

2009 Themes

- Youth program:
Be creative @ your library
- Teen program:
Express yourself @ your library
- Adult program:
Master the art of reading



The Collaborative Summer Library Program

- Started in 1987 with 10 Minnesota library systems
- 2009 – 47 states and the District of Columbia.
 - The guiding principle remains the same - librarians sharing ideas, expertise and costs to produce a high-quality summer reading program for children.
- It works because members collaborate in the truest sense of the word.

www.csllpreads.org

- About CSLP – history, bylaws, officers and committees and rules of use
- Membership – members and state representative section
- Programs – current children's program, young adult, upcoming, adults, and archives
- Learning Tools – Family literacy, summer reading research and diversity



www.readingrockets.org/article/15218

- What elements contribute to family literacy participation? (or why we need to be working with our schools year round)
- “Families need concrete suggestions about how to support literacy development at home. When making suggestions to parents, teachers need to keep in mind that effective family literacy interactions should seek to promote the natural and enjoyable interactions between parents and children, not to make the home environment a structured extension of the classroom.”
- This is what libraries do so well!!

www.readingrockets.org/article/15218

- Libraries in partnership with schools
- “Children in every income group who read six or more books at their grade level over the summer gained more in reading achievement than children who did not.”
Barbara Heyns, Summer Learning and the Effect of Schooling (New York: Academic Press, 1978).



Other resources

- webjunction.org/566/articles/content/3758033
Look for the link that says Be Creative and Express Yourself @ Your Library – 101 ideas
Michele Farley, Indiana State Library
- www.cla-net.org/summer-reading/
Site of the California Library Association
School assembly skits, storytimes, training

Get involved

- Everyone has an opportunity for input
- Each year messages go out asking for feedback on what's working, or not, and for suggestions for slogans, illustrators, and programming ideas.
- Please share your good ideas to be replicated elsewhere.
- The strength of the collaborative is in the breath and depth of active library staff participation



Youth Connections – your listserve

- www.secstate.wa.gov/library/libraries/lists.aspx
- Created at the request of youth services staff at the 2004 forum with Governor Locke. Use it!!
- Watch for updates from the Collaborative.

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Parents as Reading Partners

The importance of reading aloud to children of all ages cannot be stressed enough, even for children who can read on their own. What are the benefits to be gained from reading aloud? Building a love of reading in your child, sharing your difficult books that your child may not be able to read alone, encouraging critical thinking, and increasing family involvement through the sharing of good books are just some of the benefits.

The library is offering a "Parents as Reading Partners" program this summer to encourage you to increase the amount of time you spend reading to your children. When you sign up for the program, you agree to read aloud to your child on a regular basis. You are the amount of time. It doesn't matter whether it's ten minutes or an hour a day. The summer provides space to record the books you read. At summer's end, return the material to the library to receive a certificate for each book you completed as a family. You may also get your name on a poster and enter a drawing for a family prize at the end of the summer. In addition, there are a variety of programs for families to enjoy at the library this summer.

We hope both you and your family enjoy reading together, and that you will discover some of the true joys of your library. Ask your librarian for suggestions of great read-aloud books.

I, _____, pledge to read aloud to my child(ren).

on a regular basis this summer.

Signature: _____

Librarian: _____

We read about the following books this summer:

1. _____

2. _____

3. _____

4. _____

5. _____

CHILDREN'S PROGRAM: CHAPTER 1

Reading Is a Family Affair

The Public Library Summer Reading Program

is a fun way to include reading and related activities into summer family time. It helps children maintain and improve reading skills.

One great way to keep your children reading is to have them join the **Be Creative @ Your Library Summer Reading Program** at _____

Reading expert Stephen Krashen says:

- Children read more when they listen to and discuss books.
- Reading skills grow by reading.
- Reading helps improve children's writing.

During the summer months:

- Read to young children daily.
- Read a chapter book to your school-age children by reading about one or two chapters every day.
- Encourage your children to spend time reading and looking at books.
- Talk with your children about what they are reading.
- Ask your library about programs for children.

CHILDREN'S PROGRAM: CHAPTER 1

Planning

Children with Disabilities

Each year, thousands of children with disabilities are born. It is important that these children have the same opportunities as all children to participate in the program. Make sure that children with disabilities are included in all activities. Consider the following when planning:

- **Physical and mental disabilities:** Some children have physical disabilities, such as hearing or vision impairments, that may make it difficult for them to participate. Consider the following when planning:
 - **Hearing:** Consider the location of the program. If possible, choose a location that is quiet and has good acoustics. Consider the use of sign language interpreters or other communication aids.
 - **Vision:** Consider the location of the program. If possible, choose a location that is well-lit and has good contrast. Consider the use of large print materials or other visual aids.
- **Mental disabilities:** Some children have mental disabilities, such as learning disabilities or emotional/behavioral problems, that may make it difficult for them to participate. Consider the following when planning:
 - **Learning disabilities:** Consider the use of large print materials, audio recordings, or other aids to help children understand the program.
 - **Emotional/behavioral problems:** Consider the use of social skills training, behavior management techniques, or other aids to help children participate in the program.

It is important to make a plan to ensure that all children can participate in the program. Consider the following when planning:

- **Transportation:** Consider the use of public transportation, carpooling, or other means of transportation to help children get to the program.
- **Cost:** Consider the use of scholarships, grants, or other financial assistance to help children participate in the program.

Public Library for Everyone: Making Library Access Available for All is a booklet published by the National Council on Disability, a division of the U.S. Department of Education. It is available at www.nationalcouncilondisability.org.

CHILDREN'S PROGRAM: CHAPTER 1

Sample Presenter Letter

When working with outside presenters, it is necessary to request and confirm the information discussed. The following is a sample letter and presentation agreement to use in this process.

(date)

(name)
(title, name, age)

Dear _____:

This letter confirms that which was discussed during our telephone conversation of _____.

It is agreed that you will present your program at the _____ Public Library on _____.

If this agrees with your understanding of our conversation, please sign a copy of the enclosed Presentation Agreement and return it to my attention at the _____ Public Library.

Thank you, and I look forward to working with you.

Sincerely,

Joan Doe
Youth Services Librarian
Etc.

CHILDREN'S PROGRAM: CHAPTER 1

Sample Presentation Agreement

PUBLIC LIBRARY
PRESENTATION AGREEMENT

THIS PRESENTATION AGREEMENT is made and entered into as of _____, 20____, by and between the _____ Public Library and Presenter: _____.

Date and Time of Presentation: _____ (Please write 15 minutes prior to presentation)

Presenter: _____

Presenter's Title: _____

Location of Program: _____

Targeted Audience Age: _____ Length of Presentation: _____

Equipment required and/or special needs (if any): _____

Other conditions: _____


Consent: In the event either the _____ Public Library or the Presenter cancels this presentation, notification will be given _____ days in advance of the event. If partial or full payment (where applicable) has been paid to the Presenter, all monies will be returned to the _____ Public Library immediately.

Signature of Presenter _____ Date _____ Address _____ Telephone _____ E-mail _____	Signature of Contact Person _____ Date _____ Address _____ Telephone _____ E-mail _____
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Return this form to: _____
Joan Doe
Public Library Address


CHILDREN'S PROGRAM: CHAPTER 1

Bookmark Patterns



Be Creative! In Your Life

Catfish in the Hat: A Book About Fish by Susan M. Swanson
and Susan M. Swanson
Living the Local: Activities in Paul's Garden by Ruth Smith
Living the Creative Life: Ideas and Inspiration for Working Artists by Ruth Smith
Thinking: A Handbook of Creative Thinking Techniques by Michael Michalek
A Week in the Life of the Hat: How the Catfish in the Hat by Ruth Smith
What a Great Hat! by Ruth Smith
Creating a Book and a Hat by Ruth Smith
My Hat: How to Use Your Hat by Ruth Smith
My Hat: How to Use Your Hat by Ruth Smith



Be Creative! In Your Travels

Bill Brown
Tina Calkins
Ruth Smith
Carol Davis
Peter Katz
Travis Jones
Jack Korman
Travis Smith
Jim Smith
Susan Swanson
Michael Patis
Joan Smith
Paul Thomas

CHILDREN'S PROGRAM: CHAPTER 8

Chapter 7 Express Yourself: Musical Arts

Music is an important part of our lives. It is a way to express ourselves and to share our feelings. Music is also a way to learn about different cultures and to appreciate the work of other musicians.

The Perfect Playlist for the Perfect Book!

What you need:

- A list of songs that you like to listen to.
- A list of books that you like to read.

Special permission needed:

- None.

Multicultural Musical Instruments (Make and Take)

What you need:

- A list of songs that you like to listen to.
- A list of books that you like to read.

Special permission needed:

- None.

There are many beautiful musical instruments from around the world that you can use to create your own playlist. This program is a way to learn about different cultures and to appreciate the work of other musicians.

Book and Music Connection (Read and Listen)

What you need:

- A list of songs that you like to listen to.
- A list of books that you like to read.

Special permission needed:

- None.

You can have a great time listening to music and reading books. This program is a way to learn about different cultures and to appreciate the work of other musicians.

TEEN'S PROGRAM: CHAPTER 7

Chapter 8 Express Yourself: Dramatic Arts

Many teens are drawn to drama. We all have a great story to tell. Drama is a way to express ourselves and to share our feelings. Drama is also a way to learn about different cultures and to appreciate the work of other actors.

Murder Mystery: The Diva's Denial

What you need:

- A list of songs that you like to listen to.
- A list of books that you like to read.

Special permission needed:

- None.

Shakespeare Movie Night

What you need:

- A list of songs that you like to listen to.
- A list of books that you like to read.

Special permission needed:

- None.

You can have a great time watching movies and reading books. This program is a way to learn about different cultures and to appreciate the work of other actors.

TEEN'S PROGRAM: CHAPTER 8

Presenter



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