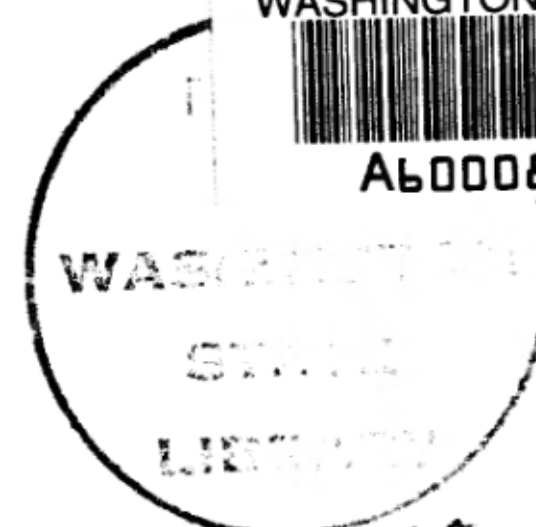


WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington

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Trail-finding, swimming, roller skating and dancing will be part of the summer program of activities for the blind, C. S. Cottle, Supervisor in charge of the WPA Blind Recreational Project, announced today. In addition, the blind, will engage in salt water fishing, boating, hiking, picnicking, and will participate in excursions and assemblies for group reading of current events.

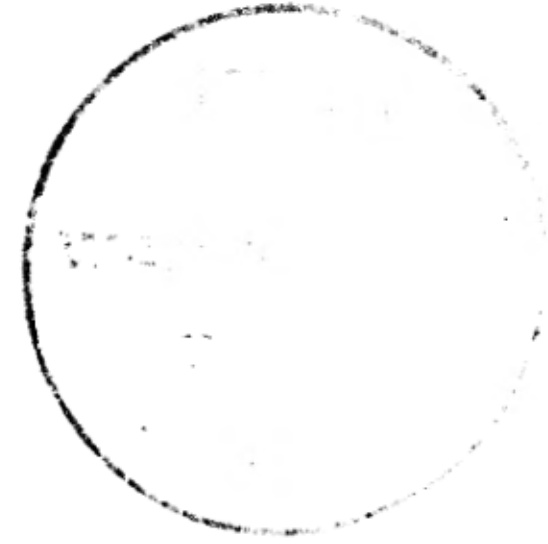
The program of activities was determined by the blind members of the project, Cottle says. There are approximately 150 under his supervision. Roller-skating, which was demanded very strenuously by its devotees, is entirely feasible for the blind if the hall utilized for the purpose is devoted exclusively to them," he said. "Their acutely developed sense of hearing enables them to judge distances correctly. Swimming, also when properly supervised, is entirely safe, and many of the blind are excellent swimmers. Hiking and trail-finding is also practicable for small groups.

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Seattle, Washington, June 29, 1936

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WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington



A new WPA work project to retrieve waste land at the Salmon Bay Terminal will begin shortly, Fred G. Guenther, District Administrator for the Works Progress Administration, announced today. Rotten piling will be cut off and removed and the space filled with gravel hauled from Queen Anne Hill, it is said. One hundred and three men will be employed for three months in completing the undertaking, which will be beneficial to fisherman and the general public as well.

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Seattle, Washington, June 29, 1936

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WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington



Work on a new project involving the improvement of buildings and grounds of the Sunnydale school will begin soon, Fred G. Guenther, District Administrator for the Works Progress Administration, announced yesterday. Forty-one men will be engaged on the work for four months. The improvement will consist of excavating, draining, and constructing concrete walls and floor for a boiler room underneath the auditorium. Old building will be torn down and new garages erected, and the playgrounds will be cleared and graded, it is said.

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Seattle, Washington, June 29, 1936

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WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington

Fifty-three public school playfields of Seattle will be thrown open to the young people of the city within the next week for an extensive summer program of recreation, carried on under the direction of the Works Progress Administration, Don G. Abel, State Administrator, stated yesterday.

Permission to use the playfields for this purpose has been granted by the School Board of the City of Seattle at the request of the Works Progress Administration, the community recreational committees of the various sections of Seattle, and the coordinating councils of the schools and the juvenile court, which agencies will work together in an effort to provide healthful and engrossing summer recreation for the boys and girls of the city.

Glenn S. Cottle, City Supervisor of Recreation of District No. 4, Works Progress Administration, is in general charge of the summer program of recreation which will be available on the school playgrounds. This program will include, Mr. Cottle says, both diversions of the highly organized type, such as baseball, soft ball and volley ball, horseshoe tournaments and track and field events, and those which require less organization, such as relay games, tag and group games. Hikes to industrial centers are also being planned, as well as overnight hikes and family excursions. Three W.P.A. recreational leaders on each playfield, two men and a woman, will supervise these activities.

The schools which will throw their playfields open are so distributed through the city that every boy and girl of Seattle will be within easy reach of the W.P.A. summer program of recreation.

Release for publication on receipt.

WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington



The Works Progress Administration of District No. 4, under J. J. Goodell, Supervisor of Education and Recreation, is conducting free classes in naturalization.

These classes prepare the students attending them to take examinations for their second or final papers. Persons wishing to enroll in them will please call the Division of Recreation, District No. 4, Works Progress Administration, to learn the location of these classes

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Seattle, Washington, June 30, 1936

Release for publication on receipt.

WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington



Harmony will reign at the picnic of the Washington Protective Association for the blind at Woodland Park, Sunday, July 5, at 2 p.m. It will be furnished by the Variety Troupe of the Federal Theatre project, according to an announcement made today by Harry Pfeil, Supervising Director of the troupe for the Works Progress Administration.

A full program of twenty numbers will be given, including dancing, singing and skits which have been specially arranged for the entertainment of the blind, it is said. Hattie May Patterson is in charge of arrangements for the picnic.

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Seattle, Washington, June 30, 1936

WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington



In order to facilitate more rapid enrollment of applicants for jobs in the Blister Rust control division of the U. S. Department of Agriculture at Spokane, the WPA employment offices for this project have been moved from 301 Alaska Building to 507 County-City Building, Don G. Abel, State WPA Administrator, announced today. All applicants for jobs on the Blister Rust projects should apply at the new offices. One thousand men from Washington state are yet to be enrolled. It is not necessary to be on relief rolls to be eligible for the jobs, which will last until October, Abel says.

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Seattle, Washington, July 3, 1936.

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WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
Seattle, Washington



Work on Project 4016, Port Townsend street improvement, is scheduled to begin on July 6, according to Director Fred G. Guenther, District No. 4, Works Progress Administration.

This project, which includes the repairing, graveling, and draining of streets within the corporate limits of the city of Port Townsend, all on public-owned property, has an allotment of \$3,224 Federal funds for labor and \$82 for equipment. The City of Port Townsend, as sponsor of the project, will make a contribution of \$8,022 for materials and \$920 for labor.

The work will carry a relief roll of 25 men and will require a period of four months for completion.

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Seattle, Washington, July 3, 1936.

Release for publication on receipt.

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



Thirteen Works Progress Administration Slide control projects are now in operation in the Seattle area, Fred G. Guenther, District WPA Administrator, announced today, and operations will probably be extended to include 20 in the major slide areas within a short time. Seven hundred and twenty-one men will be employed for ten months on the projects when all are underway, it was stated. E. French Chase, Sanitary Engineer of the City of Seattle, and nationally known authority on slide control, will supervise the work, which is of great interest to different departments of the Federal Government other than the Works Progress Administration. A large number of homes on which the Home Owners Loan Corporation has made loans are located in these slide areas, it is said, and the control work on these slide areas will serve to protect those loans.

"Slide control work is among the most hazardous and difficult undertakings, engaged in by WPA workers," Chase said, "and they deserve great credit for the excellent results that are being obtained with a minimum of accidents."

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Seattle, Washington, July 9, 1936.

Release for publication on receipt.

PR-L-77

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



Under the direction of John Spargur, supervisor-director of the Federal Music Project in the State, the 30-piece WPA symphonic band will entertain at Woodland Park on Sunday, August 2. Two concerts will be given, one at 11:00 a. m., the other at 3:00 p. m., it was announced.

This band, said by Nicolai Sokoloff, National Director of Federal Music, to be among the finest in the United States, is heard weekly on Tuesday and Thursday at 2:30 p. m. at Woodland Park. At a recent WPA Workers Project picnic held at Lincoln Park, in excess of 7500 people enjoyed the band's music.

Plans for concerts at various playfields in the city at an early date are being made, it was stated.

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Seattle, Washington, July 30, 1936

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WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington

Under sponsorship of the Seattle City Lighting Department and the direction of the Works Progress Administration, construction has been started on the projected Ruby Dam-Marblemount Road in Whatcom County, located between Marblemount and the Ruby Dam.

This announcement was made today by Don G. Abel, State WPA Administrator, who stated that 56 security wage workers are now engaged in the work and that this number will be increased immediately to 111. The project, which will involve an estimated expenditure of \$39,700, \$9,992 of which will be contributed by City Light, involves the construction of 20 miles of new road, calling for clearing, grubbing and grading.

Approximately four months will be required to complete the job, Abel said.

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Seattle, Washington, August 7, 1936.

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



Starting Monday, August 17, the Hill Billy Unit of the Federally-sponsored theatre project, will tour CCC camps in both Eastern and Western Washington, George T. Hood, State Supervisor, announces. The itinerary of the touring troupe of singers and instrumentalists follows:

White River, August 17; Naches, August 18; Tieton, August 19; Clear Creek, August 20; Taneum, August 21; Kachess, August 22; and North Bend, August 23 or 24.

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Seattle, Washington, August 13, 1936.

Release for publication on receipt.

PR-L-81

WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING SEATTLE, WASHINGTON



Moving downtown next week on September 17, 18 and 19th the Federal Theatre Project will offer its first of a series of fall plays at the Moore Theatre.

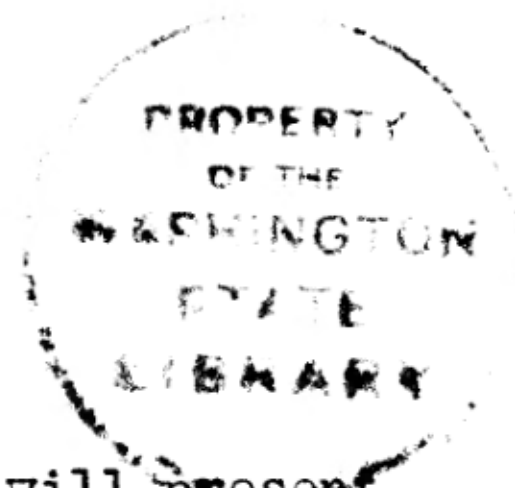
The play chosen is "Lysistrata", famed classic comedy of Aristophanes, and will be produced with the cast of sixty-five negroes who appeared so successfully in the summer production "Stevedore". Script and scene have been altered for the colored cast and authentic African music and tribal rituals form the basis for the chorus members always seen in a Greek drama. The play needs but little introduction to American theatre-goers, having been one of the great successes of the New York and Los Angeles stages a few years ago. Despite the classic flavor of the drama, a freshness of attack has been added through the use of the negro cast, and the universal theme is as fresh today as when it was first produced some 2000 years ago.

Popular price schedules which found such favor in the summer production, will be continued in the downtown theatre.

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September 3, 1936, Seattle, Washington.

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



Harry L. Hopkins, storm center of the nation's relief problems, will present the national viewpoint on the Works Program in an address to be given at the Seattle Civic Auditorium at 8:00 p. m., Saturday, September 12th.

Perhaps no other figure in national affairs, other than the President himself, has been more widely discussed than Mr. Hopkins. In his capacity as Federal Administrator of the Works Progress Administration, it has been Mr. Hopkins' job to lay down policies around which have centered millions of controversial discussions.

The Seattle appearance is only one scheduled stop on an administrative tour of the western states. The Seattle address will be preceded by a half hour concert by the WPA Symphonic Band under the direction of John Spargur.

On Saturday noon, September 12, Mr. Hopkins will address a luncheon attended by city, county, and state officials, educators, and members of civic, labor, church, and other groups.

Arrangements are being made to handle a capacity crowd at the Auditorium because of the widespread interest in the Works Program. Mr. Hopkins is known as a colorful platform speaker. His address should clarify many of the little understood questions about WPA.

Following his Seattle appearance, Mr. Hopkins will spend a quiet day in Tacoma with his brother, Dr. L. A. Hopkins. From Tacoma Mr. Hopkins will go to Portland.

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Seattle, Washington, September 8, 1936.

BH

WORKS PROGRESS ADMINISTRATION
SEATTLE, WASHINGTON



Few plays of either classic or modern origin have won so much in the way of both acclaim and criticism as "Lysistrata", famous Greek classic coming to the Moore Theatre on Thursday, Friday and Saturday of this week.

The broad farce on married life will be given its first Seattle showing under the sponsorship of the local Federal Theatre Project with a cast and chorus of 65 negroes. Script and scenery have been altered to fit the colored cast, but the central theme of women in revolt against their husbands remains the same.

Popular price schedules which marked the summer productions of the Federal Theatre will be continued.

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington

Community Press
Week of Oct. 12th
IT CAN'T HAPPEN HERE
By Burke Ormsby

In its first dramatized version, Sinclair Lewis' dynamite-packed best-seller "It Can't Happen Here" will open on the stage of the Moore Theatre on Tuesday night, October 27th.

Presented by the Federal Theatre Project of the W. P. A. the Seattle opening will be one of a chain of simultaneous premieres to be given in more than twenty American cities on the same night by the Federal Theatre Project.

The play, which deals with the effects of a dictator on modern America, is being produced here with the Negro cast which scored in the summer production of "Stevedore", augmented by Toby Leitch, old-time Seattle comedian, and other white actors.

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Seattle, Washington, October 13, 1936

WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
SEATTLE, WASHINGTON

Community Press
IT CAN'T HAPPEN HERE
Week of October 19
By Burke Ormsby

"Scooping" the nation with a nation-wide premiere in more than twenty American cities on the same night, the Federal Theatre Project of the W. P. A. will give their dramatized version of "It Can't Happen Here", famed novel by Sinclair Lewis at the Moore Theatre on the night of October 27th.

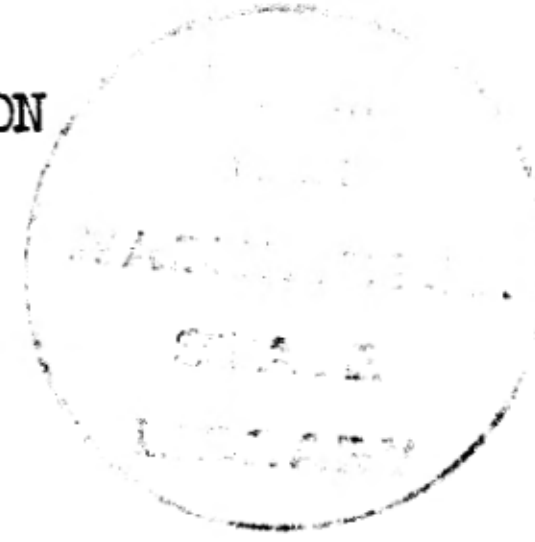
The play was dramatized for Federal Theatre use by Lewis and J. C. Moffitt, New York Playwright. The simultaneous opening was arranged by the Federal Theatre, and marks the first time in theatrical history such an event has taken place. The Seattle version will be produced with the same cast of negroes who scored in the summer success—"Stevedore".

The play marks the second downtown production of the Federal Theatre Project, which is reviving interest in the spoken drama thru the use of timely plays and low price schedules.

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Seattle, Washington, October 20, 1936.

WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING
SEATTLE, WASHINGTON



So successful was the opening performances of Sinclair Lewis' "It Can't Happen Here" that the Federal Theatre production has been billed for three additional showings at the Moore Theatre on Wednesday, Thursday and Friday evenings, November 4th, 5th and 6th.

Especially dramatized by Sinclair Lewis and J. C. Moffitt for the Federal Theatre Project (W.P.A.), "It Can't Happen Here" was simultaneously opened last Tuesday by twenty-eight Federal Theatre companies in a nation-wide premiere.

The Seattle production is one of the two Negro versions of the much debated Sinclair Lewis story. Directed by Florence Bean James, the celebrated characters of the Lewis novel are all played by Negro actors with the exception of Senator Buzz Windrip, who is played by Toby Leitch, well-known old time actor and Lee Sarason, the Secretary of State, a role handled by Paul S. Travers.

For the Seattle production the locale of the Lewis novel has been changed from Vermont to a small town of Ft. Beulah, Washington.

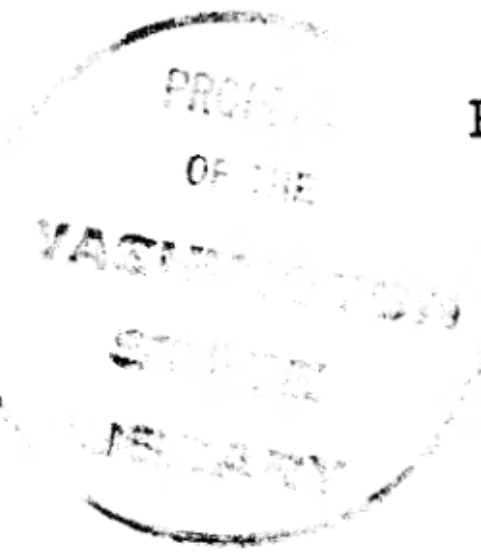
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Seattle, Washington, October 27, 1936.

Release for publication on receipt.

PR-L-88

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



Setting new attendance records for their already nationally famous productions, the Negro Repertory Company of the WPA Federal Theatre Project are giving their first all-original show "Natural Man" at the Metropolitan Theatre on Thursday, Friday, and Saturday of this week.

The troupe have still another cause for celebration in addition to having a hit on their hands, in that this week they are also rounding out their first year as a dramatic company, with prospects for the coming twelve months pointing to even better and more popular shows.

"Natural Man," their present vehicle, is a departure in the field of the theatre-- a folk-drama with music, running in the movie style without the traditional three or four acts and subsequent intermissions. Theodore Browne, young Seattle playwright who wrote the script, has turned in an admirable interpretation of the negro scene, and the production, under the guiding hand of Florence James, gives the writer all the support he might ask for.

Altogether, Seattle is agreeing that its Negro Theatre has become, during its first year here, one of the outstanding dramatic forces in the city.

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Seattle, Washington, January 26, 1937

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



Classes in Russian language, history and literature are being offered by the Works Progress Administration through its Division of Adult Education, it is announced by Don G. Abel, State Administrator.

Registration for the classes will be accepted at the Saint Spiridon Russian Orthodox Church, 1932 Federal Avenue, Seattle, on Tuesday and Wednesday, February 2 and 3, between the hours of 6 and 9 p.m. Registration and classes will be under the direction of Mr. Stephen Eringis.

(The above announcement should be of special interest to Russian and Jewish groups.)

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Seattle, Washington, January 26, 1937

WORKS PROGRESS ADMINISTRATION

Alaska Building Seattle, Washington



"A vital contribution to the American theatre" and "the Negro company has found its medium" are some of the comments by critics on "Natural Man," Negro folk opera to be repeated at the Metropolitan Theatre on February 18, 19 and 20.

A production of the Negro Repertory Company of the WPA Federal Theatre, "Natural Man" introduced a new note in dramatic methods during its opening run in January, and, judging from the reaction of those who braved freezing weather to see this original piece of work, Seattle liked it. At least, the directors have announced the show will run again, to fill demands for a re-opening and also in honor of the Northwest Drama Convention, which is to be attended by Howard Miller, regional head of the Federal Theatre.

The play, which is based on southern legends of John Henry, was written by Theodore Browne of the Negro unit, with a musical score which is also original with the workers. Several innovations are introduced into the production--the use of semi-opera technique through a male chorus, a cinema style of running in which one scene follows another without appreciable break, as well as novel sets and lighting effects.

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Seattle, Washington, February 9, 1937

WORKS PROGRESS ADMINISTRATION
Alaska Building Seattle, Washington



MELER-DRAMMER AT
RAINIER FIELDHOUSE

"Foiled by Heck," a melodramatic travesty of the good old days when dad was a boy, will be presented at the Rainier Fieldhouse, Saturday evening, February 13, at 8:00 p. m. Admission to the general public free. The play is the first of a series of dramatic productions of the "spoken drama" being presented under the sponsorship of the Seattle Park Board in conjunction with the Department of Music and Drama, Division of Recreation, WPA District No. 4.

The members of the cast were recruited from the Rainier Valley District, and include Velva Rutan, Ethel Rutan, Maureen Rutan, Robert Wilson, Lester Olson, and George Dudley. The direction is in the hands of William Muchlman, director of dramas, WPA.

The story centers around the old theme of the villain holding the mortgage on the old farm and going to foreclose unless the farmer consents to giving him his daughter in marriage. "Foiled by Heck" promises an evening of hilarious fun, as it is produced exactly as melodrama was presented thirty years ago, with a villain to H-I-S-S at and a hero to cheer. The orchestra will be under the direction of Mrs. Hazel Harrison. Preceding "Foiled by Heck" a number of vaudeville acts will be offered by the junior members of the Rainier district.

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Seattle, Washington, February 9, 1937

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



A simple, joyous and at times tragic picture of the southern Negro, set against a background of his own individual music, is "Natural Man," WPA Federal Theatre production to be repeated at the Metropolitan Theatre on February 18, 19, and 20.

Written by Theodore Browne of the Seattle Negro Repertory Company Federal Theatre, the play is an idealized dramatization of the legends surrounding the figure of John Henry, simple but heroic Paul Bunyan of the South. Music for the play is rendered by a chorus of 12 and is made up of original work song arrangements written by project workers.

A Negro cast of 50 presents the play, with only two white characters appearing--played by Toby Leitch and Paul Travers of the Federal Theatre. Some few changes in script, including the addition of a new scene, will mark the reopening, directors have announced.

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Seattle, Washington, February 16, 1937

WORKS PROGRESS ADMINISTRATION
Alaska Building
Seattle, Washington



"Foiled by Heck," a melodramatic travesty of the good old days when Dad was a boy, will be presented at the South Park Fieldhouse, Friday evening, February 19, at 8:00 p. m. Admission to the general public free. The play is the first of a series of dramatic productions of the "spoken drama" being presented under the sponsorship of the Seattle Park Board in conjunction with the department of Music and Drama, Division of Recreation, WPA District No. 4.

The members of the cast were recruited from the South Park District and include Dorothy Trelor, Virginia Dietz, Stella Dietz, R. W. Newton, James Mulholland, and Stanley King. The direction is in the hands of William Muehlman, director of dramatics, WPA.

The story centers around the old theme of the villain holding the mortgage on the old farm and going to foreclose, unless the farmer consents to giving him his daughter in marriage. "Foiled by Heck," promises an evening of hilarious fun, as it is produced exactly as melodrama was presented thirty years ago, with a villain to H-I-S-S and a hero to C-H-E-E-R. The orchestra will be under the direction of Mrs. Hazel Harrison. Preceding "Foiled by Heck," a number of vaudeville acts will be offered by the junior members of the Rainier District.

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Seattle, Washington, February 16, 1937

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WORKS PROGRESS ADMINISTRATION
Alaska Building Seattle, Washington

Seattle audiences will have their first chance next week to see the new Federal Theatre Players when "Blind Alley," James Warwick's psychological melodrama, comes to the Moore Theatre for the nights of March 10, 11, 12, and 13.

The new company was recently formed here by the Federal Theatre project of the Works Progress Administration to work in addition to the already well-known Negro and Variety theatres. Directed by Clarence Talbot, the troupe is made up of professional actors, some of whom are former members of the Tacoma Federal Theatre, others from local theatrical rolls.

In "Blind Alley," the new company has a good chance to test its powers. The play is a study of a man who pits his mind against a half-crazed killer in an attempt to save his wife and his family. An unusual denouement brings a surprise finish to the blood-chilling action of the piece.

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Seattle, Washington, March 2, 1937

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WORKS PROGRESS ADMINISTRATION
Alaska Building Seattle, Washington



"A better evening of theatre we have not witnessed in this man's town" is what one reviewer had to say about "Stevedore", famous production of the Negro Repertory Company of the W.P.A. Federal Theatre. That the audiences agreed was evinced by the unusual run of the Peters-Sklar melodrama of trouble on the waterfront in the deep south when the play was given at the Repertory Playhouse last summer.

Now the Federal Theatre is bringing the popular play downtown to the Moore Theatre on the nights of March 24, 25, 26 and 27 at the behest of the many who failed to see the show last year.

Produced with a stellar cast of well-known performers including Toby Leitch, Joe Staton, Ted Browne, Alberta Walker and others, including the now famous Negro Male Chorus, the play is a series of stirring climaxes from start to finish. In the words of its directors "Don't come if you have a weak heart".

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Seattle, Washington, March 16, 1937

WORKS PROGRESS ADMINISTRATION

Alaska Building Seattle, Washington



Seattle's lively Negro troupe of the WPA Federal Theatre Project, is gaining new laurels for its crown this week with packed houses for its revival run of "Stevedore," salty melodrama of the southern waterfront by Paul Peters and George Sklar.

Playing at the Moore Theatre on Wednesday, Thursday, Friday, and Saturday nights of this week, the Negro play is proving itself again one of the most popular shows appearing in Seattle this season.

Based on unsettled labor conditions and racial flare-ups along the New Orleans levees, the play seems to strike home to its Northwest audiences, who have had their own taste of waterfront troubles.

The inspired cast, which is much the same as last year, seems to excel their former performances, with the added benefit of a larger stage and auditorium adding to the effect.

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Seattle, Washington, March 23, 1937



WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING SEATTLE, WASHINGTON

In excess of 2,600 classes, sponsored and directed by the Seattle public school system and taught by qualified WPA teachers, are being conducted monthly in the city of Seattle, in the Adult Education program, Don G. Abel, State WPA Administrator, reports.

Through these classes, operated in 327 locations and utilizing the services of 195 teachers, adults who lacked educational advantages in youth are given the opportunity of pursuing practical, academic, or leisure-time subjects.

The following classes, free to all adults, are now under way in Seattle: Parent Education, 88 classes a month, 11 instructors, 19 different locations; Nursery Schools, 120 classes a month, 14 instructors, 6 different locations; Arts and Crafts Vocational Education, 400 classes a month, 21 instructors, 27 locations; Sewing classes, 140 classes a month, 21 instructors, 19 locations; Literacy classes, 440 classes a month, 20 instructors, 56 locations; Workers' Education, 68 classes a month, 12 instructors, 12 locations; General Adult Education, 1,004 classes a month, 71 instructors, 132 locations; Music, 316 classes a month, 20 instructors, 45 locations; Cooking, 40 classes a month, 5 instructors, 10 locations.

Interested students may secure additional information from J. J. Goodell, supervisor of Education and Recreation for District No. 4, County-City Building, Seattle.

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Seattle, Washington, March 30, 1937

WORKS PROGRESS ADMINISTRATION
Alaska Building Seattle, Washington

The Federal Theatre Project of the Works Progress Administration is beginning to assume the proportions of one of Seattle's more important producers these days with an almost continuous flow of plays coming to downtown theatres.

Next on the list by the local project is Julian Thompson's bouncing satire "The Warrior's Husband", coming to the Moore Theatre on April 7, 8, 9 and 10.

The Broadway success, which started Katherine Hepburn on the road to fame, will be given by the Federal Theatre Players, under the direction of Clarence Talbot, assisted by Ed Chambreau, Sylvia Peterson and Virginia Opsvig, the inspired triumvirate who were responsible for the music, dances and sprightly costumes of "The Curtain Goes Up".

The play takes place in the land of the Amazons, where the men are on the distaff side and stay home to keep the home fires burning while their warring wives go forth to battle. All the old orders of marriage and home-keeping are reversed to make a particularly hilarious and refreshing farce.

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Seattle, Washington, March 30, 1937

WORKS PROGRESS ADMINISTRATION
Alaska Building Seattle, Washington



The Federal Theatre Project of the WPA is revealing itself in a lighter mood this week at the Moore Theatre, with its frolicsome production of "The Warrior's Husband," Julian Thompson's modern satire of ancient Greece, which is running on Wednesday, Thursday, Friday, and Saturday nights.

Taking for his theme the age-old situation of the 'battle of the sexes,' Thompson draws an airy picture of life in the land of the Amazons--where the women do the warring and wooing, and the mere males stay at home to handle the housework.

The cast that scored in the production of "Blind Alley," take major parts in the new opus, together with additions in the form of recently acquired actors. Clarence Talbot again directs the production, as well as playing the part of the stupendous Hercules, the hero of the Greek warriors.

Usual low Federal Theatre rates will prevail for the run, with reservations being made at the Moore Theatre box-office.

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Seattle, Washington, April 6, 1937



WORKS PROGRESS ADMINISTRATION
ALASKA BUILDING SEATTLE, WASHINGTON

In order that Mrs. George Seattle, or her daughter for that matter, may have no excuses for not knowing what makes automobile wheels go 'round and 'round, and further in order that they may know what constitutes safety requirements, a safe driver's school for ladies is to be conducted in Frederick & Nelson's auditorium starting at noon, April 5.

This school, to be conducted on five consecutive Mondays, is sponsored by the Automobile Club of Washington and the Seattle Traffic and Safety Council. Instructors will be supplied by the Works Progress Administration, working under the direction of Benjamin F. Snook, State Director of Safety Education, for the WPA.

During the final meeting, a written examination will be given, the 35 receiving the highest marks to be permitted to enter a practical driving competition to determine the most proficient lady motorist of the year.

The course is given without charge.

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Seattle, Washington, March 30, 1937

WORKS PROGRESS ADMINISTRATION
Alaska Building Seattle, Washington



All King County has been invited to join Ballard in the first annual celebration of the Ballard Fishermen's Festival, Sept., 17 and 18 marking the close of the bountiful sea foods harvest of the year.

The united Ballard civic, fraternal and patriotic have prepared an elaborate program in which Senator Lewis B. Schwellenbach, Mayor John F. Dore, members of the port Commission and Don G. Abel, state Works Progress Administrator and other state, city and county officials have been invited to participate.

There will be parades, street dancing, fireworks, treasure hunts, a pet parade, and the coronation of a festival queen to be selected from princesses of the various North End Clubs.

Each day there will be an elaborate program, starting Friday morning with a pageant from Ballard to Fishermen's Dock where there will be a band concert and variety show by artists of the music and theatrical projects of the Works Progress Administration.

Saturday an even more elaborate program has been planned at Fishermen's Dock consisting of the WPA band concert another variety show by white actors to be followed by dedication of the new \$25,000 net shed constructed on the dock by WPA labor for the Port of Seattle. This will be one of the highlights of the Fishermen's Festival.

The entire Port of Seattle staff will attend with Colonel W. C. Bickford acting as chairman. Senator Lewis B. Schwellenbach has been invited to be the speaker of the day. Don G. Abel, state Works Progress Administrator, under whose authorization the net shed was constructed has been asked to officially turn the building over to the Port Commission. This ceremony will take place at approximately 2:30 P. M. Saturday.

IMMEDIATE RELEASE
SEPT. 15, 1937

PR-L-120

WORKS PROGRESS ADMINISTRATION
STATE ADMINISTRATIVE OFFICE
Alaska Building Seattle, Washington

Opening their new show house at Rainier Ave. and Atlantic, the local WPA Federal Theatre Project will present a galloping European farce for their first fall play. The comedy is "Help Yourself" by Paul Vulpus and will run a week at the new theatre beginning with September 28.

Witty in the continental manner "Help Yourself", pokes sly fun at the sacred business of banking. Chris Wyatt, smart young member of the unemployed, walks into a bank and announces he is working there. Before the directors find he isn't on the payroll, he is running the place, with the aid of a fabulous scheme called the "Kubinski affair".

Direction is by Florence Bean James and Flora Fulton, with the cast of the Federal Theatre Players, many of whom will be remembered for their parts in "The Warrior's Husband", spring farce of the Federal Theatre Project.

All performances will be at 8:30 sharp. Reservations may be made by calling The Federal Theatre box-office - Ca. 1522.

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WORKS PROGRESS ADMINISTRATION
200 Alaska Building
Seattle, Washington

Over 7,000 different children and adults participated in WPA recreational activities in King County, outside Seattle, each week during the past summer, it was announced today at the office of Don G. Abel, state administrator.

The peak participation occurred the third week of July, when 9,600 took part in the games, social functions, music and drama activities. Many persons took part in several activities, bringing the total weekly attendance to 16,000.

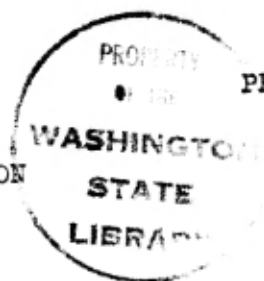
Forty WPA recreational leaders conducted the summer program, whenever possible in cooperation with coordinating councils formed to represent the organized efforts of local civic groups, says W.W. Kelso, State WPA Director of Education and Recreation. About 180 different games of soft ball alone, were played during the summer, with some teams boasting uniforms or partial uniforms, locally provided.

Outstanding event of the summer was a swimming meet held at the Lake Forest Park Community Club, on Lake Washington north of Seattle, Friday, August 20. Over 150 boys and girls participated in these events. Four classifications for boys and for girls, with a total of 40 different events were featured at the meet, before more than 300 sheering spectators.

The second most important event was the county-wide track meet at Renton, August 27, at which 160 participants from four districts competed for county honors.

While the WPA summer program emphasized children's outdoor activities and touch football is certain to be a leading fall sport, the fall and winter plans, now being formulated, give increased attention to crafts, dramatics, sewing and hobbies. Adults will be allowed even more participation this fall and winter than last year, with more social affairs, dancing, parties and handcraft. As a result of WPA recreational programs, particularly in the adult field, it was learned, local groups have formed to carry on the program, permanently.

WORKS PROGRESS ADMINISTRATION
200 Alaska Building
Seattle, Washington



PR-L-123

Three King county towns east of Lake Washington were slated today to receive substantial improvements and permanent beauty treatments, with the announcement from the office of Don G. Abel, state Works Progress Administrator, that a total WPA investment of \$36,098 will be made in separate projects to begin November 6, at Kirkland, Redmond and Tolt.

Needed employment will be given the Kirkland vicinity when a WPA crew begins work on the improvement of buildings and grounds of the town's high school and junior high school. A WPA allotment of \$14,983 has been made, Abel's office states, for modernizing the heating and water systems, altering and painting the structures, and for landscaping and other incidental work. As the owners of the property, School District Union "A" is providing an additional \$4,512.80 for the work. Scheduled for completion early next March.

The recreational grounds of Redmond, just east of town will be one of the most attractive in King County, it was learned, when a WPA crew completes its schedule of installing new facilities, about February 6. This program calls for digging and casing of a well, placing water pipe, building fences, painting, installing plumbing, carpentry, clearing, grading, leveling, and lawn planting. Besides a WPA investment of \$7,415 there will be \$1,415 furnished by the city of Redmond, sponsor of the project.

Tolt will benefit by \$13,700 in WPA funds and employment for city-wide improvements in streets and alleys. WPA crews will be busy for four months clearing, grubbing, excavating, ditching, grading, graveling, placing culverts and surfacing for the lasting enjoyment of all residents and visiting motorists. The city of Tolt, sponsoring the project, will augment the fund with \$3,110. About four months will be required to complete the work, which will include an entrance monument to the city.

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