



Selections from the State Librarian With comments Fall 2003 through Summer 2008

Each season for the past five years Jan Walsh, Washington State Librarian, has chosen a theme and then selected at least one adult, one young adult, and one children's book to fit her topic. The following list is a compilation of her choices with her comments. The season in which each title was selected is listed in parentheses following its citation. Her themes were:

Artists of Washington—spring 2004
Beach Reads—summer 2008
The Columbia River through Washington History—fall 2004
Courage—summer 2005
Disasters—fall 2007
Diversity—winter 2006
Exploring Washington—spring 2008
Geology of Washington State—fall 2005
Hidden People—spring 2007
Lewis, Clark, and Seaman—winter 2004
Life in Washington Territory—fall 2003
Mount St. Helens—spring 2005
Mysteries of Washington—fall 2006
Of Beaches and the Sea—winter 2008
The Olympic Peninsula—winter 2007
The Oregon Trail—spring 2006
Spokane and the Inland Empire—summer 2007
Tastes of Washington—summer 2006
Washington through the Photographer's Lens—summer 2004
Washington's Native People—winter 2005

NW prefixed books are available for check out and interlibrary loan. RARE, R (Reference), and GWA (Governor's Writers Award) prefixed books are available to be viewed only at the State Library. All books were in print at the time of Ms. Walsh's selection.

Alexie, Sherman. **Reservation Blues**. Grove Press, 1995. 306 p. (Summer 2007)

NW 813.54 ALEXIE 1995; R 813.54 ALEXIE 1995

"The novel, which won the American Book Award in 1996, is a poignant look at the rise and fall of an Indian rock band, Coyote Springs, and the people and spirits that surround it. The book has a wonderfully subtle sense of humor, as well as insight into religious, political and social issues on the reservation and beyond."

Alt, David D. **Glacial Lake Missoula: And Its Humongous Floods**. Mountain Press Pub., 2001.

199 p. (Fall 2005)

NW 551.792 ALT 2001; R 551.792 ALT 2001

"Lake Missoula, an enormous Ice Age lake, drained repeatedly and helped to shape the geology of much of the Northwest. This book is written by following the path of the flood waters from Western Montana across the Idaho Panhandle, eastern Washington, and through the Columbia Gorge to the Pacific. With black-and-white photos and useful, understandable maps, this book is ideal for the armchair scientist."

Ament, Deloris Tarzan. **Iridescent Light: The Emergence of Northwest Art**. Photographs by Mary Randlett. University of Washington Press, 2002. 388 p. (Spring 2004)

NW 759.197 AMENT 2002; R 759.197 AMENT 2002

*"Profiles 21 artists from the Northwest School whose careers started in Washington State. Works featured in the book include murals by Mark Tobey and Kenneth Callahan. Tobey's work is currently featured at the Tacoma Art Museum. Callahan's mural is in the bill room of the Joel M. Pritchard Building on the State Capitol Campus in Olympia. This book introduces Phillip Levine, whose Woman Dancing bronze sculpture graces the East Capitol Campus. Photos by noted Washington photographer Mary Randlett capture the artists in their natural environment. Read more about some of these artists in Wes Wehr's book, **The Eighth Lively Art**. Wehr, who was profiled in **Iridescent Light**, died in mid-April of this year."*

Atwater, Brian, and others. **The Orphan Tsunami of 1700: Japanese Clues to a Parent Earthquake in North America**. U.S. Geological Survey, 2005. 133 p. (Fall 2007)

NW 551.2209 ORPHAN 2005; R 551.2209 ORPHAN 2005

"Three centuries passed before geologic discoveries in North America were joined with clues recorded by Japanese Samurai, merchants and villagers to reveal the source of the tsunami in 1700. This is a fascinating scientific detective story, and will guide in preparing for future earthquakes."

Bauer, Alan and Dan A. Nelson. **Best Desert Hikes, Washington**. Mountaineers Books, 2004. 250 p. (Spring 2008)

NW 796.5109 BAUER 2004; R 796.5109 BAUER 2004

*"This guidebook provides 100 hikes on the dry side of the Cascades. It includes elements such as hiking time, distance, difficulty, elevation, best season, maps, contacts and permits/passes. **Best Loop Hikes: Washington, Best Hikes with Kids: Western Washington & the Cascades, and Best Hikes with Dogs: Inland Northwest** are also available."*

Berg, Norah with Charles Samuels. **Lady on the Beach**. Associated Arts of Ocean Shores, 2007.

268 p. (Originally published in 1952.) (Winter 2008)

NW 979.795 BERG 2007; R 979.795 BERG 2007

"With Old Sarge, Norah Berg discovers both adventure and a peaceful niche in life in the 1950s in Ocean City, Washington. The book paints a picture of a town of shacks, clam digging by lantern, beach combing for the treasures of the tide, and the amusing and fascinating people who made a life on this strip of sand. The anecdotes and tales of a life discovered will intrigue the reader."

Bjornstad, Bruce N. **On The Trail of the Ice Age Floods: A Geological Field Guide to the Mid-Columbia Basin.** Keokee Co., 2006. 307 p. (Fall 2007)

NW 551.31 BJORNST 2006; R 551.31 BJORNST 2006

"Bjornstad, a licensed geologist/hydrogeologist, has studied the Ice Age floods since 1980. He has written a rich, detailed field guide of the land forever changed by the cataclysmic ice age floods of 15,000 years ago. An important work in our geologic history."

Blackburn, Wendy. **Beachglass.** St. Martin's Press, 2006. 330 p. (Spring 2007)

NW 813.6 BLACKBU 2006; R 813.6 BLACKBU 2006

"Blackburn, a chemical dependency counselor in Seattle, writes an astonishing debut novel that weaves a compelling story around Delia's addiction and recovery. Delia's dedication to Timothy, a true friend since their struggle to be clean, takes her to his bedside as he dies from AIDS. Beachglass is a must-read journey through a person's story of alcoholism and addiction."

Brown, Judith Reynolds. **A Glove on my Heart: Encounters with the Mentally Ill.** PeaceWorks, 2001. 143 p. (Spring 2007)

NW 305.9082 BROWN 2001; R 305.9082 BROWN 2001

"The author, Judith Reynolds Brown, volunteered at a residence in Seattle for the mentally ill and formed relationships that bring hope and humor to her experiences. The book includes narratives about each patient, as well as poems Brown wrote about her encounters. Her warmth and understanding combine with compassion and respect for the residents as they struggle with their illnesses."

Colasurdo, Christine. **Return to Spirit Lake: Journey through a Lost Landscape.** Photos by Celeste Colasurdo. Sasquatch Books, 1997. 320 p. (Spring 2005)

NW 508.7978 COLASUR 1997; R 508.7978 COLASUR 1997

"The author spent much of her childhood in the Spirit Lake area of Mount St. Helens, and had planned to settle there permanently. Those plans were disrupted by the eruption. This work is a gentle blend of what she observed before and after the eruption, factual information about the volcanic activity, and her love of nature, with the unexpected regeneration of the landscape. The book reflects her personal journeys and insights."

Decker, Julie. **John Hoover: Art & Life.** University of Washington Press, 2002. 183 p. (Spring 2004)

NW 709.2 DECKER 2002; R 709.2 DECKER 2002

"John Hoover: Art & Life, by Julie Decker features color reproductions of works from museum and private collections. The book was originally produced for John Hoover's retrospective show at the Anchorage Museum of History and Art in 2002. Hoover was born in Alaska, and lives in Mason County, Washington. Now in his 80s, Hoover discovered carving at the age of 41. Of Aleut-Russian and Dutch heritage, Hoover captures wonderful Indian, Eskimo, and Aleut spirits in cedar and bronze sculptures. His Seaweed People was part of the American Indian Sculpture displayed in the Jacqueline Kennedy Gardens in Washington, D.C. from 1997 to 1998. Hoover says the pinnacle of his career is the monumental bronze Raven the Creator currently on display in Anchorage at the Alaska Native Heritage Center. With his success in bridging the gap between traditional and contemporary art, Hoover contributed to the renaissance of lost arts and defined what it is to be a Native American artist."

Dillon, Patrick. **Lost at Sea: An American Tragedy.** Dial Press, 1998. 264 p. (Winter 2008)

NW 917.97 DILLON 1998

Reprinted by Touchstone in 2000

NW 917.97 DILLON 2000; R 917.97 DILLON 2000

"An acclaimed journalist delves into the tragic loss and mystery surrounding the disappearance of the fishing boats, Americus and Altair, out of Anacortes. From the climate of subzero temperatures, eighty-knot winds, and huge waves to the dangerous jobs in the competitive fishing industry, the reader feels the painful loss of fourteen men at sea."

Egan, Timothy. **Breaking Blue.** Knopf, 1992. 267 p. (Summer 2007)

NW 364.1523 EGAN 1992; R 364.1523 EGAN 1992

“Pend Oreille County Sheriff Tony Bamonte, in the process of writing a master’s thesis, uncovers new evidence about a 1935 murder of a town marshal. The evidence involves the Spokane Police Department, and he ‘breaks blue’ by implicating another police officer, in a true ‘quest for justice’ story rich in regional color.”

Emerson, Earl. **Firetrap: A Novel of Suspense.** Ballantine Books, 2006. 350 p. (Summer 2008)

NW 813.6 EMERSON 2006; R 813.6 EMERSON 2006

“This is a gripping, action-packed story of Seattle firefighters caught in a mystery that is top-notch. Emerson’s chapters are short and this page-turner has his customary surprising plot twist.”

Emerson, Earl. **Into the Inferno.** Ballantine Books, 2003. 342 p. (Fall 2006)

NW 813.6 EMERSON 2003; R 813.6 EMERSON 2003

“This compelling medical mystery sweeps firefighter Jim Swope into a frantic race against time. Half of his department is wiped out after an accident that must have included chemical poisoning. Now Swope himself is showing all of the symptoms that could lead to his demise in seven days. The final outcome is not revealed until the very last page!”

Fairbanks, Diana. **Backroads of Washington: Your Guide to Washington’s Most Scenic Backroad Adventures.** Photography by Mike Sedam. Voyageur Press, 2004. 160 p. (Spring 2008)

NW 917.9704 FAIRBAN 2004; R 917.9704 FAIRBAN 2004

“Stunning color photos and down-to-earth text lure you to the scenic byways of Washington. This beautiful book takes you beyond the typical attractions for tourists.”

Fisher, Karen. **A Sudden Country.** Random House, 2005. 366 p. (Spring 2006)

NW 813.6 FISHER 2005; R 813.6 FISHER 2005

“Named one of the four finalists of the celebrated 2006 PEN/Faulkner Award for fiction, this is the debut novel of Karen Fisher of Lopez Island. This sweeping novel is based on the journal of Emma Ruth Ross, the author’s ancestor. Emma Ruth’s mother, Lucy Mitchell, is reluctant to leave her home in Iowa, but soon becomes immersed in another lifestyle on the trail. The book poignantly portrays a family at the end of their resources and in difficult circumstances, and their eventual settlement in the west.”

Fowler, Karen Joy. **Sarah Canary.** H. Holt, 1991. 290 p. (Spring 2007)

NW 813.54 FOWLER 1991; R 813.54 FOWLER 1991

Paperback published by Plume/Penguin in 2004.

NW 813.6 FOWLER 2004

“In 1873 in the Washington Territory, a mysterious woman attracts an entourage: Chin Ah Kin, who thinks she might be a ghost lover; B.J., who helps them escape from the insane asylum; Harold, who covets the woman for a freak show; and Adelaide, a suffragette. This is a quirky, mystical, historical and humorous mystery.”

Glidden, Helene. **The Light on the Island: Tales of a Lighthouse Keeper’s Family in the San Juan Islands.** 2nd edition. San Juan Publishing, 2001. 215 p. (Winter 2008)

NW 813.54 GLIDDEN 2001; R 813.54 GLIDDEN 2001

Originally published in 1951.

“This fiftieth anniversary edition of a classic chronicles the life of the Patos Island light keeper’s family from 1905 to 1913. An important era in lighthouse life in the remote San Juans is captured. The book records the adventures, hardships and spirit of Helene, known as Angie from age five, her twelve siblings, parents, and various smugglers and old timers.”

Gordon, Robert Ellis and Inmates of the Washington Corrections System. **The Funhouse Mirror: Reflections on Prison.** Washington State University Press, 2000. 110 p. (Spring 2007)

NW 365.4409 GORDON 2000; R 365.4409 GORDON 2000

"This is a brutally honest and explicit book about Washington's prisons and inmates, authored by a writing teacher within the correctional system. The book paints a revealing portrait of those who are incarcerated. It also includes short stories written by the inmates."

Gurche, Charles. **Spokane Impressions.** Farcountry Press, 2004. 80 p. (Summer 2007)

NW 917.9737 GURCHE 2004; R 917.9737 GURCHE 2004

"This slim volume is packed with majestic photos of Spokane and the Inland Empire. From the beauty of the area's nature to the vibrant city, these photos do indeed leave an impression."

Gurche, Charles. **Washington: Wild and Beautiful.** Farcountry Press, 2002. 119 p. (Summer 2004)

NW OVERSIZ 917.97 GURCHE 2002; R OVERSIZ 917.97 GURCHE 2002

"The photos in this book are stunning, with close to full page photos in full and rich color. Gurche traveled throughout the Evergreen State capturing the four seasons and the unique qualities in the dramatically diverse areas of the state. Some of these photos literally take your breath away, and they will enrich the images and memories of Washington for all who experience this book."

Guterson, David. **Snow Falling on Cedars.** Harcourt Brace, 1994. 345 p. (Winter 2006)

NW 813.54 GUTERSO 1994; R 813.54 GUTERSO 1994; RARE 813.54 GUTERSO 1994

"This beautifully written novel takes place on an island in the straits north of Puget Sound in the 1950's. Memories of internment camps and World War II, fuel the accusation of a Japanese-American fisherman suspected of killing a former high school classmate. Ishmael Chambers, the local newspaper's only reporter, covers the trial, and in doing so, provides the reader with a love story, murder mystery, courtroom drama, and the painful history after the war and internment. The writing, with intertwining themes and sensory descriptions, is moving."

Hannah, Kristin. **Firefly Lane.** St. Martin's Press, 2008. 479 p. (Summer 2008)

NW 813.6 HANNAH 2008; R 813.6 HANNAH 2008

"This captivating novel spans three decades of enduring friendship, love, and loss of two women in the Pacific Northwest. It is an unforgettable story that embraces the humor, depth, and complexity of women's friendships. You won't want to put this one down."

Harris, Stephen L. **Fire Mountains of the West: The Cascade and Mono Lake Volcanoes.**

3rd edition. Mountain Press Pub. Co., 2005. 379 p. (Fall 2005)

NW 551.2109 HARRIS 2005; R 551.2109 HARRIS 2005

"This historical account of potentially devastating volcanoes spanning from British Columbia to California is a completely revised and well-researched. Each major volcano in the West is profiled in a separate chapter, with descriptions of the processes that created the scenery. Information and directions are included on how readers can enjoy each mountain, whether they are on foot, in a car, or climbing to the summit."

Hendricks, Judith Ryan. **Bread Alone.** William Morrow, 2001. 358 p. (Summer 2006)

NW 813.6 HENDRIC 2001; R 813.6 HENDRIC 2001

*"This debut novel is well-crafted and very readable, as is its sequel, **The Baker's Apprentice.** The story, characters, and relationships ring true. The novel provides a bonus of real bread making techniques and wonderful bread recipes."*

- Hobbs, Richard. **Catastrophe to Triumph: Bridges of the Tacoma Narrows.** Washington State University Press, 2006. 188 p. (Fall 2007)
NW 624.2309 HOBBS 2006; R 624.2309 HOBBS 2006
"This inclusive and compelling portrait of the Narrows bridges takes the reader from the disaster of the 'Gallop Gertie' to the triumph of the 2007 span. Hobbs includes descriptions that bring the people to life and photos that enhance the stories."
- Holland, Leandra Zim. **Feasting and Fasting with Lewis and Clark: A Food and Social History of the Early 1800s.** Old Yellowstone Pub., 2003. 279 p. (Summer 2006)
NW 817.8042 HOLLAND 2003; R 817.8042 HOLLAND 2003; RARE 817.8042 HOLLAND 2003
"This captivating and comprehensive narrative of the Lewis and Clark Expedition, and the food that fueled the journey, is grounded in extensive research. From the President's gourmet cooking to the banquets served by the tribes, it is a highly readable account of the culture of food in the 1800s. The inclusion of maps and illustrations makes this a solid reference work."
- Hunt, Linda. **Bold Spirit: Helga Estby's Forgotten Walk across Victorian America.** University of Idaho Press, 2003. 301 p. (Summer 2005)
NW 973.8709 HUNT 2003; R 973.8709 HUNT 2003
Reprinted by Anchor Books in 2005.
"In 1896, a Norwegian immigrant and mother of eight, walked across America in the hopes of winning \$10,000 from a mysterious sponsor. Behind in taxes and mortgage, Helga Estby and her family needed this money to save their farm, located near Spokane, from foreclosure. Helga and her daughter, Clara, undertook the inspirational journey. The consequences of the trip silenced the remarkable story for nearly a century. This extraordinary and unforgettable book is truly rewarding for the reader."
- Jance, J. A. **Long Time Gone.** William Morrow, 2005. 339 p. (Fall 2006)
NW 813.6 JANCE 2005; R 813.6 JANCE 2005
"Seattle's J.P. Beaumont returns, this time in the Washington State Special Homicide Investigation Team. He takes on two mysteries, one of which is a cold case and the other involving the family of his former partner Ron Peters. This book is quintessential of the author Jance."
- King, Laurie R. **Folly.** Bantam Books, 2002, c2001. 400 p. (Fall 2006)
NW 813.6 KING 2002; R 813.6 KING 2002
"This book is a gem, weaving together mysteries of the past and the present. Tormented Rae Newborn attempts to find solace on Folly Island in the San Juans. Intriguing characters, beautiful prose, and the sense of the islands' history and ecology, make this a 'must read' on multiple levels."
- Kirchner, Bharti. **Pastries: A Novel of Desserts and Discoveries.** St. Martin's Press, 2003. 352 p. (Summer 2006)
NW 813.6 KIRCHNE 2003; R 813.6 KIRCHNE 2003
Paperback published by St. Martin's Griffin in 2004. 352 p.
NW 813.6 KIRCHNE 2004
"A story of pastry wars in Seattle, with a young, Indian-American, pastry chef who is both flawed and endearing. Her remarkable relationships and self-discovery weave an interesting and delicious plot."
- Kirk, Ruth and Carmela Alexander. **Exploring Washington's Past: A Road Guide to History.** Photography by Ruth Kirk and Louis Kirk. Revised edition. University of Washington Press, 1995. 543 p. (Spring 2008)
NW 917.9704 KIRK 1995; R 917.9704 KIRK 1995
"Informative, readable, entertaining and literate, this book is a treasure for sightseers, researchers and historians. The authors weave history into a useful guide for those who travel, as well as armchair tourists."

Kirk, Ruth with Jerry Franklin. **The Olympic Rain Forest: An Ecological Web.** Foreword by Ivan Doig. Photography by Ruth and Louis Kirk. University of Washington Press, 1992. 128 p. (Winter 2007)

NW 574.5264 KIRK 1992; R 574.5264 KIRK 1992

"With a goal of presenting the forest as a whole, the authors describe the interdependence of the unique ecology of the ancient forest through photos and words. The grandeur of the rain forest comes to life on these pages."

Krentz, Jayne Ann. **Absolutely, Positively.** Pocket Books, 1996. 340 p. (Fall 2006)

NW 813.54 KRENTZ 1996; R 813.54 KRENTZ 1996

"This is the fun and light tale of Molly Abberwick, Dr. Harry Stratton Trevelyan, and some mysterious threats to Molly. Molly is the owner of the Abberwick Tea and Spice Company. Dr. Harry Stratton Trevelyan is a scientist and consultant to the Abberwick Foundation. A blend of whimsy, paranormal, mystery and romance set in Seattle."

Krist, Gary. **The White Cascade: The Great Northern Railway Disaster and America's Deadliest Avalanche.** Henry Holt and Company, 2007. 315 p. (Fall 2007)

NW 979.777 KRIST 2007; R 979.777 KRIST 2007

"Inspired storytelling recreates the railway disaster in a tale of the brutal power of nature's savage storm. Learn about the passengers, caught first in the blizzard and then in the avalanche, and those who attempted to rescue them from nature's grip. This work of nonfiction will keep readers engaged."

Lamb, Andrew and Bernard P. Hanby. **Marine Life of the Pacific Northwest: A Photographic Encyclopedia.** Harbour Pub., 2005. 398 p. (Winter 2008)

NW 578.7709 LAMB 2005; R 578.7709 LAMB 2005

"This photographic encyclopedia of invertebrates, seaweeds and select fish is a comprehensive visual reference on Northwest marine life. More than 1,700 color photographs of 1,400 plus saltwater animals and plants grace its pages. This encyclopedia is a necessity for serious biologists, but wonderful for beachcombers and anyone who loves marine life and underwater photography."

Lawson, Michael. **The Second Perimeter.** Anchor Books, 2007. 384 p. (Summer 2008)

NW 813.6 LAWSON 2007; R 813.6 LAWSON 2007

Originally published in 2006 by Doubleday.

"A lethal, female spy is pitted against good guys, Joe DeMarco and his friend Emma, in an espionage thriller that takes the reader from Bremerton to Washington, D.C. and to Vancouver, B.C. As the Speaker of the House's 'fixer,' Joe finds himself matched against a deadly foreign agent and other criminal operatives in a conflict of attack and reprisal."

Layman, William. **Native River: The Columbia River Remembered: Priest Rapids to the International Boundary.** Washington State University Press, 2002. 195 p. (Fall 2004)

NW 979.7 LAYMAN 2002; R 979.7 LAYMAN 2002

"The author provides a wealth of information through his research into most aspects of the mid-Columbia River. The book features photographs, maps, and illustrations, many of which were unpublished. In addition, the book tells a story of the river, drawing the reader into its lore through the ancient tales, photographs, and petroglyphs. Layman hopes 'that within these pages echoes of the Mid-Columbia's original music may yet be heard by imagining the sounds and rhythms of the rapids.'"

Lucas, Eric. **Hidden Washington: Including Seattle, Puget Sound, San Juan Islands, Olympic Peninsula, Cascades and Columbia River Gorge.** 6th edition. Ulysses Press, 2007. 413 p. (Spring 2008)

NW 917.9704 LUCAS 2007; R 917.9704 LUCAS 2007

"This guidebook includes places that are hidden and off the beaten path of the tourist. It takes you closer to the local people and the natural environment."

MacDonald, Betty Bard. **The Egg and I.** Perennial Library, 1987, c1945. 287 p. (Winter 2007)

NW 979.7 MACDONA 1987; R 979.7 MACDONA 1987

"You can't write about the Olympic Peninsula without including the book that put it on the map for a nation of readers in 1945. This witty and light-hearted period piece depicts the life and adventures of a newly married woman on a small farm on the Olympic Peninsula in the late 1920s. The book is a treasure of its time, although it no longer meets today's politically correct standards."

Maclean, John N. **The Thirtymile Fire: A Chronicle of Bravery and Betrayal.** Henry Holt, 2007.

241 p. (Fall 2007)

NW 363.379 MACLEAN 2007; R 363.379 MACLEAN 2007

"Maclean recreates the moments of this 2001 deadly wildfire in the North Cascades—one in which four young firefighters were trapped and killed in a canyon during what was supposed to be a mop-up operation."

Macomber, Debbie. **Twenty Wishes.** MIRA Books, 2008. 360 p. (Summer 2008)

NW 813.6 MACOMBE 2008; R 813.6 MACOMBE 2008

"This thought-provoking, fast read is based on the premise of each person making lists of twenty wishes. These lists enable the women to begin to accomplish things they always wanted to do but never did. This is one of Macomber's 'Blossom Street Books,' set in Seattle, that appeals to women worldwide."

Mapes, Lynda V. **Washington: The Spirit of the Land.** Photography by Terry Donnelly and Mary Liz Austin. Voyageur Press, 1999. 144 p. (Summer 2004)

NW OVERSIZ 917.97 MAPES 1999; R OVERSIZ 917.97 MAPES 1999

"This book portrays the 'landscape, the legends and the lore' of our unique state. The text and photographs weave a tapestry that portrays the spirit of Washington, created through the basic elements of earth, air, fire, water and spirit. Mapes also weaves facts from human and natural history into a memorable and lyrical narrative that accompanies the images of the state's natural wonders."

Matthews, Sara. **Washington: The State of Wine.** Introduction by Kevin Zraly. Graphic Arts Books, 2006. 112 p. (Spring 2008)

NW 641.2209 MATTHEW 2006; R 641.2209 MATTHEW 2006

"Many of us have learned that the climate and soil of the state have created some superb Washington wines. This book celebrates and highlights Washington wine and its environment in spectacular photographs of the state's vineyards, wineries, winemakers and wine communities. In addition, the patterns in the wine's surroundings are captured in stunning photos."

McCunn, Ruthanne Lum. **Thousand Pieces of Gold: A Biographical Novel.** Beacon Press, 1988, c1981. 308 p. (Winter 2006)

NW 813.54 MCCUNN 1988; R 813.54 MCCUNN 1988

"This is the biography of a young girl who grew up in China in the 1870s. She was sold by her father during the famine, transported to the United States on a slave ship, auctioned off, and eventually traded in a gambling loss. She not only survives, but thrives in the West with a spirit of hope, inventiveness, self-reliance, and hard work."

Miles, George A. **James Swan, Chá-Tic of the Northwest Coast: Drawings and Watercolors from the Franz & Kathryn Stenzel Collection of Western American Art.** Yale University, distributed by University Press of New England, 2003. 160 p. (Fall 2003)

NW OVERSIZ 759.13 MILES 2003; R OVERSIZ 759.13 MILES 2003

“Presents 115 original drawings by James Swan. This is a remarkable visual record of the Western frontier as experienced by Swan. Swan’s artistic abilities drew the attention of the Makah tribe, who nicknamed him ‘Cha-tic,’ the painter. The book includes colorful botanical watercolors, early drawings of the Olympic Peninsula, and illustrations of tattoos and marine life. Swan was a versatile man, and this collection of illustrations opens a window to life on the Northwest Coast during the 19th century.”

Moody, Skye Kathleen. **Washed Up: The Curious Journeys of Flotsam & Jetsam.** Sasquatch Books, 2006. 231 p. (Winter 2008)

NW 910.9146 MOODY 2006; R 910.9146 MOODY 2006

“Beachcombers are fascinated by the sea and the treasures it gives to us. This book provides facts, folklore plus interesting and amusing stories to enrich our fascination with the flotsam and jetsam of the sea!”

Morgan, Murray Cromwell. **The Last Wilderness.** University of Washington Press, 1976, c1955. 275 p. (Winter 2007)

NW 979.794 MORGAN 1976; R 979.794 MORGAN 1976

“Living within this primitive wilderness were some rough and colorful characters. Morgan’s saga about the last wilderness to be mapped includes many adventures of pioneers that capture our imagination and our sense of humor. History and exceptional storytelling combine to make this a classic popular history.”

Moulton, Gary E., editor. **The Lewis and Clark Journals: An American Epic of Discovery: The Abridgement of the Definitive Nebraska Edition.** University of Nebraska Press, 2003. 413 p. (Winter 2004)

NW 917.8042 LEWIS A 2003; R 917.8042 LEWIS A 2003

“The Lewis and Clark Journals: An American Epic of Discovery, edited by Gary E. Moulton, is a one volume abridgement of the 13 volume comprehensive set produced from 1979-2001. In this volume, Editor Gary Moulton blends the narrative highlights of his definitive Nebraska edition of the Lewis and Clark journals. He adds the journals of the enlisted men, Sergeant Patrick Gass, Sergeant John Ordway and Private Joseph Whitehouse, to the voices of the captains. The journey is recounted, detailing the terrors and triumphs, the sense of wonder at the breathtaking land they explore, the drama of their interactions with tribes, and their encounters with animals. The focus of this abridged edition is on the expedition’s encounters with Native Americans and their natural history observations.”

Mullen, Thomas. **The Last Town on Earth: A Novel.** Random House, 2006. 394 p. (Fall 2007)

NW 813.6 MULLEN 2006; R 813.6 MULLEN 2006

“This compelling historical fiction tells of the Spanish influenza epidemic during World War I and its effect on a Pacific Northwest town. It is a chilling read that links history and our own times.”

Nance, John J. **Saving Cascadia.** Simon & Schuster, 2005. 352 p. (Fall 2007)

NW 813.6 NANCE 2005; R 813.6 NANCE 2005

“A thriller that combines Nance’s aviation experience with the seismic power of nature. This riveting fictional tale is a nail-biter, with an unexpected twist at its end. Readers won’t be able to put this one down!”

Okada, John. **No-No Boy.** University of Washington Press, 1977. 260 p. (Winter 2006)

NW 823.91 OKADA 1977; R 823.91 OKADA 1977

“Ichiro, the main character, is rejected as Japanese and American after his refusal to fight in World War II and his subsequent imprisonment. It is painful to read of his struggle with his family, former friends, and strangers. This is a powerful book about Japanese-American life post-World War II.”

Olsen, Gregg. **Starvation Heights**. Three Rivers Press, 2005. 419 p. (Spring 2007)

NW 364.1523 OLSEN 2005; R 364.1523 OLSEN 2005

Originally published by Warner Books in 1997.

"In 1911 in Olalla, Dr. Linda Burfield Hazzard, with no medical training, opened a sanitarium where she practiced her fasting cure. Patients starved and many died, but others continued to sign up for the cure. This true-life crime will grip the reader."

Olsen, Jack. **"Son": A Psychopath and His Victims**. Atheneum, 1983. 434 p. (Summer 2007)

NW 364.1532 OLSEN 1983; R 364.1532 OLSEN 1983

"This true-crime book about Fred 'Kevin' Coe, a sociopath rapist in Spokane in the 1980s, is intriguing. Olsen chronicles the series of rapes, Coe's relationships with women and his family, how Coe eluded discovery and arrest, and the criminal investigation and legal proceedings. This is an easy read that is difficult to put down."

Orton, Thomas and Patricia Grieve Watkinson. **Kenneth Callahan**. University of Washington Press, 2000. 131 p. (Spring 2004)

NW OVERSIZ 759.13 ORTON 2000; R OVERSIZ 759.13 ORTON 2000

*"Thomas Orton and Patricia Grieve Watkinson's book entitled **Kenneth Callahan** is a comprehensive collection showcasing the work of northwest artist Kenneth Callahan. The extensive catalogue includes many full-page reproductions of his artwork. The book omits Callahan's intriguing, four-paneled mural depicting the history of the state. The mural is currently in the basement of the Pritchard building on the Capitol campus in Olympia. Callahan was also an art critic, Seattle Art Museum curator, and art teacher. He is acclaimed for his contributions to the art of the Pacific Northwest and the nation."*

Parchman, Frank. **Echoes of Fury: The 1980 Eruption of Mount St. Helens and the Lives It Changed Forever**. Epicenter Press, distributed by Graphic Arts Center Pub. Co., 2005. 432 p. (Spring 2005)

NW 979.7043 PARCHMA 2005; R 979.7043 PARCHMA 2005; RARE 979.7043 PARCHMA 2005

"This is a highly readable, true story of the volcano and eight people whose lives were changed forever on May 18, 1980. The characters, followed from 1980 to 2000, include a young couple nearly killed in mud and debris on the Toutle River, a badly burned crew of loggers, a sister of one of the victims who was camped outside the red zone, a thrill seeker determined to find his way into the blast zone, a geologist and a young reporter. Readers, following these eight, will be intrigued by the drama and adventure, as well as their recovery. This is a compelling story of 'fury and rebirth' that reads like fiction."

Parkman, Francis. **The Oregon Trail**. With an introduction by Anthony Brandt. National Geographic Books, 2002. 287 p. (Spring 2006)

NW 917.8042 PARKMAN 2002; R 917.8042 PARKMAN 2002

Numerous editions and reprints of this classic have appeared since it was first issued in installments in 1847. *"Parkman's account is the acknowledged classic of the American journey in 1846, chronicling the author's journey along a portion of the Oregon Trail. His first-person, in-depth descriptions of people and their adventures, as well as vibrant imagery of nature, bring the reader right along with him on the journey. This is a moving, eye-witness account of the adventures along the trail."*

Pearson, Ridley. **The Body of David Hayes**. Hyperion, 2004. 344 p. (Fall 2006)

NW 813.6 PEARSON 2004; R 813.6 PEARSON 2004

"Lieutenant Lou Boldt cleverly manipulates both enemies and coworkers to save his wife Liz. This is a clever thriller involving an old embezzling case that will keep the reader engaged from cover to cover."

Peterson, Brenda and Linda Hogan. **Sightings: The Gray Whales' Mysterious Journey.** National Geographic Society, 2002. 286 p. (Winter 2008)

NW 599.5221 PETERSO 2002; R 599.5221 PETERSO 2002

"A Native American writer and a celebrated essayist, novelist and naturalist join to link their perceptions of the gray whale, through science, myth and wisdom. Together they create a beautifully crafted tale of the great migration from Baja to the Bering Sea. The history and science of the gray whale are woven throughout the brilliantly written stories."

Pringle, Patrick T. **Roadside Geology of Mount St. Helens National Volcanic Monument and Vicinity.**

Revised edition. Washington State Department of Natural Resources, 2002. 122 p.

(Spring 2005)

NW 551.2109 PRINGLE 2002; R 557.2109 PRINGLE 2002; WA 333.7 M66i 88 2002

"This road guide describes and interprets various geologic features in the Mount St. Helens Monument. It includes: the mountain's geologic history, eruptions from 1980 to 1986, geologic processes and terminology. Pringle's road guide is useful to have when observing the sites. This book is quite technical, but appealing to those who are knowledgeable or curious about this unique geology."

Randklev, James. **Olympic National Park Impressions.** Farcountry, 2002. 79 p. (Winter 2007)

NW 917.9798 RANDKLE 2002; R 917.9798 RANDKLE 2002

"The stunning beauty of the Olympic National Park is showcased in this remarkable work of photography."

Randlett, Mary. **Mary Randlett: Landscapes.** Introduction by Ted D'Arms; with an essay and poems by Denise Levertov; contributions by Barry Herem, Jo Ann Ridley, and Joyce Thompson. University of Washington Press, 2007. 118 p. (Spring 2004)

NW OVERSIZ 779.36 RANDLET 2007; R OVERSIZ 779.36 RANDLET 2007

"Begin your planning with this majestic photographic journey through the Northwest. Randlett's black-and-white photos capture the essence of the region, and transform nature into an art form. The light, composition, and movement pay homage to the power and spirit of the natural and mystical Northwest. This is guaranteed to entice you to explore the wonders of the state."

Reyes, Lawney L. **White Grizzly Bear's Legacy: Learning to be Indian.** University of Washington Press, 2002. 197 p. (Fall 2004)

NW 979.5004 REYES 2002; R979.5004 REYES 2002

"Reyes, who is the grandson of White Grizzly Bear, tells the story of his family and his people. The tale gives us insight into the flooding of Kettle Falls, the forced displacement of natives, and the loss of his tribe's homeland and traditional ways of life. The blending of family and tribal history gives us a glimpse into the tragedy of the Sin Aikst tribe as well as into the rich lives eventually fashioned by Reyes and his brother, Native American leader Bernie Whitebear."

Russell, Dick. **Eye of the Whale: Epic Passage from Baja to Siberia.** Simon & Schuster, 2001.

689 p. (Winter 2008)

NW 599.5221 RUSSELL 2001; R 599.5221 RUSSELL 2001

"In a monumental book, the author tracks the migration of the gray whale by retracing the steps of Charles Melville Scammon. Scammon is the whaling captain who many consider to be responsible for bringing the whale to the brink of extinction in the 1850s and 1860s. This astonishing epic interlaces the story with issues that are political, social and ecological."

Sherer, Michael W. **Island Life.** Five Star, 2008. 385 p. (Summer 2008)

NW 813.6 SHERER 2008; R 813.6 SHERER 2008

"This mystery surpasses the usual tales of suspense with rich characters and a tight, gripping plot. The psychology of couples' lives and losses intertwines with a strong mystery. You will root for the hero."

Sone, Monica Itoi. **Nisei Daughter.** University of Washington Press, 1979, c1953. 238 p. (Winter 2006)

NW 979.777 SONE 1979; R 979.777 SONE 1979

"Monica Sone, the author, spent her childhood in Seattle prior to World War II. She describes herself as a chameleon, with parts of her life firmly in Japanese culture, and others very much American. During her internment, she is furious at the indignity of living in such barbaric conditions, and the loss of her civil rights and her family's property. Released to the Midwest, she is finally able to bring together the cultures that make up her heritage. Sone's description of the conflict between Nisei and their Issei parents is poignantly portrayed."

Spalding, David A. E. **Whales of the West Coast.** Harbour Pub., 1998. 211 p. (Winter 2008)

NW 599.5097 SPALDIN 1999; R 599.5097 SPALDIN 1999

"This comprehensive book, which addresses all aspects of whales and dolphins of the west coast, is easily read and understood. It has excellent black-and-white photos, maps, and lists of resources in addition to fascinating stories, history, biology, legends and the story of the controversy surrounding whaling."

Stein, Garth. **The Art of Racing in the Rain: A Novel.** Harper, 2008. 321 p. (Summer 2008)

NW 813.6 STEIN 2008; R 813.6 STEIN

"Told from the viewpoint of Enzo, a dog with an old soul who sees the world through the lens of his learning about human life from television, this is an unforgettable novel. The plot is riveting, covering both the adventure of car racing and the complexity of human relationships. It has it all: love and tragedy, betrayal and redemption, family, love, and loyalty. You will laugh, cry, and look at human life as you never have before."

Stratton, David H., editor. **Spokane & the Inland Empire: An Interior Pacific Northwest Anthology.** Revised edition. Washington State University Press, 2005. 225 p. (Summer 2007)

NW 979.737 SPOKANE 2005; R 979.737 SPOKANE 2005

"This anthology, now in its second edition, gathers together chapters on diverse topics about the history, geography and sense of place of the Spokane region, including information on Expo '74, the suffrage movement in eastern part of the state, farming, the Palouse Indians, and more."

Sullivan, Robert. **A Whale Hunt.** Scribner, 2000. 285 p. (Winter 2005)

NW 639.2808 SULLIVA 2000; R 639.2808 SULLIVA 2000

Reprinted by Touchstone in 2002 with the subtitle **How a Native American Village Did What No One Thought It Could.**

NW 639.2808 SULLIVA 2002

"Sullivan describes in detail his observations of the controversial Makah tribal whale hunt, relating the obstacles and opposition, as well as the difficulties of keeping a tribal cultural tradition alive today. We are drawn into the author's journey and see the whale hunt events unfold through his eyes. This is an exceptional account of the clash between the Native traditions and present day values."

Swan, James Gilchrist. **The Northwest Coast, or Three Year's Residence in Washington Territory.**

Introduction by Norman H. Clark. University of Washington Press, 1972. 435 p. (Fall 2003)

NW 917.9792 SWAN 1972; R 917.9792 SWAN 1972

Reprint of the 1857 edition. Alternative title is **Three Years at Shoalwater Bay.**

"The Northwest Coast, or, Three Years' Residence in Washington Territory, by James G. Swan, is recognized by antiquarian bookman George Tweney as 'one of the great classics of Pacific Northwest Americana.' James Swan was an early settler in the Washington Territory, and is considered one of its most colorful pioneers. In 1852, he left the world of commerce in Boston and became an oysterman, historian, naturalist, and author in Shoalwater Bay (today known as Willapa Bay). His interest in the Native Americans of the coast and his life among them, provides us with cultural insights concerning Washington Territory life. From flea infestations to the destruction of an entire forest by oystermen celebrating the Fourth of July, Swan's writings reflect the colorful past of the area. Accounts of tragedies that resulted from the smallpox, syphilis, and liquor introduced by the white man are included, as well."

Walker, Jan (Janet D.). **Dancing to the Concertina's Tune: A Prison Teacher's Memoir.** Northeastern University Press, 2004. 207 p. (Spring 2007)

NW 365.66 WALKER 2004; R 365.66 WALKER 2004

"The author shares her experiences as a correctional teacher of family and parenting courses. In the process she shares the true stories of inmates, both male and female, trying to survive behind bars and to reconnect with their families."

Walter, Jess. **Citizen Vince: A Novel.** HarperTempest, 2003. 117 p. (Summer 2007)

NW 813.6 WALTER 2003; R 813.6 WALTER 2003

"The 2006 Edgar Award Winner for best mystery novel, the book follows Vince Camden as daytime donut-maker and nighttime participant in a credit card scam in Spokane. He is also a member of the FBI witness-protection plan, who eventually must face his past. This is an exceptionally well-written crime novel."

Ziak, Rex. **In Full View: A True and Accurate Account of Lewis and Clark's Arrival at the Pacific Ocean, and Their Search for a Winter Camp along the Lower Columbia River.** Moffitt House Press, 2002. 214 p. (Winter 2004 & Fall 2004)

NW 917.8042 ZIAK 2002; R 917.8042 ZIAK 2002

"This is a compelling work about the Lewis and Clark expedition, describing the thirty days from November 7 to December 7, 1805; the book itself is a work of art. The narration follows the Corps passage through the lower Columbia, and conveys through the narrative, quotes from the journals, exquisite photographs and maps, the danger and excitement of the expedition during one month. It brings to life the sense of despair mixed with final triumph, wrapped in a graphics and remarkable photography. Ziak's background in photography and cinematography combine with a depth of research on the environment and history to create an exquisite book that is a 'must read' for Washingtonians. Originally a winter 2004 'Washington Reads' selection when the theme was 'Lewis, Clark, and Seaman', this marvelous book fits the Columbia River theme so well that it must be included again."

Young Adult Selections

Alexie, Sherman. **The Absolutely True Diary of a Part-Time Indian.** Illustrated by Ellen Forney. Little, Brown, 2007. 229 p. (Summer 2008)

NW 813.6 ALEXIE 2007; R 813.6 ALEXIE 2007

"Alexie's first novel for young adults is a coming-of-age novel that will make you laugh while it breaks your heart. With wit and humor, it chronicles Junior's attempts to rise above the expectations people have for him, in Wellpinit and Reardon, Sherman's hometowns. Already selected as a one-book read by several Washington communities, this book will stand the test of time."

Baskas, Harriet. **Washington Curiosities: Quirky Characters, Roadside Oddities & Other Offbeat Stuff.** Globe Pequot Press, 2004. 290 p. (Spring 2008)

NW 979.7002 BASKAS 2004; R 979.7002 BASKAS 2004

"This book guides you to wild and wacky curiosities, including things, places and people, that many of us never knew existed in Washington. You are guaranteed to laugh your way through the state while finding some of the oddest and most hilarious spots it has to offer. Both adults and young adults will discover unusual places and tales about our state."

Also published by Insiders' Guide in 2008. 327 p.

NW 917.9704 BASKAS 2008; R 917.9704 BASKAS 2008

Caletti, Deb. **Honey, Baby, Sweetheart.** Simon and Schuster Books for Young Readers, 2004. 308 p. (Summer 2005)

NW 813.6 CALETTI 2004; R 813.6 CALETTI 2004; RARE 813.6 CALETTI

"Ruby McQueen is a 'quiet girl', transformed by the summer events at Nine Mile Falls in Washington. Ruby discovers passion and adventure from rich boy and thief, Travis Becker. Eventually she learns to trust herself and insist on a love that means more than being someone's 'honey, baby, sweetheart,' a phrase from the Casserole Queens, the senior reading club at the Nine Mile Falls Library. The Casserole Queens, Ruby, and her librarian mother kidnap a companion from the nursing home and reunite her with her true love. This is a story about life choices filled with humor and adventure."

Caletti, Deb. **The Nature of Jade.** Simon & Schuster Books for Young Readers, 2007. 288 p. (Summer 2008)

NW 813.6 CALETTI 2007; R 813.6 CALETTI 2007

"Jade DeLuna, a teen with anxiety and panic disorder, copes with her syndrome by visiting the elephants at the zoo to stay calm. She finds herself in a situation in which she learns and grows. Caletti tells a heart-warming story, weaving a plot and characters that will appeal to teens and adults."

Carson, Rob. **Mount St. Helens: The Eruption and Recovery of a Volcano.** Photos by Geff Hinds, Cheryl Haselhorst, and Gary Braasch. 20th Anniversary edition. Sasquatch Books, 2000. 160 p. (Spring 2005)

NW OVERSIZ 508.7978 CARSON 2000; R OVERSIZ 508.7978 CARSON 2000

"Through striking before and after photographs and splendid text, Carson maintains that we should not look at the eruption as devastation, but rather as a disturbance and rebirth of the mountain. Carson describes man's attempts at dealing with the aftermath as well as the natural rebirth of the area as a testament to the resilience of nature."

Clark, Ella. **Indian Legends of the Pacific Northwest.** Illustrated by Robert Bruce Inverarity. University of California Press, c1953, 2003 printing. 225 p. (Winter 2005)

NW 398.2097 CLARK 1953; R 398.2097 CLARK 1953

"This is a collection of more than one hundred legends that were based on the oral tradition of tribes as told around their fires through scores of generations. The legends are grouped by topics, such as mountains, lakes, creation, and most are prefaced by a brief factual description of the native beliefs and storytelling customs. The book, written for the general reader rather than a researcher or specialist, has been the definitive book on Northwest legends, in print for over fifty years."

Crew, Linda. **A Heart for Any Fate: Westward to Oregon, 1845.** Oregon Historical Society Press, 2005. 239 p. (Spring 2006)

NW 813.6 CREW 2005; R 813.6 CREW 2005; RARE 813.6 CREW 2005

"This book will appeal to both adults and to young adults. It is a heartfelt story of one family's journey to Oregon on the Oregon Trail as told by young Lovisa King. Based on the true story of the three-generation King family expedition, this book tells of the disastrous new route, taken as a shortcut, and the ensuing hardships. This novel is difficult to put down, from its first words 'West. The sound of a wish in a single word.' to the family's arrival on Oregon soil."

Crutcher, Chris. **Stotan!** Greenwillow Books, 1986. 183 p. (Summer 2005)

NW 813.54 CRUTCHE 1986; R 813.54 CRUTCHE 1986

*"Set in Spokane, Stotan Week challenges a small swim team to a nonstop test of physical and emotional stamina; a Stotan is a cross between a Stoic and a Spartan. This novel weaves a coming of age tale, with lessons of heroism, responsibility, and life for young adults. Realistic characters, difficult issues, and humor are wrapped into an inspirational story. Crutcher's **Staying Fat for Sarah Byrnes** is also an exceptional story of courage."*

Crutcher, Chris. **Whale Talk.** Greenwillow Books, 2001. 221 p. (Summer 2007)

NW 813.6 CRUTCHE 2001; R 813.6 CRUTCHE 2001

Also published in 2002 by Dell Laurel-Leaf.

NW 813.6 CRUTCHE 2002

"Smart and funny T.J. Jones helps to assemble a swim team made up of outsiders in a school with no pool, in order to retaliate for injustices from the establishment. The team bus rides enable the teens to share their personal conflicts and feelings in a compassionate story of intense athletic competition and abuse. This is a wise and readable tale that will appeal to all young adults."

Dereske, Jo. **Bookmarked to Die.** Avon Books, 2006. 356 p. (Fall 2006)

NW 813.6 DERESKE 2006; R 813.6 DERESKE 2006

"Librarian Wilhelmina 'Helma' Zukas returns with a mid-life crisis, the disappearance of Boy Cat Zukas, the arrival of a free spirited artistic friend, and the urge to investigate a mystery in Northwest Washington."

Franklin, Kristine, L. **GrapeThief.** Candlewick Press, 2003. 290 p. (Winter 2006)

NW 813.6 FRANKLI 2003; R 813.6 FRANKLI 2003

"Slava Petrovich, who is nicknamed 'Cuss' because he can swear in fourteen languages, lives in the coal-mining town of Roslyn during 1925. Cuss and his friends Skinny, an Italian, and Perks, who is black, have an annual ritual of stealing grapes from a train when it arrives from California. Cuss also struggles with his desire to stay in school and the need to work to help support his financially strapped family. This book has a strong sense of multiple ethnicities in a small Washington town. It is strong historical fiction that melds prejudice, violence, poverty, friendship and sacrifice."

Harmon, Kitty, editor. **The Pacific Northwest Landscape: A Painted History.** Introduction by Jonathan Raban. Sasquatch Books, 2001. 144 p. (Spring 2004)

NW 758.1795 PACIFIC 2001; R 758.1795 PACIFIC 2001

"The Pacific Northwest Landscape: A Painted History, by Kitty Harmon, is a compilation of 140 paintings. The striking landscape of the Pacific Northwest has inspired artists to record the Northwest beauty from the days of Captain Cook in 1778. This book presents the artists' views of the region. 'Never before gathered in a single place, Alert Beirstadt, Sydney Laurence, Emily Carr, Mark Tobey, Kenneth Callahan, George Tsutakawa, Richard Gilkey, Alden Mason, and Michael Brophy among many others, all take account of the water, sky, mountains, air, and light of the Pacific Northwest.' The short artists' biographies are a starting point for students of all ages wanting to learn more. The spectacular color reproductions will appeal to both adults and young adults. The book's introduction includes an essay by writer Jonathan Raban."

Harmon, Michael B. **Skate**. A.A. Knopf, 2006. 242 p. (Summer 2007)

NW 813.6 HARMON 2006; R 813.6 HARMON 2006

"Ian McDermott has basically raised himself and a brother who has fetal alcohol syndrome. He learns about life's hard knocks when he hits his coach and must run away with his brother. With their skateboards, they head for Walla Walla and their estranged father. The plot, with multiple twists as Ian struggles with good intentions and self-destructive actions, will appeal to all young adult readers, including reluctant ones."

Hobbs, Will. **Ghost Canoe**. Morrow Junior Books, 1997. 195 p. (Fall 2003)

NW 813.54 HOBBS 1997; R 813.54 HOBBS 1997

"Ghost Canoe, by Will Hobbs, is a novel of adventure and suspense set in 1874 Washington. Fourteen-year old Nathan McAllister is the son of a lighthouse keeper on Tatoosh Island. The young sleuth uncovers a murder-mystery, which is woven into the story of his life among the Indians. He adopts many of the Indian ways, including learning to fish and hunt with his mentor, Lighthouse George. The two piece together a mysterious shipwreck, a murdered captain, someone hiding in the caves around the coast, stolen supplies and money, and a mysterious stranger. These all roll into an exciting tale based on historical fact."

Holm, Jennifer L. **Boston Jane: Wilderness Days**. HarperCollins, 2002. 242 p. (Fall 2003)

NW 813.54 HOLM 2002; R 813.54 HOLM 2002

Sequel to **Boston Jane: An Adventure**.

"Boston Jane, Wilderness Days, by Jennifer L. Holm, tells the story of impulsive Jane who strives to become a proper young lady. There is humor and excitement as Jane finds her pioneer spirit and reluctantly sheds her finishing school decorum in the wilds of Shoalwater Bay in the Washington Territory in 1854. The book, part of a trilogy, is a witty combination of adventure, friendship, romance, and historical fiction."

Holm, Jennifer L. **Our Only May Amelia**. HarperCollinsPublishers, 1999. 253 p. (Summer 2005)

NW 813.54 HOLM 1999; R 813.54 HOLM 1999

"May Amelia is a twelve year old girl living with her parents and seven brothers in Washington State in 1899. May Amelia, an unforgettable, headstrong, adventurous heroine, is being pressured into becoming a proper young lady. The book's old fashioned language and capital letters can be distracting, but this historical novel tells a warm story of a young girl growing up at the turn of the century. It is based on a true story of the author's Finnish grandaunt."

Holmes, Willa. **She Who Watches**. Illustrations by Anderson Benally. Foreword by Evans Gus Kahclamat.

Binford & Mort, 1997. 37 p. (Fall 2004)

NW 970.0049 HOLMES 1997; R 970.0049 HOLMES 1997

The ancient petroglyph known as 'She Who Watches' is scratched into the rocks above the Columbia Gorge, watching over a very different scene than that of the ancient cultures. The Columbia River Tales, told by the Oldest of the Old Wishram people, are gently retold, woven with humor and the dignity of the natives along the Columbia. The illustrations are themselves works of art."

Kehret, Peg. **Escaping the Giant Wave**. Simon & Schuster Books for Young Readers, 2003. 151 p. (Fall 2007)

NW 813.6 KEHRET 2003; R 813.6 KEHRET 2003

"This fictional tale includes humor and drama in a tsunami adventure during a family vacation on the Oregon coast. The author layers a terrifying experience with a portrayal of teen emotions and feelings before, during and after the giant wave."

Leeson, Tom and Pat. **Washington Wildlife Portfolio**. Farcountry Press, 2004. 120 p. (Summer 2004)

NW 590.9797 LEESON 2004; R 590.9797 LEESON 2004

"The amazing range of geography in the state has given rise to diversity in its wildlife. The couple's love of the outdoors and wildlife inspired them to make a career of wildlife photography, as well as to encourage others to be good stewards of the extraordinary wildlife resources of our state. Photos of wildlife in their natural habitats, many of which are full page, capture remarkable action and close proximity, bringing the images to life."

Lynch, Jim. **The Highest Tide: A Novel**. Bloomsbury USA, 2005. 247 p. (Winter 2008)

NW 813.6 LYNCH 2005; R 813.6 LYNCH 2005

"Olympia author Jim Lynch's masterful first novel intertwines the untold stories of the sea with many of life's mysteries. Lynch's knowledge and sense of wonder with the natural world shine through this book. Many Olympia and Mud Bay locations are named, while other names are fictitious. This coming of age novel, with an engaging plot and metaphor, received much deserved acclaim and attention, and will be read by future generations."

McNair-Huff, Rob and Natalie. **Washington Disasters: True Stories of Tragedy and Survival**. Insiders Guide, 2006. 193 p. (Fall 2007)

NW 979.7 MCNAIR 2006; R 979.7 MCNAIR 2006

"This chronologically arranged book summarizes the major disasters in the history of the state, from the 1700 subduction zone earthquake and tsunami to the Thirtymile Fire. Each chapter is an engaging summary of a notable disaster in Washington. This book will appeal to young adults and adults alike."

Meyer, Stephenie. **Twilight**. Little, Brown and Co., 2005. 498 p. (Winter 2007)

NW 813.6 MEYER 2005; R 813.6 MEYER 2005

"Sun-loving Bella moves from Arizona to rainy Forks, Washington to live with her Dad. She becomes intrigued by Edward, who just happens to be a vampire. The secret romance soon evolves into a thriller, as the two struggle to keep her alive. This is an extremely popular and compelling book among teens and adults in many countries, and has been published in several languages."

O'Brien, Mary Barmeyer. **Into the Western Winds: Pioneer Boys Traveling the Overland Trails**. Globe Pequot Press, 2003. 107 p. (Spring 2006)

NW 978.0208 OBRIEN 2003; R 978.0208 OBRIEN 2003

"Based on diaries, letters and memoirs, this book follows nine boys who traveled west in covered wagons. What began as a grand adventure often turned to months of treacherous travel, illness, and hard work for these pioneer boys. This book paints a realistic picture of the conditions and ultimate destination of each of the boys featured."

O'Brien, Mary Barmeyer. **Toward the Setting Sun: Pioneer Girls Traveling the Overland Trails**. TwoDot, 1999. 94 p. (Spring 2006)

NW 978.0208 OBRIEN 1999; R 978.0208 OBRIEN 1999

"This book is a rich compilation of stories of ten pioneer girls, who began their venture with fine clothes and excitement for their adventurous journey ahead. They were soon called upon to drive oxen, set up the camp, and watch over siblings in conditions which they had never imagined. Some realized a future of opportunities, while others coped with tragedy and sorrow."

Orsen, Mark. **Ginkgo Petrified Forest.** Ginkgo Gem Shop, 1998. 24 p. (Fall 2005)

NW 917.9757 ORSEN 1998; R 917.9757 ORSEN 1998; RARE OVERSIZ 917.9757 ORSEN 1998

Publisher contact information: PO Box 1404, Vantage, WA 98950. (509) 856.2225

"Vantage, Washington is home to one of the world's most interesting petrified forests. The small, windswept town on the Columbia River was once a lush wooded area. Over a span of sixteen million years, the Ginkgo Petrified Forest was formed by geological forces. Volcanic eruptions, buckled mountains, mile-thick glaciers and massive dams of ice shaped the landscape. Photos, maps, illustrations, and a glossary bear witness to this powerful geological story."

Patneau, David. **Thin Wood Walls.** Houghton Mifflin, 2004. 231 p. (Winter 2006)

NW 813.6 PATNEAU 2004; R 813.6 PATNEAU 2004

"Joe Hanada leads a happy childhood in White River Valley prior to the bombing of Pearl Harbor. His father is led away by the FBI, and Joe and the rest of the family are eventually taken to Tule Lake Relocation Camp. Joe finds comfort in the continued loyalty of his Caucasian best friend and in his journal. This book relays the experience of a Japanese-American child torn from his happy existence by the fallout of war."

Pinord, Lila L. **Skye Dancer.** PublishAmerica, 2002. 373 p. (Fall 2006)

NW 813.6 PINORD 2002; R 813.6 PINORD 2002

"Skye Dancer, a native girl, stumbles onto the victims in an ongoing mystery involving a reclusive mountain man. The reader is immersed in a terrifying thriller that features legends, superstitions, and the beauty of the Northwest tribal land."

Smith, Roland. **The Captain's Dog: My Journey with the Lewis and Clark Tribe.** Harcourt Brace, 1999. 287 p. (Winter 2004)

NW 813.54 SMITH 1999; R 813.54 SMITH 1999

"The Captain's Dog: My Journey with the Lewis and Clark Tribe, by Roland Smith, relies heavily on the Lewis and Clark journals, but the author also uses his imagination to fill in the gaps to give the reader a better sense of the Corps of Discovery's experiences. The tale is told through the eyes of the Newfoundland dog that journeys across the continent. Seaman retrieves game, serves as a guard dog, hunter, and a valuable member of the expedition. The author's lifelong love of dogs and wolves helps him describe what the dog might have thought of the incidents described in the captains' journals."

Spring, Ira. **High Rocks and Ice: The Classic Mountain Photographs of Bob and Ira Spring.** Foreword by John Harlan III. Falson, 2004. 105 p. (Summer 2004)

NW 796.522 SPRING 2004; R 796.522 SPRING 2004

"Free promotional Eastman Kodak Brownie cameras began the legendary photographic careers of twin brothers Ira and Bob Spring. They pioneered photographing Northwest peaks and their climbers. The brothers' love and appreciation of the unique beauty of the Cascade and Olympic Mountains is captured in unforgettable, stunning black and white images. The photos, which show the play of sunlight on rock and snow, inspire awe at the majesty and challenges of the peaks, crevasses, and snow formations. This book presents the stories behind the Springs' most famous images. It also serves as a history of Northwest mountaineering during its 'Classic Age' from the 1930's to the 1970s."

Trueman, Terry. **Inside Out.** HarperTempest, 2003. 117 p. (Summer 2007)

NW 813.6 TRUEMAN 2003; R 813.6 TRUEMAN 2003

"Schizophrenic Zach, waiting in the coffee shop for his mother to bring his antipsychotic meds, is held hostage with others when two teen brothers attempt a hold-up. The brothers are themselves desperate and scared for their single mother who has cancer. Viewing the ensuing events through Zach's mental illness makes for a gripping tale, one that is both dark in the telling and enlightening about mental illness. The heart-breaking truths will appeal to teens."

Trueman, Terry. **Stuck in Neutral**. HarperCollinsPublishers, 2000. 114 p. (Spring 2007)

NW 813.6 TRUEMAN 2000; R 813.6 TRUEMAN 2000

Paperback published by Harper Tempest in 2001.

NW 813.6 TRUEMAN 2001

"Fourteen-year-old Shawn McDaniel has no control of his body or its functions, as he has cerebral palsy. He has a remarkable memory, mature insight and humor, but no one knows that. He loves life, and panics when he believes his father wants to kill him to end, what his father sees as suffering and pain."

Warmus, William. **The Essential Dale Chihuly**. Harry N. Abrams, 2000. 112 p. (Spring 2004)

NW 748.092 WARMUS 2000; RARE 748.092 WARMUS 2000

"Describes the life and art of Washington's well-known glass artist. Tacoma native Dale Chihuly, 'turns glass into art, artists into glassmakers, children into artists, and adults into children.' Chihuly, who is considered to be the world leader of the studio glass movement, has been called 'The Picasso of 20th-century glass.' Creator of much of the permanent outdoor glass sculpture at Tacoma's Museum of Glass, Chihuly is considered a pioneer in blending colorful glass sculpture with the environment. This book, in a nice sharable size, presents a sampling of Chihuly works, which are known for their exquisite colors, dramatic scale, and unique shapes. It is also biographical. The easy-to-read format, the photos of his art, and the sound bytes will appeal to the computer generation."

Wilkinson, Charles. **Messages from Frank's Landing: A Story of Salmon, Treaties, and the Indian Way**.

Photo essay by Hank Adams. Maps by Diane Sylvain. University of Washington Press, 2000.

118 p. (Winter 2005)

NW 639.2756 WILKINS 2000; R 639.2756 WILKINS 2000

"In 1974 the Boldt Decision had a significant impact on the history of the Pacific Northwest, as it affirmed the treaty rights of the tribes. This book examines that turning point and the events that led to it, as well as those that followed. Oral history woven skillfully with legal analysis form a compelling story that combined with the riveting photos tell of the struggle that centered on Billy Frank and Frank's Landing."

Williams, Hill. **The Restless Northwest: A Geological Story**. Washington State University Press, 2002.

163 p. (Fall 2005)

NW 557.95 WILLIAM 2002; R 557.95 WILLIAM 2002

"Retired Seattle Times Science Writer, Hill Williams, presents a straight-forward and lucid discussion of the geologic activity that shaped the scenery of the Pacific Northwest. Designed for the casual reader, he explains complex processes in a conversational style. The book is enhanced with black-and-white photos, a Pacific Northwest Geological Almanac, and a Glossary of Geological Terms."

Williams, Jacqueline B. **The Way We Ate: Pacific Northwest Cooking, 1843-1900**. Washington State University Press, 1996. 215 p. (Summer 2006)

NW 641.5979 WILLIAM 1996; R 641.5979 WILLIAM 1996

"This is an accurate look at the drama of pioneer life in the Pacific Northwest through their food. The author takes a comprehensive look at: the history; the equipment including ice boxes and Dutch Ovens; the ingredients, with water and flour as staples; and the methods, including picking, drying and preserving; and more."

Children's Selections

Black, Naomi. **Springer's Journey.** Illustrated by Virginia Heaven. San Juan Publishing, 2006. 1 volume. (Winter 2008)

NW 813.6 BLACK 2006; R 813.6 BLACK 2006

"Based on a true story, children will discover the tragic tale of Springer, an orphaned whale, and her amazing solitary journey to waters near Seattle. The striking illustrations and concern for the plight of whales will impact readers of all ages. This is a great gift for children."

Blomgren, Jennifer. **Where Do I Sleep?: A Pacific Northwest Lullaby.** Illustrated by Andrea Gabriel. Sasquatch Books, 2001. 1 volume. (Fall 2003)

NW OVERSIZ 813.54 BLOMGRE 2001; R OVERSIZ 813.54 BLOMGRE 2001

*"Unable to find a Territorial children's book which is still in print and noteworthy, I have taken the liberty of selecting a delightful book which features animals the pioneers discovered upon arriving in the Washington Territory. **Where Do I Sleep? A Pacific Northwest Lullaby**, written by Jennifer Blomgren, and illustrated by Andrea Gabriel, is a beautifully illustrated and colorful lullaby book. Illustrations, in pastels and vibrant natural colors, cover each oversize page. Each rhyme answers the question of where the animal sleeps in gentle rhythmic stanzas, describing both the natural habitats and the sleeping habits of the animals of the Pacific Northwest."*

Bragg, Lynne E. **A River Lost.** Illustrated by V. "Smoker" Marchand. Hancock House, 1995. 32 p. (Fall 2004)

NW 813.54 BRAGG 1995; R 813.54 BRAGG 1995

"The story of an ancient culture along the Columbia that is changed forever by progress and modern technology gives our children a glimpse of how the construction of the Grand Coulee Dam touched the lives of the natives, destroying forever their way of life. Told by a child and her great-grandmother, it offers a glimpse of the disbelief by the elders of the Colville Confederated Tribes that man could turn their river into a great lake and destroy their access to salmon."

Capeci, Anne. **Danger Dynamite!** Illustrated by Paul Casale. Peachtree Publishers, 2003. 127 p. (Fall 2006)

NW 813.6 CAPECI 2003; R 813.6 CAPECI 2003

"Set in Scenic, Washington in 1926, this mystery involves Billy, a fourth grader, and his best friend, Finn. It follows Billy and Finn as they search for missing explosives. This page-turner for young readers will appeal to many, including the most reluctant of readers."

Duggleby, John. **Story Painter: The Life of Jacob Lawrence.** Chronicle Books, 1998. 55 p. (Spring 2004)

NW 759.13 DUGGLEB 1998; R 759.13 DUGGLEB 1998

*"Is a biography of an African American artist who grew up in Philadelphia and Harlem and became one of the most renowned painters of the life of his people. Jacob Lawrence's paintings tell stories of slavery, of freedom, of struggles, and of triumph. Lawrence moved to Washington in 1971, and taught at the University of Washington for 12 years. Lawrence's bold and colorful paintings provide a backdrop for his biography. Children ages 9 to 12 will be drawn to the colorful artwork and Lawrence's compelling life story. Lawrence's book, **Harriet and the Promised Land**, is also an excellent read."*

Eubank, Patti Reeder. **Seaman's Journal: On the Trail with Lewis and Clark.** Ideals Children's Books, 2002. 1 volume. (Winter 2004)

NW 813.54 EUBANK 2002; R 813.54 EUBANK 2002

"Seaman's Journal: On the Trail with Lewis and Clark, by Patricia Reeder Eubank, *has Lewis' Newfoundland dog, Seaman, recount his three year adventure that covers more than 8,000 miles. Children are fascinated by the adventures described by this big, furry, webbed-footed dog. Seaman is mistaken for a bear by the Indians who have never seen such a large dog. He has remarkable encounters with both familiar and unfamiliar wild animals. With lively text and superb full page art, the author draws the reader in to see the expedition through Seaman's eyes. This is sure to be a favorite, starting with: 'Here is my story of the greatest adventure a dog ever had when I followed Lewis and Clark all the way to the Pacific Ocean and back again.', and ending with 'And I, Seaman, have brought my wise, brave, and dedicated master safely home.'"*

Fischer, Maureen M. **Nineteenth-Century Lumber Camp Cooking.** Blue Earth Books, 2001. 32 p. (Summer 2006)

NW 641.5978 FISCHER 2001; R 641.5978 FISCHER 2001

"This book discusses the daily life in early Pacific Northwest logging camps. Children can learn about history and make the food with recipes from the camps. Abundant photographs and illustrations help to bring history to life, and additional sources and 'words to know' sections are helpful."

Furbush, Helen. **Lying Awake.** Illustrated by Christine McCroskey. Harbor Island Books, 2004. 1 volume. (Summer 2006)

NW 813.6 FURBUSH 2004; R 813.6 FURBUSH 2004

"This is a charming story set on Lanie's grandfather's boat, with an eight-year-old listening to the sounds of the marina and recalling her tide flats adventures with her grandfather. The words are set to the rhythmic rocking of the boat, and accompanied by beautiful watercolor pictures. Children learn about cooking on a boat, along with the recipe for the grandfather's molasses crinkle cookies. This is an engaging book to read with children."

Furgang, Kathy. **Mount St. Helens: The Smoking Mountain.** Powerkids Press, 2001. 24 p. (Spring 2005)

NW 551.2109 FURGANG 2001; R 551.2109 FURGANG 2001

"With excellent photographs and clear text, this book takes children into the world of volcanoes by describing the eruptions of Mount St. Helens. The book includes a glossary and index."

Gunderson, Mary. **Oregon Trail Cooking.** Blue Earth Books, 2000. 32 p. (Spring 2006)

NW 394.1097 GUNDERS 2000; R 394.1097 GUNDERS 2000

"This unique book blends historical narrative with recipes and cooking information from the Oregon Trail time period. It gives an accurate glimpse of the history, conditions, people and activities of the time. Recipes are included so that students can actually replicate the food that the settlers ate. Illustrations, a glossary and an index enhance this history of pioneer life."

Helman, Andrea. See Wolfe, Art.

Hopkinson, Deborah. **Apples to Oregon: Being the (Slightly) True Narrative of How a Brave Pioneer Father Brought Apples, Peaches, Pears, Plums, Grapes, and Cherries (and Children) Across the Plains.** Illustrated by Nancy Carpenter. Atheneum Books for Young Readers, 2004.

1 volume. (Spring 2006)

NW 813.6 HOPKINS 2004; R 813.6 HOPKINS 2004

"This is a charming tall-tale about a father who guides his family and many, many fruit trees on the journey to Oregon. They encountered numerous challenges that threaten the spunky family and their trees. All ends well, with a triumphant orchard planting in the Oregon Territory. Children will love the utter silliness and sheer fun of this illustrated tale."

Howard, Nancy Shroyer. **Jacob Lawrence: American Scenes, American Struggles.** Davis Publications, 1996. 46 p. (Spring 2004)

NW 760.092 HOWARD 1996; R 760.092 HOWARD 1996

“Jacob Lawrence: American Scenes, American Struggles, by Nancy Shroyer Howard, is a ‘Closer Look Activity Book’ and is ideal for the classroom or parent-child work at home. The book is color coded with quick activities, further explorations, and projects, making it appealing to a variety of ages and skill levels. The book covers Lawrence’s life, as well as the lives of four black heroes, compelling readers to use their imagination.”

Kehret, Peg. **Terror at the Zoo.** Puffin Books, 2001, c1992. 131 p. (Fall 2006)

NW 813.6 KEHRET 2001; R 813.6 KEHRET 2001

“Ellen and Corey received the ultimate birthday present, a sleepover at the Woodland Park Zoo. While various adults think others must be with the children, an escaped criminal is in the zoo attempting to kidnap a baby monkey and then the children. This is a wonderfully readable and engaging tale.”

Lachenmeyer, Nathaniel. **Searching for Sasquatch.** Illustrations by Vicki Bradley. Sasquatch Books, 2006. 1 volume. (Spring 2008)

NW 001.944 LACHENM 2006; R 001.944 LACHENM 2006

“Arlo and his dad love hiking in the woods, searching for Sasquatch. When Arlo reports this to his class, he is teased after his teacher announces that Sasquatch is a myth. On their next trip, a class bully plays a trick on them with fake Sasquatch feet. But Arlo and his dad enjoy searching together and believe in themselves, so they continue their joyful adventures.”

Lauber, Patricia. **Volcano: The Eruption and Healing of Mount St. Helens.** Bradbury Press, 1986. 60 p. (Spring 2005)

NW 551.2109 LAUBER 1986; R 551.2109 LAUBER 1986

Reprinted by Aladdin in 1993.

“This Newbery Honor Book provides a clear description of the awakening of a sleeping volcano, describing the eruption and the slow return of natural life afterward. The emphasis is on how volcanoes help make the earth a planet of life. The dramatic color photographs are integrated with text to help young readers understand the geologic forces and devastation, as well as the rebirth.”

Lelooska. **Spirit of the Cedar People: More Stories and Paintings of Chief Lelooska.** Edited by Christine Normandin. DK Pub., in association with Callaway Editions, 1998. 38 p. (Winter 2005)

NW OVERSIZ 398.2089 LELOOSK 1998; R OVERSIZ 398.2089 LELOOSK 1998

*“This is the second book of Northwest Coast folktales as recounted by Chief Lelooska, renowned storyteller and artist. It follows his award-winning **Echoes of the Elders**. This book is accompanied by a CD of the chief telling the legends and performing traditional drumming and chanting. Rich native art is throughout the book. The myths and legends of the world of bears, halibuts, ravens and loons come to life for children through words, illustrations, and the chief’s voice.”*

Lewis, Paul Owen. **Davy’s Dream.** Beyond Words Pub., 1988. 63 p. (Summer 2005)

NW 813.54 LEWIS 1988; R 813.54 LEWIS 1988

“Davy follows his dream to sail among the orca whales, despite nay-sayers in his life. The striking illustrations, with predominate blues and black and white of the orcas, capture the essence of nature in Washington waters. Some remarkable pages are pictures that carry on the story. Children will love to follow their dreams as Davy does.”

Losi, Carol. **Salt & Pepper at the Pike Place Market.** Westwinds Press. 30 p. (Summer 2008)

NW 813.6 LOSI 2004; R 813.6 LOSI 2004; RARE OVERSIZ 813.6 LOSI 2004

“Rompe with Salt and Pepper, dogs who look like twins, but are distinctly different. One is an obedient lady, while the other is a wild guy with bad manners. Enjoy the illustrations as the dogs are switched at the Market.”

McDermott, Gerald. **Raven: A Trickster Tale from the Pacific Northwest.** Harcourt Brace Jovanovich, 1993. 1 volume. (Winter 2005)

NW 398.2089 MCDERMO 1993; R 398.2089 MCDERMO 1993

“McDermott is an accomplished storyteller who accompanies his rhythmic storytelling with brilliant illustrations. They take the reader from darkness to brilliant backgrounds as Raven, a well-know trickster in legends, tricks the Sky Chief into giving the people the gift of light.”

Meeker, Clare Hodgson. **Lootas, the Little Wave Eater: Adopting an Orphaned Sea Otter.** Photographs by C.J. Casson. Sasquatch Books, 1999. 43 p. (Summer 2005)

NW 599.7695 MEEKER 1999; R 599.7695 MEEKER 1999

“This is a story of an orphaned sea otter’s rescue and her successful adoption by the Seattle Aquarium, accompanied by clear color photos and sidebars. The brave sea otter is demanding and charming, and finally adapts to her new home.”

Morrison, Taylor. **The Coast Mappers.** Houghton Mifflin, 2004. 45 p. (Fall 2005)

NW 623.8929 MORRISO 2004; R 623.8929 MORRISO 2004

“In 1850, before radar and satellites, George Davidson was asked to measure and chart the entire Pacific coast of the United States. This book chronicles the many adventures and enormous challenges, made worse by the lack of maps to help in treacherous waters. This is a well-illustrated history of both map making and exploration in the Pacific Northwest.”

Okimoto, Jean Davies. **Dear Ichiro.** Illustrated by Doug Keith. Kumagai Press, 2002. 1 volume. (Winter 2006)

NW 813.6 OKIMOTO 2002; R 813.6 OKIMOTO 2002

“While on an outing to see the Mariners, young Henry tells his grandfather about his fight with his best friend. As they cheer on baseball players of Japanese origin, his Grandpa Charlie tells Henry about World War II, and putting the war behind them to live in peace. This gentle, well-illustrated picture book relays a powerful message about how enemies can become friends again.”

Peters, Lisa Westburg. **The Sun, the Wind, and the Rain.** Illustrated by Ted Rand. Holt, 1988. 32 p. (Fall 2005)

NW 551.432 PETERS 1988; R 551.432 PETERS

Reprinted in 1990.

“Elizabeth builds a mountain from wet sand and in the process the reader learns about the formation and evolution of a mountain. The information is simple and scientifically accurate. Each two-page spread represents a stage in the development of a mountain; the left page describes a mountain and the right page describes Elizabeth’s work on her sand mountain. Through vivid watercolor paintings, the forces of sun, wind and rain that shape a mountain are highlighted.”

Reed-Jones, Carol. **The Tree in the Ancient Forest.** Illustrations by Christopher Canyon. DAWN Publications, 1995. 1 volume. (Winter 2007)

NW OVERSIZ 574.5264 REED JO 1995; R OVERSIZ 574.5264 REED JO 1995

“Deep in the forest is a 300 year-old fir tree. This book explores the relationship of the tree with the plants and creatures of the forest. The poetic story uses bright, full-page, acrylic illustrations of the circle of life.”

Rusch, Elizabeth. **Will it Blow?: Become A Volcano Detective at Mount St. Helens.** Sasquatch Books, 2007. 47 p. (Fall 2007)

NW 551.2109 RUSCH 2007; R 551.2109 RUSCH 2007

“This is a delightful and humorous book that takes children on an informative yet entertaining geologic adventure. They become volcano detectives looking for the clues as to whether the volcano will erupt.”

Shaw, Janet. **Meet Kaya: An American Girl.** Illustrated by Bill Farnsworth. Vignettes by Susan McAiley. Pleasant Company, 2002. 70 p. (Winter 2005)

NW 813.54 SHAW 2002; R 813.54 SHAW 2002

Book 1 in a series. Jan has selected the entire series.

“Set in 1764, this is part of the American Girls Series. This series follows Kaya, growing up as a Nez Perce girl before the United States became a country. The series takes the readers of today to the exciting time of the past. It also provides a ‘Peek at the Past’ chapter that describes many facets of life for the Nez Perce in both historical and current times.”

Skewes, John. **Larry Gets Lost in Seattle.** Sasquatch Books, 2007. 1 volume. (Spring 2008)

NW 917.9777 SKEWES 2007; R 917.9777 SKEWES 2007

“Pete, his family, and his dog, Larry, travel to Seattle, but Larry’s curiosity soon has him lost in Seattle. Pete and Larry see landmarks such as the Ballard Locks, Pike Place Market, the Space Needle, Pioneer Square, the EMP and more. This is a fun romp through the city.”

Vaughan, Richard Lee. **Eagle Boy: A Pacific Northwest Native Tale.** Illustrated by Lee Christiansen.

Sasquatch Books, 2000. 1 volume. (Winter 2005)

NW OVERSIZ 813.6 VAUGHAN 2000; R OVERSIZ 813.6 VAUGHAN 2000

“This is a delightful and enduring tale of an outcast orphan, Eagle Boy, who befriends the eagle, which protects him. Eagle Boy becomes a hero by saving his people from starvation. The full-page illustrations are a work-of-art by themselves, and provide a dazzling background to a warm and charismatic story.”

Walker, Jan (Janet D.). **An Inmate’s Daughter.** Illustrated by Herb Leonhard. Raven Publishing, 2006.

171 p. (Spring 2007)

NW 813.6 WALKER 2006; R 813.6 WALKER 2006

“The compassionate story of Jenna, an inmate’s daughter, gives us insight into the challenges of families with a loved one in prison. It reminds all of us that the viewpoint of a child can teach us much about acceptance and tolerance.”

Wolfe, Art. **O Is for Orca: A Pacific Northwest Alphabet Book.** Text by Andrea Helman. Sasquatch Books, 1995. 30 p. (Summer 2004)

NW 428.1 WOLFE 1995; R 428.1 WOLFE 1995

“Children of the Northwest can learn the alphabet by associating letters with familiar animals, plants, and places of our region through striking photos and text. Art Wolfe’s full-page photos feature captivating images. They not only teach the alphabet but also provide a sense of appreciation and wonder at the Northwest’s natural world. Each photo, in full color and capturing the action in nature, is accompanied by a brief informative text. From ‘A is for auklet’ to ‘M is for Mount Rainer’ to ‘V is for volcano’, young readers and their parents will be enthralled by this uniquely Northwest alphabet book.”

Wright-Frierson, Virginia. **A North American Rain Forest Scrapbook.** Walker and Co., 1999. 32 p.

(Winter 2007)

NW 577.3409 WRIGHT 1999; R 577.3409 WRIGHT 1999

“Children have an opportunity to participate in the exploration of a rain forest. They travel with the author as she plans, travels, sketches, photographs, and writes about her experiences. Children will hear the sound of the river, see the moss of the forest, and be awed by the endless ocean as they tour the Olympic Peninsula.”

