

**WASHINGTON STATE LIBRARY  
PRESERVATION GRANTS, 2002-2005, 2007, 2008**

**WPI Competitive Grants**

**2002-2003 Year 1 - \$100,000 – 7 grants**

**2003-2004 Year 2 - \$144,821 – 12 grants**

**2004-2005 Year 3 - \$200,000 – 12 grants**

**2005-2006 – no grants**

**Competitive Preservation Grants**

**2006-2007 Year 4 - \$99,516 - 7 grants**

**2007-2008 Year 5 - \$91,789 – 7 grants**

**WASHINGTON PRESERVATION INITIATIVE**

The Washington Preservation Initiative assists Washington state libraries of all types and sizes in preserving collections of materials with significant historical or cultural value, thus assuring the long-term access to these collections.

**WPI COMPETITIVE GRANTS AWARDS: 2003**

**Grant Number:** 03-WP-001                      **Award:** \$7,000

**Organization:** Everett Public Library                      Margaret Riddle

**Abstract:** Everett Public Library will preserve 126 nitrate panorama negatives taken by the J.A. Juleen Studio. They will make a duplicate safety negative and an archival print of each negative, purchase archival containers, and store them in their climate-controlled archive. They will digitize some of these images for their Web site.

**Grant Number:** 03-WP-003                      **Award:** \$19,360

**Organization:** Seattle Public Library                      Susan Rennels

**Abstract:** The Seattle Public Library will preserve the Insurance Maps of Seattle, Washington, a unique and fragile set of 11 atlases published by the Sanborn Map Company. They will hire a conservation company to de-bind the atlases; repair and encapsulate individual pages; and rebind in smaller, easier to handle volumes.

**Grant Number:** 03-WP-006                      **Award:** \$20,000

**Organization:** Washington State University (WSU)                      Trevor Bond

**Abstract:** WSU will conduct a prioritized preservation survey of processed manuscript and visual collections in WSU MASC, and will create preservation photocopies from the Lucullus V. McWhorter collection and preservation contact prints from celluloid and glass negatives in the Ralph Hutchison and Otto Hogue Henderson photograph collections.

**Grant Number:** 03-WP-008                      **Award:** \$8,000

**Organization:** Gonzaga University                      Eileen Bell-Garrison

**Abstract:** Gonzaga University will conduct a conservation treatment needs assessment of the Mt. St. Michaels Rare Books Collection of 2,774 volumes dating from 1484 to 1850. A consultant will assess the condition of the books and their environment and make recommendations for conservation treatments.

**Grant Number:** 03-WP-009      **Award:** \$11,876.25

**Organization:** Ellensburg Public Library      Celeste Kline

**Abstract:** Photographs and audiocassettes in the Ellensburg Library's historical collection will be preserved: prints will be made of contact prints of people, places, and agriculture and will be placed in archival binders. In addition, oral history tapes will be copied onto compact disks and transcribed.

**Grant Number:** 03-WP-010      **Award:** \$20,000

**Organization:** University of Washington      Nicolette Bromberg

**Abstract:** The University of Washington plans to preserve their historical film collection: includes archival storage practices, cleaning, splicing, recording of basic subject information, transfer of selected materials to video, and production of a manual of practice for use by other archives setting up film preservation projects.

**Grant Number:** 03-WP-011      **Award:** \$13,763.75

**Organization:** Sophie Frye Bass Library @ Museum of History & Industry (MOHAI)  
John George

**Abstract:** MOHAI will preserve a set of delicate, one-of-a-kind scrapbooks documenting the shipping industry throughout Washington State. Researchers throughout the state reference the 58 volumes, which include personal recollections, photographs, and newspaper clippings that are pasted into bound and unbound volumes. MOHAI plans to hire the Lacey Washington branch of Online Computer Library Center to transfer the scrapbooks onto microfilm. This will preserve the work and improve accessibility to this unique source of information. The scrapbooks themselves will be preserved in archival boxes and stored in MOHAI's climate controlled environment.

#### **WPI COMPETITIVE GRANTS AWARDS: 2004**

**Grant Number:** 04-WP-001      **Award:** \$20,000

**Organization:** University of Washington Library System      Gary Menges

**Abstract:** The Pacific Northwest Collection is a premier collection for Washington and the UW Libraries. Many of the books were printed on paper that is acidic and thus endangered. Mass deacidification will be utilized to assure the long-term preservation of a selection of books relating to the history of Washington.

**Grant Number:** 04-WP-002      **Award:** \$2,000

**Organization:** Pend Oreille County Library      Janet Lyon

**Abstract:** Historical photographs and obituaries of North Pend Oreille County, including Metaline Falls, Metaline, and Ione, will be indexed, cataloged, preserved, and microfilmed.

**Grant Number:** 04-WP-003      **Award:** \$11,180

**Organization:** UW Ethnomusicology Archives      Laurel Sercombe

**Abstract:** The University of Washington Ethnomusicology Archives houses 1327 collections of unique, unpublished ethnographic audio, video, and film recordings; accompanying documentation; and 297 musical instruments from around the world. Since its founding in 1962, the Archives has served both a local and international clientele. Funding for an assessment of the condition of the audio/visual collections will enable the Archives to develop a systematic program to address issues concerning both preservation and accessibility.

**Grant Number:** 04-WP-004      **Award:** \$17,630

**Organization:** Samish Indian Nation      Jean Megan Jones

**Abstract:** The Samish Nation will conduct a preservation assessment of their collection of cultural materials and will create a preservation plan. Accomplishment of these critical tasks will be a major step toward meeting the goals to preserve and protect Samish culture and history, thus ensuring their survival for future generations.

**Grant Number:** 04-WP-005      **Award:** \$5,584

**Organization:** Centralia Community College, Kirk Library      Stephanie Carter

**Abstract:** The Kirk Library will engage a consultant to conduct a preservation needs assessment survey of the library environment, storage areas, and collections including processed paper copies of institutional archival documents, scrapbooks, and photographs that represent more than 75 years of both college and local history.

**Grant Number:** 04-WP-006      **Award:** \$7,820      Joan G. Nullet

**Organization:** Kettle Falls Public Library **Abstract:** Kettle Falls Public Library will professionally survey the historic photograph collection held by the Library, and catalog and store the collection as recommended.

**Grant Number:** 04-WP-007      **Award:** \$14,770

**Organization:** Whitworth College      Janet Hauck

**Abstract:** The year 2005 marks the 100th anniversary of the first issue of Whitworth College's student newspaper, and a campus-wide celebration is planned. This project will allow the college library to have the entire run of The Whitworthian microfilmed for preservation purposes, as well as large-scale photocopied for ease of use.

**Grant Number:** 04-WP-008      **Award:** \$11,202

**Organization:** Seattle University, A. A. Lemieux Library      John Popko

**Abstract:** Seattle University, one of the oldest educational institutions in Washington, will microfilm "The Spectator", its run of student newspapers (1933 to present). This important part of our region's history is in deteriorating condition and in need of preservation measures. Microfilming will be done at OCLC's Preservation Services.

**Grant Number:** 04-WP-009

**Award:** \$4,635

**Organization:** Burlington Public Library Janice Burwosh

**Abstract:** Patching Together Burlington's Past will focus on working with a professional conservator to survey local historical newspapers, develop a preservation plan, train staff in conservation techniques, and conserve 30 years of Burlington newspapers currently at-risk due to poor storage conditions at the Burlington Public Library.

**Grant Number:** 04-WP-010

**Award:** \$20,000

**Organization:** Museum of History and Industry (MOHAI) Sophie Frye Bass Research Library John George

**Abstract:** MOHAI will restore and duplicate 3,000 at-risk negatives in the museum's Seattle Post-Intelligencer News Photography Collection. The significant collection contains images taken by PI photographers between 1924 and 1972 as they recorded the state's vibrant cultural, environmental, and economic life. The collection is a unique and valuable resource, and this preservation project will enhance MOHAI's ability to share Washington history.

**Grant Number:** 04-WP-011

**Award:** \$10,000

**Organization:** Yakama Nation Library Vivian Adams

**Abstract:** This project will begin preservation efforts for the Library's special collection of documents from the Nipo Strongheart, the Bob Pace, and the Helen Schuster special collections.

**Grant Number:** 04-WP-012

**Award:** \$20,000

**Organization:** Washington State University (WSU) Cheryl Gunselman

**Abstract:** WSU will carefully compile and analyze the results of a 2004 preservation survey of processed manuscript and visual collections in WSU MASC to identify and execute high-priority preservation projects, and to make additional preservation contact prints from celluloid and glass negatives in the Ralph Hutchison and Lucullus V. McWhorter photograph collections.

### **WPI COMPETITIVE GRANT AWARDS: 2005**

**Grant Number:** 05-WP-001

**Award:** \$6,750.00

**Organization:** City of Everett, Everett Public Library Margaret Riddle

**Abstract:** The Everett Public Library seeks to preserve rare manuscript items in its Northwest Room Collection through Preservation Microfilming. Materials to be microfilmed include an Everett Herald Index 1970 to 1991; Everett Theater business records 1904-1907; Snohomish County WPA Writer's Project manuscripts; two manuscripts relating to the 1916 Everett Massacre; and an 1897 Census of Everett. Specific microfilm products will include an archives master, a print master and two service copies of each. The microfilm archive masters will be stored with OCLC.

**Grant Number:** 05-WP-002

**Award:** \$8,383.00

**Organization:** Central Washington University Dieter C. Ullrich

**Abstract:** This grant will be used to microfilm student newspapers published by Central Washington University and its predecessor institutions from 1916 to the present.

**Grant Number: 05-WP-004**

**Award: \$30,000.00**

**Organization: Seattle Public Library**

**Jodee Fenton**

**Abstract:** The Seattle Public Library intends to preserve and increase the accessibility of its Seattle map collection. The Library will prepare bibliographic records for the online catalog, using grant funding to first encapsulate the collection by a qualified conservation company and then purchase map cases to store the maps.

**Grant Number: 05-WP-005**

**Award: \$28,993.00**

**Organization: University of Washington Libraries**

**Nicolette Bromberg**

**Abstract:** Eleven institutions wish to collaborate to preserve their moving image materials. Most do not have the means or expertise to do film preservation; therefore, the Washington Film Preservation Project proposes combining resources to achieve this goal by having one institution with expertise to do the work.

**Grant Number: 05-WP-006**

**Award: \$19,881.00**

**Organization: City of Ellensburg**

**Debby DeSoer**

**Abstract:** The Ellensburg Daily Record Newspaper Image Collection, a new library collection of 8,000 images and related items about Ellensburg and Kittitas Valley areas of Central Washington from 1910-2002, will be preserved, organized in binders, listed in an Access database, and made accessible to public use.

**Grant Number: 05-WP-008**

**Award: \$30,000.00**

**Organization: University of Washington Libraries**

**Glenda Pearson**

**Abstract:** Preserving Washington's Newspaper Heritage project will 1) microfilm a backlog of the Port Townsend Leader, a weekly newspaper published since 1889; and 2) preserve a deteriorating master negative microfilm of the Bremerton Sun rescued from a bankrupt microfilmer. The negative will be transferred from the deteriorating acetate cellulose film base to a more stable polyester film base.

**Grant Number: 05-WP-009**

**Award: \$6,000.00**

**Organization: Tacoma Public Library**

**Lare Mischo**

**Abstract:** The goal of this project is to have a preservation needs assessment conducted by the OCLC Western Service Center. The survey will focus on the paper-based materials of the Special Collections Department and will assist in creating a preservation plan.

**Grant Number: 05-WP-0011**

**Award: \$28,272.00**

**Organization: UW Burke Museum of Natural History & Culture, Archaeology Division**

**Peter Lape**

**Abstract:** UW Office of Public Archaeology (OPA) conducted many archaeological projects, when financial difficulties caused OPA to disband, artifacts from significant Washington sites were transferred to the Burke Museum. Related archives were transferred to UW Special Collections Division. This project would rehouse and reunite these collections, ensuring their long-term preservation and increase accessibility.

**Grant Number: 05-WP-0012**

**Award: \$25,000.00**

**Organization: The Museum of Flight**

**John Schultz**

**Abstract:** The Wright Company papers, considered lost for many years, were purchased in 2002 by the Museum of Flight. This grant will preserve and archive the papers. Documenting the life of the corporation formed in 1909 by Wilbur and Orville Wright to exploit their patents on the airplane, these are the records of a fledging enterprise built upon the legacy of one of the most enduring inventions of the twentieth century. These papers are of significance and of high value to researchers not only because they uniquely tell the story of the birth and growth of an industry, but also because they chart the early events in a revolution in transportation.

**Grant Number: 05-WP-0013**

**Award: \$17,141.00**

**Organization: Whitworth College Library**

**Janet Hauck**

**Abstract:** This project will preserve the Whitworth family diaries. In 1853, George Whitworth came to Washington State to found churches and schools. Between 1853 and 1907, he and his family kept a total of 74 diaries of their experiences. This project will provide for the diaries' conservation, microfilming, and transcription.

**Grant Number: 05-WP-0014**

**Award: \$6,520.00**

**Organization: City of Longview**

**Karen Dennis**

**Abstract:** This grant will be used to print and copy the 125 Lewis & Clark Bridge construction silver nitrate negatives; destroy the old negatives; file and re-distribute the existing Long-Bell photographs, panoramic and 8 x 10 prints, in acid-free sleeves; make a database of the rolled items; and flatten, sleeve, and flat-file those that will fit.

**Grant Number: 05-WP-0015**

**Award: \$3,000.00**

**Organization: Centralia College**

**Stephanie E. Carter**

**Abstract:** The Kirk Library will engage a certified company to install UV film on clerestory windows that join the Mason Murals originally created for the State Capitol and on windows that light the book collections. Facilities staff members will install UV sleeves on fluorescent lights over the general book collection and in the media/archives stacks.

### **2007 Washington Preservation Initiative Grants**

**Grant Number: 07-WP-002**

**Award: \$6,265.00**

**Organization: Everett Public Library**

**Margaret Riddle**

**Abstract:** The Everett Public Library's Northwest Room houses two sets of Sanborn maps of Everett, Washington. These have been in daily use for 30+ years and are endangered. A Preservation Needs Assessment done in January 2006 placed high priority on the need to preserve these original maps. This grant will provide encapsulation for safe storage of the maps.

**Grant Number: 07-WP-003**

**Award: \$9,769.00**

**Organization: Pend Oreille County Library District**

**Lynn Barnes**

**Abstract:** This grant provides a Digital Microfilm Scanner to be used by the Metalines and Newport libraries to make quality copies of microfilm and to digitize the *Newport Miner* editions from 1897 to 1922.

**Grant Number: 07-WP-004**

**Award: \$4,150.00**

**Organization: Whitman College Library**

**Michael Paulus**

**Abstract:** Whitman College Library Preservation Needs Assessment — This grant provides funds to hire a consultant to conduct a preservation needs assessment, focusing on the library's archives and special collections; and to provide the basis for creating a preservation plan.

**Grant Number: 07-WP-005**

**Award: \$20,000.00**

**Organization: Washington State University Libraries**

**Trevor Bond**

**Abstract:** Conserving "Repaired" Rare Early Modern Books — In the 1970s and 1980s, an amateur volunteer severely damaged more than 500 early printed books when rebinding them. By utilizing modern conservation techniques and reversible treatments, this proposal seeks to repair the damage to more than 100 of these books.

**Grant Number: 07-WP-006**

**Award: \$19,977.00**

**Organization: Seattle Municipal Archives**

**Anne Frantilla**

**Abstract:** Right and Resolute Action: Preserving Audio Documenting Seattle's Public and Civic Discourse — The project will preserve 375 hours of open reel audio tape documenting public interaction with Seattle City Council on the social, economic, and political issues of the 1960s and 1970s. The audio will be migrated to digital format master and access media, and to analog preservation copies as needed; and will be cataloged and indexed in the Archives audio database.

**Grant Number: 07-WP-007**

**Award: \$19,355.00**

**Organization: MOHAI's Sophie Frye Bass Research Library**

**Carolyn Marr**

**Abstract:** MOHAI's Poster Preservation Project addresses public access and preservation of 350 endangered, vulnerable and fragile public information posters from the first half of the 20th century. Tasks include: 1) cataloging, digital photography and encapsulation of the posters, resulting in improved public access and preservation; 2) conservation of up to 30 extremely fragile posters; and 3) purchase of a cabinet for storing oversized posters.

**Grant Number: 07-WP-009**

**Award: \$20,000.00**

**Organization: University of Washington Libraries**

**Nicolette Bromberg**

**Abstract:** Nitrate and Acetate Photograph Negative Preservation Project — This project will properly house nitrate and acetate negatives from several important photograph collections and to print a selection of negatives that have reached a critical stage of deterioration

## **PRESERVATION GRANTS 2008**

**Grant Number: 08-WP-001**

**\$15,000**

**Organization: University of Washington**

**Stephanie Lamson**

**Abstract:** Preserving Washington State Agricultural History will microfilm *Washington Farmer* (1914-1935) to preserve this very important source of Washington State agricultural history and ensure its future availability to the public. A weekly published in Spokane for farmers, *Washington Farmer* is critical to understanding farming practices and rural life in Washington State.

**Grant Number: 08-WP-002** **\$7,664.00**  
**Organization: Renton Technical College** **Eric Palo**  
**Abstract:** Support preservation treatments for selected items and creation of finding aids for materials in the new Chef Daryl Anderson Culinary Archives.

**Grant Number: 08-WP-003** **\$14,688.00**  
**Organization: Washington State University** **Trevor Bond**  
**Abstract:** This project seeks to conserve more than 50 rare books printed before the year 1800 that were severely damaged by an untrained volunteer. We will conserve these books by employing modern conservation techniques and supplies.

**Grant Number: 08-WP-004** **\$9,450.00**  
**Organization: Gonzaga University** **Stephanie Plowman**  
**Abstract:**

Daylong workshop taught by a conservator in how to make enclosures and answer questions regarding problem materials, such as unusually shaped materials, leather bound, or items needing extra protection.

**Grant Number: 08-WP-005** **\$15,000**  
**Organization: Museum of History and Industry** **Howard Giske**  
**Abstract:** MOHAI will preserve, inventory, and increase access to a unique collection of negatives, slides, and digital media that depict the history of east and south King County. The project focuses on the most vulnerable media in the collection.

**Grant Number: 08-WP-006** **\$14,987.00**  
**Organization: Whitworth University** **Janet Hauck**  
**Abstract:** This project will create reformatted CD-Rs from 690 cassette audiotapes in the Whitworth Library's archival collections. The originals will be housed in acid-free enclosures and placed permanently in archival storage. The CD-Rs will be provided as access copies to increase use of these vital historical resources from Whitworth's past.

**Grant Number: 08-WP-007** **\$15,000**  
**Organization: Museum of Flight** **Dan Hagerdorn**  
**Abstract:** A Special Collection of over 20,000 volumes on the history of aviation exists to provide a basis for research and lifelong learning on that subject. Of these, two thousand volumes are rare and in need of preservation measures. This grant proposes to perform this task by August 2009.



### **WPI ASSESSMENT GRANTS**

This grant cycle provided limited consulting services that resulted in a preservation needs assessment of the library. The purpose of the assessment was to broadly identify potential threats to the longevity of the collection, to identify the extent of preservation problems and areas of acute need, and to develop recommendations that the library may follow in instituting a basic program of preservation. The Washington State Library (WSL) contracted with OCLC Preservation Services to do the assessments and individual libraries applied to WSL to be one of the assessed libraries.

**2003-2004 Year 2 - \$30,000 – 5 libraries**

**2004-2005 Year 3 - \$20,048 – 3 libraries**

### **WPI ASSESSMENT GRANTS: 2004**

The following libraries were assessed in 2004:

#### **Grant Number: Organization:**

04-WPA-001 Lummi Library - Nancy Carroll (deceased)

04-WPA-008 Ellensburg Public Library – Milton Wagy

04-WPA-010 Puyallup Public Library - Mary Jo Torgeson (Director) Carolyn Petersen (now with WSL Library Development as Assistant Program Manager)

04-WPA-012 Whitworth College Library - Hans Bynagle

04-WPA-013 Longview Public Library - Chris Skaugset (Director) and Karen Dennis

### **WPI ASSESSMENT GRANTS: 2005**

The following libraries were assessed in 2005:

#### **Grant Number:**

#### **Organization:**

05-WPA-001 Mount Vernon City Library - Brian Soneda (Director), Betsy Cherednik

05-WPA-002 Everett Public Library - Margaret Riddle

05-WPA-003 Ritzville Library District #2 - Sandra Fitch

### **WPI ENVIRONMENTAL MONITORING GRANTS: 2005**

The purpose of this environmental monitoring grant cycle was to assist in broadly identifying potential environmental threats to the longevity of a library's collection, to provide reportable measurements of environmental conditions within the collection, and to offer advice and recommendations to the library's management and staff.

This grant cycle provided the loan of two data loggers to record environmental conditions in the library. Data from these data loggers was transmitted on a quarterly basis for three quarters to the Image Permanence Institute (IPI) at the Rochester Institute of Technology. IPI analyzed the effect of the library's environmental conditions upon the collection, and provide reports and advice.

**2004-2005 Year 3: \$8,800**

The following libraries were awarded an environmental monitoring grant:

Grant Number:	Organization:
G-3145	Mt. Vernon City Library - Brian Soneda (Library Director), Donna Wineman
G-3146	UW Gallagher Law Library – Ann Nez
G-3147	Renton Technical College Library – Eric Palo
G-3148	UPS Collins Memorial Library - Karen Fischer (Director), Elizabeth Knight (no longer with UPS)

The list was compiled from website information by Gary Menges. Abstracts are from the original grant proposal and may not completely reflect actual accomplishments. Last updated 8/22/08