

WTBBL Book List:

Asian American, Native Hawaiian, and Pacific Islander Heritage Month 2025

Savor: A Chef's Hunger for More by Fatima Ali, 2023.
([DB110831](#))

A young chef whose dreams were cut short savors every last minute as she explores food and adventure, illness and mortality in this stunning, lyrical memoir and family story that sweeps from Pakistan to New York City and beyond.

Eat a Peach: A Memoir by David Chang, 2020. ([DB100830](#))

Full of grace, candor, grit, and humor, *Eat a Peach* chronicles Chang's switchback path. He lays bare his mistakes and wonders about his extraordinary luck as he recounts the improbable series of events that led him to the top of his profession. He wrestles with his lifelong feelings of otherness and inadequacy, explores the mental illness that almost killed him, and finds hope in the shared value of deliciousness.

Tastes Like War: A Memoir by Grace Cho, 2021. ([DB112743](#))

Part food memoir, part sociological investigation, *Tastes Like War* is a hybrid text about a daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Grace learned to cook dishes from her parent's childhood in order to invite the past into the present, and to hold space for her mother's multiple voices at the table.

Natalie Tan's Book of Luck and Fortune by Roselle Lim, 2020. ([DB095463](#))

Natalie Tan returns to San Francisco's Chinatown when her mother dies only to find her once-vibrant street in decline. She learns she has inherited her grandmother's long-shuttered restaurant and a recipe book, and decides to re-open the restaurant and bring life back to the neighborhood.

Have You Eaten Yet? Stories from Chinese Restaurants Around the World by Cheuk Kwan, 2022. ([BRG04688](#), [DB126674](#))

From Haifa, Israel, to Cape Town, South Africa, Chinese entrepreneurs and restaurateurs have brought Chinese food across the globe. Unraveling the history of cultural migration and politics, Cheuk Kwan describes a story of culture and place, revealing how an excellent meal always tells an even better story.

The Fortune Cookie Chronicles: Adventures in the World of Chinese Food by Jennifer 8. Lee, 2008. ([DB067637](#))

New York Times reporter describes her quest to understand the popularity of Chinese restaurants. Relates her discovery that many aspects of the industry, such as chop suey and take-out cartons, are American. Discusses Asian immigration issues, kosher food, and her search for the best restaurant.

Homicide and Halo-Halo by Mia P. Manansala, 2022. ([DB106466](#))

Lila Macapagal is not looking forward to the start of summer, especially because she still has two eligible bachelors trying to court her, and she can't commit to opening her new café. But when a teen beauty pageant judge is murdered, Lila must help her cousin Bernadette.

Meet Me Tonight in Atlantic City by Jane Wong, 2023.
([DBC31152](#))

In her debut memoir, Wong tells a new story about Atlantic City, one that resists a single identity, a single story, as she writes about making do with what you have—and what you don't. What does it mean, she asks, to be both tender and angry? What is strength without vulnerability—and humor? Filled with beauty found in unexpected places, *Meet Me Tonight in Atlantic City* is a resounding love song of the Asian American working class, a portrait of how we become who we are, and a story of lyric wisdom to hold and to share.

Chinese Soul Food by Hsiao-Ching Chou, 2018. ([DBC30182](#))

Chinese Soul Food draws cooks into the kitchen with recipes that include sizzling potstickers, simply but delicious stir-fries, saucy braises, and soups that bring comfort with a sip. Recipes are streamlined to minimize the fear factor of unfamiliar ingredients and techniques, and home cooks are gently guided toward becoming comfortable cooking satisfying Chinese meals.

An American Dream, With Sprinkles by Mayly Tao, 2022.
([DBC28318](#))

Mayly Tao created this book and wrote part of it not only to tell the success story of their family bakery, but to highlight the Asian American perspective through the eyes of a “donut kid,” children who helped their parents with their donut shops. Most of those donut kids never returned to their family donut shops to work, but Mayly did, and learned how to use social media to bring the family donut shop to the next level of fame and success to become one of the most popular donut shops in the world.