



Washington
Secretary of State
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Washington Talking Book & Braille Library

Administered by the Washington State Library
and Office of the Secretary of State

Reading Matters

Fall/Holiday 2009

David Junius, Editor

A Message from Danielle (King) Miller, WTBBL Program Manager



In October, WTBBL held its first patron art show, "An Expression of Touch." The opening reception was on October 16, with the show the following week in the WTBBL Gallery (a.k.a. our conference room) representing 12 patron artists with works ranging from pottery, sculptures and painting, to fabric art, knitting and textiles.

All of the work was beautiful both to touch and to experience visually. Each piece had a title and description in front of it in both braille and large print. Detailed artist statements were available in braille and large print, as was the exhibit program.

We welcomed more than 150 visitors during the week and the show was a huge success. The *Seattle Times* ran a story on the show with quotes and photographs of two of the artists and we were featured on a few Internet blogs as well.

We plan on doing another art show next October, and have already heard from interested artists. So, get that creativity flowing and consider submitting your work for the next WTBBL patron art show!

Since our last issue of *Reading Matters*, we have distributed almost 300 digital talking book machines (DBMs) to WTBBL veterans. We wanted to hand-deliver players to the first two veterans on our

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list in the Seattle area. On August 28, WTBBL Shipping Supervisor Sally Jo Hagen and Evergreen Radio Reading Service Lead Broadcaster John Pai accompanied me to deliver the first DBMs.

The morning took us to the home of Arne Kielhaven, an 82-year-old World War II veteran and avid reader. Arne was delighted with his DBM and is most excited about not having to deal with twisted tapes or tapes that aren't rewound.

That afternoon, we went to the home of 96-year-old artist Mary Tift. Mary served as a WAVE (Women Accepted for Volunteer Emergency Service) in the Navy during World War II. Mary was also thrilled with her DBM, saying the buttons were very well organized, and learning the shapes and locations of all the keys quickly. She also appreciated how the DBM keys "talk" to you, describing their function and guiding you through their use.

A KING-5 News crew met us at Mary's apartment and did a brief interview. Mary and the new digital technology were featured on that evening's broadcast.

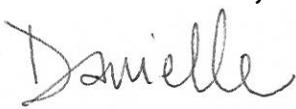
Our distribution of the first two batches of DBMs has been exhilarating for WTBBL staff and eager patrons alike. The feedback we have received from patrons is outstanding and the transition is going smoothly.

I want to remind you that DBMs are not being sent automatically, nor are patrons automatically added to the waiting list. All interested patrons need to contact us and ask us to add them to the list if they haven't already done so. Please call (206) 615-0400 or (800) 542-0866 to ask to be added to the waiting list.

We will be starting the general patron lottery in early December, but you should hang on to your cassette player if you are a cassette user. For the next couple of years, there will be a shortage of digital talking books as the new collection grows and you will want to make use of both formats.

I wish you all a happy holiday season. As the weather grows cooler and the days get shorter, be sure to have some good books on hand! As always, feel free to contact me with any questions or comments. I can be reached at (206) 615-1588 or danielle.miller@sos.wa.gov (please note the new e-mail address).

All the best,

A handwritten signature in cursive script that reads "Danielle".

Danielle

PAC Corner by Sue Ammeter, Chair

Season's Greetings from the Patron Advisory Council (PAC)! I hope your holiday season is off to a good start, and that 2010 brings you only good things. Here are some updates from the PAC:

Members of the Outreach Committee continue to make themselves available for presentations to schools and service clubs around Washington. Recent examples include staffing a table at a well-attended health fair in Vancouver and collaborating with the Meals-on-Wheels program in the Spokane area to deliver information to those unaware of WTBBL.

As always, if you have a service club or other setting where our PAC members are also located (see the roster below), they may be able to make a presentation to your group. For more information on getting a speaker or scheduling a tour for a group, call David Junius at (206) 615-0417 or (800) 542-0866, or e-mail him at david.junius@sos.wa.gov.

The Advocacy Committee has continued to be busy supporting patron concerns and fielding questions on everything from our volunteer opportunities to our new digital players.

We were also successful in getting funding to host a traveling braille display that will be set up in the Legislative Building in Olympia during March of 2010. Check out the WTBBL website and the Winter 2010 issue of *Reading Matters* for more news on this exciting exhibit!

We have had a wonderful response to our call for applications to serve on the PAC, as highlighted in the Summer 2009 installment of PAC Corner. I look forward to introducing our new PAC members in the next issue of *Reading Matters*.

At our October 17 meeting, the PAC elected its 2010 slate of officers: Sue Ammeter, Chair; Norma Jean Campbell, Vice-Chair; and Mike Mello, Secretary. We all look forward to helping lead the PAC in the new year!

I want to thank outgoing PAC members Signe Rose, Dick Deming, Jim Eccles and Sandra Driscoll, whose terms are ending on December 31. They have made a huge difference by serving on the PAC and made WTBBL an even greater service through their involvement.

The following individuals are current members of the Patron Advisory Council. As always, please contact the PAC member in your area of the state with any questions or ideas you may have.

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Sue Ammeter (Port Hadlock) 360-437-7916
Terry Atwater (Olympia) 360-754-8193
George Basioli (Edmonds) 425-771-6299
John Buckmaster (Spokane) 509-327-1132
Norma Jean Campbell (Richland) 425-802-8662
Richard Deming (Longview) 360-577-1396
Sandra Driscoll (Seattle) 206-633-3045
Jim Eccles (Vancouver) 360-258-1269
Maria Edelen (Spokane) 509-928-2405
Laine Henline (Seattle) 206-724-3501
Jenny McDaniel-Devens (Keyport) 425-328-9820
Mike Mello (Seattle) 208-301-0565
Lynette Romero (Olympia) 360-915-9030
Signe Rose (Seattle) 206-956-4289

WTBBL Unveils New Patron Computer Station by Ann Hay

With today's wide variety of accessible/adaptive computer equipment on the market, WTBBL's new Patron Computer Station (PCS) nicely complements other equipment available in the library.

While WTBBL cannot offer every software or hardware option on every computer platform, this new PCS has a number of nice features that make it attractive and useful to WTBBL patrons, particularly for those who want to download digital books but don't have access at home.

The PCS has been tested by a number of WTBBL patrons and is now available to all WTBBL patrons. It should become a very popular resource. Please call the library to ask about the PCS and to schedule a time to use this resource.

Here are the technologies now offered at the Patron Computer Station:

Windows XP Professional operating system
Internet Explorer 7 web browser
Firefox 3.5 web browser
Microsoft Office 2007 Suite, including Word and Excel
Adobe Reader 9.2
JAWS 11.0 screen reader software
PowerBraille 40 character refreshable braille display
MAGic 11.0 screen magnification software

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Windows XP magnifier software
Duxbury 10.7 braille translation program
Romeo 25 braille embosser
Direct link to the NLS BARD digital book download system
Direct link to WTBBL's digital book download system
Desktop LaserJet printer
Epson 4490 scanner
ABBYY FineReader 6.0 software for scanner
24" adjustable monitor
Desktop speakers and headphones
A variety of standard and ergonomic mousing devices
Anthro adjustable height table

We also have this equipment available for use:

Kurzweil Personal Reader Automatic Scanner
Plustek OpticBook 3600 scanner
APH tape player
Handheld and lighted desktop magnifiers
Closed-Circuit Television magnifiers (CCTV)

Library Students Add Value to WTBBL by Lara Phillips

At the beginning of 2009, WTBBL re-established itself as a partner with the Information School at the University of Washington as part of its Directed Fieldwork program.

Directed Fieldwork students (or DFWs) are graduate students in UW's Library and Information Science program who get real-world professional library experience at WTBBL. The DFWs are learning the ins and outs of library cataloging under a librarian mentor who supervises their work.

Since January, three DFWs have completed academic quarters at WTBBL, with three students currently participating for the fall term. These six DFWs have helped us catalog new large print books, as well as make sure our new digital books are ready to be mailed out days after we receive them. DFW students are making a lot of behind-the-scenes updates to our library catalog to better serve our patrons.

Early in the year we hosted a worker from the Library & Information Services program at Highline Community College, who

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was very helpful in organizing our standard print collection. We also had a couple of recent UW library grads who volunteered to share their new expertise. We have a few library school hopefuls who are getting some hands-on experience prior to applying to library programs.

You may not see their work directly, but you've probably benefited from the work of our student workers. Thanks to all of our students, and best wishes for a successful future!

Now Hear These! by Theresa Connolly

The staff and volunteers in the Audio Services Department have been diligently working on producing books for the new digital players. Thanks to the work of many people, including our Information Technology staff, there are now more than 130 books to download from the WTBBL website, with three to five new books added each week.

We will now be able to make circulating copies of our locally produced books so that people who do not have access to a computer can still read the books. About a month ago, our first shipment of blank cartridges arrived. In addition to having one book per cartridge, we will experiment with putting a series of books on a single cartridge.

For example, the first four books in Mary Daheim's Emma Lord series will be on one cartridge instead of divided among four. That way, the listener will have all four books available and can choose to listen to all or just one. At the beginning on the cartridge, there will be an announcement giving the titles and an easy way to find each one.

The process of getting a book into final form involves the work of at least five people: the narrator, reviewer, production volunteer, and several staff members. It also requires four different pieces of computer software. The volunteers and staff make sure their work is top-notch, but if you ever notice something wrong with a book, please contact Theresa Connolly at (206) 615-0415 or (800) 542-0866. It is often easy to fix a problem, but we need to know it exists first!

WTBBL's Newly Produced Books by Kathryn Pierce

Note about WTBBL-produced braille: The following descriptions and the downloadable braille files are added to our website as each book is completed. An embossed copy is also available for checkout.

Adult Braille - Fiction

The Eye of the Heron by Ursula K. Le Guin. A wealthy young woman named Luz has begun to feel that the subjugation of the worker class on her planet is wrong, and slowly discovers its origins. Some violence. 3 volumes. BRW 1275.

Hand of Evil [#3, Ali Reynolds Mystery] by J. A. Jance. Former anchorwoman Ali Reynolds is drawn into two crises in her Sedona, Arizona, hometown -- an elderly woman being harassed by her nephew and a detective's discovery that his adolescent daughter is living a secret life. Some violence and strong language. 6 volumes. BRW 1276.

No Man's Land [#5, Frank Corso mysteries] by G.M. Ford. Convicted murderer Timothy Driver seizes control of a prison and demands that Seattle true-crime writer Frank Corso come and negotiate for the lives of 163 hostages. Violence and strong language. 5 volumes. BRW 1268.

The Thirteenth Tale by Diane Setterfield. Reclusive author Vida Winter, has promised to finally reveal the strange truths of her life to her appointed biographer, Margaret Lea. 7 volumes. BRW 1282.

The Tie That Binds by Kent Haruf. Edith Goodnough feels bound by duty to maintain the family farm in Colorado, sacrificing her chance for happiness with the man she loves. Strong language. 4 volumes. BRW 1291.

Adult Braille - Non-Fiction

Estate Planning for People with a Chronic Condition or Disability by Martin M. Shenkman. Reviews the basic components of estate planning while considering issues of illness or disability. 5 volumes. BRW 1279.

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Children and Teens Braille - Fiction

Aunt Nancy and the Bothersome Visitors by Phyllis Root. Four humorous tall tales about the ingenious ways Aunt Nancy rids herself of pesky visitors. Grade 2 and up. 1 volume. BRW 1285.

A Barrel of Laughs, a Vale of Tears by Jules Feiffer. In this humorous tale, a magician suggests a quest to cure Prince Roger's undignified constant laughter. Grade 4 and up. 2 volumes. BRW 1288.

Diamonds in the Shadow by Caroline Cooney. Teenager Jared Finch is dismayed when his parents volunteer to host a West African refugee family. He soon begins to suspect that the family may have someone very dangerous on their trail. Grades 6-9 and older readers. 3 volumes. BRW 1277.

The Dragon's Child: A Story of Angel Island by Laurence Yep. In 1922, 10-year-old Gim is unhappy that he must accompany the father he barely knows when he returns to America. 2010 Sasquatch Award nominee. Grade 4 and up. 2 volumes. BRW 1286.

Lenny's Space by Kate Banks. Nine-year-old Lenny is smart, but his attention is seldom where adults want it to be, and verbal outbursts accompany whatever his mind is exploring. Grades 2-4. 2 volumes. BRW 1284.

Masterpiece by Elise Broach. James is disappointed to receive a pen and ink set from his artistic father, but his friend Martin, a beetle, is thrilled to discover his own talent for miniatures that soon involves the two in a scheme to apprehend an art thief. Grades 3-6. 3 volumes. BRW 1283.

Penelope by Marilyn Kaye. In modern-day New York, Penelope is the victim of an age-old family curse that means she has the snout of a pig. If someone of rank declares his love, the curse will be broken, so her parents arrange behind-a-screen chats with suitors, hoping someone will fall in love before they see her face. Grade 4 and up. 3 volumes. BRW 1290.

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Ten Ways to Make My Sister Disappear by Norma Fox Mazer. Since Dakota turned 12 and became a bossy know-it-all, Sprig has begun to fantasize about events that would make her older sister disappear. 2010 Sasquatch Award nominee. Grades 3-6. 2 volumes. BRW 1292.

Note about WTBBL-produced audio: These descriptions and the downloadable audio files are added to our website as each book is completed. Cassette and/or digital cartridge copies are available for checkout.

Adult Audio - Fiction

Finding Nouf by Zoe Ferraris. When 16-year-old Nouf goes missing and is found drowned in the desert outside Jeddah, Nayir, the guide who was hired by her prominent family to find her, feels compelled to discover what really happened. Narrated by Lynn Rodgers. 12 hours. CBA 8035.

Let the Northern Lights Erase Your Name by Vendela Vida. After her father's funeral, Clarissa Iverton finds that her birth certificate lists a stranger as her male parent. A journey to Helsinki and then to Lapland, north of the Arctic Circle, is part of her quest to find her birth father and understand the mother who walked out on her a decade ago. Narrated by Lynn Rodgers. 5.75 hours. CBA 8030.

Littlest Hitler: Stories by Ryan Boudinot. Thirteen stories, many set in Seattle, exploring the banalities and outrages of everyday American life. Washington State Book Award Finalist. Descriptions of sex, some violence and some strong language. Narrated by John Nadeau. 5.75 hours. CBA 8038.

Walla Walla Suite by Anne Argula. Known for her sharp tongue, sense of humor, and propensity for trouble, Quinn, a newly divorced ex-cop, takes a "safe" job with Vince Ainge, who works to save prisoners on death row. Some strong language. Narrated by Rachel Glass. 7 hours. CBA 8061.

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Adult Audio - Non-Fiction

Hidden Talent: How Leading Companies Hire, Retain, and Benefit from People with Disabilities by Mark L. Lengnick-Hall. Explores the business and tax benefits companies receive for hiring disabled workers. Also addresses why some companies are reluctant to hire the disabled. Narrated by Mary Schlosser. 6.5 hours. CBA 8037.

Partisans: Politics and Betrayal Among the New York Intellectuals by David Laskin. The author shows how sex, politics and art affected relationships among the *Partisan Review* writers: Mary McCarthy, Edmund Wilson, Philip Rahv, Robert Lowell, Jean Stafford, Elizabeth Hardwick, Hannah Arendt, Allen Tate, Caroline Gordon, and Diana Trilling. Narrated by Cecilia LeBlanc. 14 hours. CBA 8049.

Seattle's International District: The Making of a Pan-Asian American Community by Doug Chin. A thorough history of the district, including the influx of various groups, the internment of the Japanese during WWII, and the concerted effort to revive the district. Narrated by Carter Bentley. 7.5 hours. CBA 8039.

The Show I'll Never Forget edited by Sean Manning. Fifty writers recount their most memorable concert experience. Narrated by Andrea Lewis. 15 hours. CBA 8041.

The Winter Olympics: An Insider's Guide to the Legends, the Lore, and the Games by Ron C. Judd. This compilation of behind-the-scene stories, profiles of competitors, and details of each sport inform and entertain. The book includes information about the 2010 Winter Olympics in Vancouver, British Columbia. Narrated by Laurie Bialik. 12 hours. CBA 8125.

Children and Teens Audio - Fiction

Aunt Nancy and the Bothersome Visitors by Phyllis Root. Four humorous tall tales about the ingenious ways Aunt Nancy rids herself of pesky visitors. Grade 2 and up. Narrated by Karen Smith-Fraser. 30 minutes. CBA 8104.

Diamonds in the Shadow by Caroline Cooney. Teenager Jared Finch

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is dismayed when his parents volunteer to host a West African refugee family. He soon begins to suspect that the family may have someone very dangerous on their trail. Grades 6-9 and older readers. Narrated by Steve Hunziker. 6.5 hours. CBA 8092.

Diary of a Fairy Godmother by Esme Raji Codell. According to her mother, talented Hunky Dory is destined to be “the wickedest witch wherever the four winds blow.” She, however, suspects that life as a fairy godmother would suit her better. 2010 Sasquatch Award nominee. Grades 4-7. Narrated by Lynn Rodgers. 4 hours. CBA 8102.

Diary of a Killer Cat [#1, Killer Cat series] by Anne Fine. Ellie’s cat Tuffy killed a bird, left bloodstains on the carpet, ruined the garden, and is accused of killing the neighbor’s rabbit. He’s confused by the family’s displeasure -- after all, he’s a cat! Grades 2-4. Narrated by Laurie Bialik. 30 minutes. CBA 8134. Second in the series, *Return of the Killer Cat*, also completed. 2010 Sasquatch Award nominee. Narrated by Laurie Bialik. 30 minutes. CBA 8116.

The Grape Thief by Kristine Franklin. In 1925 Roslyn, Washington, 12-year-old Slava is upset that he must soon leave school to help support his family. Joining other boys in stealing grapes from a yearly freight train, he and a friend decide that riding the rails back to California might offer them their best chance to find well-paid work. Grade 5 through adult. Narrated by Marilyn Mason. 6 hours. CBA 8085.

Gregor and the Code of Claw [#5, Underland Chronicles] by Suzanne Collins. Everyone in Underland has been reluctant to tell Gregor about the new Prophecy because it seems to require the Warrior’s death. Grades 4-7. Narrated by Zee LeRoy. 9 hours. CBA 8057.

How to Steal a Dog by Barbara O’Connor. Georgina Hayes is desperate to hide the fact that lately the only place she and her mom and younger brother have to call home is the family car. When she sees a missing-dog poster offering a \$500 reward, she concocts a scheme that she’s sure will relieve her family’s problems -- if only her conscience would stop bothering her. 2010 Sasquatch Award nominee. Grades 3-6. Narrated by Zee LeRoy. 4 hours. CBA 8133.

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Icefire [#2, Dragon Tales] by Chris D'Lacey. While attending a small town university, Chris is boarding with a young girl and her mother, who is known for the clay dragons she creates. His sense of reality is increasingly challenged by events he'd sooner relegate to fantasy novels. Eventually the circle widens to include one of his professors, sentient polar bears, and an arctic expedition where he may discover his role in an ongoing mystery with its roots in ancient times. Grades 4-7. Narrated by Susan Tucker. 7.75 hours. CBA 8089.

Lenny's Space by Kate Banks. Nine-year-old Lenny is smart, but his attention is seldom where adults want it to be, and verbal outbursts accompany whatever his mind is exploring. Grade 3 and up. Narrated by Rick Sipe. 3 hours. CBA 8143.

Looking for Bapu by Anjali Banerjee. Bapu is devastated when, on one of their bird-watching hikes, his beloved grandfather has a heart attack and does not recover. Bapu tries everything he can think of to bring his grandfather back, or at least keep his spirit nearby. Grades 4-7. Narrated by Sneha Mathan. 4.5 hours. CBA 8050.

Lying Awake by Helen Furbush. An 8-year-old girl lies waiting for sleep on her grandfather's boat, enjoying the sounds of the marina, and thinking about their wonderful day enjoying the Kingston, Washington, tide flats. A Washington Reads book. Grades K-3. Narrated by Danielle King. 29 minutes. CBA 8067.

Masterpiece by Elise Broach. James is disappointed to receive a pen and ink set from his artistic father, but his friend Martin, a beetle, is thrilled to discover his own talent for miniatures that soon involves the two in a scheme to apprehend an art thief. Grades 3-6. Narrated by Laurie Bialik. 4.5 hours. CBA 8091.

Minn and Jake's Almost Terrible Summer [#2, Minn & Jake series] by Janet Wong. Free-verse novel. Ten-year-old Jake's summer vacation deteriorates when, while visiting his friend Minn in Los Angeles, he feels ignored in favor of her new pursuits. Grades 3-6. 2008. Narrated by Steve Hunziker. 31 minutes. CBA 8144.

New Found Land by Allan Wolf. The historic Lewis and Clark Expedition is described by members of the Corps of Discovery, their

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guide Sacagawea, Captain Lewis' Newfoundland dog, and in the letters and thoughts of Thomas Jefferson. Middle school through adult. Narrated by Floyd Hutton. 11 hours. CBA 8052.

Children and Teens Audio - Non-Fiction

The Mutiny on the Bounty by Patrick O'Brien. In 1788, the crew of *The Bounty* enjoyed their stay on Tahiti after the hardships of their voyage, but as they began the journey home, an emotional dispute erupted. The resulting mutiny initiated a years-long tale of revenge. An adaptation of the classic tale for young readers. 2010 Sasquatch Award nominee. Narrated by Alita Kiaer. Grades 2-4. 25 minutes. CBA 8114.

A North American Rain Forest Scrapbook by Virginia Wright-Frierson. The author describes her exploration of Washington State's temperate rainforest and the plants and animals she found there. A Washington Reads book. Grades K-3. Narrated by Lynn Rodgers. 30 minutes. CBA 8068.

Listening In by John Pai & Gregg Porter

We've had an interesting time in recent months here at the Evergreen Radio Reading Service (ERRS), as the In-Touch Network service out of New York City shut down unexpectedly, due to their loss of funding. ERRS used 25 hours a week of In-Touch programming, and we had to do a little scrambling to fill the gaps in our schedule. The upside of this little crisis is that we have strengthened our ties with other radio reading services across the country, and many of them now make programs available to us. The Talking Information Center of Massachusetts and the Mind's Eye Information Service of Illinois, for example, have been providing us with readings from the daily *New York Times* and *Wall Street Journal*, along with weekly magazines such as *The Economist* and *Business Week*.

Meanwhile, several of the former In-Touch staff and volunteers are working to develop a new Radio Reading Project of New York, resuming production of a number of their former programs. We'll keep monitoring their progress – and you may already be hearing the results on the air!

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Thanks to all of you who responded to our recent survey about our radio services. We are still finishing up the analysis of replies, so we'll soon be able to tell you more about what our listeners are saying.

Here's hoping for a holiday season filled with joy in your homes, wonderful programs on your radio, and much nicer weather than last year!

Meet Our Staff: The Shipping Crew

Ashley Baird is from Portland, Oregon, and joined WTBBB in June 2008. She graduated from the University of Washington with a degree in English and a minor in Environmental Studies. Ashley sends out WTBBB's daily circulation, checks in returned items, and prepares newly produced talking books to send out. Along with learning Spanish and tutoring adults getting their GEDs, Ashley collects all things unicorn. She believes that "information and communication are precious, and that's why libraries are the most important public resource we have."



Marah Blake hails from the great Garden State of New Jersey and, like Ashley, has been with WTBBB since June 2008. Marah received her Bachelor of Fine Arts in Theatre from Cornish College of the Arts in Seattle. Her daily work includes collecting requested items from our stacks, inspecting them for completeness and quality, and shipping those items to patrons. In addition to her work at WTBBB, Marah is a dramaturg, providing research and artistic support to theatre productions and collaborating with playwrights on new work. She enjoys reading fiction and essays, learning more about Washington, and collecting coins. Of her work Marah says, "One thing that I love about working here is mailing out one of my favorite titles to someone. I always hope that they will enjoy the book as much as I did!"

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Rick Slama grew up in the suburbs of Philadelphia, where he attended high school with Kobe Bryant. He graduated from Amherst College with a BA in Philosophy and an album he recorded with his band, Chautauqua. He has been with WTBBL since April 2007, handling the circulation of our braille and large print books. He enjoys all sorts of media and spends most of his free time listening to National Public Radio, reading *Harper's Magazine*, watching serialized dramas on television, and going to the movies. Says Rick, "It's a pleasure to serve patrons who are so genuinely appreciative!"



Interested in volunteering at WTBBL?

We are looking for Talking Book and Machine Inspectors, News and Program Readers for our Evergreen Radio Reading Service, Book Narrators, and workers for special library projects. For more information, contact David Junius at (206) 615-0417 or david.junius@sos.wa.gov.

Join the WTBBL Legacy Society

When you establish a bequest to benefit WTBBL in your will, you help assure for years to come that patrons have access to an extensive library that meets their needs for recreational and educational reading.

To honor your commitment to this important service, you will be inducted into the WTBBL Legacy Society. As a member of the Legacy Society, you will inspire others to join you in supporting WTBBL. You will also receive advance notice of WTBBL special events and new programs.

For more information on making a bequest or about the Legacy Society, please contact Carleen Jackson at (360) 902-4126 or by e-mail at giving@secstate.wa.gov.

HAPPY HOLIDAYS AND HAPPY NEW YEAR FROM THE STAFF OF WTBBL!!!



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