

PROMOTING PRESERVATION ADVOCACY

FIRST...

▶ A few definitions -



PRESERVATION

▶ What is it??

- "The protection of cultural property through activities that minimize chemical and physical deterioration and damage and that prevent loss of informational content. The primary goal of preservation is to prolong the existence of cultural property." (NEDCC's *PRESERVATION 101 - INTRODUCTION TO PRESERVATION*)
- Provide an appropriate environment (temperature, RH, light).
- Provide education on proper care and handling to staff and users.
- Secure collections against theft.
- Prepare for disasters.
- Avoid inappropriate "repairs" - DO NO HARM!

START AT HOME - TURN WORST PRACTICES INTO BEST PRACTICES!



IMPROVED SHELVING FOR THE WASHINGTON STATE LIBRARY'S TERRITORIAL COLLECTION

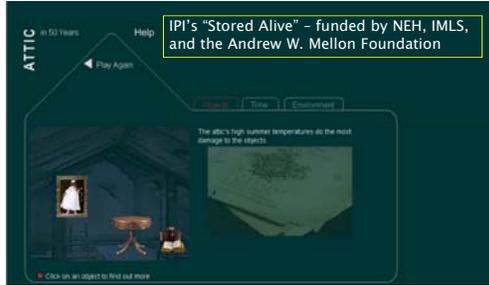
IMPROVED STORAGE AT SEATTLE ART MUSEUM



BETTER, MUSEUM-QUALITY CABINETS FOR SEATTLE ART MUSEUM'S ASIAN COLLECTION



SHOW WHAT HAPPENS IN A WORLD WITHOUT PRESERVATION

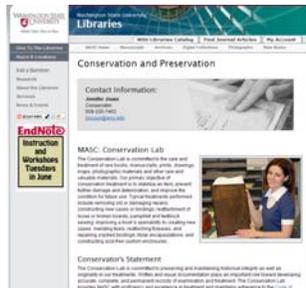


http://www.imagepermanenceinstitute.org/shml_sub/storedalive.html

CONSERVATION

- ▶ What is it??
 - "The treatment of library or archival materials, works of art, or museum objects to stabilize them chemically or strengthen them physically, sustaining their survival as long as possible in their original form." (Dr. John DePew's *A LIBRARY, MEDIA, AND ARCHIVAL PRESERVATION HANDBOOK*)
 - Appropriate treatments are made by a professional conservator to stabilize the item.
 - Requires knowledge of the chemistry and physical nature of the item.
 - Requires an understanding of what caused the item to deteriorate.

CONSERVATION LAB AT WSU



<http://www.wsulibs.wsu.edu/MASC/conserv.html>

GHIBERTI CONSERVATION EXHIBITION - FROM DRAB TO FAB!



A conservator uses a beam to clean the Spina of Ghiberti's Gates of Paradise. Image courtesy of the Opificio delle Pietre Dure, Florence.

HOOK INTO POPULAR CULTURE!



<http://www.gosmithsonian.com/nightatthemuseummovie/>

MASS APPEAL - IT WORKS FOR:

- Cooking
- Science
- Cleaning
- History
- Gardening



WHY NOT PRESERVATION PERSONALITIES OR CONSERVATION CELEBRITIES?



MARCH 29, 2007 – NICHOLAS DORMAN MAKES A SPLASH – WITH SASQUATCH – IN *THE STRANGER*!

- ▶ Seattle Art Museum, with Conservator Nicholas Dorman
- ▶ Nicholas Dorman, at the Seattle Art Museum Conservation Studio, talks about restoring 'The Triumph of Valor Over Time' – a painting from 1755–1760 by Italian artist Giovanni Battista Tiepolo. *Kelly O films.*



GRAB THEIR ATTENTION!

Kelsey Museum of Archaeology Dig Diaries

Home
 What is Conservation?
 Conservation of Historic Paper
 Archaeological Excavation
 Blog
 Behind the Scenes
 Meet the Team
 Conservation of Tat Kadeish
 Contact

2008-08 We're working at the Algonquin Middle Cemetery Project in Easton. The 2008 season will run from the beginning of February to...

About the historic photos on this website:
 The Kelsey Museum has a large and valuable collection of photographs from the University's early field expeditions (1907's-37's). We bring you some of our favorites here. To see the photos, click your mouse over each picture.

See our historic photos in the film 'Indiana Jones and the Kingdom of the Crystal Skull'!

As the banner photo shows on all pages of this site depicts (from left to right): the dig house at Algonquin, Egypt; the dig staff at Karnak; Eggs on Christmas day 1928 (Professor Kelley in the one wearing a black hat); and reconstructed pits at Tat Kadeish.

<http://sitemaker.umich.edu/kelseymuseum.digdiary/home>

MAKE A POSTER!



<http://www.digitalarchives.wa.gov/Archive.smonth/content.aspx?page=posters>

TRY BLOGGING!



A Brooklyn Museum conservator studying an object on the Museum blog

<http://www.brooklynmuseum.org/community/blogosphere/bloggers/tag/digdiary2008>

POOL YOUR RESOURCES!



http://www.filmpreservation.org/projects/frameset_projects.html

DEER SCROLL PROJECT – COLLABORATION, CONSERVATION, AND TECHNOLOGY



Poem Scroll with Deer, Japanese, Edo period, early 17th century



<http://www.seattleartmuseum.org/exhibits/interactives/deerscroll/enter.asp#>

PARTNERING CAN BE POWERFUL!

- Expert partners: Getty conservators study SAM's Italian Room with curator Julie Emerson



SAM COLLABORATIVE PROJECT: RENAISSANCE ALTARPIECE FROM ST. JAMES CATHEDRAL, SEATTLE



Neri di Bicci, *Virgin and Child with Six Saints*, c.1456, tempera on wood panel, 55 1/8 x 64 1/8 in. Photo Credit: Paul Macapla (Before conservation)

NERI PROJECT – PARTNERING WITH VIRGINIA MASON HOSPITAL



Removal of Neri di Bicci painting from St. James Cathedral in Seattle, WA



Painting undergoing X-radiography at Virginia Mason Hospital

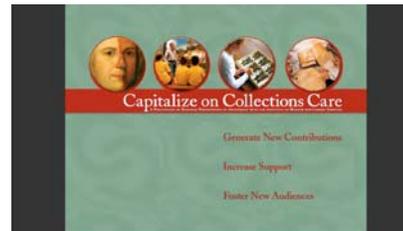


ADVOCACY AND COLLABORATION IN-HOUSE: MOUNTMAKING AT SAM



Photographs: Gordon Lambert

CAPITALIZE ON COLLECTIONS CARE – FROM HERITAGE PRESERVATION



<http://www.heritagepreservation.org/PDFS/COClo.pdf>

ADOPT AN OLD MASTER! – DULWICH ADOPT A PAINTING PROJECT



Venus & Adonis
After Titian
Could this re-discovered painting really be by Titian's own workshop? Conservation scholars and audiences alike.

www.dulwichpicturegallery.org.uk/support_us/adopt_an_old_master/

SOMETIMES IT'S OK TO TOUCH!



<http://www.preservationdirectory.com/PreservationBlogs/ArticleDetail.aspx?id=767&catid=4>

PRESERVATION CAN RESTORE COMMUNITIES!

<http://www.heritageconservation.net/>

MAKE YOUR VOICES HEARD!

<http://www.speakupformuseums.org/>

WASHINGTON STATE GOES TO WASHINGTON (D.C.) – PRESERVATION LOBBY DAY 2009

<http://www.preservationaction.org/take-action/advocacy-center/>

WORKING TOGETHER...

