

Vaudeville Trails

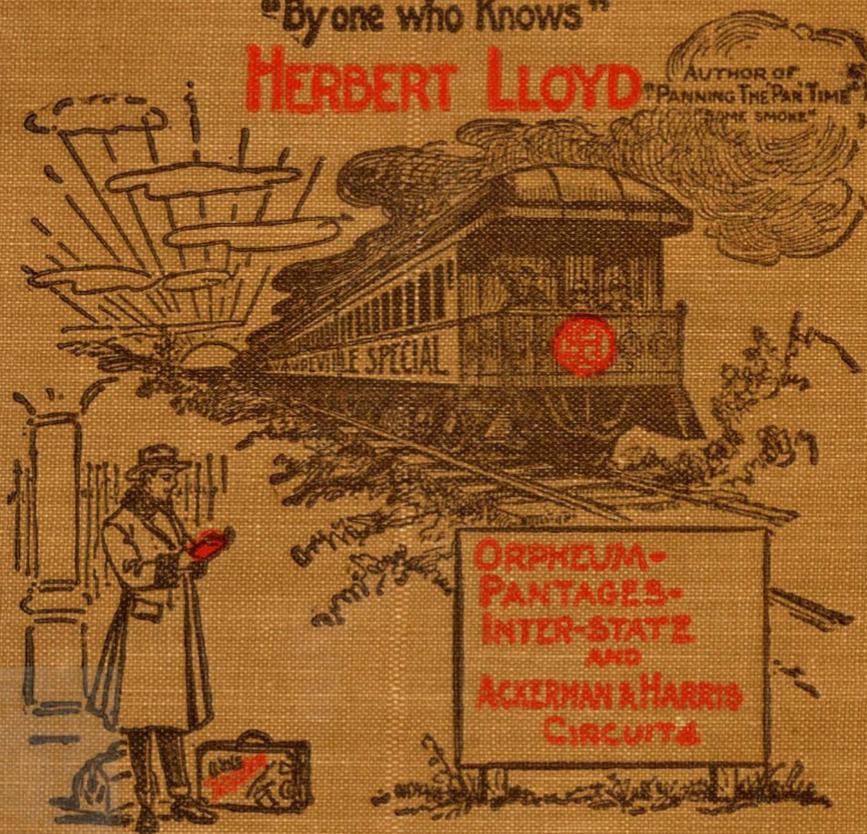
Thru the West

CHICAGO TO THE COAST—TO THE GULF

"By one who Knows"

HERBERT LLOYD

AUTHOR OF
"PANNING THE PAN TIME"
"FROM THE SMOKE"



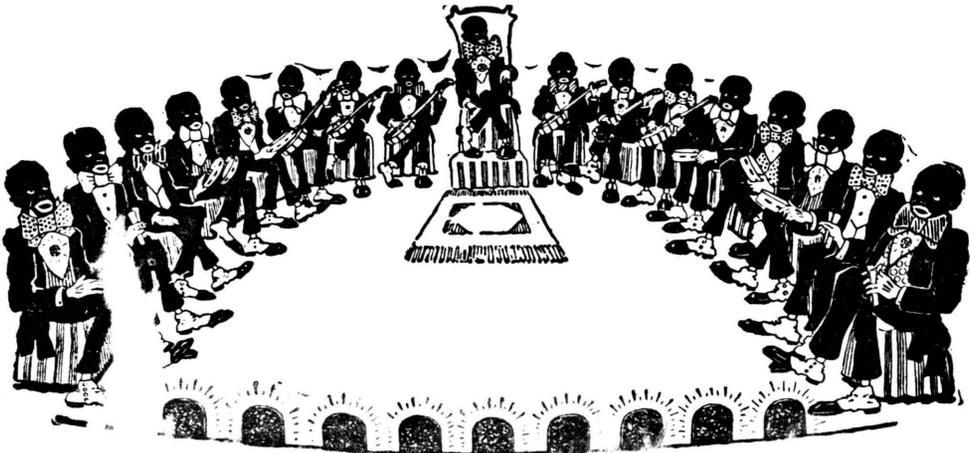
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Patronize the Advertisers, who have made this book possible.

Be "Matey" and boot the book.

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Two other Guide Books have been compiled, covering the balance of the

Vaudeville Trails

Thru the West

"By One Who Knows"



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HERBERT LLOYD

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HOTEL IRWIN

FIREPROOF EUROPEAN PLAN
DES MOINES, IOWA

May 23rd., 1919

My dear Lloyd:

Had occasion today to see one of your Vaudeville Guides, covering the Western Vaudeville field.

Permit me to say, in writing, that it certainly is a wonderful compilation which no doubt has taken you many months and considerable expense to construct.

The Performer who does not secure one is losing a valuable asset to his comfort, knowledge and pocket book.

Even to me, who has toured the "country backwards" the book contains information of extreme value which I shall profit by.

Sincerely,



"INTRODUCTION" (FORTE)

This is the author's second attempt at compiling a guide book devoted exclusively to vaude"villians" and if he attains the same amount of success, as resulted from his first book, he is well satisfied.

Exclusive of the considerable amount of money it has cost to produce this book it has also entailed a very great amount of work to obtain and arrange the information contained herein, but it has been a "labor of good fellowship" and a pleasure; feeling positive, as he does, that the work is appreciated and accepted in a fraternal spirit and that it is the means of assisting artists who play the several circuits that this book covers. It is the undersigns good intention to produce shortly, other guide books that will cover all the other prominent vaudeville circuits in the other parts of the United States.

Kindly understand that we make no attempt to "run" any of the circuits nor to expose any "trade secrets" but simply to present a clean, open and above board book of information that will be a help and a guide to other performers and of no small benefit to the managers themselves.

To the ordinary layman some of the information contained in this book might be considered superfluous, but to the traveling performer it is important. (On page 4 will be found the reasons why certain information is incorporated in this book.)

Outside of personal observation, the author is indebted to many of the managers and their staffs for assistance in compiling this book and he takes this means of thanking them collectively.

The idea of printing a local map of each city, showing the location of the several theatres, post office, stations and advertisers, was suggested by Mr. Geo. Parker, stage manager of the Pantages Theatre, Winnipeg.

This book is truthfully sold below cost, so as to be within the reach of every performer, as the brunt of the cost of production is borne by the advertisers who have made it possible to print a book of this size and the author would ask your consideration of them when you can put business in their way, as each and all will be found friendly to theatrical folks, and where the service is good, and at the same time, within reason. This we know from actual experience. You will confer a favor on them as well as on the writer, if you will mention to them where you saw their advertisement, and it will be the means of you receiving even better service, if that were possible.

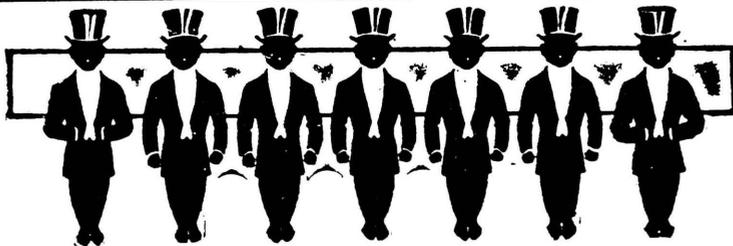
Fraternally,



Member of the
San Francisco
Advertising Club.

Herbert Lloyd

Any criticism or suggestion for the betterment of this Guide will be gratefully accepted by the author.



"GENTLEMEN, BE SEATED"
AND READ THIS BOOK THROUGH CAREFULLY.

WHY CERTAIN, SEEMINGLY, SUPERFLUOUS POINTS OF INFORMATION ARE ENTERED IN THIS BOOK.

The number of men and the instruments in the orchestras.

This information is given you that you can see in advance of your next town the exact number of books that it is necessary for you to carry with you by hand, for your rehearsal, thereby saving you carrying your full set of "parts." (Balance being packed in your trunk.)

By reading your "next town" information you know exactly what to do with your baggage checks immediately you step off of the train which in most cases saves you considerable delay in getting your baggage to the hotel and theatre, also you know who is the official baggageman for the theatre.

The theatre dimensions allows you to figure in advance just how you will be able to make your set in event you carry your own set or if you work in "one" it informs you what you have to contend with.

Location of the R. R. stations and theatres (shown on each local city map), show you whether or not it is walking distance from one to the other or if it is necessary to take a car or taxi, also gives you the proper direction.

Names of local newspapers saves you asking the question in event that you are diffident about having any one know that you are interested in the press criticism.

Knowing the exact time of rehearsal allows you to make your time of arrival in accordance.

The information regarding which side of the train to sit to get the best scenic results you will appreciate especially when traveling through the mountainous country should you find yourself on the wrong side of the car with nothing but a blank wall of rock alongside of your window, whereas your neighbor, across the aisle, is enjoying an unobstructed view of the country.

Opening days are given for the reason that outside of the fact that some houses open on Sunday and others on a Monday, the A. & H. Circuit in some cases open on a Wednesday for the last half split.

Where more than one theatre in a town they are arranged alphabetically.

A Star along side of a street name shows that it is one of the principal business streets of that particular city.

Verify your train time.

Chicago being the "Port of Exit" for the circuits covered by this book, will be found the first city in the arrangements. After Chicago the cities run alphabetically. (See Index, in front, for complete classification of this book's contents.)

Below is an order issued by Mr. E. F. Albee:

5

MANAGERS AND ARTISTS' REPRESENTATIVES

must make clear to artists before they (the artists) sign a contract, under what conditions they are playing and how many shows are expected of them; and if extra shows are given Saturday and Sunday, see that they thoroughly understand it, while negotiations are going on, and before the contract is signed.

Before a contract is signed, I desire that both sides—artist and manager—have full knowledge of what is expected of them.

E. F. ALBEE.

Author's Note.—No excuse for either artist or agent not knowing conditions. IT'S IN THIS BOOK.

SIMPLY SUGGESTIONS.

Verify the railroad time of leaving and arrival, as possible changes may have been made. (The Author is not infallible.)

If you have occasion to "tip" use "Thrift Stamps." They are very acceptable and at the same time you help the government.

Never buy a "Noon Edition" of an evening newspaper if you are looking for the "write up" of the show, as nine times out of ten, it does not appear until the night additions, after 4:00 P. M.

Nurse your voice when playing cities of high altitude. Do not cut your act, but take it easy and do not strain.

As possible changes may occur in the management and staffs of some of the theatres, we would suggest that in event you write the manager, stage manager, props, etc., that you address your envelope simply to "Manager," etc., and in your letter to the party in person. This will insure your letter reaching the official in question, and at the same time allows you to address him by personal name, in your letter.

If you make a hotel reservation, live up to it, as morally it is as binding as a signed contract.

Animal acts can buy express tickets at Duluth, St. Paul, Minneapolis, Superior, etc., through to Portland or other far west cities and save express rates through Montana, which are three times the regular rate in that state. This means a very big saving and worth investigating.

Don't ask for "props" that you have discontinued using. If your prop plot calls for it, the propertyman naturally gets it for you, thinking you really want it. Scratch out of your prop list what you don't actually use with your *present* act. Sometimes the Circuit Press Bureau sends in your prop list for you with discontinued props on it. In that case notify them that you no longer require that particular prop or props.

When crossing the mountains or desert and you pass any isolated farms or ranches, throw out any old newspapers or magazines that you are finished with. They will be greatly appreciated by these people who live out of the "beaten path."

Avoid arguments with the other acts or the stage crews, as it injures both your act and your dignity and lessens your value to which ever circuit you may be playing.

If the "other fellow" is billed more prominently than you, do not blame him, as the error, if it is one, was made by the head office of the circuit.

Any conditions as regard your billing have stipulated in writing in your contract. Don't take any one's verbal agreement.

If you should notice any mail in the mail box for some fellow performer who is ahead of you on the circuit, or you know is at another local theatre, whether he is a personal friend or not, take time and re-address it to him. He may return the same favor some day.

Don't criticise a merchant in Canada if his price on some particular American article is a little higher than you can obtain it in the "states" as naturally he has to pay duty on it the same as if you bought it in Europe.

Take in all the wonderful places of interest to be seen on this western trip. People, outside of show business, spend hundreds of dollars to see the same things that you can see virtually for nothing, while you earn a salary.

In event you use an iron in the theatres, be sure and note the voltage, before attaching, which will save "blow outs" both to the electrical equipment and to the electrician's temper. A good plan is to "play safe" and ask the electrician's permission. He will undoubtedly grant it but otherwise if you cause a "blow out" he will naturally have to re"fuse".

READ "THE PROPER SPIRIT" ON PAGE 69

The Advertisers in this Book Have Something to Say to You!

☞ They represent all classes of trades and professions who cater to and deal with Vaudeville Folks.

☞ If they could gather 5,000 or 30,000 Performers into a large auditorium and talk to them by word of mouth, they would have no need to advertise. *But they cannot.*

☞ So they put their words in type and talk to you in the messages you know as advertisements.

☞ In this book you will find many personal messages such as mentioned above.

☞ They are worthy of your careful reading and also your patronage as it is through their co-operation that has made it possible for the Author to sell this book to you at one half the cost of production.

☞ They would not spend their good money advertising if what they had to sell were not of good quality and fairly priced. *It would not pay.*

☞ They will be found friendly and considerate of the Performers welfare.

The Author has given careful thought to each and every advertiser before soliciting their order for advertising.

Give Them All the "Once Over"

PRO-RATA SCALE

| Salary | 1/7 Split | 5% | 3/7 Split | 5% | 4/7 Split | 5% |
|---------|-----------|--------|-----------|--------|-----------|--------|
| \$40.00 | \$5.71 | \$0.29 | \$17.15 | \$0.85 | \$22.85 | \$1.15 |
| 45.00 | 6.43 | .32 | 19.30 | .95 | 25.70 | 1.30 |
| 50.00 | 7.14 | .36 | 21.40 | 1.05 | 28.60 | 1.45 |
| 60.00 | 8.57 | .43 | 25.70 | 1.30 | 34.30 | 1.70 |
| 65.00 | 9.29 | .46 | 27.85 | 1.40 | 37.15 | 1.85 |
| 70.00 | 10.00 | .50 | 30.00 | 1.50 | 40.00 | 2.00 |
| 75.00 | 10.72 | .54 | 32.15 | 1.60 | 42.85 | 2.15 |
| 80.00 | 11.43 | .57 | 34.30 | 1.70 | 45.70 | 2.30 |
| 85.00 | 12.14 | .61 | 36.40 | 1.80 | 48.60 | 2.45 |
| 90.00 | 12.85 | .64 | 38.60 | 1.95 | 51.40 | 2.55 |
| 95.00 | 13.57 | .68 | 40.70 | 2.05 | 54.30 | 2.70 |
| 100.00 | 14.28 | .71 | 42.85 | 2.15 | 57.15 | 2.85 |
| 110.00 | 15.71 | .79 | 47.00 | 2.35 | 63.00 | 3.15 |
| 115.00 | 16.42 | .82 | 49.30 | 2.45 | 65.70 | 3.30 |
| 125.00 | 17.85 | .89 | 53.60 | 2.70 | 71.40 | 3.55 |
| 135.00 | 19.28 | .96 | 57.85 | 2.90 | 77.15 | 3.85 |
| 150.00 | 21.42 | 1.07 | 64.30 | 3.20 | 85.70 | 4.30 |
| 160.00 | 22.85 | 1.14 | 68.55 | 3.40 | 91.45 | 4.60 |
| 165.00 | 23.57 | 1.18 | 70.70 | 3.55 | 94.30 | 4.70 |
| 175.00 | 25.00 | 1.25 | 75.00 | 3.75 | 100.00 | 5.00 |
| 180.00 | 25.71 | 1.29 | 77.15 | 3.85 | 102.85 | 5.15 |
| 185.00 | 26.40 | 1.32 | 79.30 | 3.95 | 105.70 | 5.30 |
| 200.00 | 28.57 | 1.43 | 85.70 | 4.30 | 114.30 | 5.70 |
| 225.00 | 32.14 | 1.61 | 96.40 | 4.80 | 128.60 | 6.15 |
| 235.00 | 33.57 | 1.68 | 100.70 | 5.05 | 134.30 | 6.70 |
| 240.00 | 34.28 | 1.71 | 102.85 | 5.15 | 137.15 | 6.85 |
| 250.00 | 35.71 | 1.79 | 107.15 | 5.35 | 142.85 | 7.15 |
| 275.00 | 39.28 | 1.96 | 117.85 | 5.90 | 157.15 | 7.85 |
| 285.00 | 40.69 | 2.04 | 122.15 | 6.15 | 162.85 | 8.10 |
| 300.00 | 42.85 | 2.14 | 128.60 | 6.45 | 171.40 | 8.55 |
| 325.00 | 46.42 | 2.32 | 139.30 | 6.95 | 185.70 | 9.30 |
| 350.00 | 50.00 | 2.50 | 150.00 | 7.50 | 200.00 | 10.00 |
| 375.00 | 53.57 | 2.68 | 160.70 | 8.05 | 214.30 | 10.70 |
| 400.00 | 57.14 | 2.86 | 171.45 | 8.60 | 228.55 | 11.40 |
| 425.00 | 60.71 | 3.03 | 182.15 | 9.10 | 242.85 | 12.15 |
| 450.00 | 64.28 | 3.21 | 192.85 | 9.65 | 257.15 | 12.85 |
| 475.00 | 67.85 | 3.39 | 203.55 | 10.20 | 271.45 | 13.60 |
| 500.00 | 71.43 | 3.57 | 214.35 | 10.70 | 285.65 | 14.30 |
| 550.00 | 78.57 | 3.93 | 235.70 | 11.80 | 314.30 | 15.70 |
| 600.00 | 85.71 | 4.29 | 257.15 | 12.85 | 342.85 | 17.15 |
| 650.00 | 92.85 | 4.64 | 278.60 | 13.95 | 371.40 | 18.55 |
| 700.00 | 100.00 | 5.00 | 300.00 | 15.00 | 400.00 | 20.00 |
| 750.00 | 107.14 | 5.36 | 321.45 | 15.10 | 428.55 | 21.40 |
| 900.00 | 128.57 | 6.43 | 385.70 | 19.30 | 514.30 | 25.70 |

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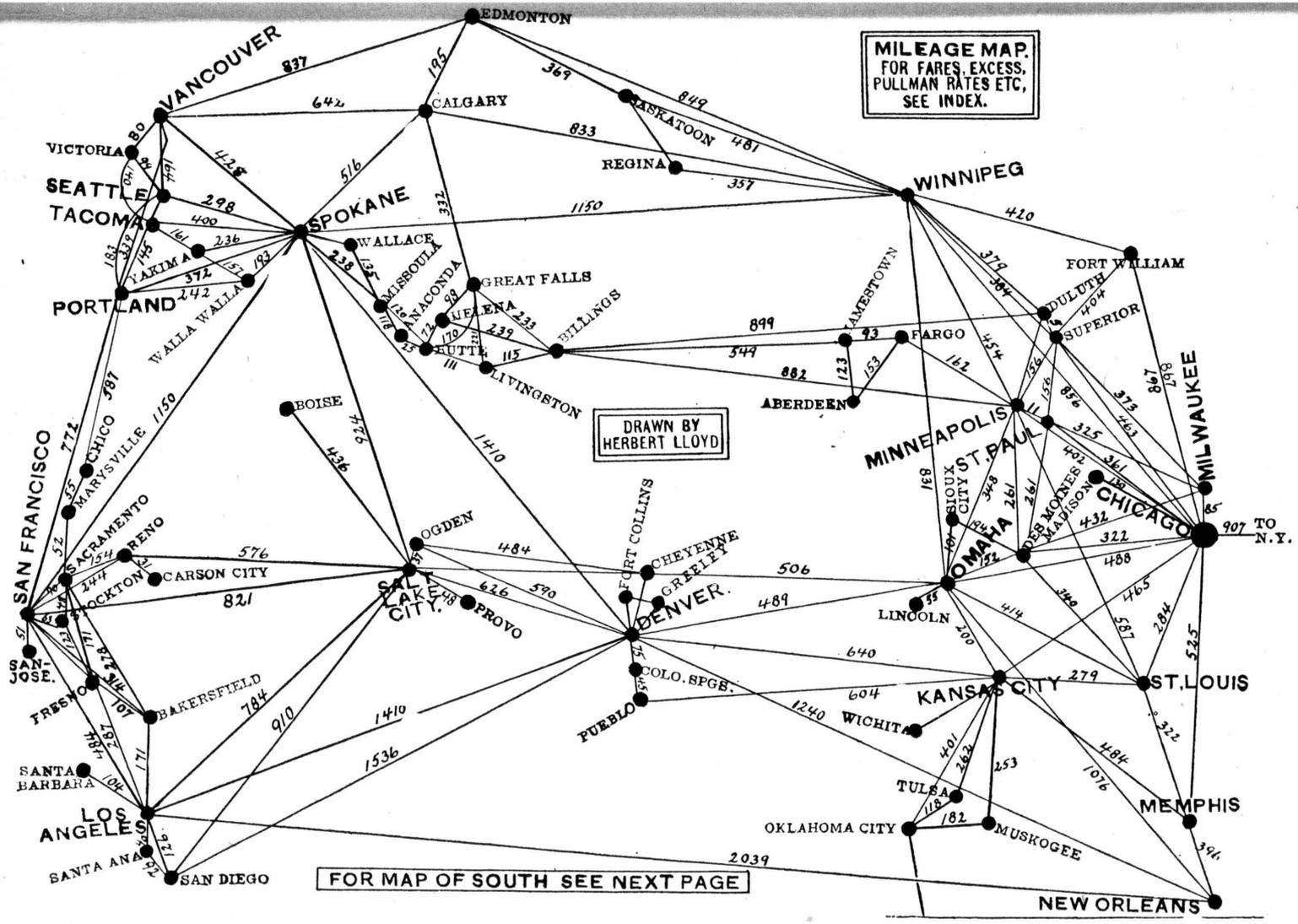
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MILEAGE MAP.
FOR FARES, EXCESS,
PULLMAN RATES ETC,
SEE INDEX.



DRAWN BY
HERBERT LLOYD

FOR MAP OF SOUTH SEE NEXT PAGE

VARDON & PERRY



(Copy of Letter)

American Expeditionary Forces
Headquarters Third Army Corps
Office of Commanding General

Neuwied, Germany,
10 February, 1919.

FROM: Commanding General,
Third Army Corps,
American E. F.

TO: Messrs. VARDON AND
PERRY.

SUBJECT: Testimonial of Good
Work.

Upon your departure from the area occupied by this Corps, I desire to express to both of you my appreciation of the excellent work performed by you.

Not only has your entertainment itself been of an unusually good order, but you have taken pains to see that you reached the more advanced and isolated towns of the bridgehead area, which were manifestly in most need of some diversion.

With praiseworthy self-sacrifice you have showed yourselves at all times willing to repeat your performance, after the regular day's work was done, for those persons who had been unable to see you. To do this you frequently made long journeys, by automobile, late at night, in the most inclement weather.

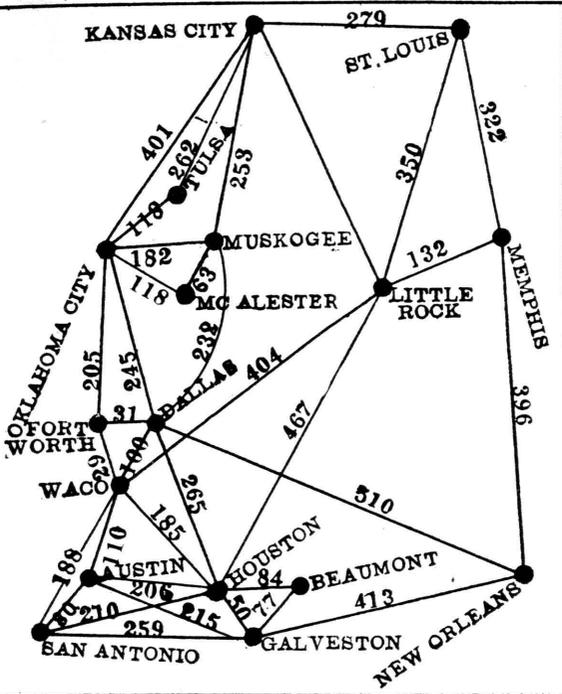
I desire to thank you heartily for the zeal and good fellowship with which you have carried out your labors in this Corps.

JOHN L. HINES,
Major General, U. S. A.

(Author's Note.—When ordering adv. space, Varden & Perry sent no "copy." The Author is responsible for the authentic letter inserted above.)

A little dance, a dash of glee,
A teasing song, or two or three,
A winning smile, gowns from Paris,
What's the answer?

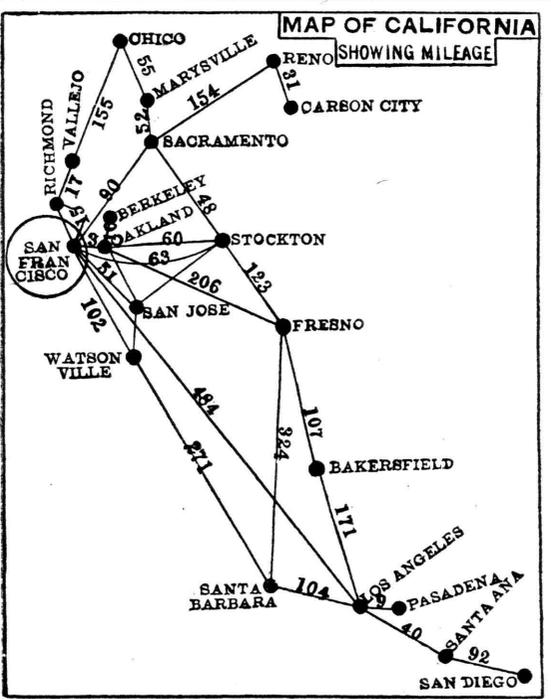
Laurel Lee!



"Like Wine, It Improves With Age."

JACK GEORGE DUO MAKING MONEY PLAYING THE W. V. M. A. TIME.

(Thanks to Mr. Wayne Christy)



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1465 BROADWAY, NEW YORK CITY

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"Always Up to the Minute"

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The World's Theatrical Exchange

FARES, MILEAGE, EXCESS, PULLMAN AND TOURIST CHARGES.

CHICAGO TO VANCOUVER TO SAN FRANCISCO TO NEW ORLEANS TO CHICAGO.

(Inclusive of all intermediate journeys on the four circuits.)

(Obtain Herbert Lloyd's "CENTRAL STATES" and "EASTERN STATES" Guides for information covering the balance of the United States.)

To find the fare, etc., between two given points take for example, Chicago to St. Paul. If you do not find it indexed under "Chicago" you are pretty certain to find it indexed under the other town, "St. Paul."

The same rule applies to other cities.

These rates, etc., are based on the Government tax having been added as far as it was humanely possible for the author to do so. Pullman rates have been reduced by the Government from 10% to 8%. Therefore deduct from these prices 2c on each dollar or fraction.

Where no Pullman or Tourist Sleeper cost is shown, there is no such service.

The fares shown here may vary a trifle on account of government changes, but only amount to from two to four cents on each ticket either way, so that to all intent and purposes they are correct.

SEE INDEX FOR MAPS OF GEOGRAPHICAL LOCATION OF CITIES.

| | Fare | Miles | 100 lb. Excess | Pullman | | Tourist |
|--------------------------------------|---------|-------|-------------------|---------|--------|-------------|
| | | | | Upper | Lower | |
| Aberdeen to Jamestown, N. D. | \$ 3.45 | 120 | \$0.60 | | | |
| Aberdeen to Fargo, N. D. | 4.95 | 185 | .86 | \$1.76 | \$2.20 | |
| Austin to Galveston | 6.91 | 215 | 1.13 | 1.76 | 2.20 | |
| Billings to Livingston | 3.73 | 115 | .60 | 1.38 | 1.65 | \$1.10 |
| Billings to Helena | 7.72 | 239 | 1.20 | 1.76 | 2.20 | 1.10 |
| Butte to Helena | 2.38 | 72 | .43 | | | |
| Butte to Anaconda | .81 | 25 | .16 | | | |
| Cheyenne to Ogden | 15.71 | 484 | 2.65 | 3.08 | 3.85 | 1.54-\$1.93 |
| Cheyenne to Fort Collins | 1.51 | 46 | .25 | | | |
| Chicago to Des Moines | 11.60 | 322 | 1.94 | 1.76 | 2.20 | 1.10 |
| Chicago to Duluth | 15.21 | 468 | 2.54 | 2.20 | 2.75 | |
| Chicago to Fort William | 28.73 | 867 | 4.81 | | | |
| Chicago to Kansas City | 14.88 | 465 | 2.48 | 2.20 | 2.75 | 1.10- 1.38 |
| Chicago to Madison | 4.21 | 130 | .70 | 1.65 | 1.65 | |
| Chicago to Memphis | 17.58 | 525 | 3.02 | 2.64 | 3.30 | 1.32- 1.65 |
| Chicago to Milwaukee | 2.75 | 85 | .49 | | | |
| Chicago to Minneapolis | 13.19 | 402 | 2.16 | 1.76 | 2.20 | 1.10 |
| Chicago to New York City | 29.42 | 907 | 4.91 | 4.40 | 5.50 | |
| Chicago to Omaha | 16.14 | 488 | 2.75 | 2.20 | 2.75 | 1.10- 1.38 |
| Chicago to St. Louis | 9.36 | 284 | 1.30 | 1.76 | 2.20 | 1.10 |
| Chicago to Superior | 14.97 | 463 | 2.48 | 2.20 | 2.75 | |
| Chicago to Winnipeg | 27.96 | 847 | 4.70 | 3.96 | 4.95 | 3.85 |
| Chico to Oroville | .86 | 25 | .15 | | | |
| Chico to Marysville | 1.46 | 55 | .27 | 1.38 | 1.65 | 1.10 |
| Chico to Portland | 19.06 | 587 | 3.18 | 3.30 | 4.13 | 1.75- 2.20 |
| Chico to Vallejo | 4.86 | 155 | .81 | 1.38 | 1.65 | 1.10 |
| Chico to Sacramento | 2.86 | 103 | .53 | 1.38 | 1.65 | 1.10- 1.38 |
| Dallas to Fort Worth | 1.03 | 31 | .20 | | | |
| Dallas to Houston | 8.53 | 265 | 1.35 | 1.76 | 2.20 | 1.10 |
| Dallas to Waco | 3.24 | 100 | .50 | 1.65 | 1.65 | |
| Denver to Cheyenne | 3.51 | 106 | .59 | | | |
| Denver to Colorado Springs | 2.43 | 75 | .43 | | | |

| | Fare | Miles | 100 lb. Excess | Pullman | | Tourist |
|------------------------------------|-------|-------|-------------------|---------|-------|------------|
| | | | | Upper | Lower | |
| Denver to Fort Collins | 2.21 | 69 | .38 | | | |
| Denver to Kansas City | 20.61 | 640 | 3.46 | 3.08 | 3.85 | 1.93 |
| Denver to Los Angeles..... | 47.74 | 1410 | 7.99 | 7.92 | 9.90 | 4.95 |
| Denver to Ogden | 19.17 | 590 | 3.24 | 3.52 | 4.40 | 2.20 |
| Denver to Salt Lake City..... | 20.36 | 626 | 3.40 | 3.52 | 4.40 | 2.20 |
| Denver to San Diego..... | 47.74 | 1536 | 7.99 | 7.92 | 9.90 | 4.95 |
| Denver to Spokane | 40.56 | 1410 | 6.80 | 7.04 | 8.80 | 4.40 |
| Des Moines to Omaha | 4.86 | 152 | .80 | 1.38 | 1.65 | |
| Des Moines to Minneapolis | 8.80 | 261 | 1.35 | 1.76 | 2.20 | |
| Des Moines to St. Paul..... | 8.47 | 261 | 1.35 | 1.76 | 2.20 | |
| Des Moines to Sioux City | 6.32 | 194 | 1.00 | 1.76 | 2.20 | |
| Duluth to Billings | 29.17 | 899 | 4.67 | 4.80 | 6.05 | 3.30 |
| Duluth to Minneapolis | 4.92 | 152 | .86 | 1.38 | 1.65 | |
| Duluth to Winnipeg | 13.07 | 379 | 2.16 | 2.64 | 3.30 | |
| Edmonton to Calgary | 6.85 | 195 | .85 | 1.50 | 1.75 | |
| Edmonton to Saskatoon | 11.45 | 369 | 1.45 | 1.85 | 2.25 | |
| Fargo to Aberdeen | 4.94 | 226 | .77 | | | |
| Fargo to Minneapolis | 7.21 | 298 | 1.12 | 1.76 | 2.20 | |
| Fargo to St. Paul | 7.56 | 308 | 1.17 | 1.76 | 2.20 | |
| Fort William to Intern. Falls..... | 7.95 | 227 | .95 | 1.50 | 1.75 | 1.25 |
| Fresno to Bakersfield | 3.35 | 107 | .59 | 1.37 | 1.65 | 1.10 |
| Fresno to Sacramento | 5.45 | 171 | .92 | 1.37 | 1.65 | 1.10 |
| Fresno to San Francisco | 6.16 | 206 | 1.03 | 1.37 | 1.65 | 1.10 |
| Fresno to Santa Barbara | 10.37 | 324 | 1.73 | 2.20 | 2.75 | 1.37 |
| Fresno to Stockton | 3.89 | 123 | .65 | 1.37 | 1.65 | 1.10 |
| Galveston to Beaumont..... | 2.65 | 77 | .49 | | | |
| Grand Forks to Fargo | 2.54 | 78 | .40 | | | |
| Grand Forks to Superior | 9.42 | 288 | 1.46 | | | |
| Great Falls to Billings | 7.56 | 233 | 1.30 | 2.20 | 2.75 | |
| Great Falls to Butte | 5.56 | 171 | .97 | | | |
| Great Falls to Calgary | 11.72 | 332 | 2.00 | | | |
| Great Falls to Helena | 3.19 | 98 | .54 | | | |
| Great Falls to Livingston | 7.19 | 221 | 1.24 | | | |
| Houston to Beaumont | 2.70 | 84 | .49 | | | |
| Houston to Galveston | 1.35 | 50 | .27 | | | |
| Houston to Little Rock | 14.63 | 467 | 2.48 | 2.86 | 3.58 | |
| Jamestown to Aberdeen..... | 3.43 | 122 | .57 | | | |
| Jamestown to Billings..... | 17.83 | 580 | 3.02 | 3.08 | 3.85 | 1.93 |
| Kansas City to Joplin | 4.99 | 153 | .80 | 1.38 | 1.65 | |
| Kansas City to Omaha | 6.45 | 200 | 1.00 | 1.76 | 2.20 | |
| Kansas City to Pueblo | 19.57 | 604 | 3.29 | 3.08 | 3.85 | 1.93 |
| La Junta to Pueblo..... | 2.11 | 64 | .37 | 1.38 | 1.65 | 1.10 |
| La Junta to Trinidad..... | 2.92 | 82 | .49 | 1.38 | 1.65 | 1.10 |
| Lincoln to Denver..... | 15.67 | 483 | 2.65 | 2.64 | 3.30 | 1.32- 1.65 |
| Los Angeles to Bakersfield | 5.67 | 171 | .98 | 1.38 | 1.65 | 1.10 |
| Los Angeles to Fresno | 9.08 | 287 | 1.52 | 1.76 | 2.20 | 1.10 |
| Los Angeles to San Francisco .. | 15.35 | 484 | 2.55 | 2.20 | 2.75 | 1.10- 1.38 |
| Los Angeles to Santa Ana | 1.10 | 40 | .22 | | | |
| Los Angeles to Santa Barbara .. | 3.46 | 104 | .59 | 1.38 | 1.65 | |
| Memphis to Kansas City | 15.85 | 484 | 2.65 | 2.20 | 2.75 | |
| Memphis to New Orleans..... | 12.77 | 396 | 2.13 | 2.20 | 2.75 | |
| Memphis to Little Rock..... | 4.48 | 135 | .76 | 1.76 | 2.20 | |
| Milwaukee to Des Moines | 14.40 | 432 | 2.25 | 1.76 | 2.20 | |
| Milwaukee to St. Paul | 10.64 | 327 | 1.65 | 1.76 | 2.20 | 1.10 |

| | Fare | Miles | 100 lb. Excess | Pullman | | Tourist |
|---------------------------------|-------|-------|-------------------|---------|-------|------------|
| | | | | Upper | Lower | |
| Milwaukee to Superior | 12.05 | 373 | 1.90 | 2.20 | 2.75 | |
| Missoula to Anaconda | 3.83 | 118 | .60 | | | |
| Missoula to Butte | 3.89 | 120 | .60 | | | |
| Missoula to Wallace | 4.37 | 135 | .70 | | | |
| Muskogee to Dallas | 7.51 | 232 | 1.30 | 1.76 | 2.20 | |
| Muskogee to Kansas City | 8.20 | 253 | 1.30 | 1.76 | 2.20 | |
| Muskogee to McAlester | 2.04 | 63 | .33 | | | |
| Muskogee to Oklahoma City | 5.67 | 182 | .90 | 1.76 | 2.20 | |
| Muskogee to St. Louis | 14.81 | 503 | 2.30 | 2.64 | 3.30 | |
| New Orleans to Dallas | 16.52 | 510 | 2.05 | 3.08 | 3.85 | |
| New Orleans to Denver | 40.18 | 1240 | 6.20 | 7.04 | 8.80 | |
| New Orleans to Fort Worth | 17.55 | 547 | 2.93 | 3.08 | 3.85 | |
| New Orleans to Galveston | 13.01 | 402 | 2.05 | 2.20 | 2.75 | |
| New Orleans to Kansas City | 28.61 | 883 | 4.45 | 4.40 | 5.50 | |
| No. Yakima (See "Yakima") | | | | | | |
| Oakland to Berkeley | .20 | 10 | .15 | | | |
| Oakland to Fresno | 6.16 | 190 | 1.03 | 1.38 | 1.65 | 1.10 |
| Oakland to San Jose | 1.30 | 40 | .20 | | | |
| Oakland to Stockton | 2.48 | 84 | .43 | 1.38 | 1.65 | 1.10 |
| Oklahoma City to Dallas | 7.68 | 245 | 1.20 | 1.76 | 2.20 | |
| Oklahoma City to Fort Worth.. | 6.65 | 205 | 1.05 | 1.76 | 2.20 | |
| Oklahoma City to Kansas City .. | 11.08 | 401 | 1.75 | 1.98 | 2.48 | |
| Oklahoma City to St. Louis | 17.63 | 584 | 2.75 | 2.86 | 3.58 | |
| Omaha to Cheyenne | 16.47 | 506 | 2.75 | 3.08 | 3.85 | 1.54- 1.93 |
| Omaha to Lincoln | 1.78 | 55 | .30 | | | |
| Omaha to New Orleans | 35.10 | 1076 | 5.89 | 6.16 | 7.70 | |
| Omaha to Sioux City..... | 3.42 | 101 | .59 | | | |
| Portland to Sacramento | 21.60 | 682 | 3.61 | 3.74 | 4.68 | 2.48 |
| Portland to Seattle | 6.05 | 183 | 1.03 | 1.76 | 2.20 | |
| Portland to Spokane | 12.10 | 372 | 2.05 | 2.20 | 2.75 | 1.38 |
| Portland to Stockton | 21.60 | 730 | 3.61 | 3.74 | 4.68 | 2.48 |
| Portland to Tacoma | 4.70 | 145 | .81 | 1.76 | 2.20 | |
| Portland to Vancouver | 10.91 | 339 | 1.84 | 2.20 | 2.75 | |
| Portland to Walla Walla | 7.88 | 242 | 1.35 | 1.76 | 2.20 | |
| Pueblo to Colorado Springs | 1.46 | 45 | .27 | | | |
| Pueblo to Oklahoma City..... | 19.53 | 618 | 3.24 | 3.96 | 4.95 | |
| Reno to Carson City..... | 1.62 | 31 | .25 | | | |
| Regina to Saskatoon..... | 6.05 | 160 | .75 | 1.50 | 1.75 | |
| Rock Springs to Cheyenne | 9.50 | 293 | 1.50 | 1.76 | 2.20 | 1.10 |
| Rock Springs to Ogden | 6.21 | 191 | 1.00 | 1.54 | 1.93 | 1.10 |
| Sacramento to Bakersfield | 8.80 | 224 | 1.51 | 1.76 | 2.20 | |
| Sacramento to Marysville | 1.40 | 52 | .25 | 1.38 | 1.65 | 1.10 |
| Sacramento to Reno | 6.32 | 154 | 1.08 | 1.38 | 1.65 | 1.10 |
| Sacramento to Stockton | 1.57 | 48 | .25 | 1.38 | 1.65 | 1.10 |
| St. Louis to Des Moines | 10.98 | 340 | 1.85 | 1.76 | 2.20 | |
| St. Louis to Kansas City..... | 9.07 | 279 | 1.51 | 1.76 | 2.20 | |
| St. Louis to Little Rock | 11.34 | 350 | 1.89 | 1.98 | 2.48 | |
| St. Louis to Memphis | 10.04 | 322 | 1.66 | 1.76 | 2.20 | |
| St. Louis to Minneapolis | 18.72 | 587 | 3.12 | 2.64 | 3.30 | |
| St. Louis to Omaha | 13.59 | 414 | 2.29 | 2.20 | 2.75 | |
| St. Paul to Chicago | 12.83 | 398 | 2.16 | 1.76 | 2.20 | |
| St. Paul to Des Moines | 8.47 | 260 | 1.46 | 1.76 | 2.20 | |
| St. Paul to Duluth | 4.92 | 152 | .86 | 1.38 | 1.65 | |
| St. Paul to Milwaukee | 10.64 | 325 | 1.78 | 1.76 | 2.20 | |

| | Fare | Miles | 100 lb. Excess | Pullman | | Tourist |
|-----------------------------------|-------|-------|-------------------|---------|-------|------------|
| | | | | Upper | Lower | |
| Salt Lake City to Boise City.... | 14.15 | 436 | 2.38 | 2.20 | 2.70 | |
| Salt Lake City to Los Angeles .. | 32.40 | 784 | 5.40 | 4.40 | 5.50 | 3.03 |
| Salt Lake City to Ogden | 1.19 | 37 | .22 | | | |
| Salt Lake City to Provo | 1.57 | 48 | .27 | | | |
| Salt Lake City to Reno | 23.44 | 576 | 3.94 | 2.86 | 3.85 | 2.20 |
| Salt Lake City to San Diego | 37.10 | 910 | 6.21 | 4.84 | 6.05 | 3.30 |
| Salt Lake City to San Francisco. | 32.40 | 821 | 5.40 | 4.40 | 5.50 | 3.03 |
| Salt Lake City to Spokane | 28.24 | 924 | 4.75 | 4.84 | 6.05 | |
| San Antonio to Austin | 2.59 | 80 | .29 | 1.38 | 1.65 | |
| San Antonio to Galveston | 8.37 | 259 | .93 | 1.76 | 2.20 | 1.10 |
| San Antonio to Houston | 6.80 | 210 | .76 | 1.76 | 2.20 | 1.10 |
| San Diego to Los Angeles | 4.05 | 126 | .70 | 1.38 | 1.65 | 1.10 |
| San Diego to Santa Ana | 3.02 | 92 | .54 | 1.38 | 1.65 | 1.10 |
| San Diego to Santa Barbara | 7.45 | 230 | 1.24 | 1.76 | 2.20 | 1.10 |
| San Jose to Stockton..... | 2.65 | 91 | .49 | | | |
| San Jose to Watsonville | 1.67 | 55 | .32 | | | |
| San Francisco to Bakersfield | 9.50 | 313 | 1.62 | 1.76 | 2.20 | 1.10 |
| San Francisco to Portland | 21.60 | 771 | 3.62 | 3.96 | 4.95 | 2.75 |
| San Francisco to Reno | 9.02 | 243 | 1.51 | 1.38 | 1.65 | 1.10 |
| San Francisco to Richmond | .49 | 15 | .25 | | | |
| San Francisco to Sacramento ... | 2.70 | 89 | .49 | 1.38 | 1.65 | 1.10 |
| San Francisco to San Jose..... | 1.57 | 47 | .25 | 1.38 | 1.65 | 1.10 |
| San Francisco to Spokane | 33.70 | 1148 | 5.62 | 6.16 | 7.70 | 4.13 |
| San Francisco to Stockton | 2.54 | 91 | .43 | 1.38 | 1.65 | 1.10 |
| San Francisco to Watsonville ... | 3.02 | 102 | .54 | 1.38 | 1.65 | 1.10 |
| Seattle to Spokane | 10.21 | 339 | 1.72 | 2.16 | 2.70 | 1.38- 1.08 |
| Sioux City to Lincoln | 5.21 | 156 | .82 | | | |
| Sioux City to Minneapolis | 8.99 | 276 | 1.34 | 1.76 | 2.20 | |
| Sioux City to St. Paul | 8.65 | 266 | 1.34 | 1.76 | 2.20 | |
| Sioux Falls to Omaha | 8.38 | 219 | 1.30 | 1.73 | 2.16 | |
| Sioux Falls to Sioux City | 4.96 | 92 | .77 | 1.35 | 1.62 | |
| Spokane to Calgary | 19.17 | 516 | 2.97 | 3.08 | 3.85 | |
| Spokane to Missoula | 7.72 | 238 | 1.30 | 1.76 | 2.20 | 1.10 |
| Spokane to Wallace | 3.24 | 100 | .54 | 1.76 | 2.20 | |
| Spokane to Walla Walla | 5.94 | 193 | 1.03 | 1.76 | 2.20 | 1.10 |
| Spokane to Yakima | 7.56 | 236 | 1.30 | 1.76 | 2.20 | 1.10 |
| Springfield to Joplin | 3.05 | 94 | .54 | 1.38 | 1.65 | |
| Springfield to Kansas City | 6.52 | 202 | 1.13 | 1.76 | 2.20 | |
| Springfield to Muskogee | 6.09 | 186 | 1.03 | 1.54 | 1.93 | |
| Springfield to Oklahoma City.... | 9.88 | 304 | 1.67 | 1.76 | 2.20 | |
| Superior to Duluth | .15 | 5 | .25 | | | |
| Superior to Fort William..... | 14.26 | 404 | 2.20 | 2.00 | 2.25 | |
| Superior to Minneapolis | 4.70 | 156 | .75 | 1.38 | 1.65 | |
| Superior to St. Paul | 4.80 | 156 | .75 | 1.38 | 1.65 | |
| Tacoma to Seattle | 1.35 | 41 | .27 | 1.38 | 1.65 | 1.10 |
| Tacoma to Spokane | 10.21 | 400 | 1.73 | 1.98 | 2.48 | 1.38 |
| Tacoma to Victoria | 3.78 | 140 | .65 | 1.38 | 1.65 | 1.10 |
| Tulsa to Kansas City | 8.29 | 262 | 1.38 | 1.76 | 2.20 | |
| Tulsa to Little Rock | 9.53 | 304 | 1.59 | | | |
| Tulsa to Memphis | 14.13 | 467 | 2.35 | | | |
| Tulsa to Oklahoma City | 3.81 | 118 | .64 | 1.38 | 1.65 | |
| Tulsa to St. Louis | 13.77 | 424 | 2.30 | 2.42 | 3.03 | |
| Vancouver to Calgary | 26.00 | 642 | 3.10 | 4.62 | 5.77 | 2.31- 2.90 |
| Vancouver to Edmonton | 30.15 | 836 | 3.60 | 5.45 | 6.60 | 2.75- 3.30 |

| | Fare | Miles | 100 lb. Excess | Standard | | Tourist |
|--------------------------------|-------|-------|----------------|----------|-------|---------|
| | | | | Upper | Lower | |
| Vancouver to Seattle | 4.05 | 164 | .50 | 1.00 | 1.50 | |
| Vancouver to Spokane | 13.25 | 428 | 1.60 | 1.98 | 3.14 | 1.38 |
| Vancouver to Victoria | 2.55 | 80 | .25 | 1.00 | 1.50 | |
| Vallejo to Chico | 4.97 | 159 | .86 | | | |
| Vallejo to Richmond | .54 | 17 | .25 | | | |
| Vallejo to Sacramento | 2.11 | 65 | .35 | 1.38 | 1.65 | 1.10 |
| Virginia to Duluth | 2.54 | 78 | .43 | | | |
| Virginia to Fort William | 11.61 | 323 | 1.80 | 1.50 | 1.75 | |
| Virginia to St. Paul | 7.26 | 239 | 1.24 | 1.75 | 2.20 | |
| Waco to Austin | 3.51 | 110 | .55 | 1.38 | 1.65 | |
| Waco to Fort Worth | 2.86 | 89 | .45 | 1.38 | 1.65 | |
| Waco to Houston | 5.99 | 185 | .95 | 1.76 | 2.20 | |
| Waco to Little Rock | 13.07 | 404 | 2.05 | | 2.97 | |
| Winnipeg to Calgary | 27.85 | 833 | 3.35 | 4.20 | 5.25 | 2.65 |
| Winnipeg to Edmonton | 27.85 | 849 | 3.35 | 4.20 | 5.25 | |
| Winnipeg to Crookston | 6.02 | 190 | 1.05 | | | |
| Winnipeg to Fargo | 8.93 | 285 | 1.40 | | | |
| Winnipeg to Fort William | 14.65 | 420 | 1.75 | 2.25 | 2.75 | 1.50 |
| Winnipeg to Grand Forks | 5.26 | 163 | .85 | | | |
| Winnipeg to Minneapolis | 13.80 | 454 | 2.35 | 2.25 | 2.75 | |
| Winnipeg to Minneapolis | 14.15 | 454 | 2.35 | 2.25 | 2.75 | |
| Winnipeg to Omaha | 25.10 | 831 | 4.15 | | | |
| Winnipeg to Regina | 12.45 | 357 | 1.50 | 2.05 | 2.50 | 1.40 |
| Winnipeg to Saskatoon | 16.50 | 481 | 2.00 | 2.65 | 3.30 | |
| Winnipeg to Spokane | 40.35 | 1150 | 6.70 | 6.85 | 8.55 | |
| Yakima to Portland | 9.77 | 305 | 1.55 | 1.76 | 2.20 | 1.38 |
| Yakima to Spokane | 7.56 | 236 | 1.20 | 1.76 | 2.20 | 1.10 |
| Yakima to Tacoma | 5.08 | 161 | .80 | 1.38 | 1.65 | 1.10 |
| Yakima to Walla Walla | 4.27 | 157 | .70 | 1.38 | 1.65 | 1.10 |



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|---|---------------------|----------------------|---|--------------------------|---------------------|----------------------|---|
| When Lower Berth Rate is | Upper Berth Rate is | Drawing Room Rate is | Rate for entire Compartment in Comp't Car | When Lower Berth Rate is | Upper Berth Rate is | Drawing Room Rate is | Rate for entire Compartment in Comp't Car |
| *\$1.00 | *\$1.00 | | | \$ 7.25 | \$ 5.80 | \$26.00 | \$20.50 |
| * 1.25 | * 1.00 | | | 7.50 | 6.00 | 27.00 | 21.00 |
| 1.50 | † 1.25 | \$ 6.00 | \$ 5.00 | 7.75 | 6.20 | 28.00 | 22.00 |
| 1.75 | 1.40 | 7.00 | 5.00 | 8.00 | 6.40 | 28.00 | 22.50 |
| 2.00 | 1.60 | 7.00 | † 6.00 | 8.25 | 6.60 | 29.00 | 23.50 |
| 2.25 | 1.80 | 8.00 | 6.50 | 8.50 | 6.80 | 30.00 | 24.00 |
| 2.50 | 2.00 | 9.00 | 7.00 | 8.75 | 7.00 | 31.00 | 24.50 |
| 2.75 | 2.20 | 10.00 | 8.00 | 9.00 | 7.20 | 32.00 | 25.50 |
| 3.00 | 2.40 | 11.00 | 8.50 | 9.25 | 7.40 | 33.00 | 26.00 |
| 3.25 | 2.60 | 12.00 | 9.50 | 9.50 | 7.60 | 34.00 | 27.00 |
| 3.50 | 2.80 | 13.00 | 10.00 | 9.75 | 7.80 | 35.00 | 27.50 |
| 3.75 | 3.00 | 14.00 | 10.50 | 10.00 | 8.00 | 35.00 | 28.00 |
| 4.00 | 3.20 | 14.00 | 11.50 | 10.25 | 8.20 | 36.00 | 29.00 |
| 4.25 | 3.40 | 15.00 | 12.00 | 10.50 | 8.40 | 37.00 | 29.50 |
| 4.50 | 3.60 | 16.00 | 13.00 | 10.75 | 8.60 | 38.00 | 30.50 |
| 4.75 | 3.80 | 17.00 | 13.50 | 11.00 | 8.80 | 39.00 | 31.00 |
| 5.00 | 4.00 | 18.00 | 14.00 | 11.25 | 9.00 | 40.00 | 31.50 |
| 5.25 | 4.20 | 19.00 | 15.00 | 11.50 | 9.20 | 41.00 | 32.50 |
| 5.50 | 4.40 | 20.00 | 15.50 | 11.75 | 9.40 | 42.00 | 33.00 |
| 5.75 | 4.60 | 21.00 | 16.50 | 12.00 | 9.60 | 42.00 | 34.00 |
| 6.00 | 4.80 | 21.00 | 17.00 | 12.25 | 9.80 | 43.00 | 34.50 |
| 6.25 | 5.00 | 22.00 | 17.50 | 12.50 | 10.00 | 44.00 | 35.00 |
| 6.50 | 5.20 | 23.00 | 18.50 | 12.75 | 10.20 | 45.00 | 36.00 |
| 6.75 | 5.40 | 24.00 | 19.00 | 13.00 | 10.40 | 46.00 | 36.50 |
| 7.00 | 5.60 | 25.00 | 20.00 | 13.25 | 10.60 | 47.00 | 37.50 |
| | | | | 13.50 | 10.80 | 48.00 | 38.00 |

* These rates apply only in Tourist Sleepers.

† When lower Tourist berth rate is \$1.50, upper Tourist berth will be \$1.20.

‡ Exception: Between Chicago, and St. Paul, or Minneapolis, rate for Compartment is \$5.00

① From or to Milwaukee, 50 cents less.

② Applies from or to Chicago only.

③ Applies via Escanaba and C. & N. W. Line.

④ From or to Milwaukee, 25 cents less.

The rate for SECTION in Standard or Tourist sleeper, consisting of lower and upper berths, will be the sum of rates for one upper and one lower berth.

WAR TAX. — In addition to the Sleeping Car rates shown above, a war tax of 8 per cent of the amount paid will be charged from U. S. points from points in Canada. Canadian War Tax of 10 cents per seat in parlor cars, and 10 per cent of amounts paid for sleeping berths with a minimum of 25 cents for each berth will apply.

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 Mr. Tom Burchill, Chicago Booking Mgr., State-Lake Theatre Bldg.

| | | |
|-----------------------|----------------------|-----------------------|
| Fargo, N. D. | Grand Theatre | |
| Aberdeen, S. D. | Orpheum Theatre | |
| Jamestown, N. D. | Opera House | |
| Billings, Mont. | Babcock Theatre | |
| Livingston, Mont. | Strand Theatre | Booked by |
| Great Falls, Mont. | Palace Theatre | Tom Burchill, Chicago |
| Butte, Mont. | Peoples Hip. Theatre | |
| Anaconda, Mont. | Blue Bird Theatre | |
| Wallace, Idaho | Grand Theatre | |
| Spokane, Wash. | Hippodrome Theatre | |
| Walla Walla, Wash | Liberty Theatre | |
| Yakima, Wash. | Empire Theatre | |
| Vancouver, B. C. | Columbia Theatre | |
| Seattle, Wash. | Palace Hip. Theatre | Booked by |
| Tacoma, Wash. | Hippodrome Theatre | Kelly-Burns, Seattle. |
| Portland, Ore. | Hippodrome Theatre | |
| Chico, Calif. | Majestic Theatre | |
| Sacramento, Calif. | Hippodrome Theatre | |
| San Francisco, Calif. | Casino Theatre | |
| San Francisco, Calif. | Princess Theatre | |
| San Francisco, Calif. | Hippodrome Theatre | |
| Oakland, Calif. | Hippodrome Theatre | |
| San Jose, Calif. | Hippodrome Theatre | |
| Stockton, Calif. | Hippodrome Theatre | Booked by Mrs. Weston |
| Fresno, Calif. | Hippodrome Theatre | San Francisco, Calif. |
| Bakersfield, Calif. | Hippodrome Theatre | |
| Los Angeles, Calif. | Clune Theatre | |
| Los Angeles, Calif. | Hippodrome Theatre | |
| San Diego, Calif. | Hippodrome Theatre | |
| Provo, Utah | Columbia Theatre | |
| Salt Lake City, Utah | | |
| Ogden Utah | | |
| Rock Springs, Colo. | Grand Theatre | |
| Cheyenne, Wyo. | Princess Theatre | |
| Greeley, Colo. | Sterling Theatre | |
| Fort Collins, Colo. | Empress Theatre | Booked by |
| Denver, Colo. | Tabor Grand | Tom Burchill, Chicago |
| Pueblo, Colo. | Princess Theatre | |
| La Junta, Colo. | Rourke Theatre | |
| Trinidad, Colo. | | |

Approximate cost of ticket from and back to Chicago, exclusive of side trips, is \$146.00. (This ticket is obtained in Chicago at beginning of tour.)

Extra side trips on the Circuit: Oaks to Aberdeen, Pasco to Walla Walla, Seattle to Vancouver and Los Angeles to San Diego and return.



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| | | | |
|--------------------|---------|------------------------|---------|
| Fort Worth, Texas | - - - - | -Galveston, Texas | - - - - |
| Majestic Theatre | | Grand Opera House | |
| Dallas, Texas | - - - - | -Austin, Texas | - - - - |
| Majestic Theatre | | Majestic Theatre | |
| Houston, Texas | - - - - | -Little Rock, Arkansas | - - - - |
| Majestic Theatre | | Majestic Theatre | |
| San Antonio, Texas | - - - - | -Waco, Texas | - - - - |
| Majestic Theatre | | Auditorium Theatre | |

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ORPHEUM CIRCUIT

| | | | |
|---------------------------|-------|---------------------------|-------|
| San Francisco, California | - - - | -Vancouver, B. C., Canada | - - - |
| Orpheum Theatre | | Orpheum Theatre | |
| Oakland, California | - - - | -St. Louis, Missouri | - - - |
| Orpheum Theatre | | Orpheum Theatre | |
| Los Angeles, California | - - - | -St. Louis, Missouri | - - - |
| Orpheum Theatre | | Forrest Park Highlands | |
| Salt Lake City, Utah | - - - | -Milwaukee, Wisconsin | - - - |
| Orpheum Theatre | | Majestic Theatre | |
| Denver, Colorado | - - - | -Chicago, Illinois | - - - |
| Orpheum Theatre | | Majestic Theatre | |
| Winnipeg, Man., Canada | - - - | -Chicago, Illinois | - - - |
| Orpheum Theatre | | Palace Theatre | |
| Kansas City, Missouri | - - - | -Chicago, Illinois | - - - |
| Orpheum Theatre | | State-Lake Theatre | |
| Omaha, Nebraska | - - - | -Memphis, Tennessee | - - - |
| Orpheum Theatre | | East End Park | |
| Lincoln, Nebraska | - - - | -Louisville, Kentucky | - - - |
| Orpheum Theatre | | Fontaine Ferry Park | |
| Minneapolis, Minnesota | - - - | -Fresno, California | - - - |
| Orpheum Theatre | | White Theatre | |
| St. Paul, Minnesota | - - - | -Sacramento, California | - - - |
| Orpheum Theatre | | Clunie Theatre | |
| New Orleans, Louisiana | - - - | -Stockton, California | - - - |
| Orpheum Theatre | | Yosemite Theatre | |
| Memphis, Tennessee | - - - | -Calgary, Alberta, Canada | - - - |
| Orpheum Theatre | | Grand Theatre | |
| Duluth, Minnesota | - - - | -Seattle, Washington | - - - |
| Orpheum Theatre | | Moore Theatre | |
| Sioux City, Iowa | - - - | -Portland, Oregon | - - - |
| Orpheum Theatre | | Heilig Theatre | |

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PANTAGES' CIRCUIT.

| | |
|-----------------------------------|-------------------------------------|
| Cleveland, Ohio - - - - | -Seattle, Washington - - - - |
| Miles' Theatre | Pantages' Theatre |
| Detroit, Michigan - - - - | -Vancouver, B. C., Canada - - - - |
| Regent Theatre | Pantages' Theatre |
| Detroit, Mich - - - - | -Victoria, B. C., Canada - - - - |
| Orpheum Theatre | Pantages' Theatre |
| Chicago, Illinois - - - - | -Tacoma, Washington - - - - |
| People's Theatre | Pantages' Theatre |
| Minneapolis, Minnesota - - - - | -Portland, Oregon - - - - |
| Pantages' Theatre | Pantages' Theatre |
| Winnipeg, Man., Canada - - - - | -Fresno, Cal. - - - - |
| Pantages' Theatre | Victory Theatre |
| Regina, Sas. - - - - | -San Francisco, California - - - - |
| Regina Theatre | Pantages' Theatre |
| Saskatoon, Sas. - - - - | -Oakland, California - - - - |
| Empire Theatre | Pantages' Theatre |
| Edmonton, Alberta, Canada - - - - | -Los Angeles, California - - - - |
| Pantages' Theatre | Pantages' Theatre |
| Calgary, Alberta, Canada - - - - | -San Diego, California - - - - |
| Pantages' Theatre | Savoy Theatre |
| Great Falls, Montana - - - - | -Long Beach, Cal. - - - - |
| Opera House | Hoyt Theatre |
| Helena, Montana - - - - | -Salt Lake City, Utah - - - - |
| Marlowe Theatre | Pantages' Theatre |
| Butte, Montana - - - - | -Ogden, Utah - - - - |
| Broadway Theatre | Orpheum Theatre |
| Anaconda, Montana - - - - | -Denver, Colorado - - - - |
| Margaret Theatre | Empress Theatre |
| Missoula, Montana - - - - | -Colorado Springs, Colorado - - - - |
| Liberty Theatre | Burns' Theatre |
| Spokane, Washington - - - - | -Pueblo, Colorado - - - - |
| Pantages' Theatre | Majestic Theatre |
| | -Kansas City, Missouri - - - - |
| | Pantages' Theatre |
| | -St. Louis, Mo. - - - - |
| | Empress Theatre |

Within a short period this circuit will add, by arrangement or construction, theatres in Montreal, Toronto, Hamilton, London, Pittsburgh, Memphis, Fort Worth and New York.

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(Continued on Next Page)



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PANTAGES CIRCUIT

(Continued from page 25)

Send photos all to Minneapolis. Thirty sets are required, which covers the circuit from Minneapolis back to Kansas City, through the South, St. Louis, Detroit and Cleveland. Photos taken care of and are all returned to the Publicity Bureau, and are returned to the acts at the termination of their engagement. Also send to Minneapolis all press matter (and plenty of it), billing, prop list, etc., as soon as you are booked. The "show ahead" meets the "show behind" several times during the tour, some of the meetings points being Minneapolis, Calgary, Spokane, Seattle, San Francisco, Los Angeles and Salt Lake. You also meet the show three weeks ahead at Seattle on your return from Vancouver.

The Blanket R. R. Ticket from Chicago back to Chicago at present amounts to \$155.27 and with the side jumps added amount, all told, to about \$201.00. Unless otherwise requested, tickets read Soo Line, Chicago to Minneapolis, but if desired acts will be routed Chicago to Minneapolis over the C. & N. W. or C. M. & St. P. (C. M. & St. P. have a day time train.) Acts can pay fare, Chicago to Minneapolis, and secure coast ticket of Minneapolis manager. Government ruling is that ticket must read from and back to same point. From June to October a lower summer rate is in effect, but it is almost impossible to begin and end the circuit within the specified time.

Deduction for fares begins at Minneapolis. Usually \$25.00 a person each week until paid, though, naturally, the more you pay the sooner you liquidate the account and the "pleasure is all yours" when you receive your salary every week intact, with no fares to pay.

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PROFANITY.

By Dr. Frank Crane.

The trouble with profanity is not so much that it is wicked, but that it is just plain dirty.

It is not so much that you shock religious people, as that you disgust decent people.

Swearers are behind the times. They are hold-overs from a former century. A hundred years ago or so swearing was a habit indulged in by all classes. Hostlers swore in the stable, gentlemen swore in the club, boys swore in the street, and ladies swore in the parlor. Husband and wife cursed each other across the breakfast table.

The world has grown more decent since then. A gentleman that would curse in the presence of ladies would be hustled away, and never invited again.

Americans, in former times, were so profane that the porters of the railway stations, in Europe, on seeing an American traveler alight from a train, would shout, "Right this way, Mr. Goddam!"

Nowadays anybody who swears is set down at once as being coarse and vulgar.

Nobody wants a swearer in the office, nor in the theatre, nor on the train, nor in the hotel. The only place swearing fits is the saloon.

Swearing means you don't know how to talk. Your vocabulary is limited. It is the sign of ignorance.

Swearing means weakness. You will notice that forceful men, whose words carry weight, use simple, plain words.

When you swear it shows your impotence. It is the petty refuge of the helpless. If you can help a thing, help it; if not, keep still; anyway, don't swear.

Swearing has bad kin. It goes with ignorance, brutality, cruelty, drunkenness, licentiousness, viciousness and anger. And you can tell a habit by the company it keeps.

Swearing that is the sudden, impulsive exclamation is not so bad compared with swearing that has become a vile habit. And when a man gets the habit of sprinkling oaths through his speech constantly he ought to be tied out in the barn with the pigs.

To abstain from swearing does not mean you are a sissy. It simply means you're decent.

To show you are manly, you don't have to have a dirty face, nor black finger nails, nor greasy clothes, nor tousled hair. You can be manly though clean. And you are not showing any manliness by filthy talk.

Even if you want to hurt anybody's feelings, or insult any one the worst way, use plain English; it hurts much worse than curses.

Altogether, swearing is a useless, unclean and offensive habit.

Quit it!

(Publisher's Note.) It is noticeable to every one that profanity around the theatre of late years is the exception instead of the rule.

Read the Stage Manager's letter on page 69, which the author has termed
"THE PROPER SPIRIT."

CALENDAR FOR 1919.



| 1919 | S | M | T | W | T | F | S |
|-------|----|----|----|----|----|----|----|
| July | .. | .. | 1 | 2 | 3 | 4 | 5 |
| | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | 27 | 28 | 29 | 30 | 31 | .. | .. |
| Aug. | .. | .. | .. | .. | .. | 1 | 2 |
| | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| | 31 | .. | .. | .. | .. | .. | .. |
| Sept. | .. | 1 | 2 | 3 | 4 | 5 | 6 |
| | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| | 28 | 29 | 30 | .. | .. | .. | .. |
| Oct. | .. | .. | .. | 1 | 2 | 3 | 4 |
| | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| | 26 | 27 | 28 | 29 | 30 | 31 | .. |
| Nov. | .. | .. | .. | .. | .. | .. | 1 |
| | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| | 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| | 30 | .. | .. | .. | .. | .. | .. |
| Dec. | .. | 1 | 2 | 3 | 4 | 5 | 6 |
| | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| | 28 | 29 | 30 | 31 | .. | .. | .. |

A "good" act to an orchestra is one who uses no music.
 A "good" agent to a performer is one who knows how to abbreviate a telegram. (Author)

CALENDAR FOR 1920.

| 1920 | S | M | T | W | T | F | S | 1920 | S | M | T | W | T | F | S |
|-------------|----|----|----|----|----|----|----|--------------|----|----|----|----|----|----|----|
| Jan. | .. | .. | .. | .. | 1 | 2 | 3 | July | .. | .. | .. | .. | 1 | 2 | 3 |
| | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| Feb. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | Aug. | .. | .. | .. | .. | .. | .. | .. |
| | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| | 22 | 23 | 24 | 25 | 26 | 27 | 28 | | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| | 29 | .. | .. | .. | .. | .. | .. | | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| Mar. | .. | 1 | 2 | 3 | 4 | 5 | 6 | Sept. | .. | .. | .. | 1 | 2 | 3 | 4 |
| | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | 21 | 22 | 23 | 24 | 25 | 26 | 27 | | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| | 28 | 29 | 30 | 31 | .. | .. | .. | | 26 | 27 | 28 | 29 | 30 | .. | .. |
| Apr. | .. | .. | .. | .. | 1 | 2 | 3 | Oct. | .. | .. | .. | .. | .. | 1 | 2 |
| | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| | 25 | 26 | 27 | 28 | 29 | 30 | .. | | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| May | .. | .. | .. | .. | .. | .. | 1 | Nov. | .. | 1 | 2 | 3 | 4 | 5 | 6 |
| | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| | 9 | 10 | 11 | 12 | 13 | 14 | 15 | | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | 28 | 29 | 30 | .. | .. | .. | .. |
| | 30 | 31 | .. | .. | .. | .. | .. | Dec. | .. | .. | .. | 1 | 2 | 3 | 4 |
| June | .. | .. | 1 | 2 | 3 | 4 | 5 | | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | 26 | 27 | 28 | 29 | 30 | 31 | .. |
| | 27 | 28 | 29 | 30 | .. | .. | .. | | .. | .. | .. | .. | .. | .. | .. |

“What profiteth a manager to engage a “cheaper” act if his patrons pronounce it “Punk”?”

THE VAUDEVILLE ACTOR.

Written Expressly for This Publication by Ray Snow.

A broken-down vaudeville actor,
 Passed on, from this world of care;
 And stood at the Portals of Heaven,
 Awaiting his trial there.
 The Guardian-Angel impassive,
 Questioned the applicant bold:
 "By what right do you hope to enter
 And become one of the Fold?"
 His weary eyes gazed through the portals,
 And he answered with trembling lips—
 As he saw the Stars with their "wardrobes,"
 Then looked at his two well-worn grips.
 "It isn't by right I apply, sir,
 But looking for mercy, you see,
 I've never done much in my lifetime,
 'Big-timers' don't even know me.
 I've always done three, four and five shows
 And with Red Cross Benefits, too,
 And then I worked hard for the War Stamps,
 You see, I've had plenty to do.
 Of course, this was all done 'free gratis,'
 I helped just to show where I stood.
 It didn't leave much of my salary.
 Liberty Bonds?—Yes, I bought what I could.
 The laymen always have told us
 That we were a pretty bad lot,
 They may have been right, sir,
 That's what some preachers have taught.
 When the war came, I went to the front, sir,
 I gave my life, all that I had.
 I guess I have been quite a rounder,
 And maybe they're right, we're all bad.
 But I never brought sorrow to no one—
 And I've made people laugh by the score."
 "You're much better than hosts of your betters,"
 Said the Angel, throwing open the door.

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The Six Musical Nosses.

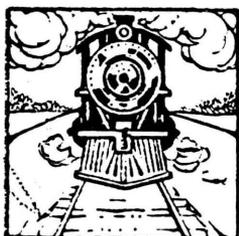
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| | | | | |
|----------------------|-----------------------|---------------|--------|---------|
| Name | | Date | | |
| Address | | | | |
| Date of Birth | Height | Ft. | In. | Weight |
| Size of Hat | Shoes | Collar | Gloves | Hosiery |
| Bust Measure | | Waist Measure | | In. |
| Auto No. | Watch No. | Bank Book No. | | |
| Fire Ins. Pol. No. | Due | Company | | |
| Life Ins. Pol. No. | Due | Company | | |
| Accid. Ins. Pol. No. | Due | Company | | |
| N. V. A. Card No. | Due April and October | | | |
| Other Organizations | | | | |



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SOL. BERNIS

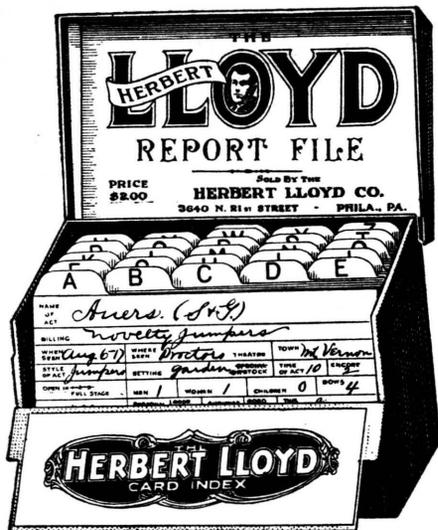
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This is an information card as well as a report, showing style of act, number of people, etc., invaluable in arranging a bill and avoiding confliction.

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NOTE—Herbert Lloyd is a card index and commercial system expert as previous to entering vaudeville he was Philadelphia manager for the Yawman & Erbe Mfg. Co. of Rochester, N. Y., one of the largest business system firms in the world.

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“Index is of great value. * * * You have covered the matter in a very thorough and comprehensive manner.”—Wm. Delaney, U. B. O., N. Y.

“A very useful article.”—Chas. J. Freeman, Western Vaudeville Managers’ Association.

“It is the most complete of the kind I have ever seen.”—John J. Nash, Asst. Gen’l. Mgr. W. V. M. A.

“A very good idea.”—P. Alonzo, Representative for the Poli Theatres.

“A big help to me in putting shows together. My only regret is that I did not have such a complete report file years ago. It lessens the guess work that we all have to contend with.”—Edw. Shayne, W. V. M. A., Chicago.

“I have not found anything to equal your new system.”—Ray H. Leason, Booking Manager Gus Sun.

(See opposite page for specimen card)

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| | | | | | |
|--|------------------|------------------|--------------------|-----------------|----------------|
| NAME OF ACT | | | | | |
| BILLING | | | | | |
| WHEN SEEN | WHERE SEEN | THEATRE | | TOWN | |
| STYLE OF ACT | SETTING | SPECIAL OR STOCK | | TIME OF ACT | ENCORE |
| OPEN IN 1-2-3 FULL STAGE | MEN | WOMEN | CHILDREN | BOWS | |
| CLOSE IN 1-2-3 FULL STAGE | PERSONAL OPINION | { GOOD FAIR BAD | AUDIENCE OPINION | { GOOD FAIR BAD | THIS REPORT BY |
| SALARY | VALUED AT | COSTUMES | { GOOD FAIR SOILED | BOOKED BY | |
| AGENT FOR ACT | | | ADDRESS OF ACT | | |
| REMARKS | | | | | |
| [USE OTHER SIDE ALSO] | | | | | |
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(See opposite page.)

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 Pantages. Circuit, 1916, "Peaches in Pawn."
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 Pantages Circuit, 1919, "Much Ado About Not Much."

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For Publishing a "Guide"*

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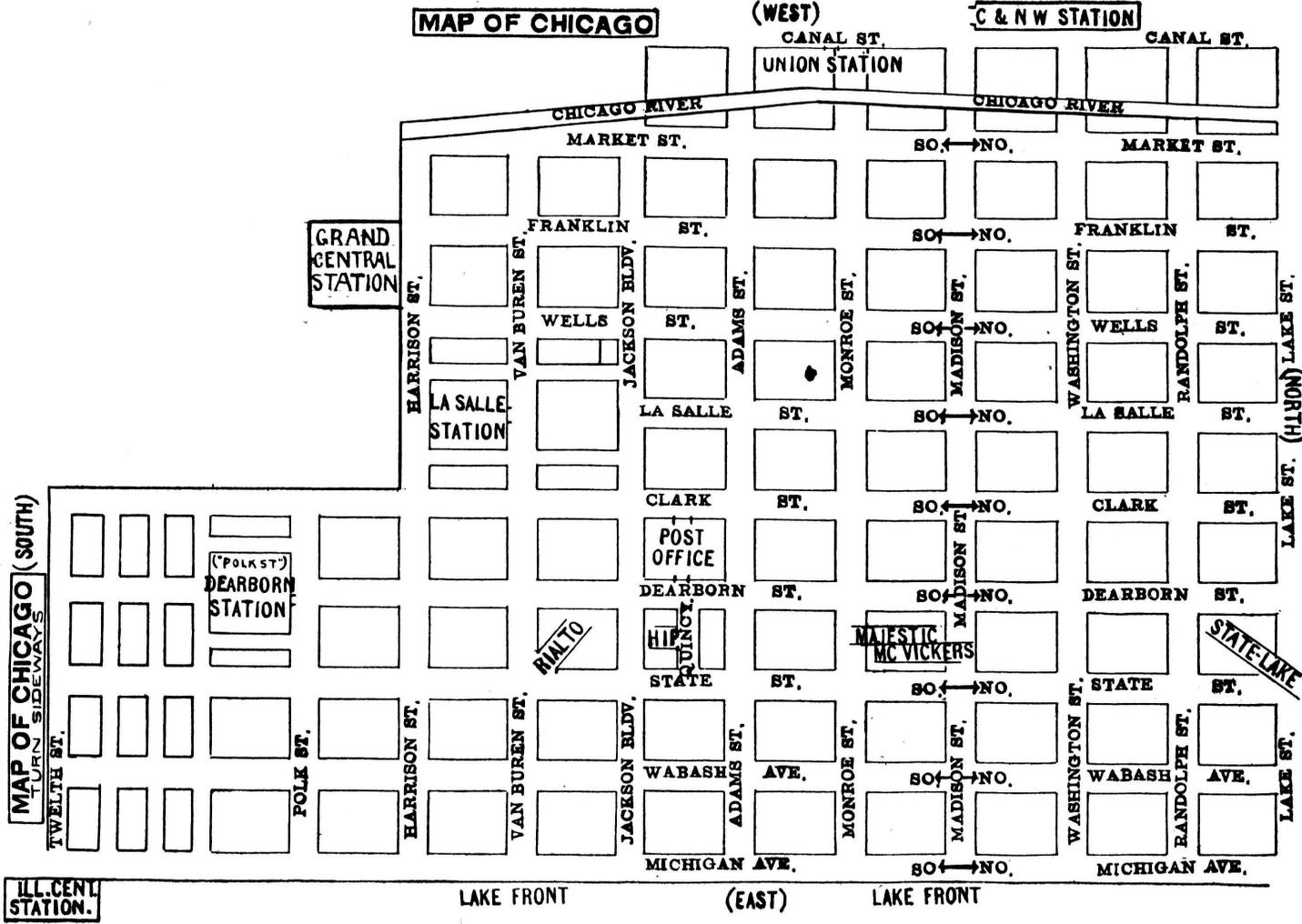
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| Grand Trunk R. R..... | Dearborn | |
| Ill. Central R. R..... | Ill. Central | La Salle St. Station |
| Lake Shore & Mich. So..... | La Salle St. | Van Buren & La Salle St. |
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| Monon Route..... | Dearborn | |
| New York Cent. Lines..... | La Salle St. | Northwestern Station |
| N. Y., Chi. & St. Louis.... | La Salle St. | W. Madison & Canal |
| "Nickel Plate" R. R..... | La Salle St. | Tel. Main 288 |
| "Pan Handle" Route..... | Union | |
| Penna. Lines..... | Union | |
| Pere Marquette R. R..... | Grand Cent. | Union Station |
| Pitts., Cin., Chi. & St. L.... | Union | Adams St. & Canal |
| Pitts., Ft. Wayne & Chi.... | Union | Tel. Franklin 6700 |
| "Rock Island" R. R..... | La Salle St. | |
| Santa Fe R. R..... | Dearborn | |
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Mgr.—Wm. G. Tisdale.
 Stage Mgr.—Abe Jacobs.
 Carpenter—Joe Uhrich.
 “Props.”—A. H. Marshall.
 Current—110 Volts A. C.
 Proscenium Opening—36 feet.
 Wall to Wall—76 feet.
 Height of Grid—81 feet.
 Depth of Stage—36 feet.
 Depth of “One”—6 feet.
 Sets of Lines—70.
 Stage Open—9 A. M.
 Mail Back—9 A. M.
 Matinee—2:15 P. M.
 Night Show—8 P. M.

Baggageman—Commonwealth Tran. Co.

Theatre has shower baths.

Number in Orchestra—Ten.

Instruments in Orchestra—Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello, Viola.

Next usual stand is **St. Louis**.

C. & A. R. R.—Leave 11:30 P. M.; Arrive 7:50 A. M.

Majestic Theatre (Orpheum).

Conductor—Chas. Fisher.
 Treas.—Frank S. Rivers.
 Spot Operator—B. Lambert.
 Flyman—Wm. Stuart.
 Grip.—3.
 No. Dressing Rooms—17.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Rehearsal—9 A. M.
 Salary Paid—Sunday P. M.
 Where Salary Paid—Mgr’s. Office.

Chicago, Illinois.

Mgr.—Earl Steward.
 Stage Mgr.—Max Vashold.
 Carpenter—Thomas Tipping.
 “Props.”—Herbert Green.
 Electr.—W. M. Hueston.
 Current—110 Volts D. C.
 Proscenium Opening—45 feet.
 Wall to Wall—74 feet.
 Height of Grid—80 feet.
 Depth of Stage—27 feet.
 Depth of “One”—6 feet.
 Sets of Lines—110.
 Stage Open—11 A. M.
 Mail Back—11 A. M.

Theatre Baggage-man—Central Trans. So. Trunks \$1 (round trip).

Theatre has shower baths.

Number in Orchestra—Ten.

Instruments in Orchestra—Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello, Viola.

Palace Music Hall.

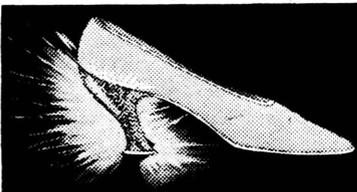
Conductor—Harry Rogers.
 Treas.—Edw. Saunders.
 Press Rep’t.—Sam’l Lederer.
 No. Dressing Rooms—24.
 Stage Dressing Rooms—2.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Matinee—2:15 P. M.
 Night Show—8:15 P. M.
 Rehearsal—10 A. M.
 Salary Paid—Sunday Matinee.
 Where Salary Paid—Back Stage.

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CHICAGO, ILL.

Mgr.—Al Lyons.
 Stage Mgr.—Wm. C. Maier.
 Carpenter—Stage Manager.
 "Props."—Abe Lewis.
 Electr.—Bob Stone.
 Current—110 Volts A. C.-D. C.
 Proscenium Opening—53 feet.
 Wall to Wall—85 feet.
 Height of Grid—56 feet.
 Depth of Stage—33 feet.
 Depth of "One"—8 feet.
 Sets of Lines—53.
 Stage Open—11 A. M.
 Mail Back—11 A. M.
 Matinee—2:30 P. M.
 First Night Show—8:30 P. M.

Theatre has Shower Baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Flute.

Stage has "Baby Grand" piano which is kept locked.

PEOPLES THEATRE

Conductor—Wm. Meyer.
 Treas.—Jos. Valsek.
 Press Rep't.—Manager.
 Flyman—Fred Du Pong.
 Grip—Lee Wolff.
 No. Dressing Rooms—14.
 Stage Dressing Rooms—1; bal.
 above.
 No. Days Engaged—3 and 4.
 Opening Day—Mon. and Thurs.
 Shows Daily—One.
 Matinee—Wed., Sat. and Sun.
 Rehearsal—12 Noon.
 Salary Paid—After Show.
 Where Salary Paid—Mgrs. Office.

LEON A. BEREZNIAK

THEATRICAL ATTORNEY

FIRST NATIONAL BANK BUILDING, 70 W. MONROE STREET
 CHICAGO, ILL.

If you are "Wild Cating" in Vaudeville see

ALLEN SUMMERS

VAUDEVILLE MANAGER and PRODUCER

Suite 709, 118 N. LA SALLE ST., CHICAGO, ILL.

Phones Franklin 2954—Humboldt 5882

WALTER

ETHEL

WARD ^A_N_D DOOLEY

"A NOVELTY SURPRISE"

EASTERN REP'T.
 JACK LEWIS

WESTERN REP'T.
 CHAS. CROWL

The UNION RESTAURANT

68 West Randolph St.,

Between Clark & Dearborn Sts.

CHICAGO, ILL.

Excellent Food - - Distinctive Service

POPULAR PRICES

DE BERRI SCENIC CO.

922 W. Monroe Street
CHICAGO, ILL.
Phone Haymarket 2168

*Velvet Drapes,
Dye Drops.*

**Everything In The
Line of Scenery.**

When ready for that new setting, drop in and have a chat. We may help out with a suggestion or two.

No obligation to buy.

At any rate; get our prices before ordering.

*Nothing too Large for the
De Berri Company.*

COMMONWEALTH TRANSFER COMPANY

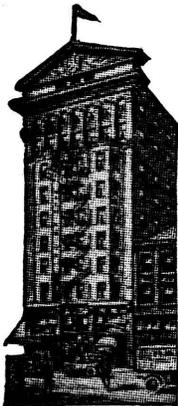
28 QUINCY STREET
Opp. Great Northern Hippodrome
CHICAGO, ILL.

*Phone Harrison 2144
or 7217*

TRUNKS AND SCENERY
HAULED TO ANY HOTEL
OR THEATRE IN CHICAGO
PRICES MODERATE
PROMPT SERVICE

Official Baggage men for the
Great Northern Hippodrome
Rialto, McVickers and Majestic.

*Acts arriving in Chicago write or
wire.*



HOTEL WASHINGTON

167-169 West Washington Street
CHICAGO, ILLINOIS

Phone Franklin 5400

Fireproof

"In the Heart of the Loop"

Rooms with and
without Bath

Special Rates to Performers
E. L. WENZEL, Pres. and Mgr.

CHICAGO, ILL.

Manager—Harry Singer
 Stage Mgr.—W. F. Brown.
 Carpenters—Stage Manager and
 Bob Campbell.
 "Props."—Tom Colburn and Bill
 Horsky.
 Electricians—Bob Sanderson and
 Ed. Quinlan.
 Current—110 Volts D. C.
 Proscenium Opening—56 feet.
 Wall to Wall—122 feet.
 Height of Grid—64 feet.
 Depth of Stage—29 feet.
 Depth of "One"—8 feet.
 Sets of Lines—70
 Stage Open—9 A. M.
 Mail Back—9 A. M.

Theatre Laundry—Quick Service Laundry Co.

Theatre Baggage—Central Trans. Co. Trunks 75c. (round trip.)

Theatre has 2 Shower Baths.

Number in Orchestra—10.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Clarionette, Bass, Flute, Organ, 2nd Violin, Cello.

STATE-LAKE THEATRE

Conductor—Jas. Henshel and Frank
 Cummins.
 Operator—Sullivan & Melinck.
 Flyman—Burns and Reader.
 Grip—Kuessner, O'Day, Bishop,
 Wilson, McCloskey and Polo.
 No. Dressing Rooms—20.
 Stage Dressing Rooms—1; 8 above.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—3 or 4.
 Shows Saturday—Same.
 Shows Sunday—Same.
 Matinee—12:45 Noon (Continuous).
 Rehearsal—9 A. M.
 Salary Paid—Sunday Night.
 Where Salary Paid—Back Stage.

Malcolm Eagle

Sol. Goldsmith

EAGLE & GOLDSMITH

ARTISTS' REPRESENTATIVES

W. V. M. A.—ORPHEUM

INTERSTATE and

CHICAGO BRANCH of the

B. F. KEITH Vaudeville Exchange

Suite 504 177 N. State St.

Opp. State-Lake CHICAGO

\$20 KILPATRICK'S \$20

VAUDEVILLE POLICY

\$5,000 Accidental Death.

\$25 per week Sickness or Accident

Covers Man or Woman—Singer or
 Acrobat—all Over the World.

NORTH AMERICAN ACCT. INS. CO.

ROOKERY BLDG.

CHICAGO, ILL.



AN ARRANGER OF "NOTE"

616 State-Lake Bldg.

Chicago, Ill.

MUSIC ARRANGED, COPIED, AND
 TRANPOSED FOR ALL COMBINATIONS
 OF VOICES OR INSTRUMENTS.

Orchestrations Made from Voice

Prices Right

INCOME TAX AND EXEMPTIONS.

(The following announcement has been issued by the Internal Revenue Department for the information and guidance of theatrical players in making up income tax returns.)

EXPENSES ALLOWED AS DEDUCTIONS

Advertising.

Cartage and freight on scenery and effects.

Cleaning, laundering, pressing and repair of stage costumes.

Commissions paid to agents and booking offices.

Insurance on stage scenery and effects.

Music and stage effects which have a life not exceeding one year.

Powder, paint, etc.

Salaries and wages of assistants and helpers.

Storage of scenery and stage effects.

Telephone and telegraph messages and postage in connection with business.

Traveling expenses, including railroad fares, taxi and bus hire, excess baggage, transfer of baggage, etc., but not including hotel bills, boarding, lodging or meals.

Personal, living, and family expenses are not deductible from gross income. Expenses incurred by your wife or husband or children traveling with you for pleasure or companionship, who do not assist you professionally, are not deductible.

DEPRECIATION.

Payments for the purchase of musical instruments, costumes, wigs, scenery and other stage effects with an estimated life of more than one year are not deductible from gross income, but under the heading "Depreciation," artists may claim a reasonable amount for the depreciation arising from wear and tear of such articles. This depreciation is allowable only in respect to costumes, etc., used exclusively in connection with the artist's profession.

EXEMPTIONS ALLOWED.

| | |
|---|------------|
| Single man or woman | \$1,000.00 |
| Married person living with wife or husband | 2,000.00 |
| Each child under eighteen years of age dependent upon parent for support | 200.00 |
| for support | 200.00 |
| The exemption of a married couple without dependent children can in no case exceed | 2,000.00 |

It is highly desirable that each artist keep a book showing on the left-hand page the amount of money received each week, and on the right-hand page, all deductible expenses. **Always get bills.**

Business firms are allowed the expenses of their travelers which same rule is applicable to Performers in a reasonable sense who own their own homes wherein they keep their families, provided there is no monetary income derived from the house and it is occupied solely by his or her family. The question in point being that they have a room to sleep in at home for which they pay taxes or rent but their line of work calls for them to be away a portion of the year with the added expense of a hotel room which should be chargeable as a deduction. This applies to the hotel room only and not the meals as that is an expense they would have either at home or away. This suggestion is not authentic but allowable by any fair minded Revenue Collector. Play fair with the Government and do not attempt to obtain this deduction for a house owned by some relative or from a house that you might receive rental.

A "Good Buy" for Lumbago

Roberts' Lumbago Remedy

This remedy is a powerful and dependable prescription for the treatment of Lumbago and has a history of success covering a period of ten years.

Roberts' Lumbago Remedy

has been used successfully by many well known performers and others in private life. Standard artists such as *Ray Snow*, *Chinko*, *Herbert Lloyd*, *Harry Hill* and *Phil Peters* have and will testify to the merits of this remedy.

A trial of this remedy is particularly urged where other remedies have failed.

Roberts' Lumbago Remedy

will be sent to any address on receipt of price, \$2.00, which to a Lumbago sufferer is a cheap investment.

ROBERTS' MEDICINE COMPANY

T. B. Love, President

19th & York Sts.,

Philadelphia, Pa.

Reference: The Author of this book guarantees the business standing of the above firm and may be communicated with reference to the same.

"WE CURED HIM."

Aberdeen, N. D.

Mgr.—H. L. Walker.
Current—110 volts D. C.
Proscenium Opening—33 feet.
Wall to Wall—50 feet.
Height of Grid—65 feet.
Depth of Stage—32 feet.
Depth of "One"—6 feet.
Sets of Lines—32
Stage Open—8 A. M.
Mail Back—9 A. M.
Matinee—2 P. M.
First Night Show—7 P. M.

Orpheum Theatre.

Conductor—Miss Lillian Eagelson.
Treas.—H. E. Walker.
Press Rep't.—Howard Safford.
No. Dressing Rooms—12.
Stage Dressing Rooms—1.
No. Days Engaged—2 or 3.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—4.
Rehearsal—1 P. M.
Salary Paid—After last Show.
Where Salary Paid—Box Office.

Theatre Laundry—Aberdeen Steam Laundry.

Theatre Baggage—Aberdeen Trans. Co. Trunks 50c (round trip).

Number in Orchestra—Nine.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Cello.

Local Newspapers—"American" (A. M.); "News" (P. M.).

Next stand usually Jamestown or Billings.

ANACONDA, MONTANA.

Mgr.—Albert Nadeau.
 Treas.—Manager.
 Current—110 Volts A. C.
 Operator—Frank Snazel.
 Proscenium Opening—21 feet.
 Wall to Wall—48 feet.
 Height of Grid—42 feet.
 Depth of Stage—18 feet.
 Depth of "One"—5 feet.
 Stage Open—11 A. M.
 Mail Back—11 A. M.

Theatre Baggage—Roy Wright Trans. Co. Trunks 75c (round trip).

Number in Orchestra—Four.

Instruments in Orchestra—Piano, Violin, Cornet, Drums.

Next usual stand is Spokane. B. A. & P., N. P. R. R.

Local Newspaper—Morning "Standard," 5c.

BLUE BIRD THEATRE (A. & H.).

Conductor—Walter Bumps.

Press Rep't.—Manager.

No. Dressing Rooms—7.

No. Days Engaged—1.

Opening Day—Sunday.

Shows Daily—3.

Matinee—2:30 P. M.

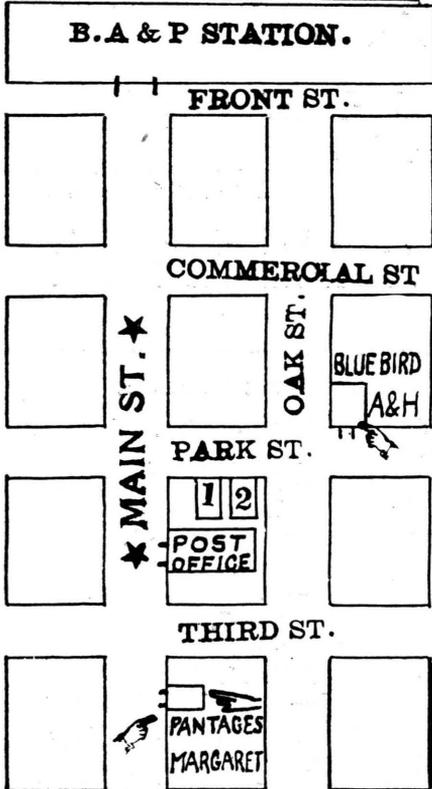
First Night Show—7 P. M.

Rehearsal—11 A. M.

Salary Paid—After Last Show.

Where Salary Paid—Back Stage.

MAP OF ANACONDA



*The
Waldorf Cafe*

East Park Street, Anaconda

NEXT TO THE O'DONNELL HOUSE.

(No. 2 Location on Map)

CATERING TO THE

VAUDEVILLE ARTISTES

WHO ENJOY

"Good Eats"

PROPERLY COOKED.

A story is told of Mr. Jimi Thornton to the effect that he received a wire from an equally prominent performer which read: "Heard you wrote a new song. Send song. If good, will send check." Mr. Thornton replied: "Send check. If good, will send song."

Anaconda, Montana.

Mgr.—D. C. Scott.
 Stage Mgr.—Arthur Moughton.
 Carpenter—Stage Mgr.
 “Props.”—Fred Moore.
 Electr.—Ernest Cornelius.
 Current—Volts A. C., D. C.
 Proscenium Opening—32 feet.
 Wall to Wall—58 feet.
 Height of Grid—48 feet.
 Depth of Stage—34 feet.
 Depth of “One”—6 feet.
 Sets of Lines—33.
 Stage Open—1 P. M.

Margaret Theatre (Pantages)

Conductor—Mabel Lewis.
 Press Rep't.—Manager.
 Flyman—Harry Dunn.
 Grip—John Sullivan.
 No. Dressing Rooms—8.
 Stage Dressing Rooms—4.
 No. Days Engaged—1.
 Opening Day—Wednesday.
 Shows Daily—2.
 First Night Show—7:15 P. M.
 No. Matinees.
 Mail Back—1 P. M.
 Rehearsal—5 P. M.
 Salary Paid in Butte.

Theatre Baggage—Hogg Trans. Co. Theatre pays transfer.

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette.

Local Newspapers—“Standard” (A. M.) 5c.

Next usual stand is **Missoula**. Manager pays fare as far as Durant.

Leave at 7:35 A. M. via B. A. & P. R. R. Arrive at **Durant** at 8:07 A. M., where you change cars to the Nor. Pac. R. R. and arrive in **Missoula** at 11:35 A. M.

Hotel Shapard, directly in front of the station to the right. Best bet in town.

THE O'DONNELL HOUSE

117 E. Park Street,

:::

Anaconda, Mont.

(No. 1 Location on Map)

Rooms: { *Single \$1.00*
Double \$1.25

Hot and Cold Water
 in Every Room.

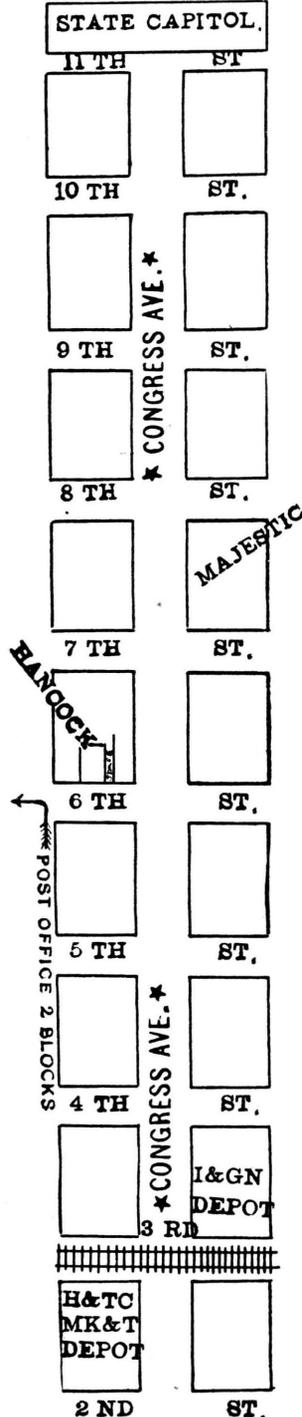
All Modern Hotel Conveniences.

Recommended by the best Performers.

IF THIS BOOK PLEASURES YOU, EXPRESS YOUR PRAISE “FORTE”
 IF IT DOES NOT PLEASURE YOU, THEN MAKE IT “TACIT”

In a certain town in the middle west there is only one train in by which the performers can make their engagement there. If they miss it they lose the date. One performer meeting the local manager and with the idea of this one train in mind remarked to said manager, “You must have a lot of disappointments.” The manager replied “yes, the whole show is this week.”

MAP OF AUSTIN



Austin, Texas.

Majestic Theatre (Interstate).

Mgr.—C. W. A. MacCormack.
 Stage Mgr.—H. Griffith.
 Carpenter—Stage Manager.
 “Props.”—Bert Tomlinson.
 Conductor—Mrs. C. E. Mick.
 Treas.—Josephine Candiloro.
 Press Rep’t.—Manager.
 Flyman—Frank Paterson.
 Grip—Joe. Griffith.
 Electr.—W. F. Tally.
 Current—110 Volts A. C.
 Operator—Ed Warren.
 Proscenium Opening—32 feet.
 Wall to Wall—56 feet.
 Height of Grid—60 feet.
 Depth of Stage—35 feet.
 Depth of “One”—6 feet.
 Sets of Lines—33.
 Stage Open—9 A. M.
 Mail Back—9 A. M.
 No. Dressing Rooms—8.
 Stage Dressing Rooms—None.
 No. Days Engaged—2.
 Opening Day—Wednesday.
 Shows Daily—2.
 Matinee—3 P. M.
 Night Show—8:15 P. M.
 Rehearsal—10:30 A. M.
 Salary Paid—Last Night.
 Where Salary Paid—Back Stage.

Theatre Laundry—Driskill Laundry Co.
 Theatre Baggage man—Joe Macken. Trunks 75c (round trip). Have Hotel trunks ready at 7 P. M.
 Theatre has shower baths.
 Number in Orchestra—Seven.
 Instruments in Orchestra—Piano, Violin, Cor-net, Trombone, Drums, Clarionette, Organ.
 Next usual stand is **Waco**.
 M., K. & T. R. R.—Leave 11:15 P. M.; Arrive, see below.
 Cost of Sleeper—Upper, \$1.38; Lower, \$1.65.
 Local Newspapers—“Statesman” (P. M.)
 Name of Golf Links—Country Club. Holes 18.
 Cost per day, no charge.

Waco may have discontinued vaudeville, in which case the acts may go direct to Little Rock.

ASK YOUR HOTEL AND RESTAURANT MAN IN THIS TOWN WHY HE IS NOT IN THIS BOOK.

Bakersfield, California.

Mgr.—Chas. Webster.
 Stage Mgr.—Hal. Schemerhorn.
 Carpenter—Stage Manager.
 "Props."—Geo. N. Davis.
 Electr.—N. M. Marshall.
 Current—110 Volts A. C.
 Operator—N. M. Marshall.
 Proscenium Opening—26 feet.
 Wall to Wall—44 feet.
 Height of Grid—28 feet.
 Depth of Stage—32 feet.
 Depth of "One"—3 feet.
 Sets of Lines—40.
 Stage Open—8 A. M.
 Mail Back—11 A. M.

Theatre Laundry—American Laundry Co.

Theatre Baggage—Commercial Trans. Co. Trunks 75c (round trip).

Number in Orchestra—Four.

Instruments in Orchestra—Piano, Violin, Cornet, Drums.

Next usual stand is **Los Angeles**.

So. Pac. R. R.—Leave 2:46 A. M.; Arrive 9:25 A. M.

Cost of Sleeper—Upper, \$1.38; Lower, \$1.65.

Local Newspapers—"Echo" (A. M.); "Californian" (P. M.).

Leave baggage checks at the station on arrival in Bakersfield.

Hippodrome (A. & H.).

Conductor—R. T. Wheeler.
 Treas.—Sylvia Grogg.
 Press Rep't.—Sylvia Grogg.
 No. Dressing Rooms—4.
 Stage Dressing Rooms—None.
 No. Days Engaged—3-2-2.
 Opening Day—Sun., Wed., Fri.
 Shows Daily—2.
 Shows Saturday—3.
 Shows Sunday—3.
 Matinee—2:30 P. M.
 First Night Show—7:15 P. M.
 Rehearsal—12 Noon.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

Berkeley, California.

Mgr.—
 Stage Mgr.—J. B. Stebbins.
 Carpenter—Stage Manager.
 "Props."—Stage Manager.
 Electr.—Stage Manager.
 Current—110 Volts A. C.
 Proscenium Opening—36 feet.
 Wall to Wall—70 feet.
 Height of Grid—65 feet.
 Depth of Stage—30 feet.
 Depth of "One"—5 feet.
 Sets of Lines—25.
 Stage Open—7 A. M.
 Mail Back—10 A. M.

Theatre Baggage—Service Trans. Co. Trunks 75c (round trip).

Number in Orchestra—Nine.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette, Flute, Organ, Second Violin, Cello.

Next usual stand is **San Francisco**.

So. Pac. R. R.—Leave every 20 minutes.

Local Newspaper—"Gazette."

T. & D. Theatre (A. & H.).

Conductor—M. Fral Picciardi.
 Treas.—John Wilson.
 Press Rep't.—Manager.
 Operator—W. H. Perry.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—1.
 Opening Day—Wed. and Sun.
 Shows Daily—3.
 Shows Sunday—4.
 Matinee—2:10 P. M.
 First Night Show—7 P. M.
 Rehearsal—11 A. M.
 Salary Paid—After Show.
 Where Salary Paid—Box Office.

Billings, Montana.

Mgr.—A. H. West.
 Stage Mgr.—Con Heffner.
 Carpenter—Stage Manager.
 “Props.”—Lou Smith.
 Electr.—Mike Williams.
 Current—110 Volts A. C.
 Operator—Kirke Noyes.
 Proscenium Opening—36 feet.
 Wall to Wall—60 feet.
 Height of Grid—70 feet.
 Depth of Stage—35 feet.
 Depth of “One”—8 feet.
 Sets of Lines—65.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Billings Laundry Co.

Theatre Baggage man—Frank Condeaux.

Number in Orchestra—Nine.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Organ, Cello.

Next usual stand is Livingston.

Cost of Sleeper—Upper, \$1.38; Lower, \$1.65.

Local Newspaper—“Gazette.”

Name of Golf Links—Billings Golf Club and Country Club. Holes 18.
 Cost per day (see manager).

Several trains on the N. P. for Livingston. Be sure and verify them.

Leaving at 10:25 A. M.; Arriving at 2:05 P. M.

Leaving at 12:30 A. M.; Arriving at 4:00 A. M.

Leaving at 10:00 P. M.; Arriving at 1:35 A. M.

Babcock Theatre (A. & H.).

Conductor—Paul Enevoldsen.

Treas.—Aileen Free.

Press Rep't.—H. M. Cody.

Flyman—Frank Fisher.

No. Dressing Rooms—17.

Stage Dressing Rooms—None.

No. Days Engaged—2.

Shows Daily—3.

Shows Saturday—3.

Shows Sunday—3.

Rehearsal—12:30 Noon.

Matinee—2:30 P. M.

First Night Show—7:30 P. M.

Salary Paid—Saturday.

Where Salary Paid—Mgr's. Office.

Tell your hotel and restaurant man in this town to get into this book if he wants the performers' trade, provided his place is O. K.

(Sim Collins tells this one)

Foreign Acrobat to American act, playing in Europe—“Ve is Americans too.”

American Act—“Is that so? What part of the “states” are you from?”

Foreign Acrobat—“Orpheum Circuit.”

Acquaint yourself with all the points of information this book contains.

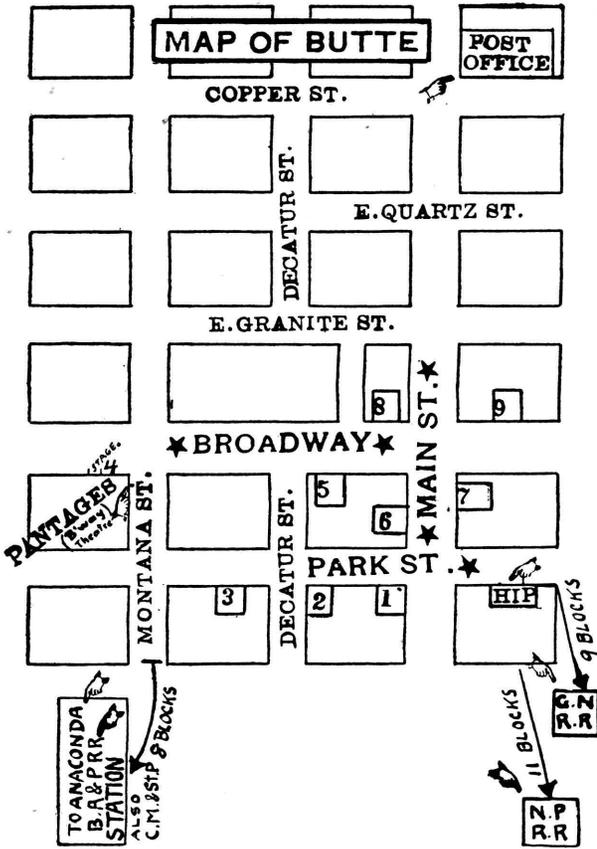
KINDLY MENTION THIS BOOK TO OUR ADVERTISERS

BUTTE GENERAL INFORMATION.

Butte newspapers. “Butte Miner” and “Standard” (A. M.) “Post” (P. M.) All 5c each.

“Country Club” Golf Course. Sand Green. 18 Holes. 50c a day.

B. A. & P. R. R. have a new depot, so do not get confused with the old one. See Map. Nurse your voice in this altitude. Don't cut your act, but take it easy and don't strain.



SIG. SCHILLING

THE LEADING
CIGAR STORE *and*
BILLIARD ROOM
of
BUTTE

A COMPLETE STOCK
OF SMOKER'S ARTI-
CLES AND THE FINEST
LINE OF CANDIES.

9 N. MAIN ST.

(No. 6 Location on Map)

Argyle Hotel

68 WEST BROADWAY
BUTTE, MONT.

THE HOTEL WITH THE "HOME
ATMOSPHERE." ONE BLOCK
FROM "PAN" TWO BLOCKS
FROM "HIP."

Single, - - 75c and up.
Double, - - \$1.25 up.
Double, with bath, 1.50 up.

Strictly Modern, Every Hotel Convenience

(No. 5 Location on Map)

The Broadway Tailors BUTTE, MONT.

CLEANING, PRESSING
AND REPAIRING

SUITS AND COSTUMES CLEANED
AND REPAIRED WHILE
YOU ARE "ON."

(No. 4 Location on Map)

NEXT TO PANTAGES
STAGE DOOR.

Butte, Montana.

Mgr.—Merle Davis.
 Treas.—Manager.
 Stage Mgr.—Chas. Malloy.
 Press Rep't.—U. S. Schuck.
 Carpenter—Stage Manager.
 "Props."—Steve Delaney.
 Electr.—Henry Young.
 Current—110 Volts A. C.
 Operator—Ed. Curran.
 Proscenium Opening—35 feet.
 Wall to Wall—70 feet.
 Height of Grid—80 feet.
 Depth of Stage—40 feet.
 Depth of "One"—10 feet.
 Sets of Lines—80.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Manager here is General Manager of Montana Time.

Theatre Laundry—Taylor Laundry Co.

Baggage—Trunks 75 round trip; \$10 per load.

Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Number in Orchestra—Seven.

Next usual stand is Anaconda. Manager pays fare to Anaconda.

B. A. & P. R. R.—Leave 9:30 A. M.; Arrive 10.30 A. M.

Salary paid here for Great Falls, Helena, Butte, Anaconda and Missoula. (Missoula is paid in advance.)

Performers come to the theatre immediately after arrival from Helena to direct the delivery of their hotel trunks as the baggageman charges extra if the hotel trunks are taken off the wagon at the theatre. In most cases your scenery is hung at the same time, which saves time the next morning when you rehearse.

Tickets from Durant through to Spokane paid by the Butte Management and charged to your account in the Seattle office. It is no longer necessary to go to the Nor. Pac. R. R. city ticket office to have your tickets changed as the management attends to it.

Broadway Theatre (Pantages).

Conductor—Lindsay Simons.
 Flyman—Wm. Carey.
 Grip—Geo. Peiler.
 No. Dressing Rooms—14.
 Stage Dressing Rooms—None.
 No. Days Engaged—4.
 Opening Day—Saturday.
 Shows Daily—2.
 Shows Saturday—3.
 Shows Sunday—4.
 Matinee—2:15 P. M.
 Matinees—Sat. and Sun. only.
 First Night Show—7:30 P. M.;
 Sun. 6:30 P. M.
 Rehearsal—11 A. M.
 Salary Paid—After last Show.
 Where Salary Paid—Back Stage.

OPEN
 FROM
 11 A. M.
 TO 1 P. M.



120 W.
 Park St.
 BUTTE,
 MONT.

THE ORIGINAL TAMALE AND CHILI PARLOR.

"Where Class and Reasonable Prices Prevail."

(No. 3 Location on Map)

TAYLOR LAUNDRY CO. 110-112 E. BROADWAY
 J. W. JUDD, Manager.

OTHER LOCAL INFORMATION ON PAGE AHEAD AND FOLLOWING
 THIS ONE

B. E. CALKINS CO.

For Kodaks and Supplies

Films finished in 12 hrs.

All Theatrical Papers on Sale

42 N. Main Street

(No. 7 Location on Map)

WHEN YOU COME TO BUTTE

Symons fully realizes that one in your profession who is traveling from point to point finds it more or less difficult to always completely satisfy your apparel and other needs. Hence, this invitation to you to visit this store at your convenience and acquaint yourself with its matchless big and complete stocks of dry goods and everything to wear for men, women and children, the dependable qualities of its merchandise, the reasonableness of its prices and the adequacy of its service.

SYMONS DRY GOODS COMPANY

(No. 2 Location on Map)

BLAUSTEIN'S

כשר

KOSHER RESTAURANT

Strictly Pure Food
and Home Cooking.

43 E. Broadway,
BUTTE, MONT.

(No. 9 Location on Map)

COLBERT DRUG CO.

Cor. Park & Main Streets
BUTTE, MONT.

"A Quality Drug Store"

Where the Square Deal prevails

**THEATRICAL
REQUISITES
A SPECIALTY**

(No. 1 Location on Map)

Butte, Montana.

Mgr.—E. W. Keeler.
 Stage Mgr.—Lester Claybourn.
 Carpenter—Stage Manager.
 "Props."—Tom Harnois.
 Electr.—Tom Joyce.
 Current—110 Volts A. C., D. C., both
 Operator—A. E. Elge.
 Proscenium Opening—26 feet.
 Wall to Wall—49 feet.
 Height of Grid—52 feet.
 Depth of Stage—21 feet.
 Depth of "One"—6 feet.
 Sets of Lines—28.
 Stage Open—10:30 A. M.
 Mail Back—Mgr's. Office.

Theatre Laundry—Taylor Laundry Co.

Baggage—Trunks 75c round trip.

Theatre has shower baths.

Number in Orchestra—Six

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette,
 Bass.

Next usual stand is **Anaconda.**

B. A. & P R. R.—Leave 9:30 A. M.; Arrive 10:30 A. M.

Immediately on arrival be sure and advise the stage manager which is your hotel trunk and to which hotel it goes to as the local baggage-man charges extra hauling if the hotel pieces are taken off the wagon at the theatre.

Peoples Hippodrome (A. & H.).

Conductor—Athol Laity.
 Treas.—Manager.
 Press Rep't.—Manager.
 Flyman—Jack Claybourne.
 No. Dressing Rooms—10.
 Stage Dressing Room—None.
 No. Days Engaged—3 and 4.
 Opening Day—Sun. and Wed.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—5.
 Matinee—2:30 P. M.
 First Night Show—7:15 P. M.
 Rehearsal—11 A. M.
 Salary Paid—Between last Shows.
 Where Salary Paid—Back Stage.

THE MOXOM CAFE**29 West Broadway,****Butte, Mont.***Serving the Best the Market affords***Catering to and Enjoying the Patronage of the
Theatrical Profession.****POPULAR PRICES**

(No. 8 Location on Map)

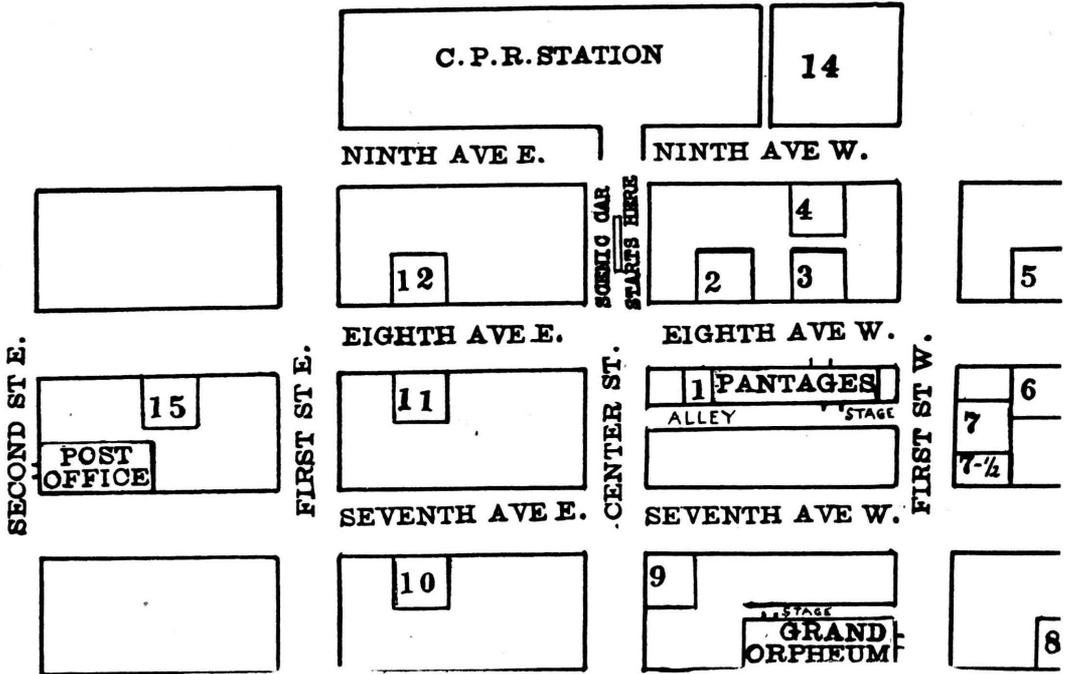
THE COLBERT DRUG COMPANY**Cor. Park and Main Sts.,****Butte, Mont.***Everything for the Performer's needs*

A Complete Line of "Make Up" Etc.

"A QUALITY DRUG STORE"**"IN THE HEART OF BUTTE"**

(No. 1 Location on Map)

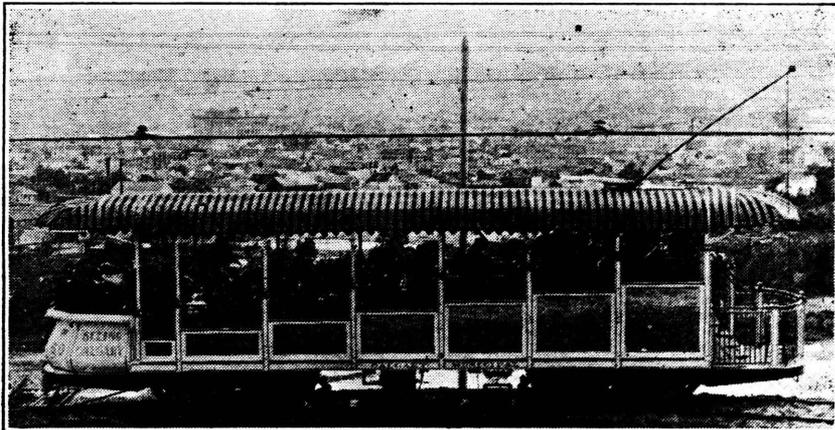
MAP OF CALGARY



THE CALGARY SCENIC CAR

(CALGARY MUNICIPAL RAILWAY)

THOS. H. McCAULEY, Superintendent.



"THE CAR BEAUTIFUL"

Car Leaves Front of C. P. R. Station Before Matinee 11 A. M. and 5 P. M. After Matinee.

Season

May 1st to Oct. 1st.

Over Two Hours

Ride For 25c.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

CALGARY GENERAL INFORMATION.

Municipal Golf Course. 18 Holes. 25c a day.

While in Calgary take a trip on the finest "sight-seeing" trolley car in the world. Car leaves in front of the C. P. R. Station on Center St. From this car can be seen the Rocky Mountains 57 miles away. Take your camera with you on the trip, and when you get out of the city you can take a picture of yourself by holding the camera in front of one of the large mirrors on the side of the car.

Mr. P. P. Clark, the lecturer on the car (known as "PP" was formerly with the famous "Mohawks" English Minstrels, and his monologue will hand you a laugh. Car operates between May 1st and Oct. 1st.

Newspapers in Calgary are the "Albertan," A. M., and the "Herald," P. M. All 5s each.

C. P. R. has a city office next door to the Pantages Theatre, where you can reserve your berths.

Read your "next town" page before arriving in that particular town, as you may find information that is important to know immediately on your arrival, and during the journey.

Leave your baggage checks in Calgary, in an addressed envelope, with the C. P. R. baggageman in the baggage room. Johnston Cartage Co. hauls for all the theatres. (Simply state name and theatre on the envelope.)

Canadian Pacific Railway Hotel System
HOTEL PALISER
CALGARY, ALBERTA.

(No. 14 Location on Map)



At Canadian Pacific Railway Station. This magnificent Hotel is in the heart of the Calgary Business District yet with its beautifully arranged sun parlors, roof garden and lounging rooms the traveling public get the full advantage of the bracing air of the foothills of the Rocky Mountain.

RATES \$2.00 per day upward on European Plan.

McCROHAN LUNCH CO.

LEO. WEISMANTEL, Manager

DIRECTLY OPPOSITE PALLISER HOTEL

136 9th Avenue. :: West Calgary, Alberta.

"A LUNCHROOM OF THE BETTER KIND"

(No. 4 Location on Map)

"WE DON'T CARE WHERE YOU SLEEP
BUT EAT HERE"

CLUB CAFE

111 8th Avenue West, Opposite Pantages to the Left.

(No. 2 Location on Map)

BRING YOUR FILMS TO
US TO BE DEVELOPED AND
PRINTED. OUR WORK
IS GUARANTEED.

**KODAK SUPPLIES, BOOKS
AND STATIONERY.**

D. J. Young & Co. Ltd.

715 1st Street West.
Close to Both Theatres.
(No. 7 Location on Map)

**THE
HOME DELICACIES
RESTAURANT**

OPPOSITE PANTAGES
TO THE RIGHT

Home Cooking

(No. 3 Location on Map)

HARVEY'S DRUG STORE Opposite White Lunch

129 8th Avenue West. Calgary, Alberta,

Sole Makers of "CELMO" Pastilles, "The Original Tripple Strength
Throat Pep." "CELMO" Cures Smoker's Catarrh—Invaluable
to Singers and Performers.

25c, 50c and \$1.00 the Box—ASK FOR SAMPLE

(No. 12 Locaton on Map)

Kolb's Restaurant

(No. 5 Location on Map)

HOME COOKING, RIGHT
PRICES, EQUIPPED WITH
CHILDS' FIXTURES.

VISIT THE PLAZA.

CANADA'S FINEST CABARET
PROFESSION RECOGNIZED

THE WHITE LUNCH

128 8th Avenue, West
CALGARY

GOOD FOOD SEASONABLE
and
REASONABLE

(No. 11 Location on Map)

Calgary, Alberta.

Mgr.—R. J. Lydiatt.
 Stage Mgr.—“Pink” Robinson.
 Carpenter—Stage Manager.
 “Props.”—Dick McDonald.
 Electr.—Ken. Davidson.
 Current—110-220 Volts AC., D.C.
 Operator—J. L. Aaron.
 Proscenium Opening—38 feet.
 Wall to Wall—80 feet.
 Height of Grid—76 feet.
 Depth of Stage—45 feet.
 Depth of “One”—12 feet
 Sets of Lines—68.
 Stage Open—7 A. M.
 Mail Back—10 A. M.

Theatre Laundry—See Props.

Theatre Baggage Man—Johnston Cartage Co.

Theatre has shower baths.

Number in Orchestra—Ten.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Organ, Second Violin, Cello.

Next usual stand is Vancouver.

C. P. R. R.—Leave 6.05 A. M. Thurs.; Arrive 9:45 A. M. Fri.

Cost of Sleeper—Upper, \$4.65; Lower, \$5.80.

Management pays for your baggage hauling.

Very deep stage. Do not hang too deep or it will necessitate considerable work to change your set after the first show.

On arrival in Calgary leave your baggage checks, unless you have special baggage car, with the C. P. R. baggage man in the baggage room at the station in an envelope with your name and theatre marked on the outside where the Johnston Cartage Co. pick them up.

On the journey to Vancouver one can economize by not taking a sleeper until the train reaches Ravelstoke at 5:10 P. M., but a sleeper all the way through is very acceptable as this is without doubt the most wonderful scenic journey in North America.

Grand Theatre (Orpheum).

Conductor—Maynard Joiner.
 Treas.—Mrs. A. Wilson.
 Press Rep't.—Claude Smith.
 Flyman—“Dad” Hicklin.
 Grip.—Jack Turner.
 No. Dressing Rooms—15.
 Stage Dressing Rooms—2.
 No. Days Engaged—3.
 Opening Day—Mon. No Matinee.
 Shows Daily—2.
 Matinee—2:30 P. M.
 Night Show—8:15 P. M.
 Rehearsal—12:30 Noon.
 Salary Paid—Wed. after Matinee.
 Where Salary Paid—Mgr's. Office.

THE EMPRESS HOTEL

CALGARY, ALBERTA

EXTREMELY LOW RATES TO PERFORMERS.

CAFE IN CONNECTION.

AROUND THE CORNER FROM THE ORPHEUM. TWO BLOCKS
 FROM THE PANTAGES.

(No. 8 Location on Map)

JOHNSTON CARTAGE CO. FRED JOHNSTON

Proprietor

HAULS FOR ALL THE THEATRES.

(No. 15 Location on Map)

Calgary, Alberta.

Mgr.—D. G. Inverarity.
 Stage Mgr.—Al. Hornett.
 Carpenter—Stage Manager.
 "Props."—P. Giroux.
 Electr.—T. D. Cook.
 Current—110 Volts A. C.
 Operator—J. A. Brin.
 Proscenium Opening—26 feet.
 Wall to Wall—46 feet.
 Height of Grid—52 feet.
 Depth of Stage—31 feet.
 Depth of "One"—6 feet.
 Sets of Lines—22.
 Stage Open—11 A. M.
 Mail Back—11 A. M. and 8 P. M.

Pantages' Theatre.

Conductor—Alf. Preston.
 Treas.—Manager.
 Press Rep't.—J. A. Brin.
 Flyman—H. Franklin.
 No. Dressing Rooms—8.
 Stage Dressing Rooms—None.
 No. Days Engaged—6.
 Opening Day—Monday.
 Shows Daily—2.
 Shows Saturday—3.
 Matinee—3 P. M.
 Night Show—8:15 P. M.
 Rehearsal—10.30 A. M.
 Salary Paid—After Matinee.
 Where Salary Paid—Mgr's. Office.

Theatre Baggage—Johnston Cartage Co. Trunks 75c (round trip). Have hotel trunks ready at 7 P. M.

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums.

Next usual stand is **Great Falls**.

C. P. R. R. & G. N. R.—Leave 10:20 P. M. Sun.; Arrive 7:15 P. M. Mon.

Cost of Sleeper—Upper, \$1.50; Lower \$1.75 to Lethbridge, remaining in sleeper until 7 A. M.

Theatre locked up after the matinee Open again at 7 P. M.

If you arrive from **Edmonton** on the early morning train leave your baggage checks in an envelope, marked with your name and theatre, with the C. P. R. baggageman in the baggage room of the station as that is where the Johnston Cartage Co. call for the checks.

Mr. Brin, of Pantages, meets the train that arrives from **Edmonton** Sunday afternoon, 3:45, but if he should not meet the train why leave checks with C. P. R. baggageman.

See next page for your changes, baggage, etc., through **Lethbridge, Sweet Grass and Coutts** on your way to the next stand, **Great Falls**.

Calgary general office is off of the top gallery. Ask the stage manager for a blue print plan to find your way to it.

Tickets as far as **Butte** are supplied to you by the Calgary Manager, which are charged to your account in the Seattle office.

Calgary Manager courteously pays you your salary mostly in American money.

See Next Page Re Calgary Great Falls Jouney.

Don't Miss the Trip on the Calgary Scenic Car.

LIBERTY CAFE

200 8th AVENUE East, :: :: :: CALGARY

AMERICAN COOKING. SPECIAL CHINESE MENU.

FIRST CLASS MEALS AT ALL HOURS. PRICES MODERATE.

C. Y. GEORGE, Prop.

(No. 15 Location on Map)

LETHBRIDGE, COUTTS AND SWEET GRASS.

**This Page Covers Information Regarding the Pantages Road Shows
Traveling from Calgary to Great Falls.**

Leave Calgary at 10:20 P. M. Sunday.

Arrive Lethbridge 3 A. M. Monday. (Remain on sleeper until 7 A. M. in Lethbridge.)

Get up in time to get breakfast at the Lethbridge Hotel, which is just diagonally across a small park, in front of the station. They serve a wonderful Club Breakfast for 50c. Baggage man in station charges 5c each to check your hand baggage while you are up town. If you have time see the wonderful R. R. bridge here. Leave Lethbridge at 9 A. M.

Arrive at Coutts at 12:10 noon. Hand baggage examined here on the train, after which the train moves ahead 200 feet over the boundary line to Sweet Grass, Mont., where the trunks are pulled out on the platform and examined.

Whoever has the baggage manifest or clearance papers (given them when they left Minneapolis) must give it up here to the American Officials. This paper saves a lot of trouble in the baggage examination.

At Sweet Grass you have an hour and a half wait. Get your dinner at the International Cafe, which is only about 150 feet from the station. They serve a splendid dinner for little money.

Leave Sweet Grass at 1:30 P. M., arriving in Great Falls at 7:15 P. M.

Special passenger coach on the train from Sweet Grass to Great Falls for the Pantages show.

"Albert," the news agent on the train, carries sandwiches, baked beans, etc. He also sells this Guide Book.

The Lethbridge Hotel

LETHBRIDGE, :: :: ALBERTA.

DIAGONALLY ACROSS PARK FROM C. P. R. STATION. SERVES
THE PANTAGES PEOPLE A

CLUB BREAKFAST 50 CENTS

THE INTERNATIONAL CAFE

SWEET GRASS, (COUTTS) MONT.

SPECIAL PANTAGES DINNER

ACTS LAY HERE AN HOUR AND THIRTY MINUTES

THOS. O'HAIRE, Propretor.

In most cases the baggage in Sweet Grass is put into a special baggage car and no excess charged but should they check in the usual way why get a receipt in addition to your excess check and when you arrive in Butte give it to Mr. Merle Davis, the General Manager of the Montana time and he will refund you your excess. They pay all excess from Coutts, or Sweet Grass, all the way to Spokane. They also pay the fare from Butte to Anaconda back to Lurant and further pay the baggage haul in Anaconda, Helena and Missoula. Play fair with them and leave your hotel baggage at the station in these "one night stands." The author claims the credit of originally inducing the management to extend the courtesy of free delivery on the "one night stands."

CHEYENNE, WYO.

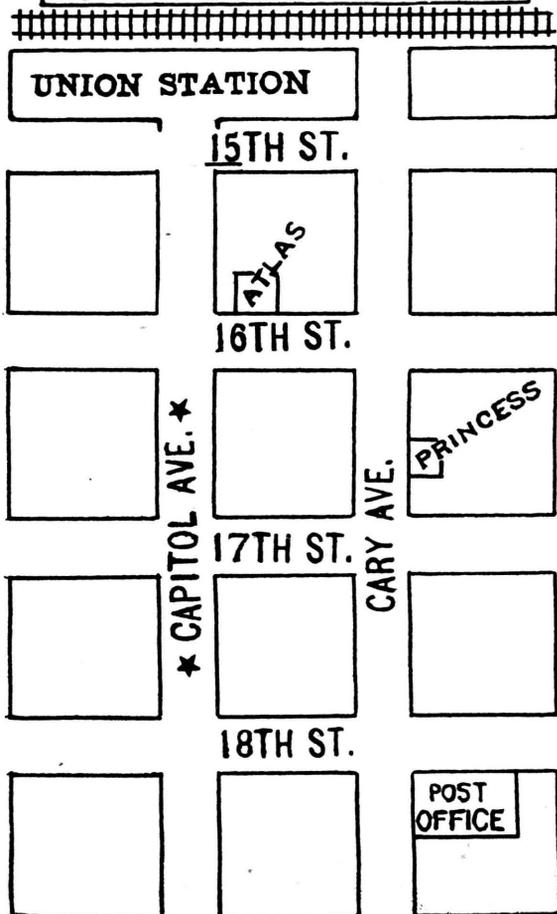
Mgr.—M. H. Todd.
 Stage Mgr.—O. Grounds.
 Carpenter—Ray Schilling.
 "Props."—Thos. Grounds.
 Electr.—J. Hiler.
 Current—220 Volts A. C.—D. C.
 Operator—Joe Grinblum.
 Proscenium Opening—30 feet.
 Wall to Wall—54 feet.
 Height of Grid—45 feet.
 Depth of Stage—28 feet.
 Depth of "One"—10 feet.
 Sets of Lines—20.

PRINCESS THEATRE (A. & H.)

Press Rep't.—John Fleming.
 Stage Open—8 A. M.
 Mail—Office.
 Matinee—3 P. M.
 Night Show—8:15 P. M.
 Flyman—P. Pickenpaugh.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—1.
 Shows Daily—2.
 Rehearsal—12:30 Noon.
 Salary Paid—After Matinee.
 Where Salary Paid—Back Stage.

Theatre Laundry—Cheyenne Laundry.
 Theatre Baggage—Barlow Trans. Co. Trunks 50c. (round trip.)
 Number in Orchestra—Five.
 Instruments in Orchestra—Piano, Violin, Drums, Flute, Cello.
 Next Usual Stand—Greeley.
 U. Pac. R. R.—Leave 7 A. M. Arrive 9 A. M.
 Local Newspapers—"Leader" (A. M.). "Tribune" (P. M.).

MAP OF CHEYENNE

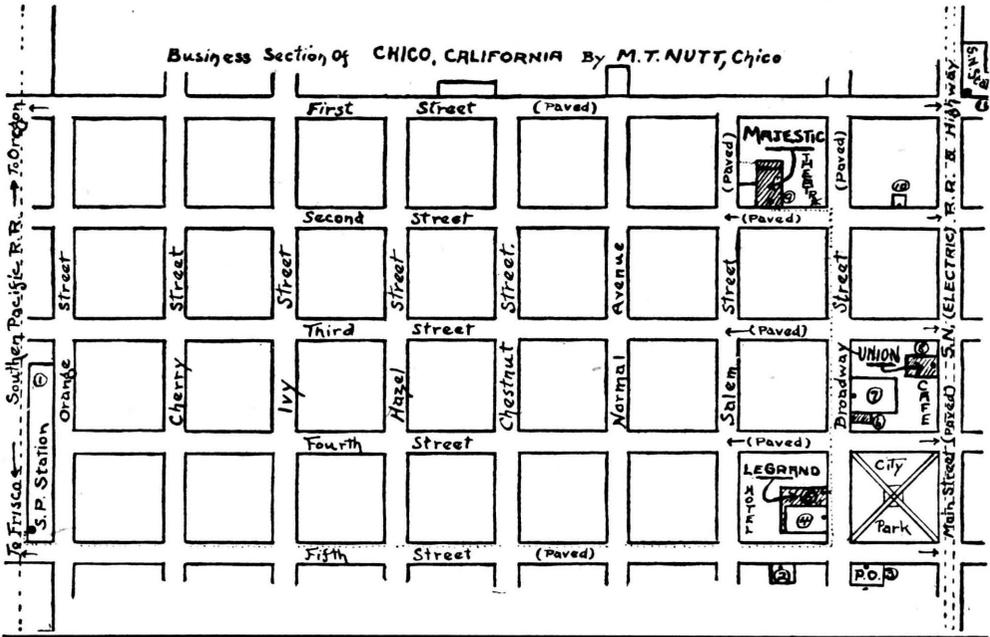


If you find a good Hotel or Restaurant here, suggest to them that they should be in in this book.

Actor to stage manager
 "Where are your "tormen-tors?"

Stage Mgr. "They're both at school but will be here at 4 o'clock"

Bill Moran of Moran & Wisner has invented a new style of plumber's torch for removing make-up.



THE LE GRAND HOTEL

CHICO, CALIFORNIA

SPECIAL THEATRICAL RATES

ALL OUTSIDE ROOMS
PRIVATE BATHS

STEAM HEATED
HOT AND COLD WATER

G. S. OLIVER, Mgr.

Opposite City Park

(See map for location)

UNION CAFE & GRILL

Cor. 3rd & Main Sts.

CHICO'S LEADING CAFE

Headquarters for all Performers
Playing Chico

Open 5 a. m. to 1 a. m.

C. C. FUSS, Prop.

(See map for location)

MERCHANT'S TRANSFER CO.

CHICO, CALIF.

Special Rates

to Artists

PHONE 821

WM. MOODY & SONS

Proprietors

Chico, California.

Mgr.—I. D. Stanford.
Stage Mgr.—Frank H. Hull.
Carpenter—Stage Manager.
“Props.”—F. H. Hull.
Electr.—Stage Manager.
Current—110-220 Volts A. C.
Proscenium Opening—30 feet.
Wall to Wall—72 feet.
Height of Grid—50 feet.
Depth of Stage—30 feet.
Depth of “One”—9 feet.
Sets of Lines—25.
Stage Open—9 A. M.
Mail Back—10 A. M.

Theatre Laundry—Chico Laundry Co.

Theatre Baggage—Moody Trans. Co. Trunks 50c (round trip).
Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
Clarionette, Bass, Flute.

Next usual stand is **Sacramento**.

S. P. or S. N. R. R.—Leave (see below).

Local Newspapers—“Record” (A. M.); “Enterprise” (P. M.).

Show hung in the afternoon.

Give checks to Manager or to Mr. Moody, the baggage man, if at the
Station.

Majestic Theatre (A. & H.).

Conductor—Max Sypher.
Treas.—Manager.
Press Rep't.—Manager.
Operator—Dave Vaughn.
Flyman—Jake Silverstein.
No. Dressing Rooms—8.
Stage Dressing Rooms—2.
No. Days Engaged—1.
Opening Day—Tuesday.
Shows Daily—1.
Matinee—None.
Night Show—8:15.
Rehearsal—6 P. M.
Salary Paid—After Show.
Where Salary Paid—Back Stage.

THE PROPER SPIRIT

Below are extracts from a letter received by the Author of this Guide from Mr. Frank H. Hull, stage manager of the Majestic Theatre, Chico, California, in answer to a request for information concerning his theatre. This is the sort of cordial feeling that cements good fellowship between the performer and the crew. (The Author has never met Mr. Hull, but we will wager he is a “regular fellow.”)

“We are putting forward every effort to make this theatre a place of comment rather than of criticism, from the performers standpoint as well as the audience. We have always found that the performer is as courteous as the majority of other people and we always aim to do a little more for the other fellow than the other fellow does for us.

* * * Come in with a smile, forget the grouch, put on your best show, leave with a hearty handshake and the feeling for a quick return will be mutual. * * * We are trying to put Chico on the theatrical map, bring the performer, staff and crew closer together and make the bumps in the road seem smaller and farther apart.”

**ON “ONE NIGHT STANDS” LEAVE YOUR HOTEL BAGGAGE AT
THE STATION AND AVOID HAULING CHARGES**

If Lumbago troubles you then trouble a little more to look at the advertisement on Page 51 in this book.

In Preparation--

HERBERT LLOYD'S

TWO NEW GUIDE BOOKS

“Central States

Vaudeville Pathfinder”

and

“Eastern States

Vaudeville Wanderings”

Together with the next issue of this Book

“VAUDEVILLE TRAILS
THRU THE WEST”

SEND IN YOUR ADVERTISEMENTS

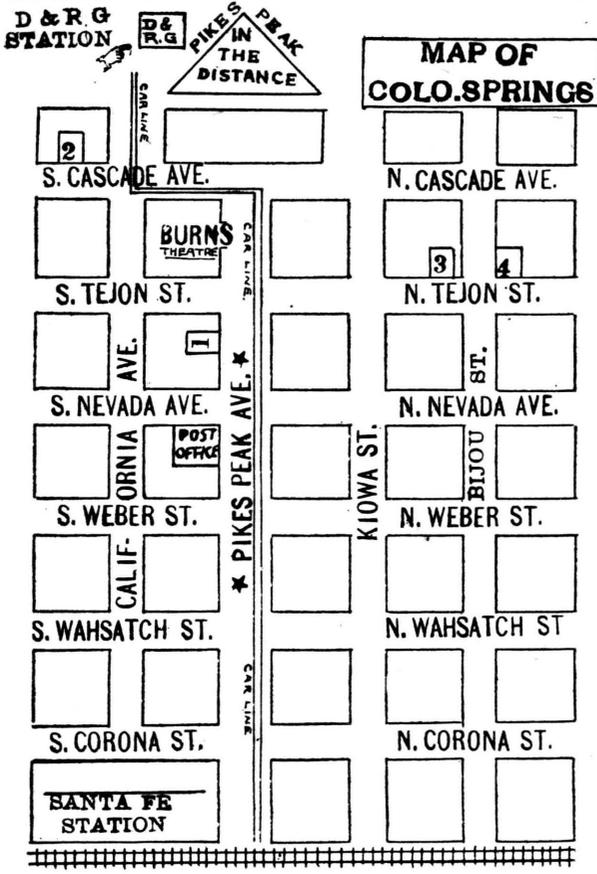
Advertising Rates upon Application

ADDRESS

HERBERT LLOYD

GREENWOOD LAKE,

ORANGE COUNTY,
NEW YORK



CAVE OF THE WINDS

The most wonderful and beautiful

Cave in the World

A Sight you will never forget as long as you live

The trip to the cave takes you through the indescribable

“GARDEN OF THE GODS”

Admission to the Cave \$1.00

“The best dollars worth you ever had”

Caves are Brilliantly Electrically Lighted.

Competent Guides Furnished Gratis



HOTEL REX

118-122 S. Cascade Avenue
COLORADO SPRINGS

European, Central and quiet.

Free Bath. Hot Water and Phone in all Rooms
75 Guest Rooms. FREE BUSS. Comfortable Lobby.

Theatrical Rate, \$1.00 Single, \$1.50 double.

A Reasonable Priced Hotel for Particular People.

2 BLOCKS TO THEATRE

Auto Sightseeing Headquarters

(No. 2 Location on Map)

Colorado Springs, Colorado.

Mgr.—Vincient W. Footman.
 Stage Mgr.—Dave Prendergast.
 Carpenter—Stage Manager.
 "Props."—E. T. Prendergast.
 Electr.—Wm. I. Burt.
 Current—110 Volts A. C.
 Proscenium Opening—38 feet,
 Wall to Wall—50 feet.
 Height of Grid—65 feet.
 Depth of Stage—43 feet.
 Depth of "One"—9 feet.
 Sets of Lines—53.
 Stage Open—10 A. M.
 Mail Back—10 A. M.; 2 and 5 P. M.

Theatre Laundry—Pearl Laundry.

Theatre Baggage—Wandell & Lowe Trans. Co. Trunks 75c (round trip.) Have hotel trunks ready at 7 P. M.

Theatre has shower baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Trombone, Bass, Clarionette.

Next usual stand is Pueblo.

Santa Fe R. R.—Leave 11:30 A. M.; Arrive 1:00 P. M.

Local Newspapers—"Gazette" (A. M.); "Telegraph" (P. M.).

Name of Golf Links—Municipal. 18 Holes. Cost per day, \$0.25.

Show hung immediately on arrival.

Bring checks to the state manager or leave with the Wandell & Lowe Tran. Co., who have a booth in the centre of the waiting room of the Railroad Stations.

This theatre is considered one of the finest in America and much money and effort have been expended to make this house the last word in comfort for both the Artiste and the Public.

Don't miss the trip to the "Cave of the Winds," the journey to which takes you through the "Garden of the Gods." This is only a short motor drive and is one of the most wonderful sights in the world. The Author gives you his word for this statement. The trip can easily be made in a morning with plenty of time to spare. See Rex Hotel auto man.

Burns' Theatre.

Conductor—Fred G. Fink.
 Treas.—Dick McCoy.
 Press Rep't.—Manager.
 Operator—Walter Pennock.
 Flyman—W. West.
 No. Dressing Rooms—15.
 Stage Dressing Rooms—1; 4 above.
 No. Days Engaged—1 or 2.
 Opening Day—Monday.
 Shows Daily—3.
 Matinee—2:30 P. M.
 First Night Show—7:30 P. M.
 Rehearsal—12 Noon.
 Salary Paid—After last Show.
 Where Salary Paid—Mgr's. Office.

THE McRAE RESTAURANT

105-107 E. PIKES PEAK AVE., COLORADO SPRINGS

Harvey Style Lunch Counter and Tables

LARGEST RESTAURANT FLOOR SPACE IN COLORADO

(No. 1 Location on Map)

GOUGH CATERING CO.

202 N. Tejon St.,

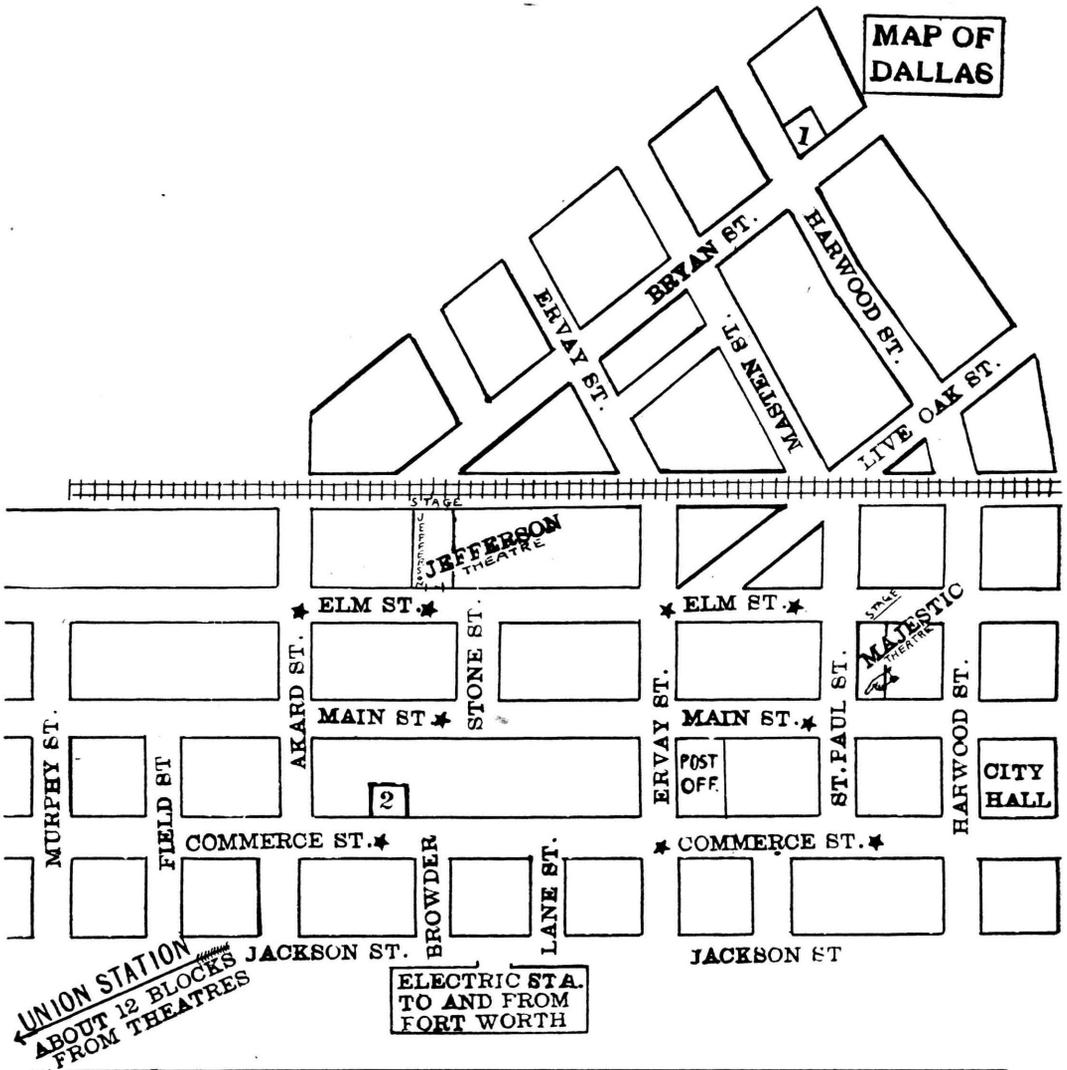
Colorado Springs Colo.

BAKERY, ICE CREAM AND DINING ROOMS

(No. 4 Location on Map)

WANDELL & LOWE TRANS. CO.

Leave Checks at Stand in Waiting Room



DALLAS GENERAL INFORMATION.

Local newspapers: "News" (A. M.). "Journal," "Times-Herald" and "Dispatch" (P. M.).

Golf Courses: Lakewood Club and the Country Club. Both 18 holes and grass green. No charge for either club. Advise them that you are Artists.

Union station about fifteen blocks from all theatres.

One block in FRONT of the station is Jefferson St. where you get the cars for up town. Returning to the station get car marked "Oak Cliff" on Commerce St. in front of the Adolphus Hotel.

STIER'S LAUNDRY, INC.

ORANGE AND CARUTH STREETS, - - - DALLAS, TEXAS.

DALLAS THEATRE INFORMATION NEXT PAGES.

Dallas, Texas.

Mgr.—Ray Stinnett.
 Treas.—Manager.
 Stage Mgr.—Jake Harmon.
 Carpenter—Stage Mgr.
 “Props.”—Owen Harney.
 Electr.—Stanley Pitcock.
 Current—110 Volts A. C.; 220 D. C.
 Operator—Harney Hill.
 Proscenium Opening—28 feet.
 Wall to Wall—55 feet.
 Height of Grid—39 feet.
 Depth of Stage—40 feet.
 Depth of “One”—11 feet.
 Sets of Lines—30.
 Stage Open—8 A. M.
 Mail at Box Office—8 A. M.

Theatre Laundry—Stier's Laundry.

Trunks 75c (round trip). \$1.00 for hotel trunks.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is St. Louis.

Every dressing room equipped with a large electric fan. For further information re dressing rooms see foot of page No. 211.

Jefferson Theatre (Pantages).

Conductor—Eph. Chaninski.
 Press Rep't.—Manager.
 Flyman—Shirley Speight.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—4.
 Matinee—3:30 P. M.; Sat. 2:15;
 Sun. 2:45.
 First Night Show—7:30 P. M.
 Rehearsal—11 A. M.
 Salary Paid—Saturday before Mat.
 Where Salary Paid—Back stage.

Blaus' Restaurant

1415 COMMERCE STREET, :: :: DALLAS, TEXAS.

A “CLASS” RESTAURANT
 WITH POPULAR PRICES.

(No. 2 Location on Map)

The Albert Hotel

CORNER BRYAN AND HARWOOD STREETS, :: DALLAS, TEXAS

THREE BLOCKS FROM THEATRE.

ROOMS, - \$5.00 A WEEK, SINGLE.
 DOUBLE, \$1.00 PER DAY, WITH BATH, \$1.50

CLEAN, MODERN AND COMFORTABLE.

OUR GUESTS ALWAYS RETURN.

(No. 1 Location on Map)

Majestic Theatre (Inter State).

Dallas, Texas.

Mgr.—Stephen Vonphue.
Treas.—Mr. Summerfield.
Stage Mgr.—Louis Bullman.
Carpenter—Charlie Rembert.
“Props.”—Horace Meyer.
Electr.—Jim Story.
Current—110 Volts A. C.; 220 D. C.
Operator—Bill Estes.
Proscenium Opening—32 feet.
Wall to Wall—70 feet.
Height of Grid—90 feet.
Depth of Stage—55 feet.
Depth of “One”—8 feet.
Sets of Lines—75.
Stage Open—10 A. M.
Mail Back—10 A. M.

Conductor—Mr. Adler.
Press Rep't.—Manager.
Flyman—W. E. Barrow.
No. Dressing Rooms—19.
Stage Dressing Rooms (above stage)—12.
No. Days Engaged—7.
Opening Day—Sunday.
Shows Daily—2.
Shows Saturday—2.
Shows Sunday—3.
Matinee—2:30 P. M.
Night Show—8:30 P. M.
Rehearsal—11 A. M.
Salary Paid—Saturday after Mat.
Where Salary Paid—Mgr's. Office.

Theatre Laundry—Oriental Laundry.

Theatre Baggage—Dallas Trans. Co. Trunks 75c (round trip).
Have hotel trunks ready at 7 P. M.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
Clarionette, Bass.

Next usual stand is Houston.

Hous. & Tex. Ct. R. R.—Leave 11 P. M.; Arrive 7:10 P. M.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

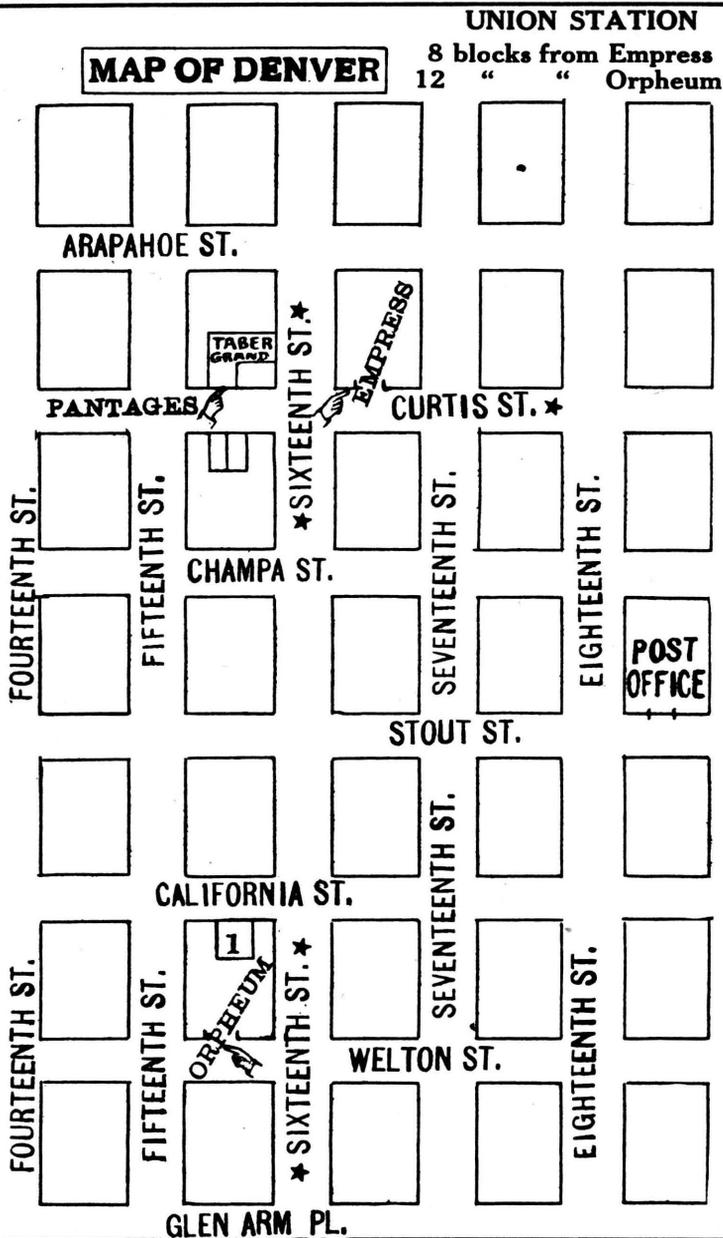
The above information is based on the “road show” or “combination” house that the Inter State Circuit are now using, at the time this book went to press, on account of their other theatre being destroyed by fire.

(Another one of Arthur Mays)

Several years ago I was playing a small “Operry” in Virginia that boasted of playing two vaudeville acts a whole week, and the house crew consisted of two stage hands, a picture operator and “curtain puller.” The lights were so arranged that the operator ran the stage lights from the booth, and when the pictures were over he threw the stage lights on,—and off when there was a spotlight number in an act. The house lights were run from the stage. The “curtain puller” or stage manager asked, “have you got any spotters in your act?” I told him no, and he said, “well I'm durn glad of it, for me and that feller up in the picture box don't get along very well. He's sore because I've got so much authority around here, and every time he gets a chance he tries to put it over on me. Last week we had an act in here that had a spotter, and when it came time I gave him the signal warning to put 'er on, and he didn't do it, and made me so all fired mad I just threw on the deck lights and let 'er stand.”

MAP OF DALLAS TWO PAGES AHEAD.

Be on the lookout for an Act with a HERBERT LLOYD'S “SYSTEM TRUNK”**“To See One is to Buy One”**



The
**STANDISH
HOTEL**

1530
California
Street
DENVER

Special Rates to
Artistes.

**Close to All
Theatres.**

No. 1 location on
the map.

**WRIGHT
TRANS. CO.**

1628
Glen Arm Pl.
DENVER

GENERAL INFORMATION OF DENVER, COLORADO.

Local Denver newspapers: "News" (A. M.). "Post," "Express" and "Times" (P. M.).

Municipal Golf Course. Fee 50c daily. 18 holes. Take No. 50 car on Curtis St. or No. 23 or No. 28 on 16th St.

Also Country Club and Lakewood Courses, but more expensive.

Nurse your voice in this altitude. Don't cut your act, but take it easy and don't strain.

Many interesting motor trips, the most important being a ride to the grave of Col. Wm. F. Cody ("Buffalo Bill") at the top of Lookout Mountain.

Dr. H. C. VAN NORMAN, Physician, 321 Commonwealth Bldg.

Denver, Colo.

Mgr.—Max Fabish.
 Stage Mgr.—J. S. Stevens.
 Carpenter—Stage Mgr.
 “Props.”—Joe Harkins.
 Electr.—John Hannigan.
 Current—110, 220 and 500 Volts
 Operator—Ed. Reagner.
 A. C. and D. C.
 Proscenium Opening—35 feet..
 Wall to Wall—57 feet.
 Height of Grid—65 feet.
 Depth of Stage—34 feet.
 Depth of “One”—9 feet.
 Sets of Lines—100.
 Stage Open—9 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Columbia Laundry.

Theatre Baggage-man—Denver Omnibus & Cab Co. Trunks 75c (round trip).

Number in Orchestra—Ten.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello.

Next usual stand is Lincoln.

C., B. & Q. R. R.—Leave 9:45 P. M.; Arrive 1:20 P. M.

Orpheum Theatre.

Conductor—Oswald Richter.
 Treas.—Kenneth Richards.
 Press Rep't.—Cecil Connor.
 Flyman—A. Gricourt.
 Grip—Tim Akers.
 No. Dressing Rooms—14.
 Stage Dressing Rooms—2, with 3 one flight up.
 No. Days Engaged—7.
 Opening Day—Tuesday.
 Shows Daily—2.
 Matinee Time—2:30 P. M.
 Night Show—8:30 P. M.
 Rehearsal—11 A. M.
 Salary Paid—Monday night.
 Where Salary Paid—Back stage.

Denver, Colo.

Mgr.—Louis Lavand.
 Treas.—F. Elliott.
 Stage Mgr.—Ed. Dethloff.
 Carpenter—Ed. Dethloff.
 “Props.”—Bill McGovern.
 Electr.—Jim Hickey.
 Current—110 Volts A. C., D. C.
 Operator—Harry Kartuski.
 Proscenium Opening—32 feet.
 Wall to Wall—50 feet.
 Height of Grid—50 feet.
 Depth of Stage—26 feet.
 Depth of “One”—7 feet.
 Sets of Lines—50.
 Stage Open—8 A. M.
 Mail Back—11 A. M.

Theatre Baggage-man—Wright Trans. Co. Trunks 75c (round trip).

Have hotel trunks ready at 7 P. M.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Organ.

Next usual stand is Pueblo, Colo.

Santa Fe R. R.—Leave 8:30 A. M.; Arrive 10:30 A. M.

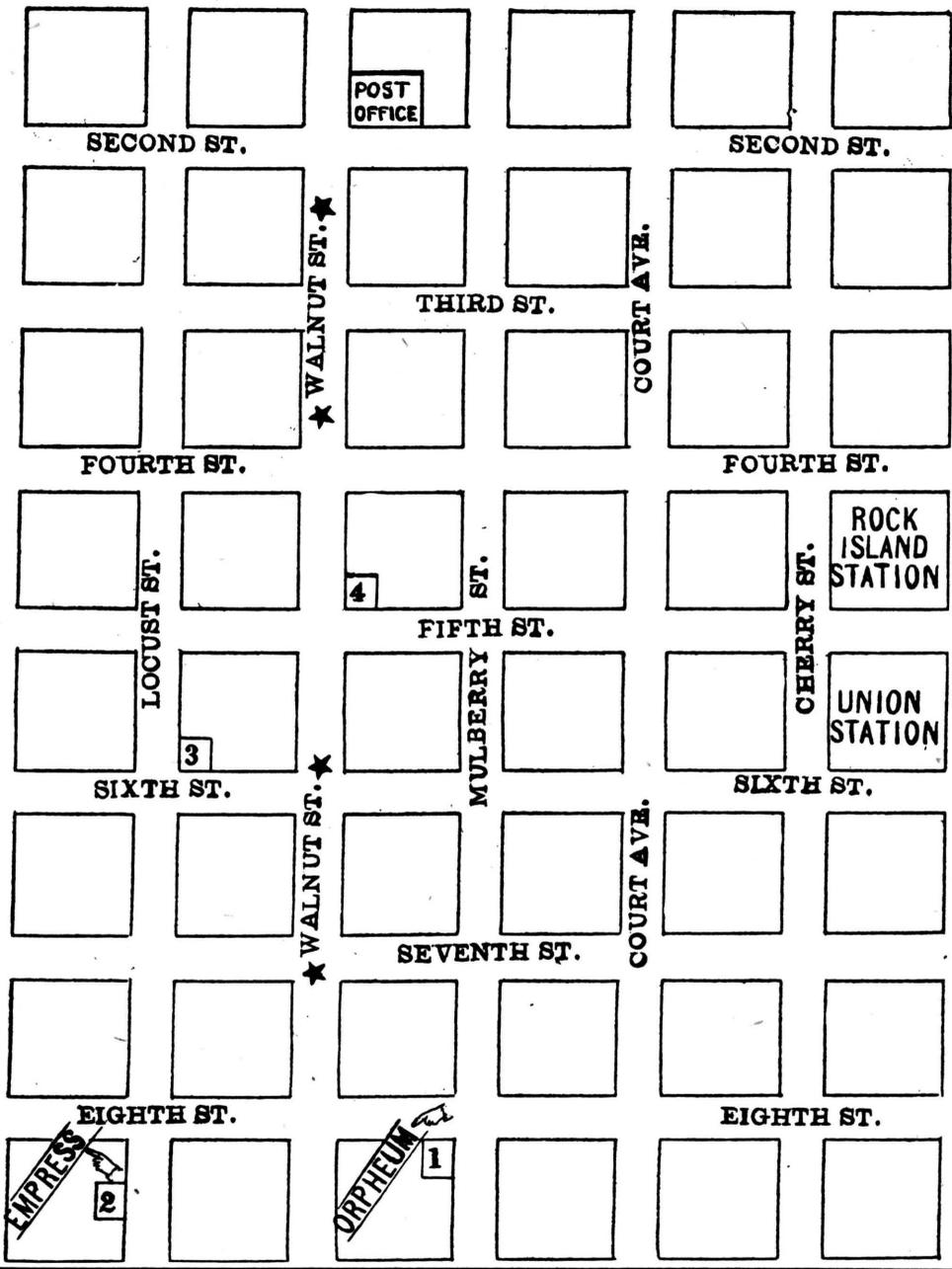
Crew hang the show at 10 A. M., prompt.

Empress Theatre.

Conductor—Fritz Schmidt.
 Press Rep't.—Chas. Jacobs.
 Flyman—Henry Fichbach.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Saturday.
 Shows Daily—2.
 Shows Saturday—3.
 Shows Sunday—3.
 Matinee—2:45 P. M. Earlier on Saturday and Sunday.
 Night Show—8:45 P. M.
 Rehearsal—11:30 A. M.
 Salary Paid—Last Show.
 Where Salary Paid—Dressing Rm.

Pantages shows now play the Empress in place of the Tabor Grand. Possible changes may have been made as to number of shows.

MAP OF DES MOINES



DES MOINES GENERAL INFORMATION.

Local newspapers: "Register" (A. M.). "Tribune" and "Capitol-News" (P. M.).
 Golf Course: Country Club. 18 holes. No charge.
 This is the town where the "Armand Face Powder" is made. Give them a call.

Des Moines, Iowa.

Mgr.—Wm. Gray.
 Treas.—Harry Mitchnick.
 Press Rep't.—Sam. Abramson.
 Stage Mgr.—Clyde Fairless.
 Carpenter—Stage Mgr.
 "Props."—Frank Walters.
 Asst. Props.—B. Ware.
 Electr.—Ben Miller.
 Current—110 D. C.
 Proscenium Opening—34 feet.
 Wall to Wall—68 feet.
 Height of Grid—68 feet.
 Depth of Stage—36 feet.
 Depth of "One"—8 feet.
 Sets of Lines—46.
 Stage Open—9 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Miller Laundry Co.

Finest N. V. A. room west of Chicago.

Theatre Baggage-man—I. W. Miller. Trunks 75c (round trip).

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Flute. Number in Orchestra—Seven.

Next usual stand is St. Paul.

Rock Island R. R.—Leave 10:15 P. M.; Arrive 8 A. M.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

Orpheum Theatre.

Conductor—Frank Lorenze.
 Operator—Joe Desalvo.
 Flyman—Ole Sampson.
 Grip—R. A. Duvall.
 No. Dressing Rooms—15.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Sunday night.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Matinee—2:30 P. M.
 First Night Show—8:15 P. M.
 Rehearsal—10:30 A. M.
 Salary Paid—Saturday Matinee.
 Where Salary Paid—"N. V. A." Room.

DR. C. F. SPRING, B. S.
OSTEOPATH and OPTOMETRIST

306 S. & L. Bldg.,

DES MOINES, IOWA

Special Attention Paid to Artists

(No. 4 Location on Map)

HOTEL
MAJESTIC

DES MOINES, IOWA

Next door to Orpheum
 TWO BLOCKS FROM EMPRESS

90% of the Vaudeville
 Artistes Playing Des
 Moines Stop Here

Special Rates to Performers

(No. 1 Location on Map)

MRS.

MAXON'S
RESTAURANT

809 LOCUST ST.,

DES MOINES, IOWA

Big Time and Small Time

All eat with Mrs. Maxon be-
 cause she understands their
 wants.

(No. 2 Location on Map)

Des Moines, Iowa.

Mgr.—Geo. Clark.
 Treas.—Miss Littlejohn.
 Press Rep't.—Miss Day.
 Stage Mgr.—E. L. Casselberry.
 Carpenter—Stage Mgr.
 "Props."—Francis Laverty.
 Electr.—Walter Kennedy.
 Current—115 Volts D. C.
 Proscenium Opening—34 feet.
 Wall to Wall—72 feet.
 Height of Grid—70 feet.
 Depth of Stage—30 feet.
 Depth of "One"—8 feet.
 Sets of Lines—40.
 Stage Open—9 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Miller.

Theatre Baggage—Gray-Wells Trans. Co. Trunks 75c (round trip). Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drum, Clarionette. Number in Orchestra—Six.

Manager can supply you with this book.

Empress Theatre.

Conductor—Ralph Hogue.
 Operator—Ed. Faulks.
 Flyman—Al. Beerbower.
 Grip—Fred Brewer.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—4 and 3.
 Opening Days—Sun. and Thurs.
 Shows Daily—4.
 Shows Saturday—4.
 Shows Sunday—4.
 Matinee—1:45 P. M.
 First Night Show—7:30 P. M.
 Rehearsal—11 A. M.
 Salary Paid—After last night Show.
 Where Salary Paid—Back stage.

"UP-TO-DATE DRESS CLUB"

DES MOINES IOWA.

Dry Cleaning and Tailoring

Calls at Hotel on request
 FRED. J. LAVERTY, Prop.
 Phone Walnut 1580

Des Moines, Iowa

816-18-20 GRAND AVE.

*Miller's
Saundry*

Orpheum and Empress
Official Launderers

Let's "CLEAN UP" Together

Monrad J. Olson's Pharmacy

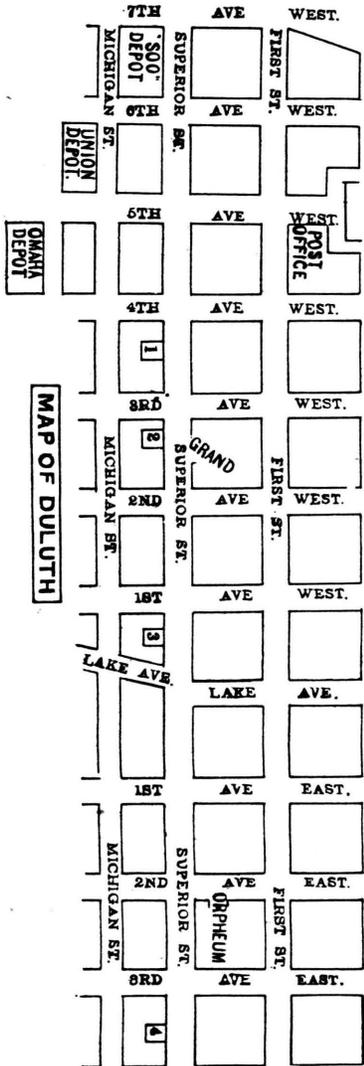
6th and Locust, DES MOINES

Headquarters for Visiting Performers

A Fresh and Complete Stock of all Lines of Theatrical
 "Make-up" and Toilet Requisites

Our Soda Counter The Busiest in Des Moines

(No. 3 Location on Map)



**A GOOD Cafeteria in a
GOOD town for
GOOD Performers who like
GOOD food**

The Community Cafeteria

24-26 W. Superior St.,
(up stairs)
DULUTH, MINN.

(No. 3 Location on Map)

The Florman Hotel

310 E. Superior St., DULUTH

Patronized by Orpheum Acts
**Special Rates, Comfortable, Good
Home Cooking, Pool Room**

(One block from Orpheum)
(No. 4 Location on Map)

*Always read your "Town
Ahead" page before arrival to
know what you do with your bag-
gage checks.*

Theatre Information Next Page

MILLER'S

Cafeteria
"Eat the Miller Way"

DULUTH, MINNEAPOLIS, ST. PAUL AND VIRGINIA
General Offices, 714 Torrey Bldg., DULUTH

(Nos. 1 and 2 Locations on Map)

DULUTH GENERAL INFORMATION.

Local newspapers: "News-Tribune" (A. M.) and "Herald" (P. M.).

Golf Course: Northland Country Club. 18 holes. See local manager.

Duluth, Minn.

Mgr.—Frank N. Phelps.
 Stage Mgr.—J. J. Laundergan.
 Carpenter—Stage Mgr.
 "Props."—Will Gullings.
 Electr.—Walter Johnson.
 Current—110 Volts A. C.
 Operator—Roy Brainard.
 Proscenium Opening—27 feet.
 Wall to Wall—37 feet.
 Height of Grid—50 feet.
 Depth of Stage—25 feet.
 Depth of "One"—4 feet.
 Sets of Lines—56.
 Stage Open—1 P. M.
 Mail Back—1 P. M.

Theatre Laundry—Excelsior Laundry Co.

Theatre Baggage man—John Silvers. Trunks 75c (round trip).

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette.

Leave checks with porter in front of the house before 9 A. M. After 9 A. M. bring checks to stage manager on stage. Crew called at 9 A. M.

Theatre opens for business at 11 A. M., so report early.

Acts finishing on Thursday go to Superior.

DULUTH, MINNESOTA.

Mgr.—Edw. A. Furni.
 Stage Mgr.—J. P. Shanahan.
 Carpenter—Stage Manager.
 "Props."—Van Valkenberg.
 Electr.—J. Mulhern.
 Current—110 Volts A. C.
 Proscenium Opening—30 feet.
 Wall to Wall—65 feet.
 Height of Grid—50 feet.
 Depth of Stage—30 feet.
 Depth of "One"—8 feet.
 Sets of Lines—60.
 Stage Open—10 A. M.
 Mail Back—11 A. M.
 Matinee—2:15 P. M.
 Night Show—8:15.

Theatre Baggage man—Hart Trans. Co. Trunks 75c (round trip).

Number in Orchestra—Eleven.

Instruments in Orchestra—Piano, Violins (2), Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello.

Next usual stand is Winnipeg.

Soo Line R. R.

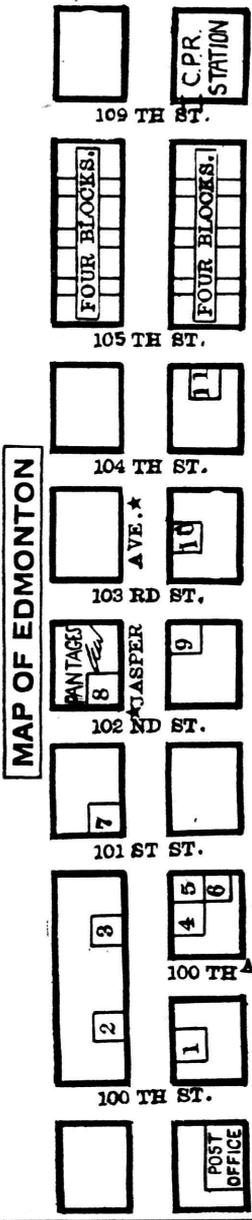
Grand Theatre.

Conductor—Roy Flaaten.
 Press Rep't.—Manager.
 Flyman—Chas. H. Lee.
 No. Dressing Rooms—6.
 Stage Dressing Rooms—None.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Shows Daily—4.
 Shows Saturday—4.
 Shows Sunday—5.
 Matinee—2 P. M.
 First Night Show—7:30 P. M.
 Rehearsal—10 A. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back stage.

ORPHEUM THEATRE.

Conductor—D. J. Michaud.
 Treas.—F. Wright.
 Press Rep't.—Manager.
 Operator—Wm. Hammond.
 Flyman—Al. Smith.
 Grips—Joe. Thennes and "Pop"
 Reamer.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Rehearsal—10 A. M.
 Salary Paid—Saturday Matinee.
 Where Salary Paid—Back Stage.

THE DULUTH MILITARY CLUB INVITES ALL EX-SERVICE MEN
 PLAYING DULUTH TO THEIR CLUBROOMS



EDMONTON, ALBERTA
THE

WAFFLE SHOP

40 Jasper Ave.,
EDMONTON

Open all Night



WONDERFUL AND TASTY
CREAM WAFFLES

H. A. SLIGHT, Prop.

(No. 3 Location on Map)

THE OWL DRUG CO. Ltd.

Cut Rate Druggists

FIRST AND JASPER AVE.
EDMONTON

Full Stock of "Make Up"

"Variety" on Sale

(No. 5 Location on Map)

TWIN CITY TRANSFER CO.

EDMONTON,
ALBERTA

THE SHASTA CAFE

10009 Jasper Ave., EDMONTON

CATERING TO THEATRICAL
LADIES AND GENTLEMEN

Popular Prices Good Food Courteous Treatment

(No. 2 Location on Map)

EDMONTON GENERAL INFORMATION.

Have some member of the company collect all the baggage checks and leave them in an envelope marked "Twin City Trans. Co." with the baggageman in the C. P. R. station baggage room. Mr. Cruickshank, C. P. R. day baggageman and Mr. Price, night man, on your arrival IN Edmonton.

If you take the midnight train out of Edmonton for Calgary, you can obtain your sleeper reservations at the C. P. R. Ticket Office on Jasper Ave., bet. 100 St. and 100a St. (See map.)

Three mails a day in Edmonton: 10:30 A. M. and 2:00 P. M. from the east and 5:00 P. M. from the west.

Municipal Golf Course in the City Park. 9 holes. 25c a day.

Edmonton newspapers: "Bulletin" (A. M.) and "Journal" (P. M.).

Manager here very particular about returning to you your newspaper cuts, so that you are very safe in giving him all the cuts that he needs. Also your photos are returned to you in good condition.

Springer House

EDMONTON, ALBERTA

All the Comforts of

"Home, Away from Home"

With Hotel Services and Conveniences

The One Bright Spot on the Pantages Circuit

AMERICAN OR EUROPEAN PLAN

"Every Chicken we serve is a Springer"

Under management of ANTONETTA SPRINGER

(No. 11 Location on Map)

E. N. KENNEDY CO.

10080 JASPER AVE., EDMONTON

**Kodaks, Supplies and Amateur
Developing and Printing**

"One Day Service"

Stationery

(No. 4 Location on Map)

"Its the Cook"

Lewis Bros. Cafe

First Street off of Jasper Avenue

EDMONTON

(No. 3 Location on Map)

Best Place to Stop in the City

ONE BLOCK FROM PANTAGES

Selkirk Hotel

EDMONTON, ALBERTA

CAFE, GRILL AND LUNCH

Counter in Connection

Rob't McDonald, Prop.

(No. 7 Location on Map)

MAC'S PANTORIUM

EDMONTON

Phone 2508

Calls every day at the Theatre

Cleaning and Repairing

The Mocha Cafe

EDMONTON

"A-1" Food Only Served

POPULAR PRICES

(No. 10 Location on Map)

The American Dairy Lunch

EDMONTON

Next door to
PANTAGES

Self Service

Also Confectionery

*The Largest and most Up to
Date Eating place in Western
Canada*

EXCELLENT FRENCH PASTRY

(No. 8 Location on Map)



Edmonton, Alberta, Canada.

Mgr.—L. M. Trefry.
 Treas.—Manager.
 Stage Mgr.—“Bill” Watson.
 Carpenter—Stage Mgr.
 “Props.”—Joe Dear.
 Electr.—Bob Blackerby.
 Current—110 Volts A. C.
 Proscenium Opening—35 feet.
 Wall to Wall—70 feet.
 Height of Grid—65 feet.
 Depth of Stage—21 feet.
 Depth of “One”—6 feet.
 Sets of Lines—34.
 Stage Open—7 A. M.
 Mail Back—11 A. M.

Theatre Laundry—See “Props.”

Theatre Baggage Man—Twin City Trans. Co. Trunks 75c (round trip). Have hotel trunks ready at 7 P. M.

Theatre has shower baths.

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarinet.

Next usual stand is **Calgary**.

C. P. R. R.—Leave 11:55 P. M. and 8:30 A. M.; Arrive 7:30 A. M. and 3:45 P. M.

Cost of Sleeper—Upper, \$1.50; Lower, \$1.75.

Pantages' Theatre.

Conductor—A. Weaver-Winston.
 Press Rep't.—Manager.
 Operator—Alf. Malley.
 Grip—Geo. Clark.
 No. Dressing Rooms—7.
 Stage Dressing Rooms—None.
 No. Days Engaged—Six.
 Opening Day—Monday.
 Shows Daily—2.
 Shows Saturday—2.
 Matinee—3 P. M.
 Night Show—8:30 P. M.
 Rehearsal—10:30 A. M.
 Salary Paid—After Matinee.
 Where Salary Paid—Mgr.'s Office.

FARGO, NORTH DAKOTA.

Mgr.—McCarthy Bros.
 Stage Mgr.—Geo. G. Deering.
 Carpenter—Arthur Dunlin.
 “Props.”—Fred Davis.
 Electr.—W. Hanby.
 Current—110-220 Volts A. C., D. C.
 Proscenium Opening—25 feet.
 Wall to Wall—50 feet.
 Height of Grid—65 feet.
 Depth of Stage—25 feet.
 Depth of “One”—7 feet.
 Sets of Lines—35.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Matinee—2 P. M.
 First Night Show—8. P. M.

Theatre Laundry—Dixon Laundry Co.

Theatre Baggage Man—Fargo Bag. & Tran. Co. Trunks 75c (round trip).

Number in Orchestra—Four.

Instruments in Orchestra—Piano, Violine, Cornet, Drums.

Next usual stand is **Aberdeen**.

R. R.—G. N., N. P. and C., M. & St. P.

Local Newspapers—“Forum,” “Courier,” “Democrat” (A. M.), “Forum” (P. M.).

Name of Golf Links—Central.

GRAND THEATRE.

First Night Show—8 P. M.
 Conductor—P. M. Rudd.
 Treas.—Mr. McCarthy.
 Press Rep't.—Manager.
 Operator—W. Smith.
 Flyman—O. Nelson.
 No. Dressing Rooms—7.
 Stage Dressing Rooms—None.
 No. Days Engaged—3.
 Opening Day—Mon. and Thurs.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—None.
 Rehearsal—1 P. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

FORT COLLINS, COLORADO.

Mgr.—M. C. Echart.
 Stage Mgr.—Frank Pulliam.
 Carpenter—Stage Manager.
 "Props."—Fred Rutherford.
 Electr.—Chas. Wade.
 Current—110 Volts A. C.
 Proscenium Opening—27 feet.
 Wall to Wall—51 feet.
 Height of Grid—76 feet.
 Depth of Stage—28 feet.
 Depth of "One"—8 feet.
 Sets of Lines—28.
 Mail Back—10 A. M.
 Salary Paid—After Show.
 Where Salary Paid.—Box Office.

Theatre Laundry—Ft. Collins Steam Laundry.

Theatre Baggage Man—McMillian Trans. Co. Cost of baggage haul see below.

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums.

Next usual stand is **Denver**.

U. Pac. R. R.—Leave 7:45 A. M.; Arrive 10.13 A. M.

Local Newspapers—"Express" (A. M.); "Courier" (both A. M. and P. M.).

Cost of trunks (round trip) 50 each for one or two; \$1.25 for three and 35c each for all over three.

Leave checks at the office of the McMillian Trans. Co.

Crew hang the show at 10:30 A. M. sharp.

Advise "spot" operator early in the morning whether he has to work his spot on the right or left.

EMPRESS THEATRE.

Matinee—3 P. M.
 First Night Show—8:15 P. M.
 Treas.—Manager.
 Press Rep't.—Andy L. Burke.
 Operator—Sidney Adler.
 Flyman—Gordon Cameron.
 Grips—J. C. Doyle and Geo. Dinsmore.
 No. Dressing Rooms—7.
 Stage Dressing Rooms—None.
 No. Days Engaged—1.
 Opening Day—Friday.
 Stage Open—9 A. M.
 Shows Daily—2.
 Rehearsal—12:30 Noon.

On "One Night Stands" leave your Hotel Baggage at the station and avoid hauling charges.

SUGGEST TO YOUR HOTEL OR RESTAURANT HERE, IF THEY ARE GOOD, THAT THEY SHOULD BE REPRESENTED IN THIS BOOK.

Quibs by Arthur O. May of "MAY-KILDUFF and ALLERTON"

While playing Virginia, Minn., on Sunday night all acts have to catch a 10:10 P. M. train out of there for Ft. William and it's a rush for everyone to make it. I hurried down to the depot, bought my tickets and had the baggageman make out my checks. The train pulled in, but the transferman with the theatre baggage was nowhere in sight. The actors grew uneasy, fearing the train would pull out without the trunks, when we noticed the transferman coming along at snails' pace. In the excitement of the moment I called out to him to hurry and get our baggage off his wagon and into the train, but he just answered: "Oh, that's all right, they can't go till I get there, 'cause I've got the mail!"

The Victoria Hotel,*Fort William*

3 short blocks from station.

Opposite stage door.

| | | | |
|-----------------------------|---|------------------|--------|
| Theatrical Rates | } | Double with Bath | \$2.00 |
| | | Single | \$1.00 |
| | | Single with Bath | \$1.50 |
| | | Double | \$1.50 |

Fort William.

Mgr.—Bert O. Farmer.
 Stage Mgr.—Ted O'Neill.
 Carpenter—Ernest Dean.
 "Props."—Jas. Reese.
 Electr.—Owen Beatty.
 Current—110 Volts A. C.
 Proscenium Opening—30 feet.
 Wall to Wall—55 ft.
 Height of Grid—55 feet.
 Depth of Stage—36 feet.
 Depth of "One"—10 feet.
 Sets of Lines—30.
 Stage Open—9 A. M.
 Mail Back—11 A. M.

Orpheum Theatre.

Conductor—P. Santoro.
 Treas.—K. Barkoff.
 Press Rep't.—Mgr.
 Operator—Owen Beatty.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—All.
 No. Days Engaged—6.
 Opening Day—Monday.
 Matinee—2:30 P. M.
 First Night Show—8:30 P. M.
 Rehearsal—10 A. M.
 Salary Paid—Last night.
 Where Salary Paid—Back stage.

Theatre Laundry—Algona Laundry Co.

Theatre Baggage—Harry Rosenblat. Trunks 70c (round trip).

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette.

Next usual stand is **International Falls, Minn.**

C. N. R. R.—Leave 4:52 A. M.; Arrive 11 A. M.

Cost of Sleeper—Upper, \$1.50; Lower, \$1.75.

Local Newspaper—"Journal-Chronicle" (P. M.).

Name of Golf Links—Fort William Country Club. Holes—9. Cost per day, \$0.50.

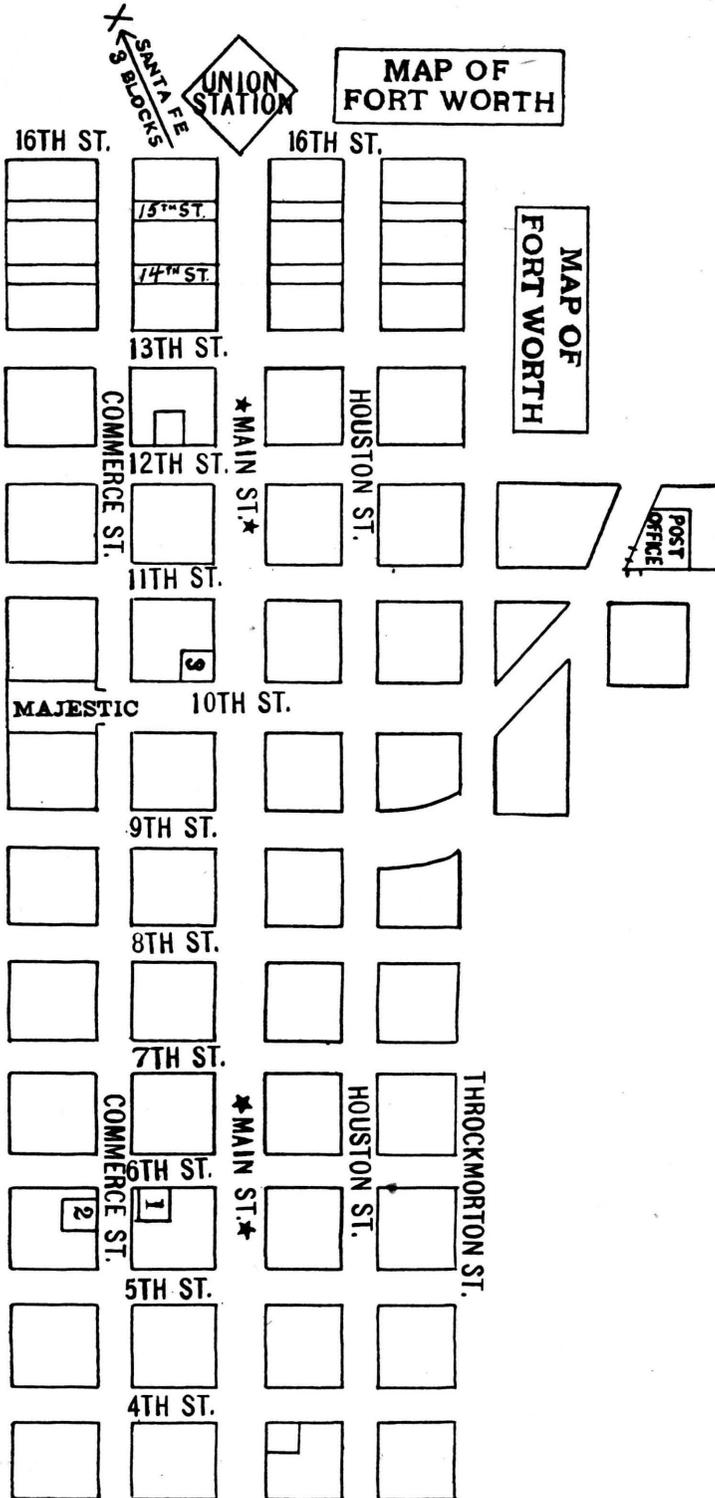
Manager here is always glad to advance salaries or railroad fares to any artiste who requests it. He also meets all artistes at the train.

R. R. station in Fort William appears to be on the outskirts of town but it is only 2 blocks from theatre and one block further to Victoria hotel.

Buy your ticket through to Winnipeg, which allows you to stop over at International Falls. This will save about 60c on each ticket.

Fort Francis is proper name of station where you get off for International Falls. Baggage man meets train at Fort Francis. Charges \$7.00 round trip no matter if entire show has one or forty trunks. Fred Lindvall's auto charges \$1.00 each person round trip to International Falls, waiting for you at midnight to bring you back. This may seem a little high but he has to pay both bridge toll and head tax. The author agrees that his charge is reasonable. Have your manifest handy to show at Fort Francis.

ALGONA LAUNDRY CO.**EXCELLENT WORK
FORT WILLIAM**



FORT WORTH

The HEADQUARTERS of the

AMERICAN CEDAR CHEST CO.

Cor. 10th and MAIN

Home of the Red Mountain Cedar Chests

Prices Here about one half

We Ship wherever Railroads run

Write or call for Free Catalogue No. 350 of Fad Proof, Moth Proof Chests, made in the Largest Factory in the world

The author of this book buys his Chests of us.

No. 3 location on the map

FORTH WORTH NEXT PAGE ALSO

Fort Worth, Texas.

Mgr.—O. F. Gould.
 Treas.—Jack Ayers.
 Stage Mgr.—Julian Umbenhour.
 Carpenter—Stage Mgr.
 "Props."—Randall Williams.
 Electr.—Frank Askew.
 Current—110 Volts A. C.
 Operator—Joe Langlois.
 Proscenium Opening—39 feet.
 Wall to Wall—75 feet.
 Height of Grid—72 feet.
 Depth of Stage—72 feet.
 Depth of "One"—6 feet.
 Sets of Lines—52.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Acme Laundry.

Theatre Baggage—Union Trans. Co. Trunks 50c (round trip—at time of going to press).

Theatre has shower baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is Dallas.

Electric R. R.—Leave (see below).

Local Newspapers—"Record" (A. M.); "Star-Telegram" (P. M.).

Name of Golf Links—River Crest & Glen Garden. Holes 18.

Take Electric car on Main St. for Dallas. Cars run every hour on the half hour for the fast limited cars and the even hour for the locals. Cars stop on the corner of every odd-numbered street, such as 9th St., 11th St., etc. One hour from Ft. Worth to Dallas. Cars start at the Electric Station on 3rd St. Fare 76c at the ticket office, but 80c if purchased on the car. Show baggage leaves on the 11:30 P. M. car on Saturday night.

Majestic Theatre (Inter-State).

Conductor—A. C. Kuehn.
 Press Rep't.—J. P. Ruppert.
 Flyman—Claude Stegall.
 Grip—Wm. Nance.
 No. Dressing Rooms—13.
 Stage Dressing Rooms—4, 9 above.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—2.
 Shows Saturday—3.
 Shows Sunday—3.
 Matinee—2:30 P. M.
 Night Show—8:30 P. M.
 Rehearsal—10:30 A. M.
 Salary Paid—Saturday afternoon.
 Where Salary Paid—Mgr.'s Office.

EVERY ROOM AN OUTSIDE ONE
 With Running Hot and Cold Water

EUROPEAN PLAN

Local and Long Distance Telephone
 In Every Room

F. E. RECORD, Prop.

COURT HOTEL

BETWEEN MAIN AND COMMERCE ON SIXTH ST.

IN THE HEART OF BUSINESS DISTRICT

FORTH WORTH, TEXAS

(No. 1 Location on Map)

Act to stage manager of small town theatre, on opening day—"How will the show run?"

Stage Manager—"Oh pretty good for the first day."
 (No reflection on Fort Worth. Just a space filler.)

FRESNO GENERAL INFORMATION.

Local newspapers: "Republican" (A. M.), and "Herald" (P. M.).
 Sunnyside Golf Course. (See the Manager of the theatre.)

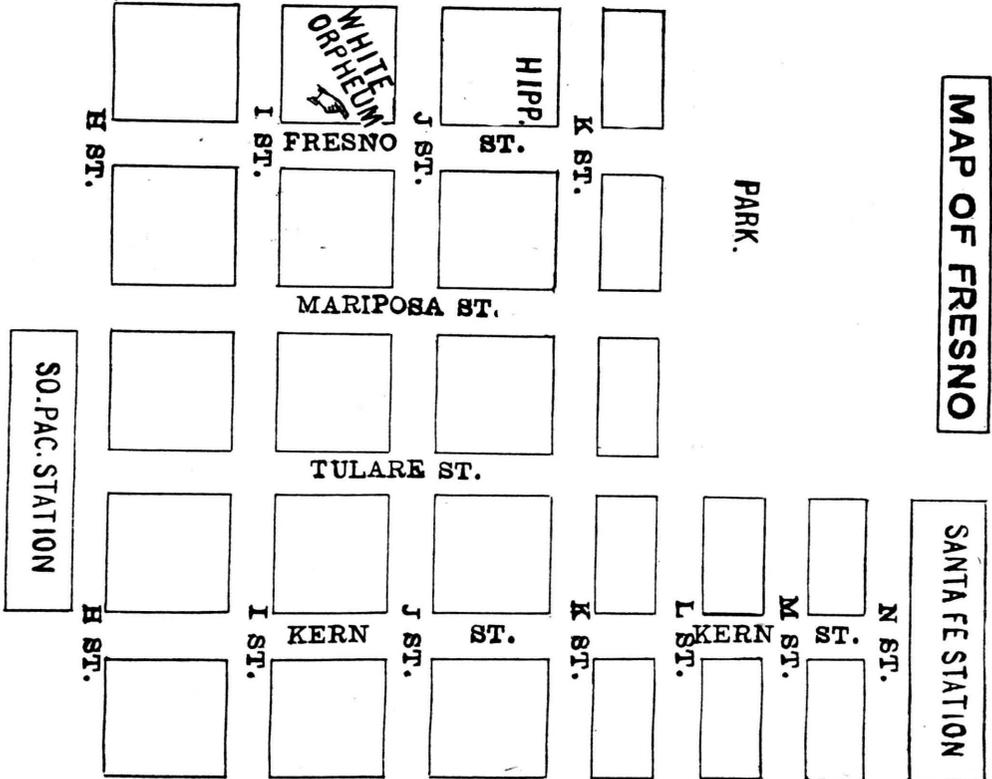
FRESNO, CALIFORNIA.

Mgr.—Ward Morris.
 Treas.—Miss Klum.
 Stage Mgr.—Bert Cardwell.
 Carpenter—Stage Manager.
 "Props."—Geo. Churcher.
 Electr.—J. A. Byers.
 Current—110 Volts A. C.
 Operator—Cheve Beck.
 Proscenium Opening—36 feet.
 Wall to Wall—75 feet.
 Height of Grid—77 feet.
 Depth of Stage—38 feet.
 Depth of "One"—11 feet.
 Sets of Lines—60.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

HIPPODROME (A. & H.).

Conductor—Eugene Brown.
 Press Rep't.—Manager.
 Flyman—Fred Knoblock.
 Grip—Guy Hammer.
 No. Dressing Rooms—6.
 Stage Dressing Rooms—2.
 No. Days Engaged—3 and 4.
 Opening Day—Sun. and Wed.
 Shows Daily—3 or 4.
 Shows Saturday—5.
 Shows Sunday—5.
 Matinee—1:30 P. M.
 First Night Show—7:30 P. M.
 Rehearsal—10 A. M.
 Salary Paid—Before Night Show.
 Where Salary Paid—Back Stage.

Theatre Baggage man—Lang's Trans. Co. Trunks 75c (round trip).
 Number in Orchestra—Five.
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums.
 Next usual stand is Los Angeles.
 So. Pac. R. R.—Leave 11:40 P. M.; Arrive 7:55 A. M.
 Cost of Sleeper—Upper, \$1.78; Lower, \$2.20.



White Orpheum, Fresno, information next page.

Fresno, Cal.

Mgr.—Robert Barton.
 Stage Mgr.—Joe Hill.
 Carpenter—Stage Mgr.
 “Props.”—W. Scott.
 Electr.—Stage Manager.
 Current—115 Volts A. C.
 Proscenium Opening—38 feet.
 Wall to Wall—82 feet.
 Height of Grid—65 feet.
 Depth of Stage—42 feet.
 Depth of “One”—8 feet.
 Sets of Lines—60.
 Stage Open—11 A. M.

White Theatre (Orpheum).

Conductor—Caesar Brandt.
 Treas.—P. B. Donohoe.
 No. Dressing Rooms—16.
 Stage Dressing Rooms—4.
 No. Days Engaged—3.
 Opening Day—Thursday.
 Shows Daily—One, Saturday Mat.
 Matinee—2:30 P. M.
 Night Show—8:20 P. M.
 Mail Back—11 A. M.
 Salary Paid—Saturday, 11 A. M.
 Where Salary Paid—Mgr.’s Office.

Theatre Laundry—Fresno Steam Laundry.

Theatre Baggage—Owl Trans. Co. Trunks 75c (round trip).

Number in Orchestra—Eight. Theatre has shower baths.

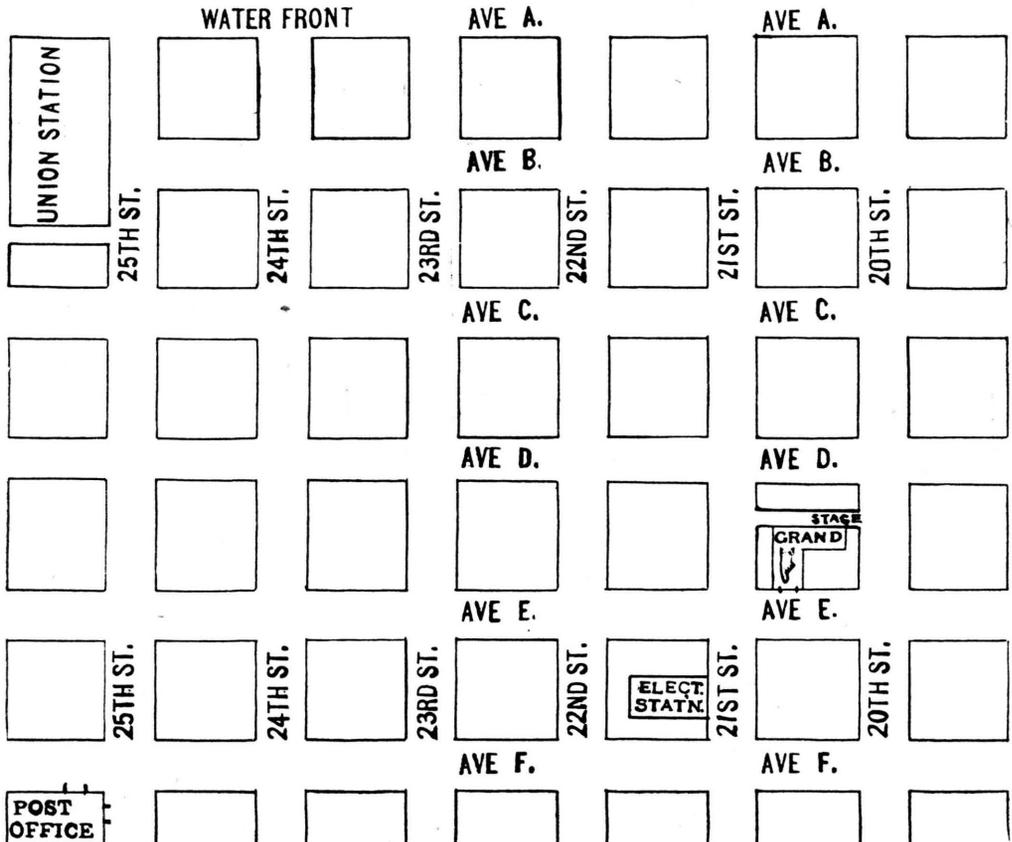
Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Second Violin.

Next usual stand is Los Angeles.

S. P. & Santa Fe R. R.—Leave 11:40 P. M.; Arrive 9 A. M.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

MAP OF GALVESTON



Galveston, Texas.

Mgr.—Sydney McDonald.
Treas.—O. Oleson.
Stage Mgr.—Eddie Pye.
Carpenter—Stage Mgr.
“Props.”—Teddy Anderson.
Electr.—Kenneth Chubb.
Current—110 Volts A. C.
Proscenium Opening—38 feet.
Wall to Wall—72 feet.
Height of Grid—65 feet.
Depth of Stage—42 feet.
Depth of “One”—9 feet.
Sets of Lines—72.
Stage Open—10 A. M.
Mail Back—10 A. M.

Theatre Laundry—Rex Laundry Co.

Theatre Baggage—Gregory or Bolton Trans Co. Trunks 75c (round trip). They alternate.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is **Austin**.

So. Pac. R. R.—Leave 8:55 P. M.; Arrive 9:55 A. M.

Local Newspapers—“News” (A. M.) and “Tribune” (P. M.).

Name of Golf Links—Country Club.

Denver Re-survey Golf Links—Back of Fort Crockett. Take Fort Crockett car.

The local map of **Galveston** in this book shows the streets under their new naming of numbered streets and lettered avenues. Formerly they each had individual names. So don't let it confuse you.

Between **Galveston** and **Austin** acts lay off one day (Tuesday), though a full week's salary paid for the two-day engagements in **Galveston**, **Austin** and **Waco**, making six days' work.

Majestic Theatre (Inter-State)

Conductor—D. E. Goodwin.
Press Rep't.—Mgr.
Operator—Dave Talbot.
Flyman—B. C. Wedhorn.
Grip—Frank Le Strange.
No. Dressing Rooms—10.
Stage Dressing Rooms—1.
No. Days Engaged—2.
Opening Day—Sunday.
Shows Daily—2.
Rehearsal—11 A. M.
Matinee—3 P. M.
Night Show—8:30 P. M.
Salary Paid—Mon. night between shows.
Where Salary Paid—Back stage.

Ask your hotel and restaurant man here, where you find the service good, why he is not represented in this book that other performers may know of their places.

Make yourself acquainted with the points of information contained in this book as you will find it tells you everything from the day's date to which side of the train to sit on to see the scenery.

Always verify your train schedule as no doubt changes will be made from time to time over which we have no control. They, however, give you an idea of the running time between towns.

MAP OF GRAND FORKS.



The
Knudson Cafeteria

GRAND FORKS, N. D.

HARRY HARM, Prop.

Two Half Blocks from the Orpheum
Opposite side of the Street

**20% DISCOUNT
to PERFORMERS**

*by purchasing a \$5.00 meal ticket for \$4.00,
good for any number of people and in event
it is not used up a refund is made at the
same rate*

*Acts Always
Play a
"Return" Here*

(No. 1 Location
on Map)

Grand Forks, N. D.

Mgr.—Chas. McCarthy.
Stage Mgr.—Mike Cooper.
Carpenter—Stage Manager.
"Props."—Art. Canniff.
Electr.—Stage Manager.
Current—110 volts D. C.
Proscenium Opening—25 feet.
Wall to Wall—50 feet.
Height of Grid—45 feet.
Depth of Stage—20 feet.
Depth of "One"—9 feet.
Sets of Lines—30 feet.
Stage Open—9 A. M.
Mail Back—11 A. M.

Orpheum Theatre.

Con.—R. M. Coscio.
Treas.—Manager.
Press Rep't.—Manager.
Operator—Otto Berg.
No. Dressing Rooms—5.
Stage Dressing Rooms—None.
No. Days Engaged—3.
Opening Day—Mon. and Thurs.
Shows Daily—3.
Shows Saturday—3.
Matinee Time—2:30 P. M.
First Night Show—7:30 P. M.
Rehearsal Time—1 P. M.
Salary Paid—After show.
Where Salary Paid—Back stage.

Theatre Baggage-man—Merchants Transfer Co. Trunks 75c (round trip).
Theatre Laundry—Troy Laundry Co.

Instruments in Orchestra—Piano, Violin, Drums, Clarionette.
Next usual stand is Fargo.

Great Nor. R. R.—Leave, Thursday, 9 A. M.; Arrive 11:15 A. M.
Leave Sunday, 12:50 P. M.; Arrive 3 P. M. No Sunday shows in Fargo.

Local Newspapers—"Herald" (A. M. and P. M.); "American" (P. M.)

James Hotel

209½ First Ave.,
GREAT FALLS,
MONT.

Two Blocks from
Station

Three Blocks from
Pantages

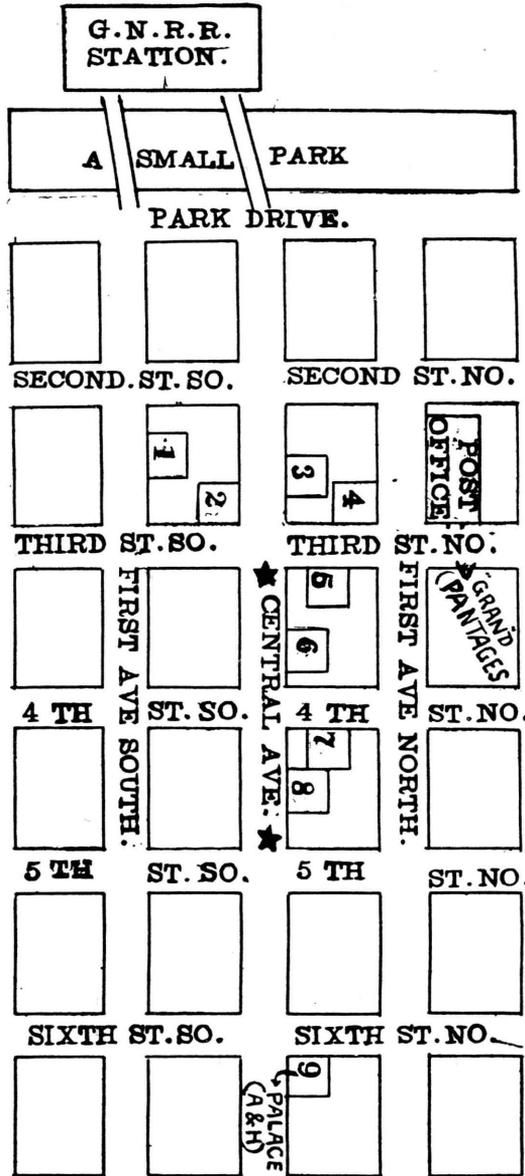
Rooms Single,
\$1.00

Rooms Double,
\$1.50

Hotel Has Free Taxi

(No. 1 location on the
map)

Great Falls continued on
next pages



MAP OF GREAT FALLS, MONT.

LAPEYRE BROS. DRUGGISTS

Stein's Make-up and Toilet
Requisites

S. W. Cor. Central Ave. & 3rd St.
"Be Sure you Get the right Corner"

(No. 2 Location on Map)

HARRY H. McCOLE TAILOR AND DRY CLEANER

5 and 7 FOURTH STREET
Great Falls, Mont.

Member of the Nat'l Assn. of Dyers
and Cleaners

(No. 7 Location on Map)

GREAT FALLS GENERAL INFORMATION.

Local Great Falls newspapers: "Tribune" (A. M.), and "Leader" (P. M.). All 5c each.

A trip to the "Falls" is very interesting.

Note the street lighting of Great Falls. No city in the U. S. is better lighted.

It is well worth the small cost of a parlor car seat from here to Helena or Butte on this particularly fine scenic journey.

In any case get a seat on the left hand side of the train which gives you a wonderful view of the Missouri River all the way.

GERALD CAFE

217 Central Ave., GREAT FALLS, MONT.

Catering to the Best

(No. 3 Location on Map)

Weise Hotel

219 CENTRAL AVE.,

(Over Gerald Cafe)

GREAT FALLS,
MONT.

Strictly Modern

Rates \$1.00 per day and up

Rooms with Private Baths

Steam Heat

Hot and Cold Water

(No. 3 Location on Map)

Cameras and Films

Developing and Printing
a Specialty

BOOKS and
STATIONERY

McKee Stationery Co.

315 CENTRAL AVE.,

GREAT FALLS,
MONT.

(No. 6 Location on Map)

OTHER LOCAL INFORMATION ON PAGE AHEAD AND FOLLOWING THIS ONE

Grand Opera House (Pantages).

Mgr.—Wm. Steege.
 Treas.—Manager.
 Stage Mgr.—Al. Mettler.
 Carpenter—Stage Mgr.
 “Props.”—Wm. Newman.
 Electr.—Stage Manager.
 Current—110 Volts A. C.
 Operator—Melvin Felland.
 Proscenium Opening—35 feet.
 Wall to Wall—68 feet.
 Height of Grid—60 feet.
 Depth of Stage—40 feet.
 Depth of “One”—8 feet.
 Sets of Lines—40.
 Stage Open—9 A. M.
 Mail Back—12 noon.

Theatre Laundry—Cascade.

Theatre Baggage-man—Trunks 75c (round trip).

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is Helena.

Gt. Nor. R. R.—Leave 8 A. M.; Arrive 11:05 A. M.

Stage crew hang at 10 A. M. sharp, as they are away all afternoon after 12. Be sure and tell Conductor on the train, when you leave Great Falls, that you are stopping off at Helena, or he will take your tickets up.

Great Falls, Mont.

Conductor—Archie Fritz.
 Press Rep't.—Dick Anderson.
 Flyman—Phil. Thompson.
 Grip—Fred Carter.
 No. Dressing Rooms—11, above stage.
 Stage Dressing Rooms—2.
 No. Days Engaged—2.
 Opening Day—Tuesday.
 Shows Daily—2 (at night).
 No Matinee.
 First Night Show—7:15 P. M.
 Rehearsal—12:30 noon.
 Salary Paid in Butte.
 While salaries are paid in Butte, you can draw in advance.

**WIGWAM
 CAFE**

7½ Third Street, N.
 Great Falls, Mont.

“GOOD EATS”

Opposite Rainbow Hotel

(No. 5 Location on Map)

**ELECTRIC
 GRILL**

405 Central Avenue
 Great Falls, Mont.

“SERVES

YOU

RIGHT”

(No. 8 Location on Map)

Great Falls, Mont.

Mgr.—Roscoe Kernan.
 Treas.—Manager.
 Stage Mgr.—Al. Johnson.
 Carpenter—Stage Mgr.
 "Props."—Chas. Peterson.
 Electr.—Stage Manager.
 Current—110 Volts A. C.
 Operator—Melvin Fallen.
 Wall to Wall—70 feet.
 Height of Grid—70 feet.
 Depth of Stage—34 feet.
 Depth of "One"—6 feet.
 Sets of Lines—30.
 Stage Open—10 A. M.
 Mail Back—2 P. M.

Theatre Laundry—Cascade Laundry Co.

Theatre has shower baths.

Trunks 75c (round trip).

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarinet,
 Bass, Flute.

Next usual stand is **Butte**.

Gt. Nor. R. R.—Leave 8 A. M.; Arrive 3:15 P. M.

Palace Theatre (A. & H.).

Conductor—Archie Fritz.
 Press Rep't.—Manager.
 Flyman—Guy Harris.
 Grip—W. R. Wilson.
 No. Dressing Rooms—9.
 Stage Dressing Rooms.
 No. Days Engaged—2.
 Opening Days—Thurs. and Sat.
 Shows Daily—2. No Mat.
 Shows Saturday—2. No Mat.
 Shows Sunday—3.
 Matinee—2:30 P. M.
 First Night Show—7:15 P. M.
 Rehearsal Time—2:30 P. M.
 Salary Paid—After last Show.
 Where Salary Paid—Back stage.

In Same Building as above Palace Theatre

HOTEL BEN

Rooms with Bath. Box Springs. Special Rates.

Central Ave. at 6th St., Great Falls

(No. 9 Location on Map)

GREELEY, COLORADO.

Mgr.—Wm. Morrison.

Matinee—3 P. M.

Next usual stand is **Denver**. U. P. R. R. usually.

Instruments in Orchestra—Violin, Piano, Drums, Clarionette, Trombone.

STERLING THEATRE.

Days Engaged—1, Thursday.

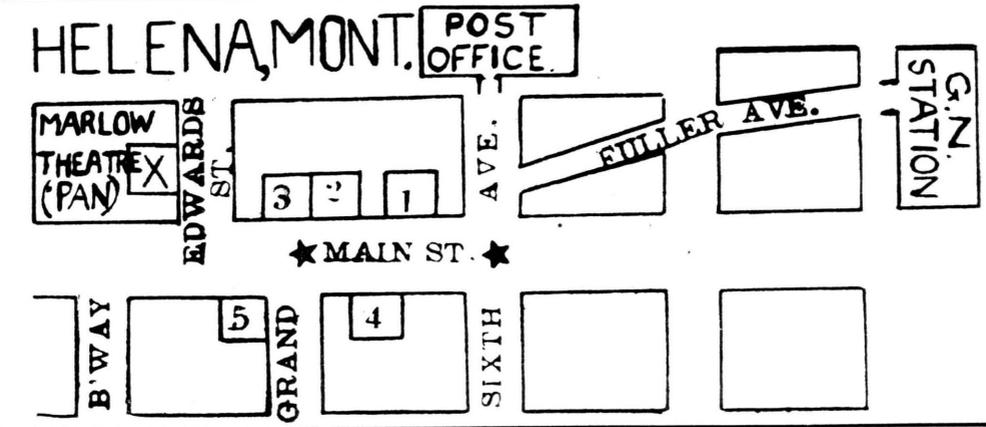
Night Show—8:15 P. M.

ON "ONE NIGHT STANDS" LEAVE YOUR HOTEL BAGGAGE AT
 THE STATION AND AVOID HAULING CHARGES

IF THIS BOOK PLEASURES YOU, EXPRESS YOUR PRAISE "FORTE"
 IF IT DOES NOT PLEASE YOU, THEN MAKE IT "TACIT"

Kindly mention this Book to our Advertisers

Always verify your R. R. times of leaving



Helena, Mont.
 Mgr.—C. W. Eckhardt.
 Treas.—Manager.
 Stage Mgr.—W. D. Clapp.
 Carpenter—Stage Mgr.
 “Props.”—Ed. Show.
 Electr.—Tom Crayon.
 Current—110 Volts A. C.
 Proscenium Opening—32 feet.
 Wall to Wall—70 feet.
 Height of Grid—64 feet.
 Depth of Stage—33 feet.
 Depth of “One”— — feet.
 Sets of Lines—55.
 Stage Open—11 A. M.
 Mail Back—11 A. M.
 Scenery, \$10 load (round trip).

Marlow Theatre (Pantages).
 Conductor—Louis C. Meier.
 Press Rep’t.—Manager.
 Operator—Milton Hall.
 Flyman—Joe Brady.
 Grip—Tom Cooper.
 No. Dressing Rooms—9.
 Stage Dressing Rooms—None.
 No. Days Engaged—1.
 Opening Day—Thursday.
 Shows Daily—2. No Mat.
 No Matinee.
 First Night Show—7:15 P. M.
 Rehearsal—5 P. M.
 Salary Paid in Butte, but you can draw in advance.

Theatre Baggage—Coulter Trans. Co. Theatre pays transfer.
 Theatre has shower baths. Number in Orchestra—Six.
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Bass, Clarionette. Next usual stand is Butte. Parlor car, 45c.
 Gt. Nor. R. R.—Leave 11:15 A. M.; Arrive 2:45 P. M.
 Helena Newspapers—“Independent” (A. M.) and “Record-Herald” (P. M.) Each 5c.
 Sit on left hand side of the train to Butte for scenic effects.
 Helena crew hang the show at 2 P. M.
 Trade at the “Budd-Fisher” Drug Store here.
 Theatre here considered the finest in the state.
 Take in the Browdwater Plunge. This is the largest indoor plunge in the world, being natural hot water. Good fishing close to town.
 Station one-quarter mile from theatre. Street car, 6c; auto bus, 25c; taxi, 50c. Baggage man meets all trains.

“Make Up” and Toilet Requisites

Let Us Develop and Print your Kodak Films

In at 5 p.m., out at 10:30 a.m. In at 11 a.m., out at 5 p.m.

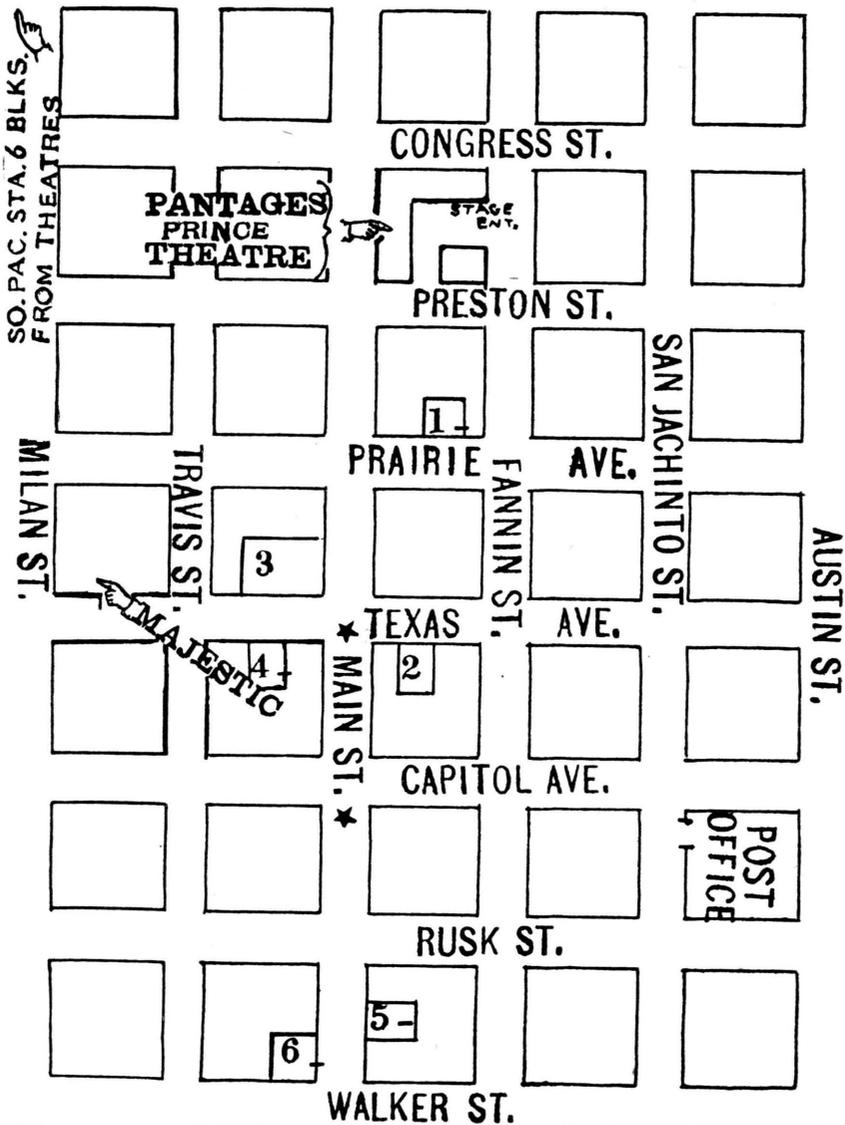
BUDD-FISHER DRUG CO.

44 N. Main St.,

(No. 1 Location on Map)

Helena, Mont.

MAP OF HOUSTON



THE MILBY HOTEL

Cor. Texas Ave. & Travis St., Houston, Texas

Absolutely Fire Proof -- European Plan -- Steam Heated

Room with private bath, \$1.50 per day

EVERY ROOM HAS A CEILING FAN

(No. 4 Location on Map)

Charles F. Parker, Prop.

Houston, Texas.

Mgr.—John Eisert.
Treas.—Manager.
Stage Mgr.—Ollie Smith.
Carpenter—Stage Mgr.
“Props.”—Jas. Sheardan.
Electr.—Guy Kelly.
Current—110 Volts A. C.
Operator—J. A. Talley.
Proscenium Opening—31 feet.
Wall to Wall—62 feet.
Height of Grid—73 feet.
Depth of Stage—42 feet.
Depth of “One”—6 feet.
Sets of Lines—52.
Stage Open—10 A. M.
Mail Back—11 A. M.

Theatre Laundry—Eureka Laundry.

Theatre Baggage—Houston Trans. Co. Trunks 75c (round trip).

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Next usual stand is Dallas.

Take your checks across the street from the station to the office of the Houston Trans. Co., who haul for the Prince. In front of the Houston Trans. Co. office is where you get the street car to take you up town. In event that you have no excess to pay, deliver your baggage checks just the same to the Houston Trans. Co. Failure to do this means a long wait at the theatre for your baggage.

Large electric fan supplied in each dressing room. For further dressing room information see Waco page No. 211.

Prince Theatre (Pantages).

Conductor—Ben Steinfeldt.
Press Rep't.—Manager.
Flyman—J. H. Leeg.
No. Dressing Rooms—8.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Monday.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—5.
Matinee—3:30 P. M.; 2:30 Sat.,
2:15 Sun.
First Night Show—7:20 P. M.
Rehearsal—10:30 A. M.
Salary Paid—Bet. shows Sunday,
early.
Where Salary Paid—Back stage.

Eat At**STERN'S CAFE****When Hungry****“FOOD THAT SATISFIES”****1017 Prairie Ave.,****HOUSTON, TEXAS****(No. 1 Location on Map)**

HOUSTON GENERAL INFORMATION.

Local newspapers: “Post” (A. M.), “Chronicle” and “Press” (P. M.).

Golf Course: Country Club. 18 holes. \$1.00 a day. Grass green.

Take Harrisburgh car in front of Prince Theatre on Preston St., get off at 69th St. and walk two blocks.

Take in the San Jacinto Battle Grounds.

Majestic Theatre, Houston, next page.

Majestic Theatre (Inter-State).

Houston, Texas.

Mgr.—W. L. Sachtleben.
Treas.—Edw. Bremer.
State Mgr.—F. C. Gleich.
Carpenter—E. G. Alexander.
“Props.”—Frank Herzog.
Electr.—L. D. Taranto.
Current—110 Volts A. C.
Operator—Harris Naquin.
Proscenium Opening—38 feet.
Wall to Wall—68 feet.
Height of Grid—61 feet.
Depth of Stage—32 feet.
Depth of “One”—7 feet.
Sets of Lines—64.
Stage Open—9 A. M.
Mail Back—9 A. M.

Conductor—L. C. Finlay.
Press Rep’t.—Manager.
Flyman—C. Williams.
Grip—W. Sedgwick.
No. Dressing Rooms—10.
Stage Dressing Rooms—1.
No. Days Engaged—7.
Opening Day—Sunday.
Matinee—2:30 P. M.
Night Show—8:30 P. M.
Shows Daily—2.
Shows Saturday—2.
Shows Sunday—2 (unless business is big).
Rehearsal—10 A. M.
Salary Paid—After Mat. Sat.
Where Salary Paid—Mgr.’s Office.

Theatre Laundry—Eureka.

Theatre Baggage—Houston Trans. Co. Trunks 75c (round trip).

Theatre has three shower baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is **San Antonio**.

So. Pac. R. R.—Leave 11:30 P. M.; Arrive 7:25 A. M.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

The dressing room arrangements in this theatre are the best the Author has ever noted. Every comfort and consideration is shown the Performer.

Artistes do not leave the station on arrival from **Dallas** until they have paid their excess to the baggage master, as baggage is sent through from **Dallas** with the excess to be paid at this end on account of the hurried departure from **Dallas**. After paying excess, or in event that you have none to pay, bring your checks immediately to the stage entrance of the theatre on the way to your hotel. This will insure prompt delivery.

The show is hung immediately on arrival of baggage at the theatre.

Advise by letter from **Dallas** when more than one 20-foot truck is necessary to haul baggage.

Milwaukee Delicatessen and Cafe

811 Main Street, HOUSTON, TEXAS

(Opposite the Bender Hotel)

“Good Things To Eat”

(No. 5 Location on Map)

See Fort William Page 88 re baggage and taxi service here.

International Falls, Minn.

Mgr.—Frank V. Peterson.
Stage Mgr.—Tom Hanson.
Carpenter—State Manager.
“Props.”—Vincient Brunett.
Current—110 volts A. C., D. C.
Proscenium Opening—28 feet.
Wall to Wall—48 feet.
Height of Grid—18 feet.
Depth of Stage—25 feet.
Depth of “One”—4 feet.
Sets of Lines—12.
Stage Open—1 P. M.
Mail Back—1 P. M.

Instruments in Orchestra—Piano.

Number in Orchestra—One.

Next usual stand is **Winnipeg**.

C. N. R. R.—Leave 2:15 A. M.; Arrive 10:20 A. M.

Local Newspapers—“Daily Journal” (P. M.)

Sometimes the management add a drummer to the orchestra, if required. Have your manifest handy for in and out of here.

Grand Theatre

Con.—Harry Kimpton.
First Night Show—8 P. M.
First Night Show—8 P. M. Acts.
Treas.—Manager.
Press Rep't.—Manager.
Operator—Ed. Olson.
Flyman—Marshall Lafave.
No. Dressing Rooms—4.
Stage Dressing Rooms—None.
No. Days Engaged—One.
Opening Day—Wed. and Sun.
Shows—Wed. one; no matinee.
Shows—Sun. two; no matinee.
Rehearsal Time—2:30 P. M.

Kansas City, Mo.

Mgr.—Fred G. Weiss.
Stage Mgr.—H. G. Milligan, “Spike”
Carpenter—F. D. Snow.
“Props.”—Clem. Wright.
Electr.—J. R. Sanderson.
Current—110-220 Volts D. C.
Proscenium Opening—35 feet.
Wall to Wall—64 feet.
Height of Grid—65 feet.
Depth of Stage—27 feet.
Depth of “One”—5 feet.
Sets of Lines—40.
Stage Open—11:30 A. M.
Mail Back—11:30 A. M.
Opening Day—Sun. and Thurs.
Matinee—2:45 P. M.; Sun., 2:20.

Theatre Laundry—Fords

Trunks 75c (round trip).

Theatre has shower baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

While rehearsal is at 10:30 A. M., the stage crew does not report for hanging the show until 11 A. M.

No information obtainable of future policy of this house.

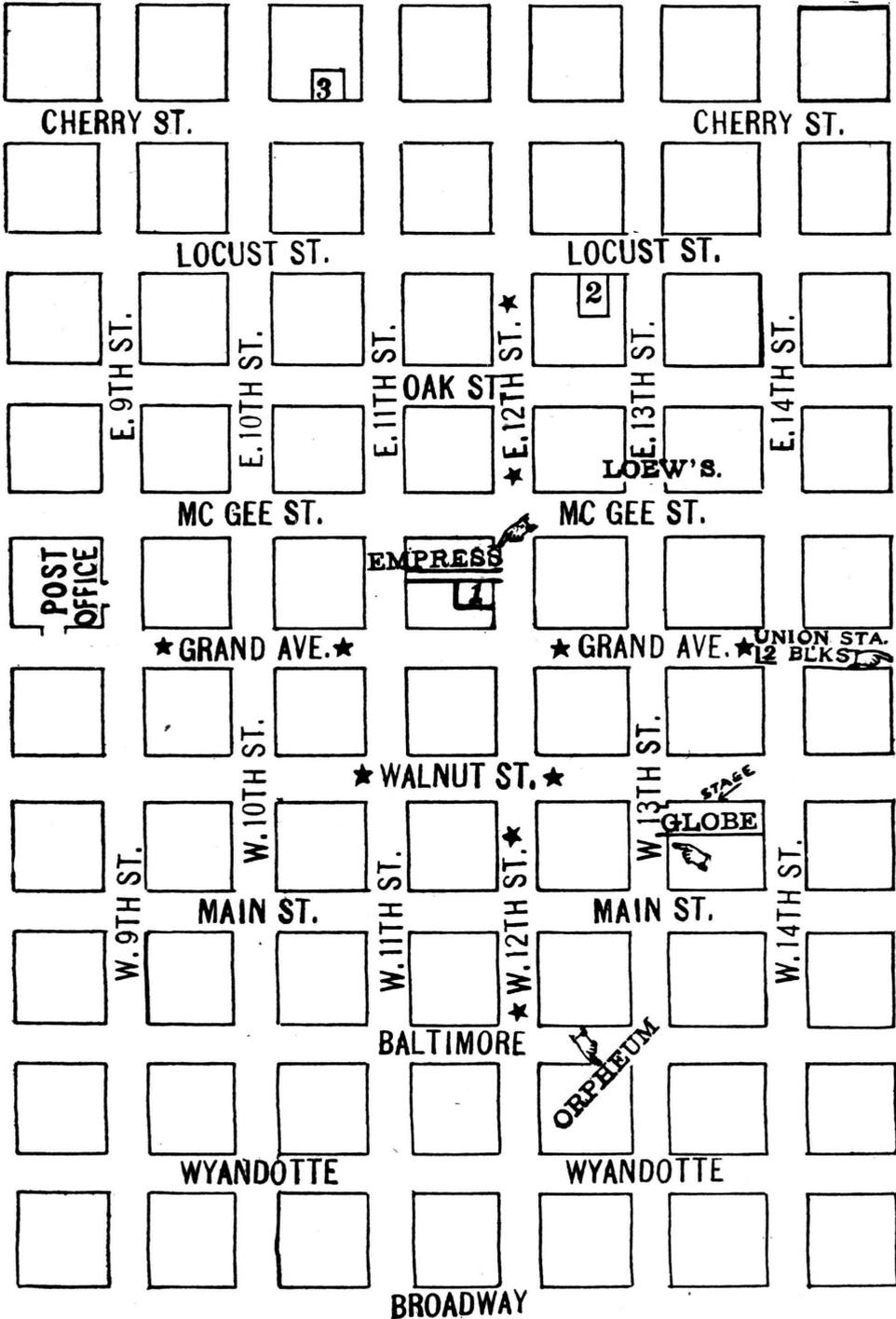
Empress Theatre.

First Night Show—7:30 P. M.
Conductor—Sanford Smallfield.
Treas.—Wm. Jacobs.
Press Rep't.—Ted Sparks.
Operator—Stuart Boynton.
Flyman—Virgil Hudson.
Doorman—Billy Wilcox.
No. Dressing Rooms—9.
Stage Dressing Rooms—None.
No. Days Engaged—4-3.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—5.
Rehearsal—10:30 A. M.
Salary Paid—Last night.
Where Salary Paid—Back stage.

Other Kansas City Theatres, and map, on the following pages.

Always verify your R. R. time of leaving.

MAP OF KANSAS CITY



If your favorite restaurant is not represented in this book, ask them why.

KANSAS CITY GENERAL INFORMATION.

Local newspapers: "Journal" and "Times" (A. M.), and "Star" and "Post," (P. M.).

Golf Courses: Municipal, Swope Park. 18 holes. Cost 25c per day. Blue Hills Golf Links. 18 holes. Cost \$1.00 a day.

New Pantages will be located on Grand below 12th (see map).

KANSAS CITY, MO.

Mgr.—Fred G. Weis.
Treas.—Wm. Jacobs.
Current—110 Volts D. C.
Proscenium Opening—36 feet.
Wall to Wall—70 feet.
Height of Grid—65 feet.
Depth of Stage—30 feet.
Depth of "One"—12 feet.
Sets of Lines—30.
No. Dressing Rooms—12.

Theatre has shower baths, also tub. Number in Orchestra—Seven.
Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass. Next Usual Stand—**St. Louis.**
Next Usual Stand—**St. Louis.**

GARDEN THEATRE

Stage Dressing Rooms—None.
No. Days Engaged—4 and 3.
Opening Day—Sun. and Thurs.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—5.
Matinee—1 P. M. (Continuous).
Rehearsal—10:45 A. M.
Salary Paid—Bet. Shows.
Where Salary Paid—Back Stage.

EASTERN PHOTOGRAPHIC SHOP

206 E. 12th Street, *Next to Empress* Kansas City

**Kodaks, Developing and Printing
Jewelry, Diamonds, Watches, Repairs; Etc.**

(No. 1 Location on Map)

Paul Schwalbe, *Prop.*

Globe Theatre.

Mgr.—Cyrus Jacobs.
Treas.—Marion Barnaby.
Stage Mgr.—Sam Victor.
Carpenter—Stage Mgr.
Electr.—Jos. Caldwell.
Current—110 Vots D. C.
Proscenium Opening—39 feet.
Wall to Wall—70 feet.
Height of Grid—63 feet.
Depth of Stage—30 feet.
Depth of "One"—7 feet.
Sets of Lines—60.
Stage Open—10 A. M.
Mail Back—11 A. M.
Matinee—3 P. M. for acts.

Theatre Laundry—Ford Laundry Co.

Theatre Baggage-man—Shaw Trans. Co. Trunks 75c (round trip).

Theatre has shower baths, also tub. Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Kansas City, Mo.

Conductor—Clarence Wheeler.
Press Rep't.—Ben Portman.
Operator—Dale F. Woody.
Flyman—Geo. King.
"Props."—Archie Brainard.
No. Dressing Rooms—10.
Stage Dressing Rooms—None.
No. Days Engaged—4 and 3.
Opening Days—Sun. and Thurs.
Shows Daily—3.
Shows Saturday—5 (continuous).
Shows Sunday—5 (continuous).
Rehearsal—11:30 A. M.
Salary Paid—Last night.
Where Salary Paid—Back stage.
First Night Show—7:30 P. M.

The CHERRY APARTMENTS

1023 Cherry Street,

Kansas City, Mo.

A Change from Hotel and Restaurant Life.

Our \$12 apartments consist of large living room with disappearing bed, kitchen and private bath. No extra charge for cot if three people occupy this apartment.

Our \$15 apartments are corner apartments and consist of a large living room with a disappearing bed; a Davano, which makes a fine bed; private bath and kitchen. This will accommodate four people.

Our \$20 apartments are front corner apartments and consist of a sitting room with a Davano; living room with a disappearing bed; private bath and kitchen. No extra charge for cot if five people occupy this apartment.

(No. 3 Location on Map)

“TEMPO”

ARTHUR

VIOLIN
Director

SMALLFIELD BROS.

VAUDEVILLE LEADERS

SANFORD

PIANO
Director

Successfully pleasing 99% of the Performers playing **Kansas City, Mo.**, on their “Vaudeville Trails Thru the West.”



New Oxford Hotel

1222 Locust Street,
KANSAS CITY, MO.

All Outside Rooms.

*Special Low Rates to
the Profession.*

Strictly Modern. Two blocks
from Empress, Garden and Pan-
tages, four blocks from Globe.

E. S. BENNETT, Prop.

(No. 2 Location on Map)

KINDLY MENTION THIS BOOK TO OUR ADVERTISERS

For Garden, Globe and Orpheum see next page.

Orpheum Theatre.

Mgr.—Lawrence Lehman.
Stage Mgr.—Ed. W. Sohlberg.
Carpenter—Frank Bailey.
“Props.”—Frank Allan.
Electr.—Stage Manager.
Current—110 Volts A. C.
Proscenium Opening—38 feet.
Wall to Wall—85 feet.
Height of Grid—68 feet.
Depth of Stage—30 feet.
Depth of “One”—8 feet.
Sets of Lines—75.
Stage Open—9 A. M.
Mail Back—9 and 11 A. M. and 3
and 9 P. M.
Matinee—2:10 P. M.

Theatre Laundry—Ford Laundry.

Theatre Baggage man—Shaw Trans. Co. Trunks 75c (round trip).

Theatre has shower baths.

Conductors—Two.

Number in Orchestra—Fourteen.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
Clarionette, Bass, Flute, Second Violin, Cello, Viola, Horns.

Kansas City, Mo.

Night Show—8:10 P. M.
Conductor—Mike Lenge.
Treas.—Leon Kellar.
Press Rep't.—Mr. Scott.
Operator—Marion Crawford.
Flyman—“Deacon” Hopper.
Grip—Julius Ehrlich.
No. Dressing Rooms—18.
Stage Dressing Rooms—4, above.
No. Days Engaged—7.
Opening Day—Sunday.
Shows Daily—Two.
Shows Saturday—2.
Shows Sunday—2.
Rehearsal—10 A. M.
Salary Paid—Saturday, 1 P. M.
Where Salary Paid—Mgr.'s Office.

La Junta, Colo.

Mgr.—C. W. Wonderly.
Stage Mgr.—E. C. King.
Treas.—Geo. Babcock.
Carpenter—H. Love.
“Props.”—E. Wiswell.
Electr.—N. Boyd.
Current—110 Volts A. C.
Proscenium Opening—30 feet.
Wall to Wall—55 feet.
Operator—Mr. Coyle.
Flyman—E. Ecton.
No. Dressing Rooms—7.
Stage Dressing Rooms—None.
No. Days Engaged—2.

Theatre Laundry—Best Laundry Co.

Theatre Baggage man—Rose Trans. Co. Trunks 50c (round trip).

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Trombone, Drums, Clari-
onette, Bass.

Next usual stand is **Dodge City.**

Santa Fe R. R.—Leave 1:30 A. M.; Arrive 2:50 P. M.

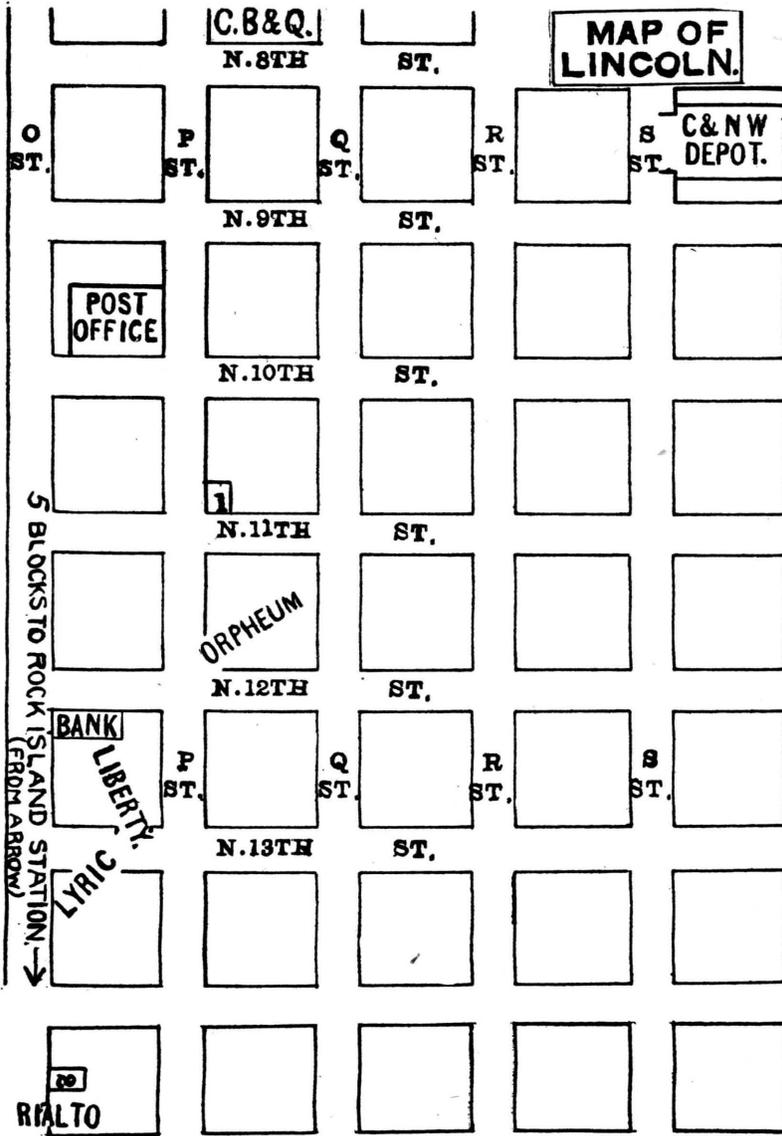
Local Newspapers—“Democrat” (P. M.)

Rourke Theatre.

Height of Grid—69 feet.
Depth of Stage—29 feet.
Depth of “One”—8 feet.
Sets of Lines—32.
Stage Opening—9 A. M.
Mail Back—9 A. M.
Matinee—2:30 P. M.
First Night Show—7:30 P. M.
Press Rep't.—E. C. King.
Opening Day—Monday.
Shows Daily—2.
Rehearsal—4:30 P. M.
Salary Paid—Between Shows.
Where Salary Paid—Back stage.

If you or any of your friends are affected with Lumbago read the
advertisement on page 51. It is worth reading and investigating.

Read your “town ahead” page before arrival.



SAVOY HOTEL

Cor. 11th and P Streets,

LINCOLN, NEB.

Cafe and Lunch Room in Connection

Rates \$1.00 to \$2.00

Q. W. BRADT, Prop.

One block from Orpheum, Two from Liberty

(No. 1 Location on Map)

LINCOLN GENERAL INFORMATION

Local Newspapers—"Star" (P. M.) and "State Journal" (both A. M. and P. M.).

Name of Golf Links—Country Club. Holes—18. Cost per day, none.

This is the home of William Jennings Bryan. Don't use his name in your act as it has been done to death and your audience will cry instead of laugh.

LINCOLN, NEBRASKA.

Mgr.—L. M. Garman.
Stage Mgr.—Carveth.
Carpenter—Stage Manager.
"Props."—Harry O'Shea.
Electr.—Charlie Monroe.
Current—110 Volts D. C.
Operator.—Roy Warner.
Proscenium Opening—36 feet.
Wall to Wall—65 feet.
Height of Grid—55 feet.
Depth of Stage—35 feet.
Depth of "One"—9 feet.
Sets of Lines—62 feet.
Stage Open—8 A. M.
Mail Back—11:30 A. M.

Theatre Laundry—Yule Bros. Laundry.

Theatre Baggage—Ensign Trans. Co. Trunks 60c (round trip).
Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute.

Salary paid between 11 and 12 A. M. on last day at the office of the Rialto Theatre, 15th and O Sts. (See map.)

Money can be drawn in advance here at any time.

Performers playing the Liberty Theatre are welcome to see the pictures at the Rialto Theatre.

**LIBERTY THEATRE.
(Formerly the Oliver)**

Conductor—Harry Brader.
Treas.—Loyd Kimball
Press Rep't.—Manager.
Flyman—Lem Mulner.
No. Dressing Rooms—9.
Stage Dressing Rooms—2.
No. Days Engaged—3.
Opening Day—Mon. and Thurs.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—None.
Rehearsal—1 P. M.
Matinee—2:30 P. M.
First Night Show—7 P. M.

Orpheum
CAFE**OPEN
ALL NIGHT****1418 O Street, Lincoln, Neb.***The Best and Most Up-to-Date Cafe in the City***GUS. G. CATSON, Mgr.****(No. 2 Location on Map)**

ENSIGN TRANSFER COMPANY**221 SO. 6th STREET****HAUL FOR ALL LINCOLN THEATRES**

Orpheum, Lincoln information next page

110 HERBERT LLOYD'S VAUDEVILLE GUIDE

ORPHEUM THEATRE.

Mgr.—J. H. Yeo.
Stage Mgr.—Frank Watkins.
Carpenter—Stage Mgr.
“Props.”—Arthur Netherbee.
Electr.—John Braun.
Current—110 Volts A. C.
Proscenium Opening—36 feet.
Wall to Wall—67 feet.
Height of Grid—58 feet.
Depth of Stage—33 feet.
Depth of “One”—6 feet.
Sets of Lines—63.
Stage Open—9 A. M.
Stage Dressing Rooms—None.
Mail Back—11 A. M.
Matinee—2:20 P. M.

Theatre Laundry—Evans Laundry Co.

Theatre Baggage—Ensign Trans. Co. Trunks 60c (round trip)

Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute.

Next usual stand is **Omaha.**

C., B. & Q. R. R.—Leave 5:10 A. M.; Arrive 6:57 A. M.

Crew hangs show at 9:30 A. M. Leave baggage checks with stage manager.

LINCOLN, NEBRASKA.

Night Show—8:20 P. M.
Conductor—A. J. Babich.
Treas.—W. Wilkins.
Press Rep't—W. Wilkins.
Operator—Roy McGraw.
Flyman—Dave Clark.
Grip—Eric Naslund.
No. Dressing Rooms—14.
No. Days Engaged—4.
Opening Day—Wednesday.
Shows Daily—2.
Shows Saturday—2.
Rehearsal—10:30 A. M.
Salary Paid—Saturday P. M.
Where Salary Paid—Box Office.

MAJESTIC THEATRE. (INTER-STATE.)

Mgr.—S. H. Fiedler.
Stage Mgr.—Arthur Thomas.
Carpenter—Arthur Thomas.
“Props.”—Louis Seifert.
Electr.—Virg. Hardcastle.
Current—110 Volts A. C., D. C.
Proscenium Opening—35 feet.
Wall to Wall—65 feet.
Height of Grid—40 feet.
Depth of Stage—60 feet.
Depth of “One”—12 feet.
Sets of Lines—Ample.
Stage Open—10 A. M.
Mail Back—11 A. M.

Theatre Baggage—Ark. Trans. Co. Trunks 70c (round trip).

Theatre has shower baths. Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is **St. Louis, Mo.**

Mo. Pac. R. R.—Leave 4:30 A. M.; Arrive 11:30 A. M.

Cost of Sleeper—Upper, \$2.20; Lower, \$2.75.

Local Newspapers—“Gazette” (A. M.); “Democrat” and “News” (both P. M.).

Name of Golf Links—Country Club (see manager). Holes 18.

Theatre a long ways from the station. Take a street car.

LITTLE ROCK, ARKANSAS.

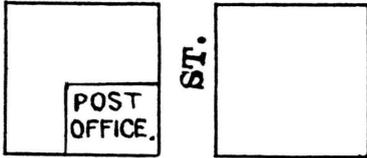
Conductor—Wm. Hoge.
First Night Show—7:30 P. M.
Matinee—2:30 P. M.
Treas.—Eugene Oliver.
Press Rep't.—Manager.
Operator—Virg. Hardcastle.
Flyman—Wm. Cunningham.
Grip—Chas. Wooten.
No. Dressing Rooms—10.
Stage Dressing Rooms—None.
No. Days Engaged—3.
Opening Day—Mon. and Thurs.
Shows Daily—3.
Shows—Saturday—3.
Rehearsal—11 A. M.
Salary Paid—After last Mat.
Where Salary Paid—Mgr.'s Office.

OTHER LINCOLN INFORMATION ON PAGE AHEAD OF THIS ONE

LIVINGSTON

NOR. PAC.
STATION

PARK ST.



CALENDAR ST.



LEWIS ST.

STRAND THEATRE (A. & H.).

Mgr.—E. P. White.
 Current—110 Volts A. C.
 Proscenium Opening—30 feet.
 Wall to Wall—49 feet.
 Height of Grid—30 feet.
 Depth of Stage—15 feet.
 Depth of "One"—6 feet.
 Sets of Lines—7 Dead Sets.
 Stage Open—1 P. M.
 Matinee—3 P. M.
 Night Show—8 P. M.
 Mail Back—1 P. M.
 Operator—F. L. Lewis.
 No. Dressing Rooms—4.
 Stage Dressing Rooms—None.
 No. Days Engaged—1.
 Opening Day—Tuesday.
 Shows Daily—2.
 Rehearsal—1:30 P. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

Theatre Laundry—American Laundry Co.

Theatre Baggage—H. B. Kearns. Trunks 50c (round trip).

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Organ.

Next usual stand is **Butte**.

No. Pac. R. R.—Leave 1:30 A. M.; Arrive 6 A. M.

Cost of Sleeper—Upper, \$1.38; Lower, 1.65.

Local Newspaper—"Enterprise" (A. M.).

ON "ONE NIGHT STANDS" LEAVE YOUR HOTEL BAGGAGE AT
 THE STATION AND AVOID HAULING CHARGES

If you find a good hotel or restaurant here that you think other performers should know of, kindly write the publisher of this book and at the same time tell the hotel or restaurant man that he should be in this guide.

Always verify your R. R. times on leaving as changes are made from time to time over which the publisher has no control. Time entered here is given you more to show you the time consumed between towns.

Lumbago can be Relieved. Read Adv. on Page 51.

IF THIS BOOK PLEASURES YOU, EXPRESS YOUR PRAISE "FORTE"
 IF IT DOES NOT PLEASE YOU, THEN MAKE IT "TACIT"

LOS ANGELES GENERAL INFORMATION.

Local newspapers: "Times," "Tribune," "Examiner" (A. M.), "Express," "Record," "Herald" (P. M.)

Griffith Park, Municipal Golf Course. 18 holes. No charge. Take Hollywood car on Hill St. between 4th and 5th Sts. and transfer to Western Ave. Fare one way 10c.

Trolley or motor to Pasadena, one of the most beautiful cities in the world. Can be made in two or three hours. While there take in the Ostrich and Alligator farms, also the Busch Sunken Gardens.

Train service for Salt Lake City. The fast train is the 9:00 A. M. on the "Salt Lake Route."

This train carries no day coaches; only Pullman and Tourist.

Train carries a diner though you can refer to your time table if your train stops at Las Vegas or Caliente for meals.

At Caliente set your watch AHEAD one hour and five minutes.

On this journey, across the desert, if you have any old newspapers or magazines, throw them off at any isolated houses that you may pass as they are greatly appreciated by the people living in this barren land.

LOS ANGELES

CONTINENTAL HOTEL

SAN FRANCISCO

ORIGINAL PERFORMER'S HEADQUARTERS

(Ask any Performer)

Owned by Shanley & Furness, "Fifty-Fifty"

(No. 2 Location on Map)

LOS ANGELES, CALIFORNIA.

CLUNE AUDITORIUM.

Mr. Bernstein, Mgr. here goes to Casino, S. F. in September.
Theatre Mgr.—Bert St. John.
A. & H. Mgr.—A. L. Bernstein.
Stage Mgr.—Claude Ruder.
Carpenter—Stage Manager.
"Props."—Otto Peck.
Electr.—Sidney Winton.
Operator—Martin Early.
Matinee—2 P. M.
First Night Show—6 P. M.
Treas.—Lulu Brinn.
Press Rep't.—Gene Doyle.
Where Salary Paid—Back Stage.

Conductor—J. F. Lewis.
Flyman—Earl Tatten.
Grip—Jack Ward.
No. Dressing Rooms—9.
Stage Dressing Rooms—3.
No. Days Engaged—6.
Opening Day—Monday.
Shows Daily—3.
Shows Saturday—4.
Shows Sun.—None in this House.
Rehearsal—10 A. M.
Salary Paid—Between Shows.

Theatre Baggage man—See property man.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Bass, Organ, Second Violin, Cello. Number in Orchestra—Nine.

Next usual stand is San Diego.

Santa Fe R. R.—Leave 11:59 P. M.; Arrive 5:10 A. M.

Cost of Sleeper—Upper, \$1.38; Lower, \$1.65. There is a Tourist car on this run, \$1.10. Remain in sleeper until 7 A. M.

Lou Groman & Co.

TAILORS THAT PLEASE

Ground Floor, PANATAGES BLDG.

532 SO. BROADWAY

LOS. ANGELES

(No. 1 Location on Map)

In Los Angeles we're first with the Latest

TAILORED TO YOUR SATISFACTION

114 HERBERT LLOYD'S VAUDEVILLE GUIDE

LOS ANGELES, CALIFORNIA.

Mgr.—Nat Holt.
State Mgr.—W. F. Scott.
Carpenter—Gene Morgan.
“Props.”—Wm. Burton.
Electr.—Stage Manager.
Current—110 Vots D. C.
Proscenium Opening—49 feet
Wall to Wall—220 feet.
Height of Grid—68 feet.
Depth of Stage—45 feet.
Depth of “One”—8 feet.
Sets of Lines—40.
Stage Open—9 A. M.
Mail Back—11 A. M.
Matinee—3 P. M.
First Night Show—6:45 P. M.

Theatre Baggage man—Two Boys Co. Trunks, no price given.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Flute, Organ, Clarionette, Bass. Number in Orchestra—Nine.

Next stand usually **San Diego** or **Provo, Utah**.

If **San Diego** see train service on Pantages, **Los Angeles**, (page —).

If **Provo** see Pantages **San Diego** (page —) for train service to **Salt Lake City** as you make **Provo** from there by Bamberger Electric.

In **Los Angeles** leave baggage checks with the property man on arrival as it will save you storage in event you arrive ahead of your opening date as there is plenty of room on the stage for it.

Crew hang the show at 9 A. M. on Sunday and 10 A. M. on Wednesday.

LOS ANGELES, CALIFORNIA.

Mgr.—Carl J. Walker.
Stage Mgr.—Harry B. Gregg.
Carpenter—Stage Manager.
“Props.”—Harry Cage.
Electr.—Stage Manager.
Current—110 Volts A. C., D. C.
Proscenium Opening—30 feet.
Wall to Wall—56 feet.
Height of Grid—52 feet.
Depth of Stage—26 feet.
Depth of “One”—6 feet.
Sets of Lines—38.
Stage Open—9 A. M.
Mail Back—11 A. M.
Matinee—2:30 P. M.
First Night Show—7:20 P. M.

Theatre Baggage man—See “Props.” Have hotel trunks ready at 7 P.M.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass. Number in Orchestra—Seven.

Next usual stand is **San Diego**.

Santa Fe R. R.—Leave 11:50 P. M.; Arrive 5:10 A. M.

Cost of Sleeper—Upper, \$1.38; Lower, \$1.65; Tourist, \$1.10. Sleepers ready after the show. Remain in sleeper until 7:30 A. M.

Extra one way baggage haul taken out here on account of crossing the city again on your way back from **San Diego** to **Salt Lake**.

An “X” on the local map shows the site of the proposed new **Pantages’ Theatre**, ready about the end of 1919.

HIPPODROME (A. & H.).

Conductor—E. P. Lewis.
Treas.—Geo. Clayton.
Press Rep’t.—Manager.
Operator—W. A. Cook.
Flyman—Jack Schmidt.
Grip.—C. Beard.
No. Dressing Rooms—9.
Stage Dressing Rooms—5.
No. Days Engaged—3 and 4.
Opening Day—Sun. and Wed.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—5.
Rehearsal—11 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

PANTAGES’ THEATRE.

Conductor—Edw. Wagner.
Treas.—Manager.
Press Rep’t.—Manager.
Operator—Joe Hester.
Flyman—H. H. Dixon.
No. Dressing Rooms—12.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Monday.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—4 or 5.
Rehearsal—11 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

Other Local Information on Page ahead and following this one

LOS ANGELES, CALIFORNIA.

Mgr.—Clarence Drown.
Stage Mgr.—Paul Paulsen.
Carpenter—Rob't Campbell.
“Props.”—Don Rodha.
Electr.—Stage Manager.
Current—Volts A. C., D. C.
Operator—Joe Pylet.
Proscenium Opening—40 feet.
Wall to Wall—80 feet
Height of Grid—68 feet.
Depth of Stage—31 feet.
Depth of “One”—6 feet.
Sets of Lines—79.
Stage Open—8 A. M.
Mail Back—10 A. M.
Matinee—2:15 P. M.
Night Show—8:15 P. M.

Theatre Laundry—New Method Laundry.

Theatre Baggage—Atlantic & So. Pac. Trans. Co. Trunks 75c (round trip).

Theatre has shower baths.

Number in Orchestra—Fifteen.

Instruments in Orchestra—Piano, Violin (2), Cornet (2), Trombone, Drums, Clarionette, Bass, Flute, Organ, Second Violin, Oboe, Cello, Viola, Horns (2).

Next usual stand is **Salt Lake City**. (See “General Information” page, **Los Angeles**.)

Cost of Sleeper—Upper, \$4.40; Lower, \$5.50; Tourist, \$3.03.

See **Los Angeles** General Information (page 113) re journey to **Salt Lake City**.

ORPHEUM THEATRE.

Conductor—A. F. Frankenstein.
Treas.—Miss McGrail.
Press Rep't.—W. H. Cline.
Flyman—Amos Meyers.
Grip.—James Nawn.
No. Dressing Rooms—15.
Stage Dressing Rooms—2.
No. Days Engaged—7.
Opening Day—Monday.
Shows Daily—2.
Shows Saturday—2.
Shows Sunday—2.
Rehearsal—10 A. M.
Salary Paid—11 A. M. to 5 P. M.
Saturday.
Where Salary Paid—Mgr's. Office,
Room No. 2 in Theatre Bldg.

(Arthur May tells this one)

Quite a few years ago I was in the little town of Fulton, N. Y. The “Operry” was one of those lofts built in the early sixties, and the property man one of those long-whiskered boys who did everything about the place, as well as in the town. He had a better makeup and Rube dialect than I could ever think of digging up, and at that time I had only been playing Rube characters a short while, and whenever the opportunity presented itself I always hung around these natural character boys and got many a good laugh as well as ideas for my work. On the opening night he was right on my trail every minute as I had tipped him a quarter for doing an errand for me. It was cold in the dressing room “ornamented by an oil stove, and as he stood at my door I said, “come in, shut the door and make yourself at home.” “He said, “No, can't do it, I've got to stand out here in case of fire so I can run thru the house.”

If your Favorite hotel or restaurant is not in this Book ask them why not?

Map on page ahead.

MADISON WISCONSIN.

Mgr.—Harry Bryan.
 Stage Mgr.—John Lally.
 Carpenter—Stage Manager.
 “Props.”—Gilbert Schulz.
 Electr.—Frank Kosina.
 Current—110 Volts A. C.
 Proscenium Opening—32 feet.
 Wall to Wall—58 feet.
 Height of Grid—55 feet.
 Depth of “One”—6 feet.
 Sets of Lines—38.
 Stage Open—9 A. M.
 Mail Back—10 A. M.
 Matinee—3 P. M.

ORPHEUM THEATRE.

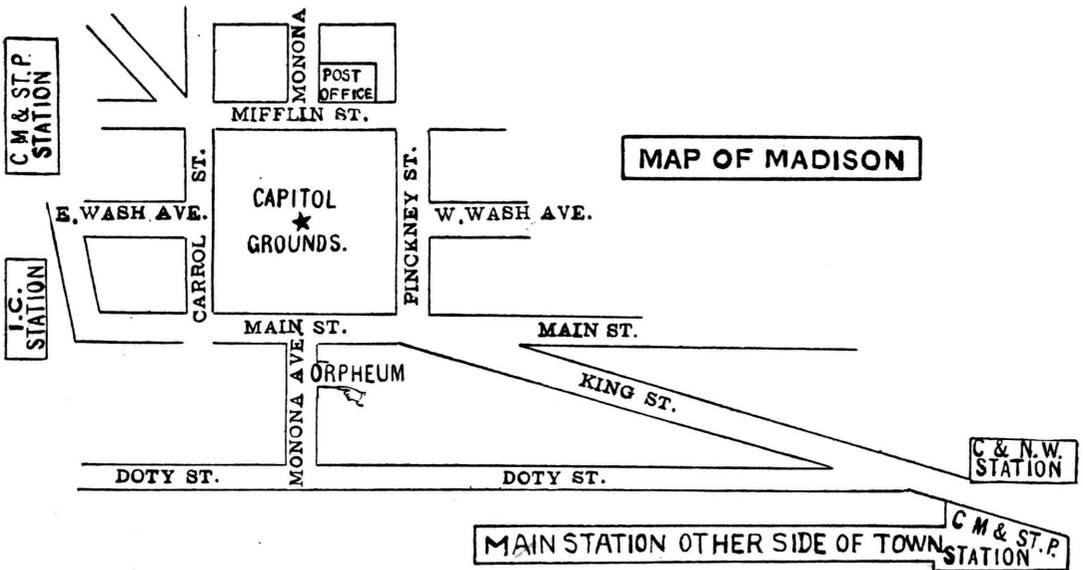
Conductor—Edw. Skelton.
 Treas.—Louis Ronnel.
 Press Rep’t.—Leslie Lingar.
 Operator—Frank Kosina.
 Flyman—Gus Kellar.
 No. Dressing Rooms—9.
 Stage Dressing Rooms—2.
 First Night Show—7:30 P. M.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—3.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

Theatre Baggage-man—Ed. Klief. Trunks 50c (round trip).

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Local Newspapers—“Democrat,” “Journal-Times.”



TELL YOUR HOTEL AND RESTAURANT MAN IN THIS TOWN
 THAT THEY SHOULD BE IN THIS BOOK.

Actor, arriving in a “one night stand” town, to native: “Say Rube where is the town hall?”

Native: “Town Hall h—l, we’ve got ‘opery’ here.”

MEMPHIS GENERAL INFORMATION.

Local newspapers: "Commercial Appeal" (A. M.), "Press" and "News-Scimantor" (P. M.).

Overton Park Golf Links. 9 holes. No charge.

Railroads running out of the Union Station are the Southern, Iron Mountain, Miss. Pac., Nash. & Chat., L. & N.

Railroads running out of the Grand Central Station: "Frisco," Y. & M. V., Rock Island, Ill. Central.

New Pantages will be located cor. Main and Monroe (see map).

MEMPHIS, TENNESSEE.

Mgr.—B. M. Stainback.
Treas.—Manager.
Stage Mgr.—Wm. Graham.
Carpenter—Stage Manager.
"Props."—Mark Waggener.
Electr.—Robt. Freeman.
Current—110 Volts A. C., D. C.
Operators—Boyd and McFee.
Proscenium Opening—36 feet.
Wall to Wall—75 feet.
Height of Grid—55 feet.
Depth of Stage—40 feet.
Depth of "One"—6 feet.
Sets of Lines—40.
Stage Open—11 A. M.
Mail Back—11 A. M.

Theatre Laundry—Crescent Laundry Co.

Theatre Baggage-man—Memphis Motor Co. Trunks \$1.00 (round trip).

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Base.

Next usual stand is New Orleans.

Ill. Cent. R. R.—Leave 11:55 P. M.; Arrive 10:55 A. M.

Cost of Sleeper—Upper, \$2.20; Lower, \$2.75.

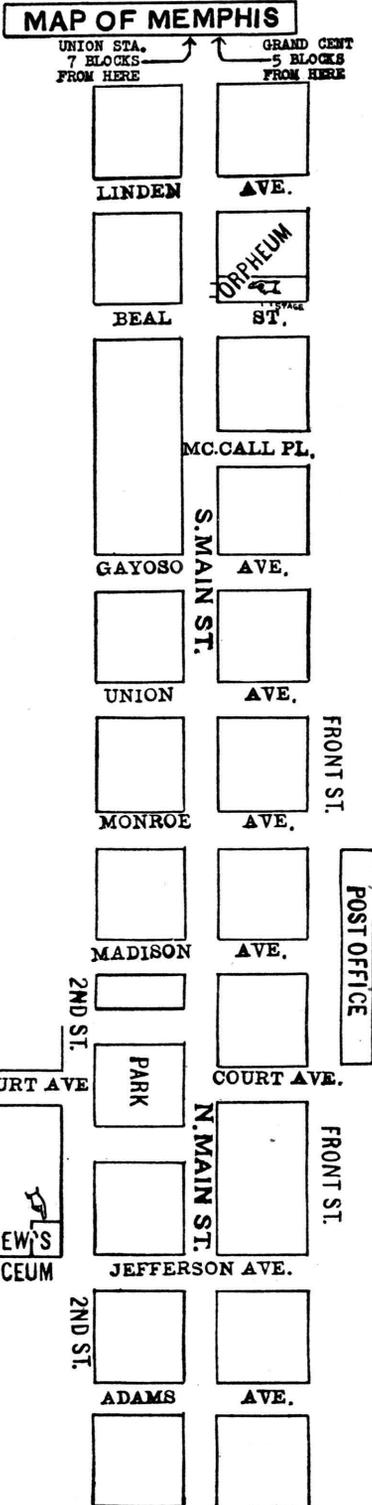
If you find a good hotel or restaurant here that is a "good bet" for other acts to know kindly call their attention to this guide book. It will bring them results. Verify your times of leaving.

**IF THIS BOOK PLEASES YOU, EXPRESS YOUR PRAISE "FORTE"
IF IT DOES NOT PLEASE YOU, THEN MAKE IT "TACIT"**

Actor to stage manager of small town theatre—"What are the dimensions of this theatre?"

Stage Mgr.—"Three acts and two reels."

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE



**ORPHEUM THEATRE.
MEMPHIS, TENNESSEE.**

Mgr.—J. A. Bertram.
 Stage Mgr.—D. C. Sims.
 Carpenter—Stage Manager.
 "Props."—C. Cullins.
 Electr.—Harry Coughlin.
 Current—110 Volts A. C., D. C.
 Proscenium Opening—38 feet.
 Wall to Wall—70 feet.
 Height of Grid—72 feet.
 Depth of Stage—60 feet.
 Depth of "One"—6 feet.
 Sets of Lines—80.
 Stage Open—11 A. M.
 Mail Back—11 A. M.
 Matine—2:10 P. M.
 Night Show—8:10 P. M.
 Shows Daily—2.
 Conductor—Ike Kahn.
 Treas.—Louis Carline.
 Press Rep't.—V. Taylor.
 Operator—F. E. Snyder.
 Flyman—Ben Cuneo.
 Grip.—S. J. Columbis, A. Boggiano
 and J. Martin.
 No. Dressing Rooms—14.
 Stage Dressing Rooms—6, Balance
 Above.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Saturday—2.
 Shows Sunday—2.
 Rehearsal—10 A. M.
 Salary Paid—Sun. during Mat.
 Where Salary Paid—Back Stage.
 Theatre Laundry—Newson-Warren
 Laundry Co.
 Theatre Baggage-men — Memphis
 Motor Trans. Co. Trunks \$1.00
 (round trip).
 Number in Orchestra—Ten.
 Instruments in Orchestra—Violin,
 Cornet, Trombone, Drums, Clar-
 ionette, Bass, Flute, Second Vi-
 olin, Cello, Viola.
 Next usual stand is New Orleans.
 Ill. Cent. R. R.
 Mr. Taylor, the Press Representa-
 tive of the Orpheum here, looks
 after all transportation for the
 acts. Advise him early in the
 week as to what Pullman reser-
 vations you require.

MILWAUKEE GENERAL INFORMATION.

Local newspapers: "Sentinel" and "Free Press" (A. M.), "Journal," "Wisconsin News," "Sentinel," and "Leader" (P. M.).
West Park and Lake Park Golf Links. 18 holes.

MILWAUKEE, WISCONSIN.

Mgr.—Chas. Braun.
Stage Mgr.—Walter Houlehem.
Carpenter—Stage Manager.
"Props."—Henry Schaefer.
Electr.—Con. Worderhoff.
Current—110 Volts D. C.
Operator—John Block.
Proscenium Opening—43 feet.
Wall to Wall—89 feet.
Height of Grid—71 feet.
Depth of Stage—28 feet.
Depth of "One"—6 feet.
Sets of Lines—36.
Stage Open—9 A. M.
Mail Back—10 A. M.
Matinee—12 Noon, First Act. Show
Continuous.

Theatre Laundry—Vaughn Laundry Co.

Theatre Baggage man—Kenny & Houlehem. Trunks 75c (round trip).
\$1.00 if only one trunk.

Theatre has shower baths.

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
Clarionette.

Next usual stand is all directions.

This theatre being continuous they have two complete crews and
orchestras.

Personnel of other orchestra and crew as follows:

Stage Mgr.—Wm. Van Kirk.

Carpenter—Stage Manager.

"Props."—Fred Dick.

Electr.—Geo. Zielke.

MILLER THEATRE.

Conductor—Jules Schwartz.

Treas.—Manager.

Press Rep't.—Miss Luscher.

Flymen—C. Koepke and Ed. Mon-
tello.

Grip.—Jack Sontag.

No. Dressing Rooms—14.

Stage Dressing Rooms—6 Above.

No. Days Engaged—7.

Opening Day—Monday.

Shows Daily—4.

Shows Saturday—4.

Shows Sunday—4.

Rehearsal—10 A. M.

Salary Paid—Between Shows Sun-
day Night.

Where Salary Paid—Back Stage.

*Theatrical Folks will find a Real Welcome
at the*

NEW HOTEL MILLER

Third & Grand Ave.,

Milwaukee, Wis.

Next to Miller Theatre -- Half block from Majestic

EUROPEAN -- ABSOLUTELY FIREPROOF

(No. 6 Location on Map)

JNO. M. TEELING, Prop. & Mgr.

Palace, Milwaukee, 2nd page from here. Also announcement of the
"Herbert Lloyd" Trunk made by Burroughs Co., Milwaukee.

MILWAUKEE, WISCONSIN.

Mgr.—Jas. J. Higler.
 Stage Mgr.—Gus. Knicklebein.
 Carpenter—Harry Phillips.
 "Props."—Al Schultz.
 Electr.—Jas. Kelly.
 Current—110 Volts D. C.
 Proscenium Opening—34 feet.
 Wall to Wall—86 feet.
 Height of Grid—76 feet.
 Depth of Stage—34 feet.
 Depth of "One"—6 feet.
 Sets of Lines—30.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Matinee—2:25 P. M.
 Night Show—8:10 P. M.

Theatre Laundry—Auer Laundry.

Theatre Baggage—Ryan & Ryan Trans. Trunks 75c (round trip). \$1.00 if only one trunk.

Theatre has shower baths.

Number in Orchestra—Ten.

Instruments in Orchestra—Piano, Two Violins, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Oboe.

Next usual stand is all directions.

MAJESTIC THEATRE.

Conductor—Roy Wakeman.
 Treas.—Wm. Lacheimer.
 Press Rep't.—Harry E. Billing.
 Operator—Max. Krautschneider.
 Flyman—Ed. Stintel.
 Grip.—Oscar Anderson.
 No. Dressing Rooms—15.
 Stage Dressing Rooms—2.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Rehearsal—10:30 A. M.
 Salary Paid—Sunday Afternoon during Matinee.
 Where Salary Paid—Back Stage.

HOTEL WISCONSIN

The Big Hotel of Milwaukee

ROOMS

\$1.50 and Up

WITH BATH

\$2.00 and Up



A. E. COPELAND
Manager

SPECIAL RATES
 TO THE
 PROFESSION

COFFEE SHOP IN CONNECTION

(No. 5 Location on Map)

MILWAUKEE, WISCONSIN.

Mgr.—Harry E. Billings.
Stage Mgr.—Walter Runge.
Carpenter—Chas. Berman.
“Props.”—Oscar Boese.
Electr.—Toby Allbright.
Current—110-220 Volts D. C.
Proscenium Opening—56 feet.
Wall to Wall—89 feet.
Height of Grid—80 feet.
Depth of Stage—34 feet.
Depth of “One”—6 feet.
Sets of Lines—110.
Stage Open—11 A. M.
Mail Back—11 A. M.
Treas.—Manager.
Press Rep’t.—Manager.
Operator—Geo. Lucht.

Theatre Laundry—Eureka Laundry Co.

Theatre Baggage—Ryan & Ryan Trans. Co. Trunks 75c (round trip). \$1.00 if only one trunk.

Theatre has shower baths.

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Next usual stand is all directions.

This theatre has wonderful dressing rooms with elevator connection to all of them.

Don't forget that the first act goes on at 1:30 P. M., so arrive in town as early as possible.

PALACE THEATRE.

Conductor—Wm. Bruenning.
Flyman—Ollie Bradfield.
Grip.—Henry Koehler.
No. Dressing Rooms—21.
Stage Dressing Rooms.—2, Balance Above.
No. Days Engaged—4 and 3.
Opening Day—Sun. and Thurs.
Shows Daily—4.
Shows Saturday—4.
Shows Sunday—4.
Rehearsal—11 A. M.
Matinee—1:30 P. M.
First Night Show—7 P. M.
Salary Paid—Second Show, Last Night.
Where Salary Paid—Back Stage.

GEORGE BURROUGHS and SONS

424-26 East Water St., Milwaukee, Wis.

TRUNKS and LEATHER GOODS

Special Attention Given to Repairing of Theatrical Baggage
by competent workmen.

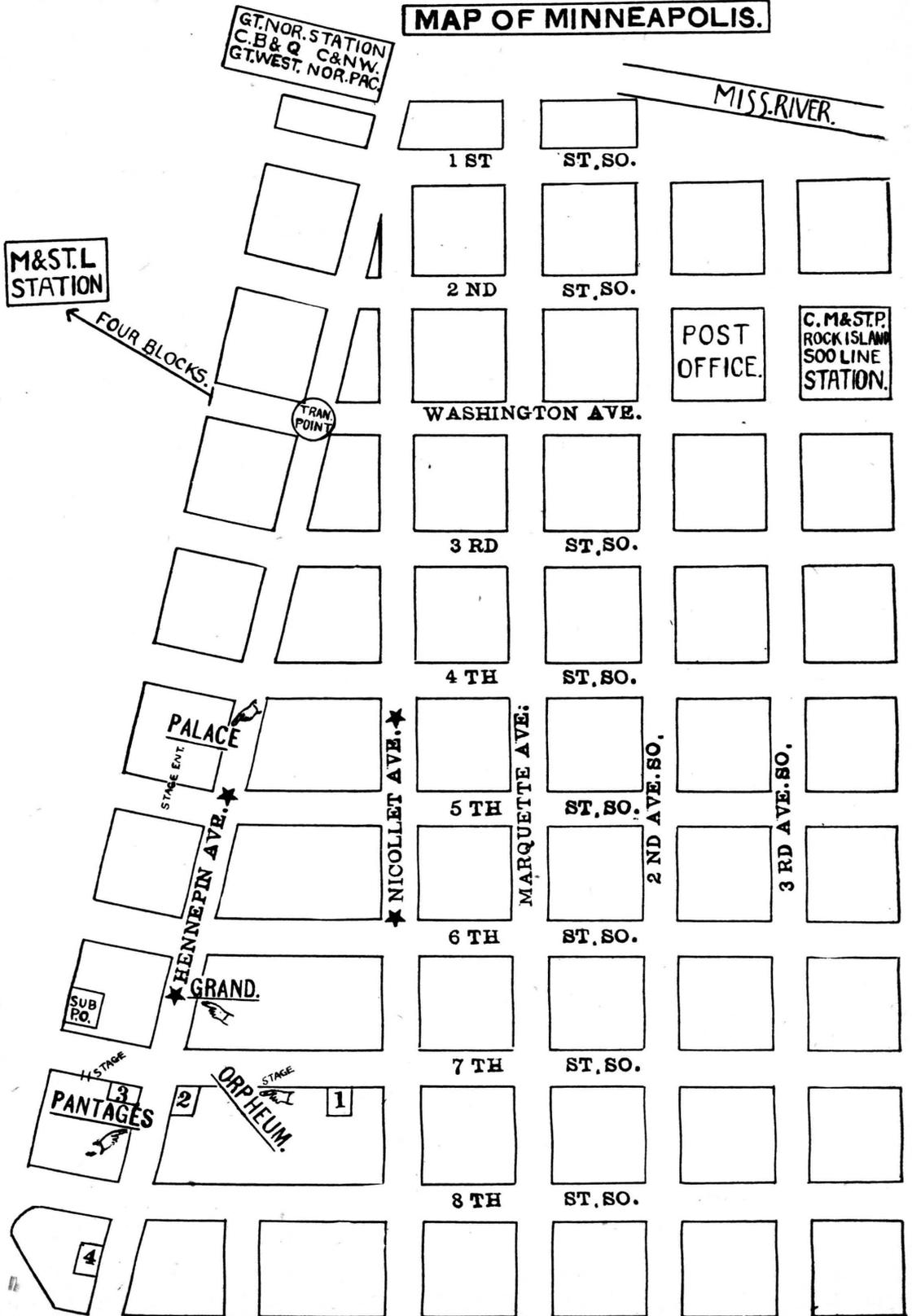
**Burroughs Sons are the Manufacturers of
The Wonderful “HERBERT LLOYD SYSTEM” Trunk, Patent
Applied for, in Which Are Combined an Office, Dressing
Room and Wardrobe.**

“THE PEARL GREY”

**This Trunk must be seen to be appreciated. If you must “live
in a trunk” be modern. While playing Milwaukee call at
Burroughs Sons and see this novel trunk.**

(No. 1 Location on Map)

MAP OF MINNEAPOLIS.



MINNEAPOLIS GENERAL INFORMATION.

Local newspapers: "Tribune" (A. M. and P. M.), "Journal" (P. M.), "News" (P. M.).

Whoever is given the baggage clearance papers, by either the Orpheum or Pantages Managers, should take good care of them so as to have them, and to show them, at whatever place they re-enter the United States, several weeks later.

Golf Links: Glenwood Links. 18 holes. No charge.

Railroads arriving at the "Union" or "Great Northern" station are the Nor. Pacific, C. B. & Q., Great Northern, C. & N. W., Great Western.

Railroads arriving at the "Milwaukee" station are the Soo Line, C. M. & St. P., Rock Island.

From Milwaukee station get a transfer on the street car and change at 5th and Hennipen.

NO liquor allowed taken into Canada. DON'T ATTEMPT IT.

Read the Winnipeg "General Information" page — before leaving Minneapolis re dutiable articles and baggage.

A fine trip to take is to Lake Minnetonka. Cars leave electric station on 6th St. bet. Hennipen and 1st, every hour.

Splendid Municipal bath house and bathing beach at Lake Calhoun. Take the St. Louis Park car going west, in front of Pantages. Cars leave every 13 and 43 minutes after the hour. This book for sale at Pantages.

MINNEAPOLIS, MINNESOTA.

Mgr.—Wm. H. Koch.
Asst. Mgr.—Billy B. Watson.
Stage Mgr.—Jas. Hoye.
Carpenter—Stage Manager.
"Props."—Arthur Hoffman.
Electr.—John McGinnis.
Current—110 Volts D. C.
Proscenium Opening—37 feet.
Wall to Wall—60 feet.
Height of Grid—65 feet.
Depth of Stage—20 feet.
Depth of "One"—6 feet.
Sets of Lines—40.
Stage Open—10 A. M.
Mail Back—11 A. M.
Matinee—2:15 P. M.

Theatre Laundry—Nevins.
Trunks 75c (round trip).
Theatre has shower baths.
Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Next usual stand is St. Paul.
St. Car—Leave any time.

NEW GRAND THEATRE.

Conductor—Louis Hurt.
Auditor—Sara Blumenthal.
Press Rep't.—Miss Polk.
Operator—Louis Junod.
Flyman—Ed. Broderick.
No. Dressing Rooms—8.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Sunday.
Shows Daily—4.
First Night Show—7:45 P. M.
Shows Saturday—5.
Shows Sunday—5.
Rehearsal—10 A.M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

If business warrants the sixth show on Sunday the performers are paid 1/30 of weekly salary extra.

KINDLY MENTION THIS BOOK TO OUR ADVERTISERS
OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

Minneapolis Map on Page Ahead.

MINNEAPOLIS, MINNESOTA.

ORPHEUM THEATRE.

Mgr.—G. E. Raymond.
 Stage Mgr.—W. L. Landon.
 Carpenter—Frank Nelson.
 "Props."—Frank Piper.
 Electr.—Sam Ackerman.
 Operator—Chas. Wells.
 Current—210 Volts D. C.
 Proscenium Opening—35 feet.
 Wall to Wall—74 feet.
 Height of Grid—65 feet.
 Depth of Stage—35 feet.
 Depth of "One"—7 feet.
 Sets of Lines—65.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Matinee—2:15 P. M.

Conductor—Albert Rudd.
 Treas.—Joseph Kline.
 Press Rep't.—John Kelly.
 Flyman—Chas. Sherman.
 Grip.—Davis and Elmquist.
 No. Dressing Rooms—10.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Night Show—8:15 P. M.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Rehearsal—10:30 A. M.
 Salary Paid—Afternoon Saturday
 Matinee.
 Where Salary Paid—Mgr's. Office.

Theatre Laundry—"Troy" Laundry Co.

Trunks \$1.00 (round trip).

Theatre has shower baths.

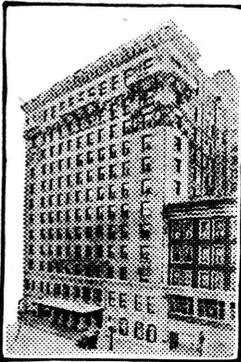
Number in Orchestra—Ten.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello.

Next usual stand is **Winnipeg**.

Soo Line R. R.—Leave 5:40 P. M. Sunday; Arrive 8:55 A. M. Monday.

Cost of Sleeper—Upper, \$2.75; Lower, \$2.20.



Hotel Radisson

7th St., near Nicollet Ave.,

Same block as Orpheum

MINNEAPOLIS, MINN.

**THE FINEST HOTEL
 IN THE TWIN CITIES**

No. 1 Location on Map.)

THE EAT GARDEN

2nd floor, Pantages Bldg., Hennepin at 7th

Minneapolis, Minn.

An Atmosphere of Beauty and Refinement

A Good Menu—Varied—Changed each day

Continuous Service—Open 11 a. m. to 7:30 p. m.

W. C. HOLTON, Pres. and Mgr.

(No. 3 Location on Map)

MINNEAPOLIS, MINNESOTA.

Mgr.—Jas. H. Rice.
Stage Mgr.—Ray Aarseth.
Carpenter—Stage Manager.
“Props.”—Harry Chapman.
Asst. “Props.”—Fred Young.
Electr.—Earl Odette.
Current—110 Volts D. C.
Proscenium Opening—32 feet.
Wall to Wall—72 feet.
Height of Grid—65 feet.
Depth of Stage—26 feet.
Depth of “One”—8 feet.
Sets of Lines—30.
Stage Open—10 A. M.
Mail Back—10 A. M.
Matinee—2:30 P. M.

Theatre Laundry—Antes Laundry.

Theatre Baggage man—Trunks 75c (round trip).

Theatre has shower baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is **Winnipeg.**

Soo Line R. R.—Leave 5:40 P. M.; Arrive 8:35 A. M.

Cost of Sleeper—Upper, \$2.75; Lower, \$2.20.

While artiste is performing the management permits no coaxing, stalling or sarcasm.

Mr. Pantages has made a general order, covering the entire circuit, that no live pets are allowed back of stage unless employed in the act. If carried they must be kept at the hotel. Household pets are allowed in Canada.

Leave your baggage checks with the stage manager on your arrival.

Crew hang the show at 10 A. M. Sunday.

Smoking rule extremely strict here.

All circuit tickets, sleepers, immigration and baggage manifests are handled by the local management which saves you the annoyance of being hustled out of bed to give information on the train. Baggage car also attended to. This opening house on the circuit is a splendid sample of “Pantages’ Efficiency.”

Deduction for fares begins here. Usually \$25.00 a person each week until paid, though, naturally, the more you pay the sooner you liquidate the account and the “pleasure is all yours” when you receive your salary every week intact, with no fares to pay.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

Verify your R. R. leaving time as possible changes have been made over which the publisher has no control.

Make yourself familiar with the points of information contained in this book.

PANTAGES’ THEATRE.

Conductor—Blaine Allen.
Treas.—Manager.
Press Rep’t.—Jack McClure.
Operator—Ernie Port.
Flyman—Harry Rice.
Grip.—Deacon Holmes.
No. Dressing Rooms—9.
Stage Dressing Rooms—None.
No. Days Engaged—7.
First Night Show—7:10 P. M.
Opening Day—Sunday.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—5.
Rehearsal—10:30 A. M.
Salary Paid—After Matinee.
Where Salary Paid—Back Stage.

MINNEAPOLIS, MINNESOTA.

Mgr.—Harry E. Billings.
 Stage Mgr.—Jos. M. Hodgeman.
 Carpenter—Stage Manager.
 “Props.”—Jack Kurth.
 Electr.—Arthur Randall.
 Operator—Earl Champion.
 Current—110 Volts D. C.
 Proscenium Opening—36 feet.
 Wall to Wall—65 feet.
 Height of Grid—55 feet.
 Depth of Stage—26 feet.
 Depth of “One”—7 feet.
 Sets of Lines—50.
 Stage Opening—9 A. M.
 Mail Back—11 A. M.

PALACE THEATRE.

Conductor—Moritz Langstadt.
 Matinee—2:45 P. M.
 First Night Show—7:45 P. M.
 Press Rep’t.—Miss Pope.
 Flyman—Walter Bock.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—3.
 Shows Saturday—5.
 Shows Sunday—5.
 Rehearsal—10:30 A. M.
 Salary Paid—Last Night.
 Where Salary Paid—Back Stage.

Theatre Baggage—Trunks 75c (round trip).

Theatre has shower baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

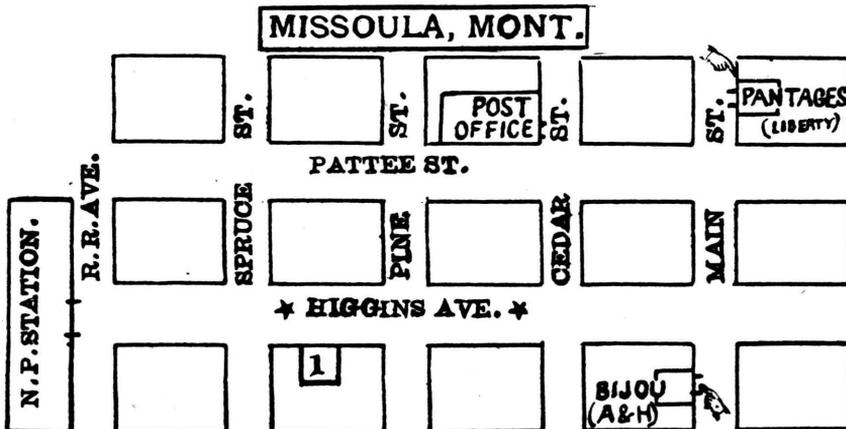
HOTEL ELGIN

Hennepin at 8th Street, Minneapolis, Minn.

One Block from Pantages and Orpheum. Two Blocks from Grand
 Three Blocks from Palace

This is the Hotel Where Your Dollar Does Its Duty

(No. 4 Location on Map)



Missoula continued on the next page.

MISSOULA GENERAL INFORMATION.

Local newspaper, the "Missoulian" (both A. M. and P. M.).

Pantages acts after playing here you have two days open before the Spokane engagement so that those who are interested in scenic trips can leave Missoula at 2:15 P. M. on Friday in a seven passenger car for a fifty mile ride through the famous "Bitter Root Valley" to Hamilton, returning at 10:00 A. M. Saturday morning in time to get the train to Spokane. Fare to Hamilton and return to Missoula, \$2.15. Stop over night in Hamilton at the Ravalli Hotel. Motor car for this trip leaves from in front of the Shapard Hotel, Missoula. Car operated by L. L. Edwards.

Best train out of Missoula for Spokane leaves at 12:01, noon, arriving in Spokane at 9:15 P. M.

Another fine trip to kill the two open days is to take Kelly's Auto Stage from Missoula, leaving at 8:00 A. M. and go to Polson, 70 miles, where you get a steamer across the Flathead Lake, 35 miles, to Kalispell and from there you take the Gt. Northern R. R. to Spokane. (Should your tickets from Missoula to Spokane read No. Pac. R. R., why this last mentioned trip would cost you extra fare as mentioned above you take the Gt. Northern into Spokane but if you are buying your tickets from town to town it will cost very little more.)

Those who are interested in Indian Reservations can take the No. Pac. R. R. on their regular tickets, towards Spokane and get off at Plains, Mont., and take an auto to the Flathead Reservation.

Between Missoula and Spokane, at Paradise, set your watch BACK one hour. For best scenic effects on this trip (provided you take the 12:01, noon, train out of Missoula), sit on the right hand side of the car until 2:00 P. M., then change to the left hand side until 5:00 P. M., when you go back to the right hand side. Be on the lookout for "Cabinet Gorge." It is a beautiful sight but lasts only a few seconds.

Missoula is the home of Miss Jeanette Rankin, the only lady CongressMAN.

MISSOULA, MONTANA.

Mgr.—Henry Turner.
Stage Mgr.—R. R. Garver.
Carpenter—Mr. Peterson.
"Props."—Andrew Kron.
Electr.—Stage Manager.
Operator—Heck Reeves.
Current—110 Volts A. C., D. C.
Stage Open—11 A. M.
Mail Back—11 A. M.
Matinee—3 P. M.
First Night Show—7:30 P. M.

BIJOU THEATRE (A. & H.).

Treas.—Manager.
Press Rep't.—Manager.
No. Dressing Rooms—6.
No. Days Engaged—2.
Opening Day—Saturday.
Shows Daily—2.
Shows Saturday—2.
Shows Sunday—3.
Rehearsal—11:30 A. M.
Salary Paid—After each day.
Where Salary Paid—Back Stage.

Theatre Baggage—Barger Trans. Co. Trunks 50c (round trip).
Number in Orchestra—Four.

Instruments in Orchestra—Piano, Violin, Cornet, Drums.

No stage dimensions given, but it is exceedingly small and no particular height. This stage is about the smallest on the circuit.

**ON "ONE NIGHT STANDS" LEAVE YOUR HOTEL BAGGAGE AT
THE STATION AND AVOID HAULING CHARGES
KINDLY MENTION THIS BOOK TO OUR ADVERTISERS**

MISSOULA, MONTANA.

Mgr.—W. H. Smead.
 Stage Mgr.—R. R. Garver.
 Carpenter—Stage Manager.
 “Props.”—Andrew Kron.
 Electr.—Stage Manager.
 Current—110 Volts A. C.
 Proscenium Opening—34 feet.
 Wall to Wall—58 feet.
 Height of Grid—64 feet.
 Depth of Stage—34 feet.
 Depth of “One”—7 feet.
 Sets of Lines—33.
 Stage Open—9 A. M.
 Mail Back—11 A. M. or in Manager's Office.

Theatre Laundry—Missoula Laundry Co.

Theatre Baggage—Garber Trans. Co. Theatre pays transfer.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is **Spokane**.

No. Pac. R. R.—(See General Information page for train service to **Spokane**.)

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20; Tourist, \$1.10.

Leave your hotel baggage at the station and save hauling charges.

PANTAGES' LIBERTY THEATRE

Conductor—Herbert Resnor.

Matinee—None.

First Night Show—7 P. M.

Press Rep't.—Manager.

Operator—Joe Beaubain.

Flyman—Babe Kron.

Grip.—None.

No. Dressing Rooms—9.

Stage Dressing Rooms—None.

No. Days Engaged—1.

Opening Day—Thursday.

Shows Daily—2 at Night.

Rehearsal—5 P. M.

Salary Paid—In **Butte** in advance.

Hotel Shapard

MISSOULA, MONTANA

One Block from the Station, on the right

Our Cafe in connection is praised all over
 the Circuits

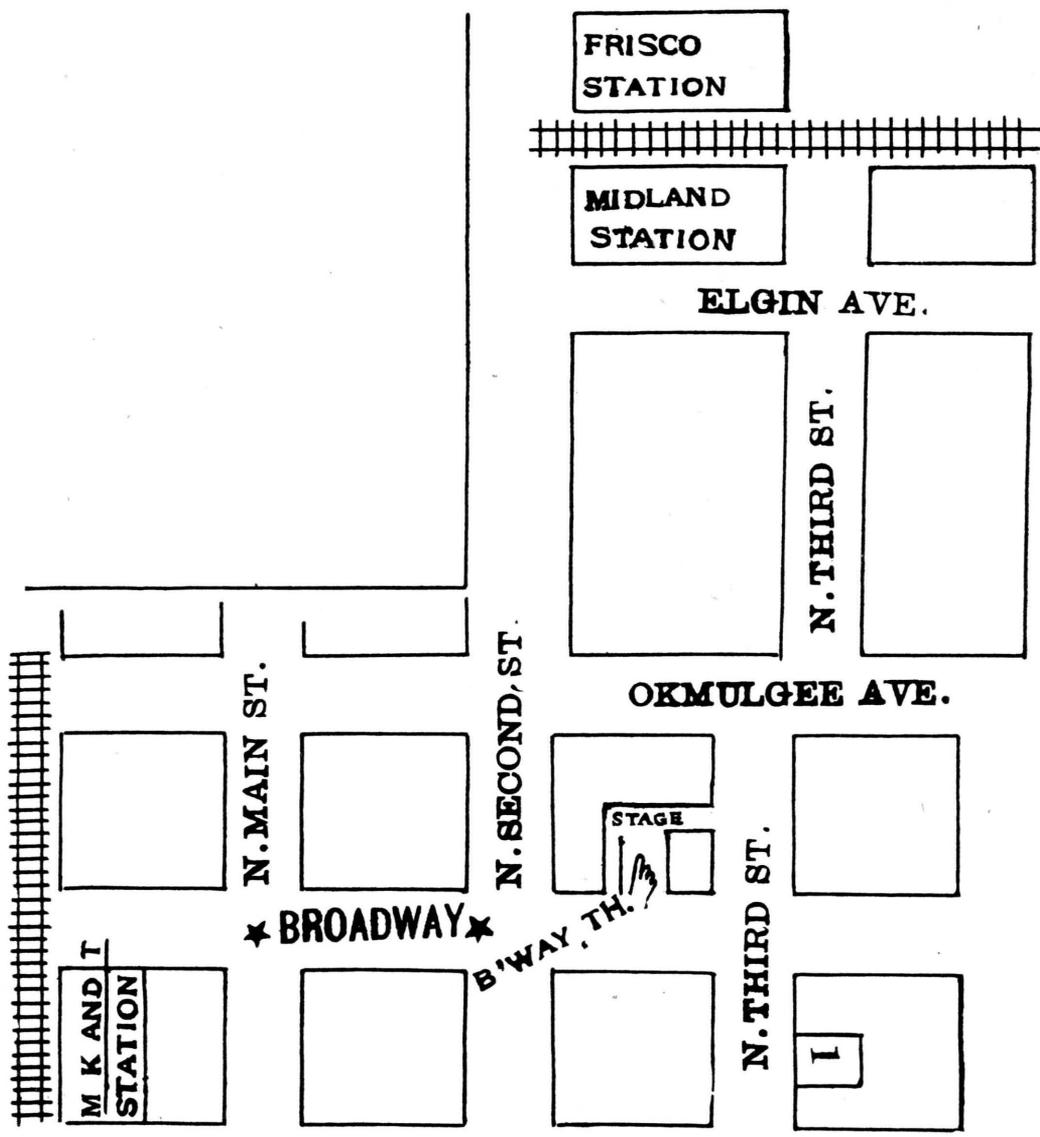
Rooms Single 75c and \$1.00, Double \$1.00 and \$1.50

Double with Bath \$2.00 and \$2.50

(No. 1 Location on Map)

When you finish playing the circuit and feel you need a rest of a few weeks in the summer take a trip up to Davenport Center, N. Y., and spend the time with Dan Sherman at Sherman Lake. It will put new “pep” in you. “After the high life try the simple.” Everybody in Davenport knows “Dan,” but then, “Davenport Center isn't such a large town.”

MAP OF MUSKOGEE



GEORGE'S FAMOUS LUNCH

211 N. 3rd St., Muskogee, Okla.

*An Up-to-Date Cafe supplied with the most
Sanitary Equipments*

Visitors always welcome to inspect. We enjoy the Pantages trade
A TRIAL WILL CONVINCEN YOU (No. 1 Location on Map)

MUSKOGEE, OKLAHOMA.

Mgr.—Dan. Myers.
 Stage Mgr.—Geo. Proctor.
 Treas.—Manager.
 Carpenter—Stage Manager.
 “Props.”—Milo Miller.
 Electr.—Stage Manager.
 Current—220 Volts A. C.
 Proscenium Opening—27 feet.
 Wall to Wall—60 feet.
 Press Rep’t.—Manager.
 Operator—Hugh Marsh.
 Grip.—Floyd Ellis.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—5 and 5
 Above.

Theatre Baggage-man—Muskogee Trans. Co. Trunks 50c (round trip).
 Number in Orchestra—Four.
 Instruments in Orchestra—Piano, Violin, Drums, Clarionette.
 Next usual stand is **Waco**.

Local Newspapers—“Phoenix” (A. M.); “Democrat” (P. M.).

Unless the circuit has arranged for the acts to play **McAllister**, Okla., you have several days open after Muskogee before opening in Dallas so that you can make a day trip to Dallas and avoid taking a sleeper.

BROADWAY THEATRE.

Conductor—Harry Coogan.
 Height of Grid—48 feet.
 Depth of Stage—30 feet.
 Depth of “One”—8.
 Sets of Lines—40.
 Stage Open—11 A. M.
 Mail Back—11 A. M.
 Matinee—2:30 P. M.
 First Night Show—7:30 P. M.
 No. Days Engaged—2.
 Opening Day—Sunday.
 Shows Daily—3.
 Shows Sunday—3.
 Rehearsal—12 Noon.
 Salary Paid—After Last Act.
 Where Salary Paid—Back Stage.

NEW ORLEANS, LOUISIANA.

Mgr.—W. Kattman.
 Treas.—Aline Russell.
 Stage Mgr.—W. B. Vail.
 Press Rep’t.—Manager.
 Carpenter—Stage Manager.
 “Props.”—B. Maus.
 Electr.—C. Doiseau.
 Operator—A. Chateau, C. Ascher.
 Current—110 Volts D. C.
 Proscenium Opening—34 feet.
 Wall to Wall—63 feet.
 Height of Grid—60 feet.
 Depth of Stage—44 feet.
 Depth of “One”—8 feet.
 Sets of Lines—50.
 Mail Back—11 A. M.

Theatre Laundry—Chalmette Laundry Co.

Theatre Baggage-man—J. Jenevein. Trunks 75c (round trip).

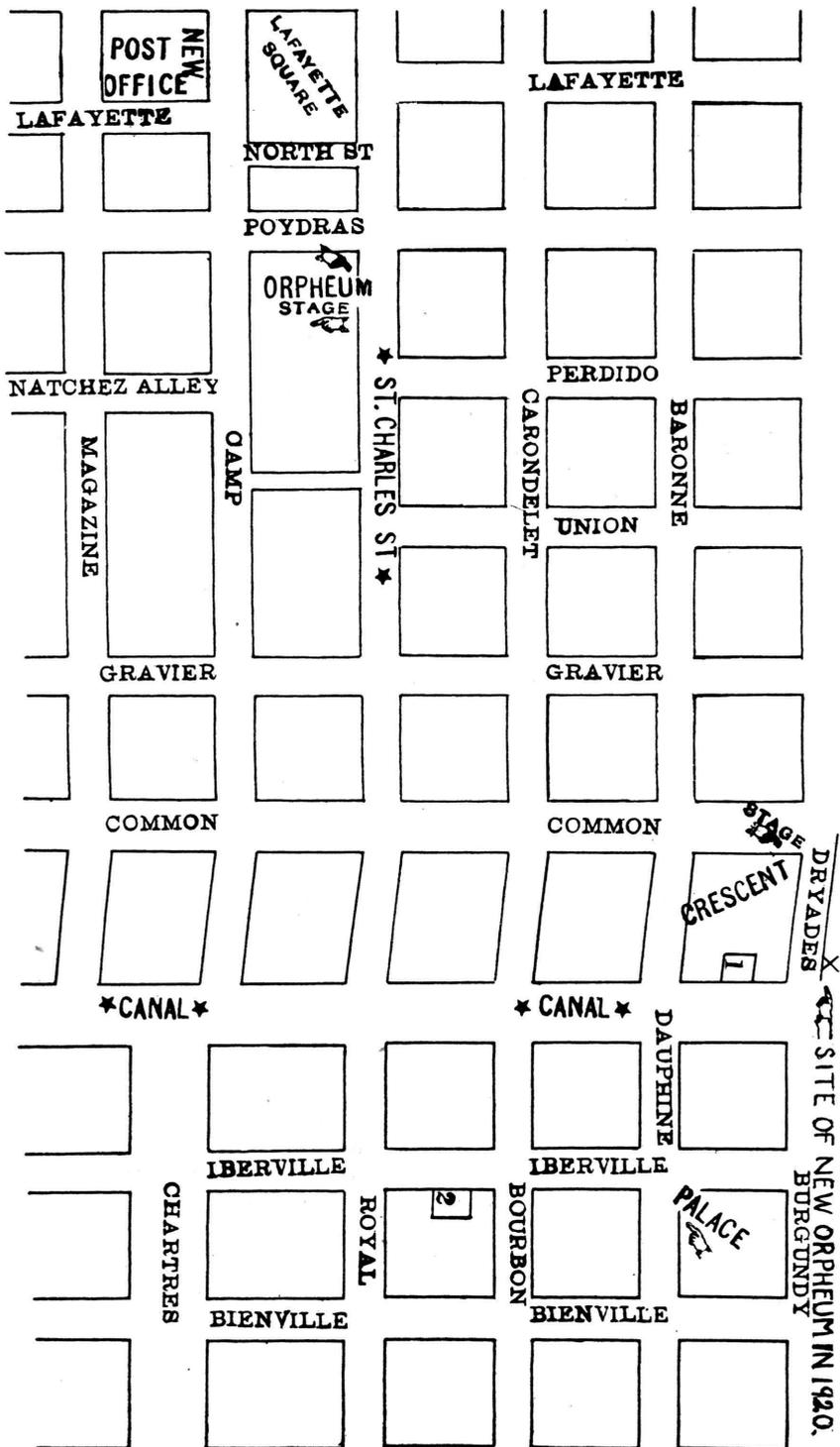
Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass. Number in Orchestra—Seven.

Unless baggage-man meets you at the train bring your checks to the theatre as soon as possible.

CRESCENT THEATRE (LOEW).

Conductor—J. Meade.
 Opening Day—Sun. and Thurs.
 Matinee—3:30 P. M.; Sunday, 2:15
 P. M.
 Shows Daily—3.
 First Night Show—6.45 P. M.
 Shows Sunday—5.
 Shows Saturday—4.
 No. Days Engaged—4 and 3.
 Stage Open—10 A. M.
 Rehearsal—11 A. M.
 Flyman—E. Palischke.
 Stage Dressing Rooms—2.
 No. Dressing Rooms—14 (Balcony).
 Salary Paid—Last Show.
 Where Salary Paid—Back Stage.

NEW ORLEANS.



If your favorite hotel or restaurant is not in this book ask them why not.

NEW ORLEANS GENERAL INFORMATION.**Railroad Stations.**

Union Station, Ill. Cent. and So. Pacific R. R., Howard Ave.
Terminal Station, Southern Railway and Q. & N., Canal and Basin.
L. & N. Station, foot of Canal.

Texas & Pacific Station, Melpomene and the River (uptown).

Local newspapers: "Picayune" (A. M.), "Daily States" and "Item" (P. M.).

Golf Links: Country Club. 18 holes. Get card from Manager. Municipal Golf Links. 9 holes. No charge.

NEW ORLEANS, LOUISIANA.

Mgr.—Arthur White.
Stage Mgr.—Ed. Mather.
Carpenter—Chas. Coggins.
"Props."—Joe Alloy.
Grip.—E. Rizzo and J. Wegman.
Current—110 Volts D. C.
Proscenium Opening—34 feet.
Wall to Wall—58 feet.
Height of Grid—72 feet.
Depth of Stage—37 feet.
Depth of "One"—7 feet.
Sets of Lines—58.
Stage Open—8 A. M.
Mail Back—9 A. M.
Matinee—2:10 P. M.
Night Show—8:10 P. M.

Theatre Laundry—Chalmette Laundry Co.

Theatre Baggage—Joe. Jenevein. Trunks 75c (round trip).

Number in Orchestra—Eleven.

Instruments in Orchestra—Piano, Violins (3), Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin.

Next usual stand is **Fort Worth**.

T. & P. R. R.—Leave 10:35 A. M.; Arrive 9:20 A. M.

Location marked "X" on the map is the new Orpheum which is expected to open Labor Day, 1920.

**JACOMET'S
RESTAURANT**

731 Iberville St.,

NEW ORLEANS, LA.

**60c Table d'Hote
Dinner**

FURNISHED ROOMS

(No. 2 Location on Map)

**REMBRANDT
STUDIO**

918 Canal St.

NEW ORLEANS, LA.

Specializing in

Professional Photos

SPECIAL RATES

Work Finished in 2 Days

(No. 1 Location on Map)

CHALMETTE LAUNDRY CO.,

NEW ORLEANS, LA.

**OTHER LOCAL INFORMATION ON PAGE AHEAD AND FOLLOWING
THIS ONE**

NEW ORLEANS, LOUISIANA.

Mgr.—Ben J. Piazza.
Stage Mgr.—E. J. Mauras.
Carpenter—Stage Manager.
“Props.”—James L. Sinott.
Grip—N. Pattison.
Electr.—E. Berberich.
Current—110 Volts D. C.
Proscenium Opening—40 feet.
Wall to Wall—80 feet.
Height of Grid—60 feet.
Depth of Stage—48 feet.
Depth of “One”—9 feet.
Sets of Lines—54.
Stage Open—9 A. M.
Mail Back—10 A. M.
Matinee—1:30 P. M. First act, 3:15
P. M.

Theatre Laundry—Central Laundry Co.

Theatre Baggage man—J. Jenevein. Trunks 75c (round trip).

Theatre has baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
Clarionette, Bass.

Next usual stand is **Mobile, Ala.**

L. & N. R. R.—Leave 8:20 A. M.; Arrive 12:50 P. M.

Permanent change rooms on both sides of the stage. N. V. A. club
room in No. 10 dressing room.

PALACE THEATRE.

Conductor—Jos. Fulco.
Treas.—John Kruse.
Press Rep't.—Mrs. Durham.
Operator—W. Cheataeu.
Flyman—E. Faber.
No. Dressing Rooms—13.
Stage Dressing Rooms—4 (balance
above).
No. Days Engaged—3 and 4.
Opening Day—Mon. and Thurs.
First Night Show—7:15 P. M.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—5.
Rehearsal—11 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

**OTHER LOCAL INFORMATION ON PAGE AHEAD AND FOLLOWING
THIS ONE**

**IF THIS BOOK PLEASURES YOU, EXPRESS YOUR PRAISE “FORTE”
IF IT DOES NOT PLEASE YOU, THEN MAKE IT “TACIT”**

Verify your time of leaving as possible changes may have been made
over which the publisher has no control. The times given are more to
show you the time consumed between jumps.

If you find a good hotel or restaurant in this man's town kindly call
their attention to the merits of this guide as an advertsing proposition.

Before Buying that New Trunk, investigate the novel

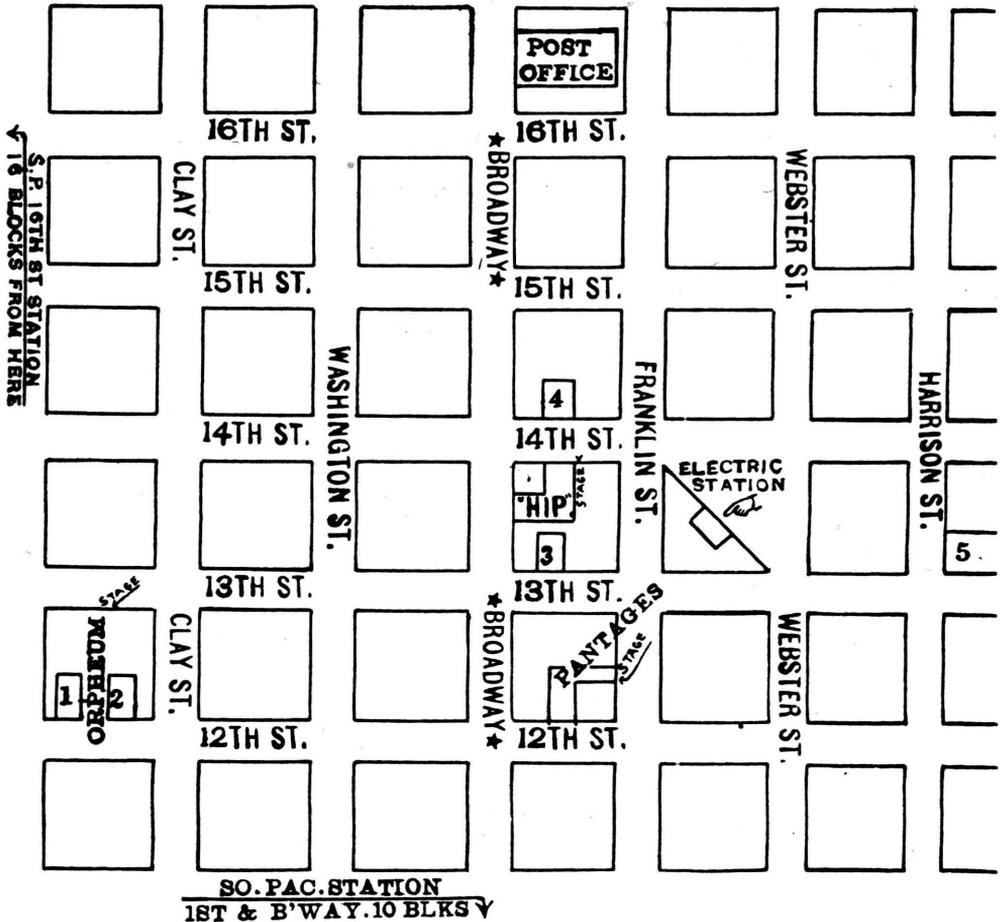
“HERBERT LLOYD” TRUNK

Made by Geo. Burroughs & Sons, Milwaukee.

It is a combined Wardrobe, Dressing Room and Office.

It must be seen to be appreciated.

MAP OF OAKLAND



OAKLAND GENERAL INFORMATION.

Local newspapers: "Tribune," "Enquirer" and "Post" (all P. M.).
 Golf Course. Claremont Country Club. 18 holes. \$1.00 a day, \$2.00 on Saturday, or \$5.00 a week.
 See local manager for card of introduction to the club grounds.
 Beautiful motor drives around this town.
 When leaving Oakland via So. Pac. R. R., make sure that you go to the right So. Pac. station as the So. Pac. have several in Oakland.

THE COLONIAL CAFETERIA
OAKLAND, CALIF.

14th Street, between Broadway and Franklin Street

An Exceptional Cafeteria. Equally the Best. Supplying Only the Finest Food Obtainable.

First-Class Service

(No. 4 Location on Map)

Popular Prices

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

OAKLAND, CALIFORNIA.

Mgr.—Harry E. Cornell.
 Stage Mgr.—Frank Casey.
 Carpenter—Stage Manager.
 “Props”—Bob Vaughn.
 Electr.—Frank Ahearn.
 Operator—Ben Gavica.
 Current—110 Volts A. C.
 Proscenium Opening—32 feet.
 Wall to Wall—68 feet.
 Height of Grid—70 feet.
 Depth of Stage—32 feet.
 Depth of “One”—6 feet.
 Sets of Lines—68.
 Stage Open—7 A. M.
 Mail Back—11 A. M.

Theatre Baggage man—(See note below.)
 Number in Orchestra—Ten.
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Cello, Clarionette, Bass, Flute, Second Violin.
 Next usual stand is (see below).
 Next stand usually **Stockton**.

Central California Traction Co.—Leave Oakland 9:55 A. M.; Arrive
 at Stockton at 11:45 A. M.

A traveling Orpheum Manager, Mr. Harry Cambell, also a traveling
 musical conductor, Mr. Caesar Brand, joins the show and travels with it
 to **Sacramento** and **Fresno**.

One rehearsal for the week at **Stockton**.

Route for the week as follows: **Stockton**, Sunday and Monday,
Yosemite Theatre; **Sacramento**, Tuesday and Wednesday, **Clunie Or-**
pheum, **Fresno**, Thursday, Friday and Saturday, **White Orpheum**.

Usually the shows have their own baggage car.

Gus Temps' City Trans. Co. haul the baggage both in **San Francisco**
 and **Oakland**. The Author of this book has been unable to get a fixed
 charge for these hauls, for insertion in this book, even after writing
 repeatedly for same. Would suggest that you ascertain yourselves direct.

The City Trans. Co. work in conjunction with the People's Trans. Co.
 of **Oakland**.

ORPHEUM THEATRE.

Conductor—Leo Kowalski.
 Flyman—Bob Abbott.
 Grip—Joe Tietz.
 No. Dressing Rooms—18.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Matinee—2 P. M.
 Night Show—8 P. M.
 Rehearsal—10 A. M.
 Salary Paid—Saturday, 11 A. M.
 Where Salary Paid—Mgr.'s Office.
 Treas.—E. Carroll.
 Press Rep't.—Fred Sterns.

B. KORPER

592 Twelfth Street, next to Orpheum
 OAKLAND, CALIF.

MANUFACTURING FURRIER

SEAL SKIN GARMENTS MADE TO ORDER

Re-dyeing and re-modeling a specialty. Extensive work furnished Sophie
 Tucker, Ruth Budd, Sol. Berns, Mrs. Herbert Lloyd,
 Dainty Marie and many others.

(No. 1 Location on Map)

OAKLAND, CALIFORNIA.

Mgr.—Tom J. Myers.
 Stage Mgr.—Geo. Garside.
 Carpenter—Fred Goss.
 "Props."—Dan Meader.
 Electr.—Frank Fournier.
 Operator—J. C. Hamilton.
 Current—220 Volts A. C.; 110 D. C.
 Proscenium Opening—35 feet.
 Wall to Wall—65 feet.
 Height of Grid—70 feet.
 Depth of Stage—28 feet.
 Depth of "One"—6 feet.
 Sets of Lines—Ample.
 Stage Opens—10 A. M.
 Mail—Box Office.
 Matinee—2:30 P. M.

PANTAGES' THEATRE.

Conductor—Ernest Weigel.
 Treas.—Edith Brissey.
 Press Rep't.—Marion Allen.
 Flyman—Jim Dufane.
 Grip—Willis.
 No. Dressing Rooms—9.
 Stage Dressing Rooms—0.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—4.
 First Night Show—7 P. M.
 Rehearsal—11 A. M.
 Salary Paid—1:30 P. M., Sat.
 Where Salary Paid—Mgr.'s Office.

Theatre Laundry—CRYSTAL LAUNDRY.

Theatre Baggage—City Trans. Co. of San Francisco, in connection with People's Ex. Co., Oakland. Trunks 75c (round trip). Have hotel trunks ready at 7 P. M.

Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute.

Next usual stand is Los Angeles.

So. Pac. R. R.—Leave (see below).

Cost of Sleeper—Upper, \$2.20; Lower, \$2.75; Tourist, \$1.10 and \$1.38.

Train service to Los Angeles as follows (be sure and verify): Leave Oakland at 7:13 A. M.; Arrive Los Angeles 10:30 P. M.; Leave Oakland at 4:35 P. M.; Arrive Los Angeles 9:30 A. M.

Morning train the best as you need no sleeper. Get a seat on the right-hand side of the car, which is the Ocean side.

Leaving from Oakland you may possibly have to change cars at San Jose. Be sure you go to the right So. Pac. Station in Oakland.

HOTEL ADAMS

(ORPHEUM HOTEL)

Same Building as the Orpheum Theatre

Special Rates to Orpheum and Pantages Artistes

KEY ROUTE CARS FROM S. F.

Take car marked Oakland—two front cars.

12th St. Cars from 16th St. Depot

Pass the Hotel Door.

CHAS. GITTERY, Mgr.

(No. 2 Location on Map)

"MARINE GROTTA"

432 Fourteenth St., Oakland, Calif.

SERVING SEA FOOD EXCLUSIVELY

Crabs Lobsters Oysters and Fish

(No. 3 Location on Map)

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE

138 HERBERT LLOYD'S VAUDEVILLE GUIDE

OGDEN, UTAH.

Mgr.—J. F. Goss.
Stage Mgr.—Earl Lamb.
Treas.—Florence Fisher.
Press Rep't.—Mgr.
Carpenter—Stage Mgr.
“Props.”—Thomas Osborne.
Electr.—Claude Seppich.
Operator—Electrician.
Current—110 Volts A. C. and D. C.
Proscenium Opening—38 feet.
Wall to Wall—65 feet.
Height of Grid—58 feet.
Depth of Stage—37 feet.
Depth of “One”—6 feet.
Sets of Lines—45.

Theatre Laundry—Taylor Laundry.

Theatre Baggage—Slade Trans. Co. Trunks 60c (round trip).

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is **Denver**.

U. Pac. R. R.—Leave 8:35 A. M.; Arrive 9:15 A. M.

Cost of Sleeper—Upper, \$3.52; Lower, \$4.40.

Local Newspapers—“Examiner” (A. M.) and “Standard” (P. M.).

Name of Golf Links—Country Club (see Manager). Holes—18. Cost per day—Free.

Should this theatre happen to play a road combination on either Thursday, Friday or Saturday, then the Pantages' shows opens on Wednesday in place of Thursday so as to get in their three days.

On arrival in **Denver** be on the lookout for the Wright Trans. Co.'s man, who is usually on the platform when you get off the train. If he is not there, take your checks to the theatre, but if train is late he is sure to be on deck. Do not give your checks to any agent on the train.

It is imperative that you take the above train out of **Ogden** for **Denver**. The time table shows a connection for a later train out of **Ogden**, but this is uncertain and very seldom reaches **Denver** in time for you to make the matinee.

Take an early train out of **Salt Lake** for **Ogden** and carry your music.

For a wonderful night's sleep spend a night at the Hermitage Hotel up in **Ogden Canyon**, reached by trolley. Only thirty minutes' ride.

ORPHEUM THEATRE.

(PANTAGES)

Conductor—E. C. Larsen.
Matinee—2:30 P. M.
First Night Show—7:15 P. M.
Flyman—Jack Cook.
No. Days Engaged—3.
Dressing Rooms—12.
Stage Open—10 A. M.
Opening Day—Thurs. or Wed.
Shows Daily—3.
Shows Saturday—3.
Rehearsal—11 A. M.
Mail Back—11 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

KENNEDY'S CAFETERIA

2462 Washington Avenue, Ogden, Utah

A Good Place to Eat

Popular Prices

Open: 6:15 A.M. to 8:15 P.M.

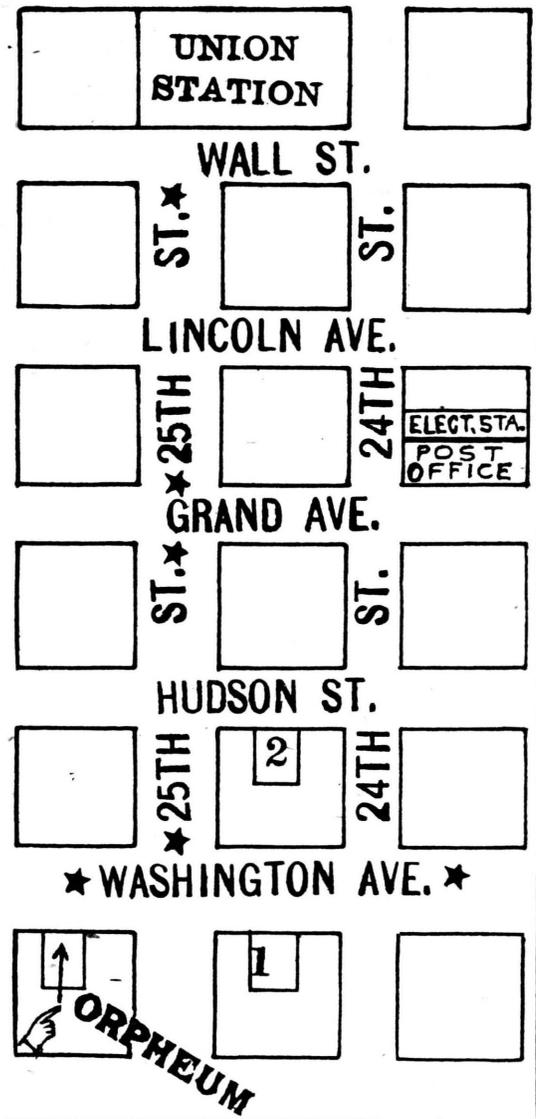
(No. 1 Location on Map)

OGDEN STEAM LAUNDRY

Theatrical Work a Specialty

Verify Your Time of Leaving Always.

MAP OF OGDEN



If you like the hotel here where you are stopping and think other performers should know of it, why kindly show the management this book and ask them why they don't advertise where the advertisement will bring them the results that they desire and that is through the medium of this Guide Book.

Now in Preparation

**Herbert Lloyd's
TWO OTHER
GUIDES**

*“The
Central States
Vaudeville
Pathfinder”*

AND

“Eastern States Vaudeville Wanderings”

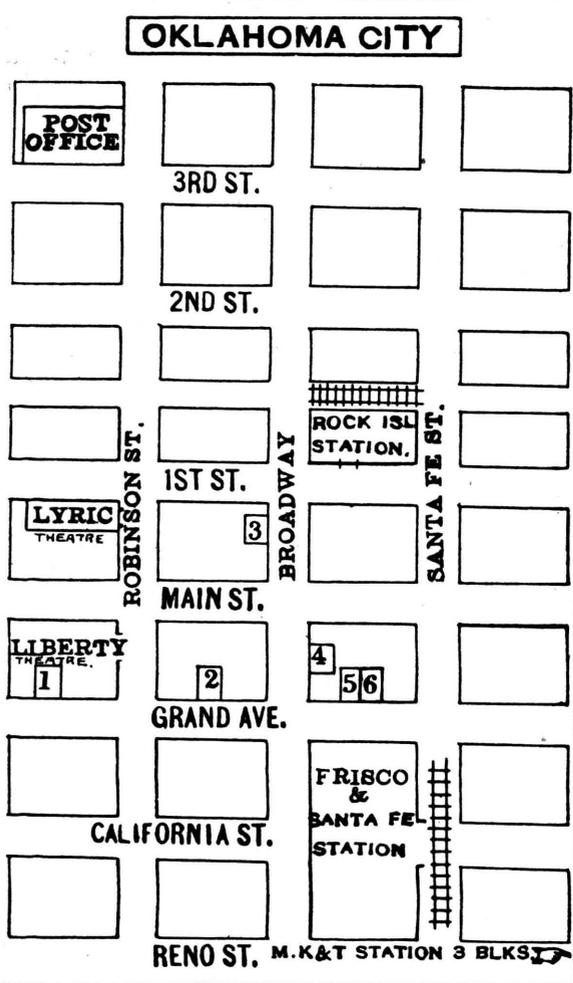
Send in your “copy” for your advertisement in the above two guides as well as for the next edition of this book,

“VAUDEVILLE TRAILS THRU THE WEST”

Advertising Rates upon Application.

Address

HERBERT LLOYD, Greenwood Lake, Orange Co., N. Y.



The Browning Hotel

Grand Ave., near Robinson St.,
OKLAHOMA CITY

Rear entrance leads to
stage door of Liberty
Theatre

*Patronized by the
VAUDEVILLE
ARTISTES*

No. 1 Location on Map.)

GENERAL INFORMATION, OKLAHOMA CITY, OKLAHOMA.

Local newspapers: "Oklahoman" (A. M.), "News" and "Times" (P. M.).

The managers of either house can arrange for performers to play golf, at the Country Club. 18 holes. \$1.00 a day fee.

Be careful about gambling, even in the smallest way, in the theatres as the "Plain Clothes" men are always on the job. (The Stage Manager and Leader of the Liberty Theatre will verify this.)

THE YALE CAFETERIA

Broadway, between Main and Grand Ave.,
OKLAHOMA CITY, OKLA.

**"REAL HOME COOKED MEALS
FOR THOSE WHO CARE"**

BERT YALE, Mgr.

(No. 4 Location on Map)

OKLAHOMA CITY, OKLAHOMA.

Mgr.—H. W. McCall.
 Stage Mgr.—Dud Clanton.
 Carpenter—Stage Manager.
 “Props.”—Tom Bailey.
 Electr.—Eugene Dearth.
 Operator—Geo. Adams.
 Current—110 Volts A. C.
 Proscenium Opening—31 feet.
 Wall to Wall—50 feet.
 Height of Grid—60 feet.
 Flyman—H. Thompson.
 Grip—Jack Hesener.
 No. Dressing Rooms—8.
 Stage Dressing Rooms—6 above.
 No. Days Engaged—7.
 Opening Day—Sunday.

Theatre Baggage—Globe Trans. Co. Trunks 75c (round trip).
 Have hotel trunks ready at 7 P. M. Theatre Laundry—Palace Laundry.
 Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Clarionette, Bass. Next usual stand is Muskogee.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

LIBERTY THEATRE.

Conductor—Frank Foral.
 Depth of Stage—32 feet.
 Depth of “One”—12 feet.
 Sets of Lines—40.
 Stage Open—10 A. M.
 Mail Back—12 noon.
 Matinee—3 P. M.
 First Night Show—7:30 P. M.
 Treas.—H. W. McCall.
 Press Rep’t.—H. W. Ferguson.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—4.
 Rehearsal—10 A. M.
 Salary Paid—Bet. Shows Sat. Night.
 Where Salary Paid—Office in Front.

Hotel Kingkade

THE HOUSE OF HOSPITALITY



Management JOHN S. SWEET.

NEW-MODERN
 FIREPROOF
 SPECIAL
 THEATRICAL
 RATES

| | | |
|--------------------------|---------|------------|
| ROOM WITH BATH-SINGLE | \$9.00 | } PER WEEK |
| DOUBLE | \$12.00 | |
| ROOM WITHOUT BATH-SINGLE | \$6.00 | } PER WEEK |
| DOUBLE | \$9.00 | |

OKLAHOMA CITY, OKLA.

(Between No. 4 and No. 5 location on the map)

OKLAHOMA CITY, OKLAHOMA.

Mgr.—Peter Sinopulo.
Treas.—John Sinopulo.
Stage Mgr.—Dennis Fortner.
Carpenter—Stage Mgr.
“Props.”—A. B. Fortner.
Electr.—Stage Mgr.
Current—110 Volts A. C.
Proscenium Opening—26 feet.
Wall to Wall—43 feet.
Height of Grid—44 feet.
Depth of Stage—27 feet.
Depth of “One”—8 feet.
Sets of Lines—22 feet.
Stage Open—9 A. M.
Mail Back—10 A. M.

Theatre Laundry—Palace Laundry.

Theatre Baggage man—O. K. Baggage Co. Trunks 50c (round trip),
theatre, 75c hotel.

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette.

LYRIC THEATRE.

Conductor—Mrs. C. N. Haskett.
Press Rep't.—Mrs. Smith.
Matinee—2:30 P. M. Sun. and Sat.
Other days 3.
First Night Show—7:30 P. M.
Operator—J. H. Hill.
No. Dressing Rooms—8.
Stage Dressing Rooms—2 (6 above).
No. Days Engaged—4 and 3.
Opening Day—Sun. and Thurs.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—4.
Rehearsal—11 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

EGBERT HOTEL

115 N. BROADWAY,

OKLAHOMA CITY, OKLA

SPECIAL RATES TO PERFORMERS

Chas. Harris Prop.

Thos. E. Cullen, Mgr.

(No. 3 Location on Map)

The Globe Transfer & Storage Co.

OKLAHOMA CITY, OKLA.

HAULS FOR THE LIBERTY THEATRE

Leave checks at the office, next to the Kingkade Hotel

(No. 5 Location on Map)

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE

KINDLY MENTION THIS BOOK TO OUR ADVERTISERS

IF THIS BOOK PLEASES YOU, EXPRESS YOUR PRAISE “FORTE”
IF IT DOES NOT PLEASE YOU, THEN MAKE IT “TACIT”

Always verify your time of leaving as no doubt possible changes have
been made over which the publisher has no control.

Propertyman to act who's “prop” list calls for a “32 revolver.” “Sorry
Bo, I've been all over town and all I can collect is 29.”

OMAHA GENERAL INFORMATION.

Local newspapers: "Bee," "World Herald" and "News."
 Golf Links: Elmwood Park and Miller Park. No charge.

OMAHA, NEB.

EMPRESS THEATRE.

Mgr.—Marquand & Ledoux.
 Stage Mgr.—Chas. W. Porter.
 Carpenter—Stage Manager.
 "Props."—Frank Galigan.
 Electr.—E. Grace.
 Current—A. C. and D. C. 110.
 Proscenium Opening—31 feet.
 Wall to Wall—45 feet.
 Height of Grid—39 feet.
 Depth of Stage—20 feet.
 Depth of "One"—7 feet.
 Sets of Lines—38.
 Stage Open—9 A. M.
 Mail Back—1:30 P. M.

Conductor—Hugo Nordin.
 Matinee—2 P. M.
 First Night Show—7:30 P. M.
 Operator—Oscar Wickland.
 Flyman—Chas. Voorhees.
 No. Dressing Rooms—7.
 Stage Dressing Rooms—2.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Shows Daily—4.
 Shows Saturday—5.
 Shows Sunday—5.
 Rehearsal—10 A. M.
 Salary Paid—Between Shows., Sat.
 Mat.

Before 1 P. M. go to office in front. Where Salary Paid—Back Stage.
 Theatre Laundry—Adams Laundry Co.
 Theatre Baggage—"Only Way" Trans. Co. Trunks 75c (round trip).

Theatre has shower baths.
 Number in Orchestra—Nine.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Cello.

Leave baggage checks at the station with the "Only Way" Trans. Co. (Omaha Tran. Co.)

HOTEL NEVILLE

Cor. 16th and Dodge St., Opp. P. O., Omaha, Neb.

WM. KOENIG, Prop.

Half Block from the Empress.

Take Dodge St. Car from the Station.

Hot and Cold Water, Electric Lights and Telephone in Every Room

New and Modern. Special Rates to the Profession

(No. 1 Location on Map)

Next to
ORPHEUM
 Stage Door

(No. 2 on the Map)



1509 HARNEY ST
 OMAHA, NEB.

Also the
UNEEDA
CAFETERIA
 115 N. 16th St.

OTHER LOCAL INFORMATION ON PAGE AHEAD AND FOLLOWING THIS ONE

OMAHA, NEBRASKA.

Mgr.—Wm. P. Byrne.
Stage Mgr.—Chas. Gore.
Carpenter—Otto Schneidewiend.
“Props.”—“Doc” Kemp.
Electr.—O. W. Howland.
Operator—Fred Stewart.
Current—A. C. and D. C., 110.
Proscenium Opening—38 feet.
Wall to Wall—80.
Height of Grid—70 feet.
Depth of Stage—38 feet.
Depth of “One”—11 feet.
Sets of Lines—38.
Stage Open—10 A. M.
Mail Back—11 A. M.
Matinee—2:15 P. M.

Theatre Laundry—Evans Laundry Co.

Theatre Baggage-man—Omaha Trans. Co. Trunks 75c (round trip).

Number in Orchestra—Ten.

Instruments in Orchestra—Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello.

ORPHEUM THEATRE.

Night Show—8:15 P. M.
Conductor—Ernest Nordin.
Treas.—C. O. Wilkes.
Press Rep't.—Keene Abbott.
Flyman—Harry Bushey.
Grip—Wm. Quinlin.
No. Dressing Rooms—11.
Stage Dressing Rooms—1.
No. Days Engaged—7.
Opening Day—Sunday.
Shows Daily—2.
Shows Sunday—2.
Shows Sunday—2.
Rehearsal—10 A. M.
Salary Paid—Ask Stage Manager.
Where Salary Paid—Ask Stage Manager.

VERIFY YOUR R. R. TIME ON LEAVING

KINDLY MENTION THIS BOOK TO OUR ADVERTISERS

Geo. Burroughs & Sons

424 East Water Street, MILWAUKEE, WIS.

Manufacturers of

“Herbert Lloyd System Trunk”

(Patent Applied for)

“THE PEARL GREY TRUNK”

**The Most Complete Trunk Ever Put on the Market for the Use
of a Performer.**

A Combined Wardrobe, Dressing Room and Office.

MAP OF PORTLAND



The Olsen-Roe Transfer Co.

HAUL FOR ALL THE PORTLAND THEATRES

Office, 15th and HOYT STREETS

PORTLAND, OREGON, GENERAL INFORMATION.

Local newspapers: "Oregonian" (A. M.), "News," "Telegraph" and "Journal" (P. M.).

Waverly Golf Course. 18 holes. Daily fee \$1.00.

Municipal Golf Links. 18 holes. Daily fee 25c.

Between matinee and night show take a five cent car ride to the top of Hill Crescent and note the beautiful homes overhanging the mountain.

Take a motor drive over the Columbian Highway.

Only a few blocks from the center of the city, walking distance, is the Forestry Building, made of the largest trees in the world.

New P. O. in Portland on B'way one block from station. Sub Station very close to theatres.

Imperial Dairy Lunch

Portland, Oregon

R. J. Griesel, Mgr.

An Up-To-Date

SANITARY QUICK LUNCH

375 Washington St.
(Next to Strand Theatre)
No. 1 Location on Map.)

291 Washington St.
(Perkins Hotel Bldg.)
(No. 4 Location on Map)

Bab's Restaurant

326 Stark Street

PORTLAND

Owned and Operated by the

PORTLAND CATERING CO.

***PURE FOODS PROPERLY COOKED
UP-TO-THE MINUTE SERVICE***

James H. Babcock was formerly the proprietor of Bartholdi's, of New York, and later operated the famous "Bab's" Restaurant in San Francisco. **EVERYBODY IN PORTLAND KNOWS HIM.** Barbecues, Clam Bakes and Bull Head Breakfasts a Specialty

TO EAT AND LIVE WELL, GO TO "BAB'S."

(No. 3 Location on Map)

PORTLAND, OREGON.

Mgr.—F. J. McGettigan.
 Treas.—M. A. Anderson.
 Stage Mgr.—Louis Fried (“Butch”).
 Press Rep’t.—Mgr.
 Carpenter—Stage Manager.
 “Props.”—Bruce Curtis.
 Electr.—Ed. Barber.
 Operator—Gurney Hays.
 Current—110 Volts D. C.
 Proscenium Opening—36 feet.
 Wall to Wall—70 feet.
 Height of Grid—70 feet.
 Depth of Stage—40 feet.
 Depth of “One”—8 feet.
 Sets of Lines—50.

Theatre Laundry—U. S. Laundry.

Theatre Baggage—Olsen-Roe Trans. Co. Trunks 75c (round trip). Have hotel trunks ready at 7 P. M.

Number in Orchestra—Ten.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Cello, Clarionette, Bass, Flute.

Next usual stand is **San Francisco.**

So. Pac. R. R.—Leave 1 A. M.; Arrive 10:50 A. M. (second day).

Cost of Sleeper—Upper, \$3.96; Lower, \$4.95.

The Orpheum engagement in **Portland** is for seven or eight performances, opening with a matinee Sundays. Whenever the Heilig Theatre is not engaged Wednesday night by a road show, concert or local attraction the Orpheum bill is held over and the Artistes are paid pro rata for the extra performance Wednesday night.

As a rule, the Orpheum show going south from **Portland** has its own baggage car.

HEILIG THEATRE (ORPHEUM).

Conductor—Geo. E. Jeffery.
 Night Show—8:15 P. M.
 Matinee—2:15 P. M.
 Flyman, W. E. (“Bill”) Day.
 Grip—Chas. R. Whitwell.
 Mail Back—11 A. M.
 No. Dressing Rooms—14.
 Stage Dressing Rooms—14.
 No. Days Engaged—3½.
 Opening Day—Sunday.
 Stage Open—10 A. M.
 Shows Daily—2.
 Rehearsal—10 A. M.
 Salary Paid—Wednesday Matinee.
 Where Salary Paid—On Stage.

The Portland Hotel

On Broadway, between Yamhill and Morrison Sts.

Covering an entire City Block

One Square from the Orpheum

(No. 8 Location on Map)

IMPERIAL HOTEL

Corner of Broadway and Stark St.,

PORTLAND'S PREMIER HOTEL

The Beautiful “POMPEIAN RESTAURANT” in connection

Patronized by the Elite of the Profession

(No. 2 Location on Map)

OTHER LOCAL INFORMATION ON PAGE AHEAD AND FOLLOWING THIS ONE

Local Manager here goes to Hippodrome, Oakland, in September

PORTLAND, ORGEON.

Mgr.—W. W. Ely.
 Stage Mgr.—Jas. Williams.
 Carpenter—Stage Manager.
 "Props."—H. H. Moyer.
 Electr.—Ben Sculpus.
 Current—110 Volts D. C.
 Proscenium Opening—42 feet.
 Wall to Wall—86 feet.
 Height of Grid—70 feet.
 Depth of Stage—30 feet.
 Depth of "One"—9 feet.
 Sets of Lines—36 feet.
 Stage Open—9 A. M.
 Mail Back—11 A. M.
 Matinee—2 P. M.

Theatre Baggage—Olsen-Roe Trans. Co. Trunks 75c (round trip.) Have hotel trunks ready at 7 P. M. Theatre Laundry—Yale.

Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Bass, Organ. Number in Orchestra—Seven.

Next usual stand is **Sacramento**. So. Pac. R. R. Leave 7:30 A. M.

Here in **Portland**, on your arrival and before going to your hotel, leave your baggage checks with the Janitor of the theatre as the crew finish hanging the entire show at 12 noon.

HIPPODROME (A. & H.).

Conductor—S. W. Rosebrook.
 Treas.—Mrs. J. Lyle.
 Press Rep't.—S. C. Meyer.
 Operator—Jas. Reese.
 Flyman—Sam Hockfelt.
 Grip—C. Jackson.
 No. Dressing Rooms—10.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 First Night Show—7:30 P. M.
 Shows Daily—3.
 Shows Saturday—5.
 Shows Sunday—5.
 Rehearsal—11 A. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

6th and Alder Sts.,
 PORTLAND,
 ORE.



Owned and Operated by
**BLAZIER and
 KLEIN**

The Largest and Best on the Coast

(No. 6 Location on Map)

LENNONS

309 Morrison Street
 OPP. OLD POST OFFICE
 also the **WAIST SHOP**
 [Portland Hotel Court]

**Men and Women's Gloves,
 Hosiery, Underwear, Hand-
 Kerchiefs, Umbrellas and
 Women's Blouses**

10% DISCOUNT TO ARTISTS

(No. 7 Location on Map)

**SANDY'S
 KODAK SHOP**

328 Washington Street
 PORTLAND, ORE.

*"For Work that is Dandy
 Be Sure and See Sandy"*

SPECIAL SERVICE

**"Films in at One
 At Five they are Done"**

(No. 5 Location on Map)

PORTLAND, OREGON.

Mgr.—J. A. Johnson.
Treas.—Manager.
Stage Mgr.—Hermon Emery.
Carpenter—Stage Manager.
“Props.”—R. J. Hoshour.
Electr.—Ernest H. Hood.
Current—110 Volts D. C.
Proscenium Opening—34 feet.
Wall to Wall—75 feet.
Height of Grid—62 feet.
Depth of Stage—25 feet.
Depth of “One”—7 feet.
Sets of Lines—40.
Stage Open—10 A. M.
Mail Back—11 A. M.

Theatre Baggage man—Olsen-Roe Trans. Co. Trunks 75c (round trip). Have hotel trunks ready at 7 P. M.

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Next usual stand is **San Jose**.

Before playing **San Francisco** acts play two days, Friday and Saturday, at the Victory Theatre, **San Jose**, but lay over in **San Francisco** until Friday A. M. Leave your hotel trunks in **San Francisco**. Arrange on Thursday of this week for the trip to the top of Mount Tamalpais. This is the one full day you have at liberty to make this wonderful excursion.

So. Pac. R. R.—Leave 1 A. M.; Arrive 10:50 A. M. (second day) in **San Francisco**.

Cost of Sleeper—Upper, \$3.96; Lower, \$4.95.

Manager always arranges for a special baggage car.

Performers can arrange by speaking to the stage manager to take their personal hotel trunk with them.

In **San Francisco** take checks to stage manager or City Trans. Co., 215 Taylor St.

In **Portland**, on your arrival and before going to your hotel, leave your baggage checks with the janitor of the theatre, as the crew hangs the show very early.

The new Post Office is on Broadway near Hoyt, about one block from the railroad station, where the General Delivery is located.

The old Post Office is now used as a sub-station.

PANTAGES' THEATRE.

Conductor—H. K. Evenson.
Press Rep't.—Ted Lansing.
Flyman—Jas. R. Rankin.
Grip—Al. Wilson.
No. Dressing Rooms—11.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Monday.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—5.
Rehearsal—11 A. M.
Matinee Time—2:30 P. M.
First Night Show—7 P. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

Trans. Co. Trunks 75c (round

THE WILLARD HOTEL

Park St., between Alder and Morrison

One block only from “HIP” or “PAN”

Write for extreme low rates before going elsewhere, mentioning this book.

Comfort and convenience within your means.

All the expensive hotel improvements without the expense.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

PROVO, UTAH.

Mgr.—John B. Ashton.
Stage Mgr.—Jerry Cluff.
Treas.—Maurice Dunn.
Carpenter—Stage Manager.
Electr.—H. B. Ashton.
Current—110 Volts A. C.
Proscenium Opening—34 feet.
Wall to Wall—60 feet.
Height of Grid—60 feet.
Depth of Stage—40 feet.
Depth of "One"—12 feet.
Sets of Lines—75.
Stage Open—8 A. M.
Mail Back—10 A. M.

Theatre Laundry—Provo Steam.

Theatre Baggage-man—Consumers Trans. Co. Trunks 50c (round trip).

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Local Newspapers—"Post" and "Herald" (both P. M.).

This house plays vaudeville on Wednesdays only. Sometimes Ackerman & Harris shows and sometimes Pantages. Pantages' acts can play it on Wednesday, as they finish in Salt Lake on Tuesday night and open in Ogden on Thursday, unless Ogden has a road show in for either Thursday, Friday or Saturday when they play the Pantages' show on Wednesday.

Provo is located 48 miles south of Salt Lake City. Fare \$2.65 round trip. Leave Salt Lake City at 9:15 A. M. on Wednesday and return the same night to Salt Lake, leaving the next morning (Thursday) for Ogden. One day, pro rata, of regular salary paid.

COLUMBIA THEATRE.

Conductor—Sig. Appleman.
Matinee—3:45 P. M.
First Night Show—7:30 P. M.
Press Rep't.—Manager.
Operator—Geo. Cole.
Grip—Dick Kirkwood.
No. Dressing Rooms—7.
Stage Dressing Rooms—All.
No. Days Engaged—1.
Opening Day—Wednesday.
Shows Daily—3.
Rehearsal—1:30 P. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

IN EVENT YOU FIND A GOOD HOTEL AND CAFE IN THIS TOWN,
ASK THEM WHY THEY ARE NOT IN THIS BOOK.

The "Herbert Lloyd" Trunk

A Combined Wardrobe, Dressing Room and Office

The Last Word in Trunk Convenience

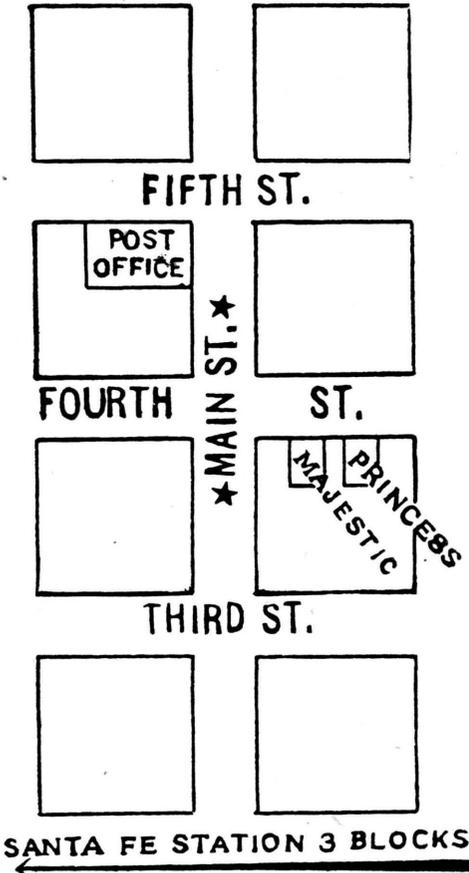
MADE BY

GEO. BURROUGHS & SONS

424 E. Water St.

MILWAUKEE, WIS.

MAP OF PUEBLO



**PUEBLO, COLORADO.
MAJESTIC THEATRE.
(PANTAGES')**

Mgr.—L. C. Shepard.
 Treas.—L. R. Cutshaw.
 Stage Mgr.—P. L. Hubersberger.
 Carpenter—Stage Manager.
 "Props."—Joe Damer.
 Electr.—Peter Huber.
 Current—110 Volts A. C.
 Operator—Ben Wright.
 Proscenium Opening—24 feet.
 Wall to Wall—48 feet.
 Height of Grid—45 feet.
 Depth of Stage—22 feet.
 Depth of "One"—6 feet.
 Sets of Lines—24.
 Stage Open—Noon.
 Conductor—Harry Brobst.
 Mail Back—Noon.
 Matinee—3 P. M.
 First Night Show—7:30 P. M.
 Press Rep't.—Morris Pinter.
 Flyman—Joe Winters.
 Grip—Martin Supon.
 No. Dressing Rooms—7.
 Stage Dressing Rooms—None.
 No. Days Engaged—1. or 2
 Shows Daily—3.
 Rehearsal—Noon.
 Salary Paid—After Last Show.
 Where Salary Paid—Back Stage.

Theatre Laundry—Colorado Laundry Co.
 Theatre Baggage—John Grund, Pueblo Omnibus Co. Trunks 50c (round trip). Have hotel trunks read at 7 P. M.
 Number in Orchestra—Four.
 Instruments in Orchestra—Piano, Violin, Drums, Clarionette.
 Next usual stand is **Oklahoma City**. Leave 11:50 P.M.; Arrive 9 P. M.
 Cost of Sleeper—Upper, \$3.08; Lower, \$3.85.
 Local Newspapers—"Chieftain" (A. M.) and "Journal" (P. M.), each 5c.
 Name of Golf Links—Fairmont Park. 9 Holes. Cost per day, nothing.
 Leave checks with Pueblo Omnibus Co. on arrival at the depot. You have very little time between your arrival and the matinee.
 Pantages' shows always play on Wednesdays.

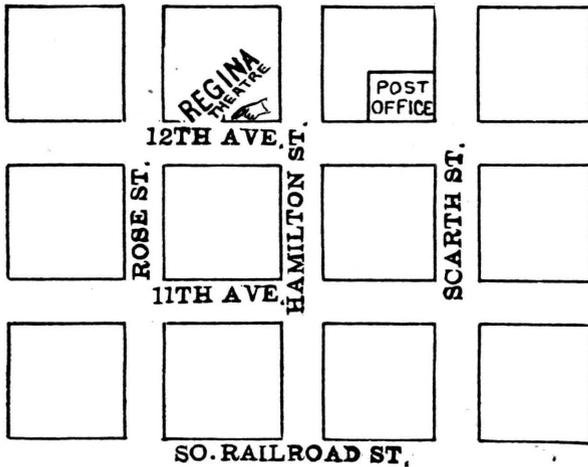
PUEBLO OMNIBUS & CAB CO., J. A. GRUND, Prop.

Taxi Service Theatrical Transfer

OFFICE AT UNION DEPOT

Ask your hotel and restaurant here why they are not in this book.

MAP OF REGINA



**REGINA, SASKATCHEWAN
REGINA, THEATRE.**

Mgr.—O. W. Powell.
 Stage Mgr.—A. H. New.
 Carpenter—Stage Manager.
 "Props."—J. D. Frazer.
 Electr.—H. Hobson.
 Current—110 Volts A. C.-D. C.
 Proscenium Opening—30 feet.
 Wall to Wall—55 feet.
 Height of Grid—34 feet.
 Depth of Stage—25 feet.
 Depth of "One"—7 feet.
 Sets of Lines—21.
 Stage Open—9 A. M.
 Mail Back—9 A. M.
 Conductor—H. Pryce.
 Matinee—2 P. M.
 First Night Show—7 P. M.
 Treas.—Manager.

C. P. R. UNION STATION CNR

Press Rep't—Manager.
 Operator—H. Hobson.
 No. Dressing Rooms—9.
 Stage Dressing Rooms—None.
 No. Days Engaged—3.

Opening Day—Monday.
 Shows Daily—3.
 Rehearsal—11 A. M.
 Salary Paid—Saturday Matinee.
 Where Salary Paid—Mgr.'s Office.

Theatre Laundry—Regina Laundry Co.

Theatre Baggage-man—(See stage manager.) Trunks 50c (round trip).

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums.

Local Newspapers—"Leader" (A. M.) and "Post" (P. M.).

Name of Golf Links—Regina Golf Club. 9 Holes.

Bring checks to theatre by 9 A. M. Hang show at 9:30 A. M.

Next usual stand Saskatoon.

C. P. R. R.—Leave 11:55 P. M.; Arrive 7 A. M.

Sleeper—Lower, \$1.75.

VERIFY YOUR TRAIN TIME ALWAYS

If the hotel or restaurant that you patronize in this town is good and you think other performers should know about them, call their attention to the merits of this Guide Book.

Country lady describing an act she saw at the local vaudeville theatre. "Oh, it was just grand. A man came out on the platform and played an 'obligation' on a cello and he took so well with the congregation he had to make six bends."

RICHMOND, CALIFORNIA.

Mgr.—Dan W. Reardon.
Treas.—M. Arnold.
Stage Mgr.—P. R. Brown.
Carpenter—Stage Manager.
“Props.”—Stage Manager.
Electr.—Stage Manager.
Current—120 Volts D. C.
Proscenium Opening—25 feet.
Wall to Wall—35 feet.
Height of Grid—17 feet.
Depth of Stage—19 feet.
Depth of “One”—6 feet.
Sets of Lines—3.

Theatre Baggage man—Union Trans. Co.

Number in Orchestra—Three.

Instruments in Orchestra—Piano, Violin, Drums.

Next usual stand is **San Francisco**.

R. R.—(See below.)

Coming to **Richmond** from **San Francisco** take the Key Route or So. Pac. Ferry. Acts can leave **San Francisco** at 10:40 A. M., arriving in **Richmond** at 11:50 A. M., but it is advisable to get an earlier ferry. Returning see local time table. Last show usually over at 10 P. M.

T. & D. THEATRE (A. & H.).

Stage Open—8 A. M.
Mail Back—10 A. M.
Press Rep't.—Manager.
Operator—C. R. Faurot.
No. Dressing Rooms—4.
Stage Dressing Rooms—4.
No. Days Engaged—1.
Opening Day—Sunday.
Shows Sunday—Continuous.
Matinee—2:15 P. M. Continuous.
Rehearsal—12 Noon.
Salary Paid—After Last Show.
Where Salary Paid—Back Stage.

ROCK SPRINGS, WYOMING.

Mgr.—Thomas Berta.
Treasurer—Manager.
Stage Mgr.—Ben Smith.
Carpenter—Tom Saunders.
“Props.”—John Storey.
Electr.—James Snowden.
Current—110-220 Volts A. C.
Proscenium Opening—30 feet.
Wall to Wall—48 feet.
Height of Grid—40 feet.
Depth of Stage—26 feet.
Depth of “One”—8 feet.
Sets of Lines—20.

Theatre Baggage man—Bunning Trans. Co. Trunks 35c (round trip).
Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Local Newspaper—“Daily Miner” (P. M.).

Train for the east leaves at 12:58 (after the show), so it is not necessary to go to a hotel.

GRAND THEATRE.

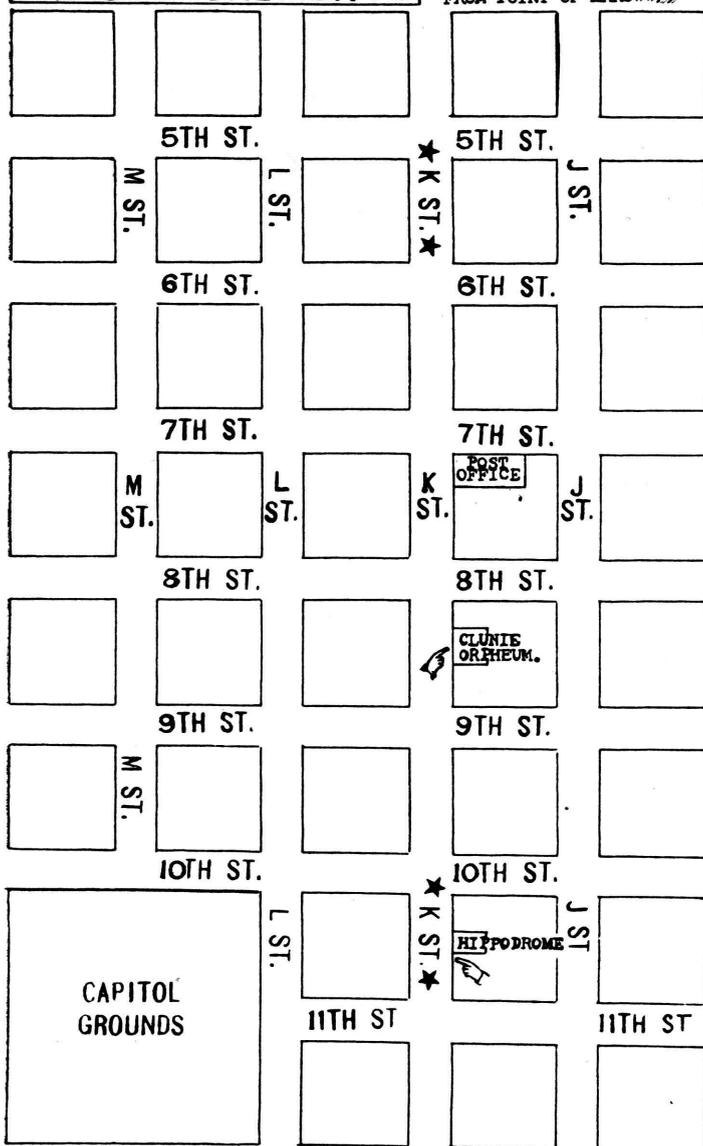
Conductor—Lad Sery.
Stage Open—9 A. M.
Mail Back—10 A. M.
No Matinee.
Night Show—9 P. M.
Press Rep't.—Manager.
No. Dressing Rooms—3.
Stage Dressing Rooms—None.
No. Days Engaged—1.
Opening Day—Sunday.
Shows Daily—1.
Rehearsal—4:30 P. M.
Salary Paid—After Show.
Where Salary Paid—Mgr.'s Office.

ON “ONE NIGHT STANDS” LEAVE YOUR HOTEL BAGGAGE AT THE STATION AND AVOID HAULING CHARGES

Ask your hotel and restaurant man why he is not in this book.
YOU know he should be.

MAP OF SACRAMENTO

SO. PAC. STATION 6 BLOCKS FROM POINT OF ARROW →



Sacramento at top of the map should be spelled

SacrAmento

The author made this mistake

Now in PREPARATION

HERBERT LLOYD'S TWO NEW GUIDES

"Central States Vaudeville Pathfinder"

AND

"Eastern States Vaudeville Wanderings"

SEND IN YOUR ADVS.

SACRAMENTO GENERAL INFORMATION.

Local newspapers: "Union" (A. M.), "Star" and "Bee" (both P. M.).

Golf Course: Municipal. 9 holes. No charge.

Points of interest: Riverside Swimming Pool, Joyland Park and the Capitol Grounds.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

Ask your hotel or restaurant man why he is not in this book. Show him its value.

ALWAYS VERIFY YOUR TRAIN SERVICE AS POSSIBLE CHANGES MAY HAVE BEEN MADE OVER WHICH THE AUTHOR HAS NO CONTROL.

SACRAMENTO, CALIFORNIA.

Mgr.—Peter Wilson.
Treas.—Willis Bass.
Stage Mgr.—Jas. P. Hardy.
Carpenter—Stage Manager.
“Props.”—Max Gingsburg.
Electr.—W. H. Haycock.
Current—110 Volts A. C.
Proscenium Opening—29 feet.
Wall to Wall—74 feet.
Height of Grid—65 feet.
Depth of Stage—36 feet.
Depth of “One”—5 feet.
Sets of Lines—50.
Stage Open—10 A. M.
Mail Back—10 A. M.

Theatre Laundry—Cascade Laundry Co.

Theatre Baggage man—Warren-Hicks Co. Trunks 75c (round trip).

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Next usual stand is **Fresno**.

So. Pac. R. R.—Leave 9:35.

Cost of Sleeper—Upper, \$1.38; Lower, \$1.65; Tourist, \$1.10.

CLUNIE THEATRE (ORPHEUM).

Conductor—Caesar Brand.
Matinee—2:15 P. M.
Night Show—8:15 P. M.
Press Rep’t.—Manager.
Operator—Lynn Abraham.
Flyman—Frank Eugene.
Grip—Oscar Fisher.
No. Dressing Rooms—10.
Stage Dressing Rooms—1.
No. Days Engaged—2.
Opening Day—Tuesday.
Shows Daily—2.
Rehearsal—11 A. M.
Salary Paid—Saturday.
Where Salary Paid—In **Fresno**.

SACRAMENTO, CALIFORNIA.

Mgr.—T. R. Conlon.
Stage Mgr.—W. E. Deigan.
Carpenter—Stage Manager.
Electr.—W. D. Silvia.
Current—A. C. and D. C.
“Props.”—Al. Taylor.
Depth of Stage—30 feet.
Depth of “One”—7 feet.
Sets of Lines—40.
Stage Open—6 A. M.
Mail Back—11 A. M.
Matinee—12:30 P. M.
First Night Show—7 P. M.
Treas.—G. Pemberton.
Press Rep’t.—Manager.
Operator—Dick Campbell.

Theatre Laundry—Cascade Laundry.

Theatre Baggage man—Electric Trans. Co. Trunks 75c (round trip).

Theatre has shower baths.

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Organ.

Next usual stand is **Stockton**.

So. Pac. R. R.—Leave 9:40 A. M.; Arrive 11:40 A. M.

HIPPODROME (A. & H.).

Conductor—Mr. Glenn.
Proscenium Opening—40 feet.
Wall to Wall—86 feet.
Height of Grid—69 feet.
Flyman—O. F. Reed.
No. Dressing Rooms—10.
Stage Dressing Rooms—None.
No. Days Engaged—3 and 4.
Opening Day—Sun. and Wed.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—4.
Rehearsal—10:30 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

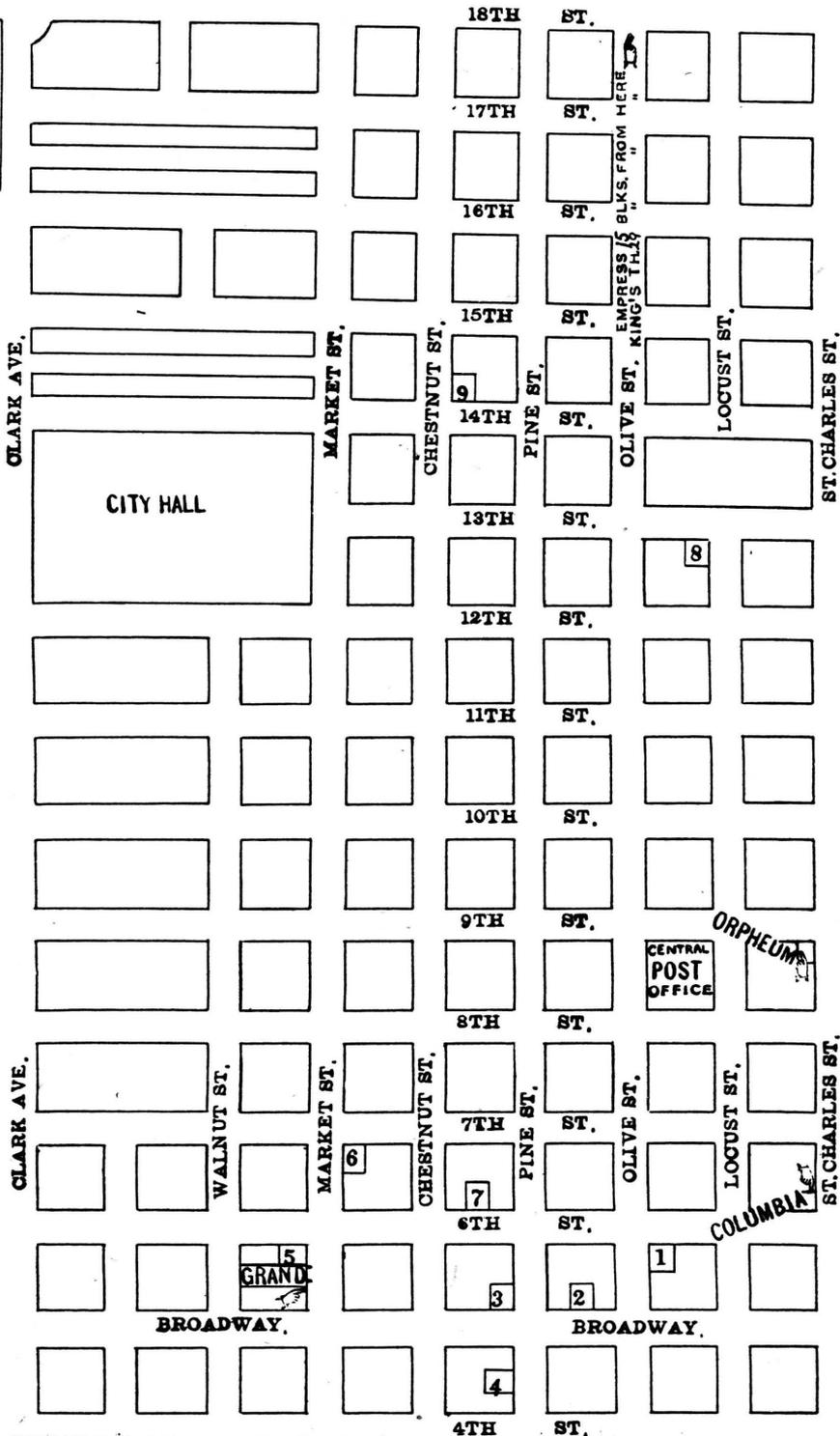
OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE

SHOW THIS BOOK TO THE HOTEL OR CAFE MAN

UNION STATION

MAP OF ST. LOUIS

MAIN POST OFFICE



OTHER LOCAL INFORMATION ON PAGE FOLLOWING

ST. LOUIS GENERAL INFORMATION.

Local newspapers: "Globe," "Republican" (A. M.), "Post," "Star," "Times" (P. M.).

Municipal Golf Links. Forest Park. 18 holes. No charge, but permit must be obtained. See local Manager.

Letters addressed simply "General Delivery" St. Louis, Mo., will be found at the main post office, on 18th St., near the Union Station, some distance from the center part of the city. If you have your mail addressed to "General Delivery, Central Station Post Office, St. Louis, Mo." it will be much nearer as the "Central Station" P. O. is at 9th and Olive Sts.

STATES BOOKING EXCHANGE

403-4-5 Calumet Bldg., 7th & Chestnut Sts.

ST. LOUIS, MO.

—BOOKING 52 SOLID WEEKS FOR—

Standard Musical Comedy Tab Companies and High Class Vaudeville Acts.

Good Companies and Real Vaudeville Acts Always in Demand.

TAB PEOPLE PLACED WITH REAL SHOWS

Address **GEO. BENTLEY, Gen'l. Mgr., as Above**

Affiliated with V. C. M. A.
Circuit, Atlanta, Ga.
JOE SPIEGELBERG

Chicago Office
712 Crilly Building
JOHN H. BENTLEY
Representative

Indianapolis Office
425 Merchants Bank Bldg.
BILLY DIAMOND
Representative

ST. LOUIS, MISSOURI.

Mgr.—H. D. Buckley.
Treas.—Miss C. McDonald.
Stage Mgr.—Bob Mullen.
Carpenter—M. Lenahan.
"Props."—Wm. Reid.
Electr.—Louis Foster.
Current—110 Volts D. C.
Proscenium Opening—34 feet.
Wall to Wall—76 feet.
Height of Grid—64 feet.
Depth of Stage—38 feet.
Depth of "One"—8 feet.
Sets of Lines—60.
Stage Open—10:30 A. M.
Mail Back—10:30 A. M.
Matinee—1 P. M.
First Night Show—7 P. M.

Theatre Laundry—Model Laundry Co.

Theatre Baggage-man—Popular Price Ex. Co. (see note below).

Trunks \$1.00 (round trip).

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Crew hang the show at 9 A. M.

COLUMBIA THEATRE.

Conductor—Hermann Lenzer.
Press Rep't.—Jos. Morrison.
Operators—J. Chadwick and Harry Black.
Flyman—W. D. Wiggins.
Grip—H. Steinigger and Fred Eiffert.
No. Dressing Rooms—15.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Monday.
Shows Daily—4.
Shows Saturday—4.
Shows Sunday—5.
Rehearsal—9 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

OTHER LOCAL INFORMATION ON PAGE AHEAD AND FOLLOWING THIS ONE

ST. LOUIS, MISSOURI.

Mgr.—Dave Nelson.
 Treas.—Wm. J. Kiely.
 Stage Mgr.—Theo. A. Uhl.
 Press Rep't.—Manager.
 Carpenter—Stage Mgr.
 "Props."—John Saurez.
 Electr.—Ben Porges.
 Current—110 Volts A. C.
 Proscenium Opening—42 feet.
 Wall to Wall—70 feet.
 Height of Grid—55 feet.
 Depth of Stage—40 feet.
 Depth of "One"—6 feet.
 Sets of Lines—50.
 Stage Open—8 A. M.

Theatre Baggage-man—Popular Price Ex. Co. (see note below).
 Trunks \$1.00 (round trip). Theatre Laundry—Superior.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette. Number in Orchestra—Six.

**EMPRESS THEATRE.
 (PANTAGES')**

Conductor—Wm. Kaltenthaler.
 Mail Back—10 A. M.
 Matinee—3 P. M.
 First Night Show—7:30 P. M.
 Flyman—R. C. Beile.
 No. Dressing Rooms—7.
 No. Days Engaged—3 and 4.
 Opening Day—Mon. and Thurs.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—5.
 Rehearsal—12:30 Noon.
 Salary Paid—After Last Show.
 Where Salary Paid—Back Stage.

ST. LOUIS, MISSOURI.

Mgr.—H. R. Wallace.
 Treas.—Elmer Fretz.
 Stage Mgr.—Tobe Cooper.
 Carpenter—Stage Manager.
 "Props."—Wm. Collett.
 Electr.—Wm. Otterson.
 Current—112 Volts D. C.
 Proscenium Opening—36 feet.
 Wall to Wall—70 feet.
 Height of Grid—70 feet.
 Depth of Stage—35 feet.
 Depth of "One"—8 feet.
 Sets of Lines—38.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Matinee—11 A. M. (Continuous).

Theatre Baggage-man—Popular Price Ex. Co. (see note below).
 Trunks \$1.00 (round trip). Theatre Laundry—Model Laundry Co.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Flute. Number in Orchestra—Seven.

GRAND THEATRE.

Conductor—Carl Steinkuehler.
 Press Rep't.—Jos. Morrison.
 Operators—R. Srenco and R. M. Finnegan.
 Flyman—Alex. Randall.
 Grip—H. Cochran, C. Wiggins and W. Reummler.
 No. Dressing Rooms—16.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—4.
 Shows Saturday—4.
 Shows Sunday—4.
 Rehearsal—9 A. M.
 Salary Paid—Sunday, 9:30 P. M.
 Where Salary Paid—Back Stage.

DR. ALBERT F. HUG
Dentist to the Theatrical Profession



EXPERT WORK, LOW PRICES, NO "STALLING"

602-3 Carlton Bldg.,

ST. LOUIS, MO.

AUTHOR RECOMMENDS.

No. 1 Location on Map.)

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

ST. LOUIS, MISSOURI.

Mgr.—E. J. Sullivan.
 Stage Mgr.—Chas. Robinson.
 Proscenium Opening—38 feet.
 Wall to Wall—75 feet.
 Height of Grid—70 feet.
 Depth of Stage—32 feet.
 Depth of "One"—8 feet.
 Sets of Lines—50.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Matinee—2:15 P. M.
 Night Show—8:15 P. M.
 Treas.—P. J. Holmes.
 Press Rep't.—Manager.
 Operator—Oscar Nelson.
 Flyman—Chas. Schott & Chas. H. Remme.

Theatre Laundry—Model Laundry Co.

Theatre Baggage—Popular Price Express Co. Trunks \$1.00 (round trip). Theatre has shower baths.

Instruments in Orchestra—Violin, Cornet, Trombone, Drums, Harp, Clarionette, Bass, Flute, Second Violin, Cello.

Next usual stand is **Memphis.**

Ill. Cent. R. R.—Leave 9:56 P. M.; Arrive 8:50 A. M.

ORPHEUM THEATRE.

Conductor—Maurice Speyer.
 "Props."—Frank Menetre, Jr.
 Electr.—Wm. Lee.
 Current—110 Volts D. C.
 Carpenter—Steve Clark.
 Grips—J. Morgan, J. Flood.
 No. Dressing Rooms—26.
 Stage Dressing Rooms—3.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—2.
 Shows Saturday 2.
 Shows Sunday—2.
 Rehearsal—10 A. M.
 Salary Paid—Sunday.
 Where Salary Paid—Ask Stage Manager.

ST. LOUIS, MISSOURI.

Mgr.—David Russell.
 Current—110 Volts A. C.
 Proscenium Opening—36 feet.
 Wall to Wall—75 feet.
 Height of Grid—70 feet.
 Depth of Stage—40 feet.
 Depth of "One"—8 feet.
 Sets of Lines—60.
 Stage Open—9 A. M.

Theatre Baggage—Popular Price Ex. Co. (see note below). Trunks cost \$1.00 (round trip).

Author's Note.—This is a new theatre of the W. V. M. A. and is located on Grand Ave. just south of Olive St. (around the corner from the Empress). This book went to press before the staff and crew were selected, with the exception of the manager, but above will be found considerable important information.

RIALTO THEATRE.

Mail Back—10 A. M.
 No. Dressing Rooms—15.
 No. Days Engaged—3 and 4.
 Opening Days—Mon. and Thurs.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—4.
 Rehearsal Time—12 Noon.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.



DR. ALBERT F. HUG
THEATRICAL DENTIST

620 Carlton Bldg .

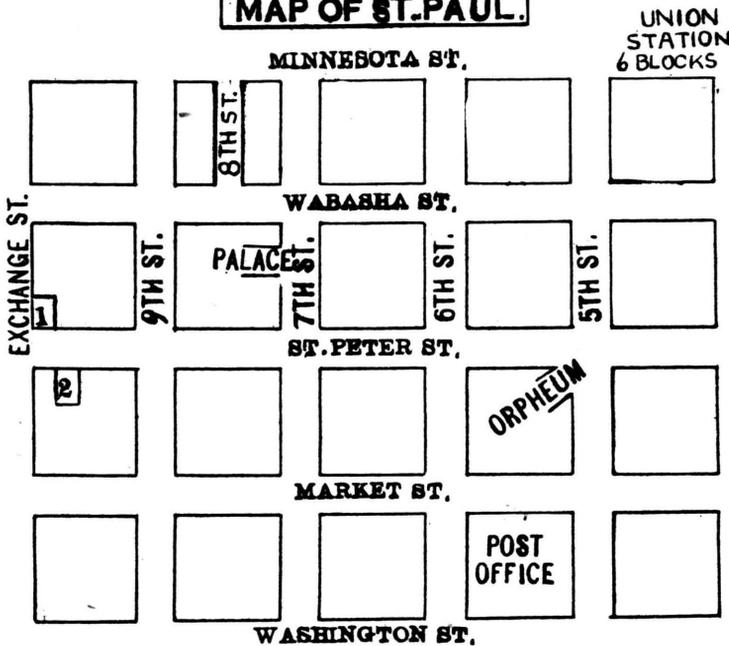
ST. LOUIS, MO.

Does your work without interfering with your engagement

THE AUTHOR RECOMMENDS HIM

No. 1 Location on Map.)

MAP OF ST. PAUL.



SEE
St.
Michael
Apart-
ments
Adv.
on the
next
page.

ST. PAUL GENERAL INFORMATION.

Local Newspapers—"Pioneer Press" (A. M.), "Dispatch" and "News" (P. M.). Name of Golf Links—Phalen Links (see manager).

The "Dispatch" does not write up the show, though they do so in their morning paper, "The Pioneer Press."

Bring baggage checks to the theatre
Crew start to hang the show at 10 A. M.

ST. PAUL, MINNESOTA.

Mgr.—E. C. Burroughs.
Stage Mgr.—Dick Hanch.
Carpenter—Jas. Egan.
"Props."—W. P. Kradler.
Electr.—Len. Bohn.
Current—120 Volts D. C.
Proscenium Opening—35 feet.
Wall to Wall—80 feet.
Height of Grid—66 feet.
Depth of Stage—30 feet.
Depth of "One"—6 feet.
Sets of Lines—50.
Stage Open—8 A. M.
Mail Back—10 A. M.
Matinee—2:15 P. M.
Night Show—8:10 P. M.

ORPHEUM THEATRE.

Conductor—Fred Albrecht.
Treas.—Dixie Vincent.
Press Rep't.—Beverly White.
Operator—Guy Whittaker.
Flyman—Hec. Salmon.
Grip—J. MacArthur and M. Weber.
No. Dressing Rooms—12.
Stage Dressing Rooms—2.
No. Days Engaged—7.
Opening Day—Sunday.
Shows Daily—2.
Shows Saturday—2.
Shows Sunday—2.
Rehearsal—10 A. M.
Salary Paid—Saturday, 3 P. M.
Where Salary Paid—Stage Man-
ager's Office.

Theatre Laundry—Elk Laundry Co. Theatre has shower baths.

Theatre Baggage man—Trunks cost \$1.00 (round trip).

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Cello. Number in Orchestra—Nine.

Next usual stand is Duluth. N. P. R. R. Lv. 11:40 P. M.; Ar. 8 A. M.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

ST. MICHAEL APARTMENTS

512 St. Peter Street, St. Paul, Minn.

ALSO

St. Agatha Apartments

Cor. St. Peter and Exchange Streets

One and Two Room Kitchenettes. Completely Furnished

RATES:

1-room Apartment \$12, \$14, \$15 weekly

2-room Apartment \$16, \$18, \$20 weekly

(Nos. 1 and 2 Location on Map)

St. Paul, Minn.

Palace Theatre.

Mgr.—Wm. E. Mick.
 Stage Mgr.—Jake Haesly.
 Carpenter—Stage Manager.
 “Props.”—Con Lenz.
 Electr.—Chas. Garberino.
 Current—110 volts D. C.
 Operator—Al. Trozini.
 Proscenium Opening—42 feet.
 Wall to Wall—74 feet.
 Height of Grid—91 feet.
 Depth of Stage—34 feet.
 Depth of “One”—9 feet.
 Sets of Lines—60 feet.
 Stage Open—9 A. M.
 Mail Back—11 A. M.

Con.—John Billy.
 Press Rep’t.—Manager.
 Flyman—Geo. LeClaire.
 No. Dressing Rooms—9.
 Stage Dressing Rooms—None.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Shows Daily—Three.
 Shows Sat.—5 continuous.
 Shows Sun.—5 continuous.
 Matinee Time—2:45 P. M.
 First Night Show—7:45 P. M.
 Rehearsal Time—11 A. M.
 Salary Paid—Bet. shows.
 Where Salary Paid—Back stage.

Theatre Laundry—Elite Laundry Co.

Theatre Baggage Man—Kelly Transfer Co. Trunks \$1.00 (round trip).

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

Number in Orchestra—7.

Local Newspapers—“Pioneer Press” (A. M.); “News” and “Dispatch” (P. M.).

The “Dispatch” does not write up the show, though they do so in their morning paper, the “Pioneer Press.”

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE

Ask Your Favorite Restaurant Man Why He Is Not In This Book.

The “Herbert Lloyd” System Trunk

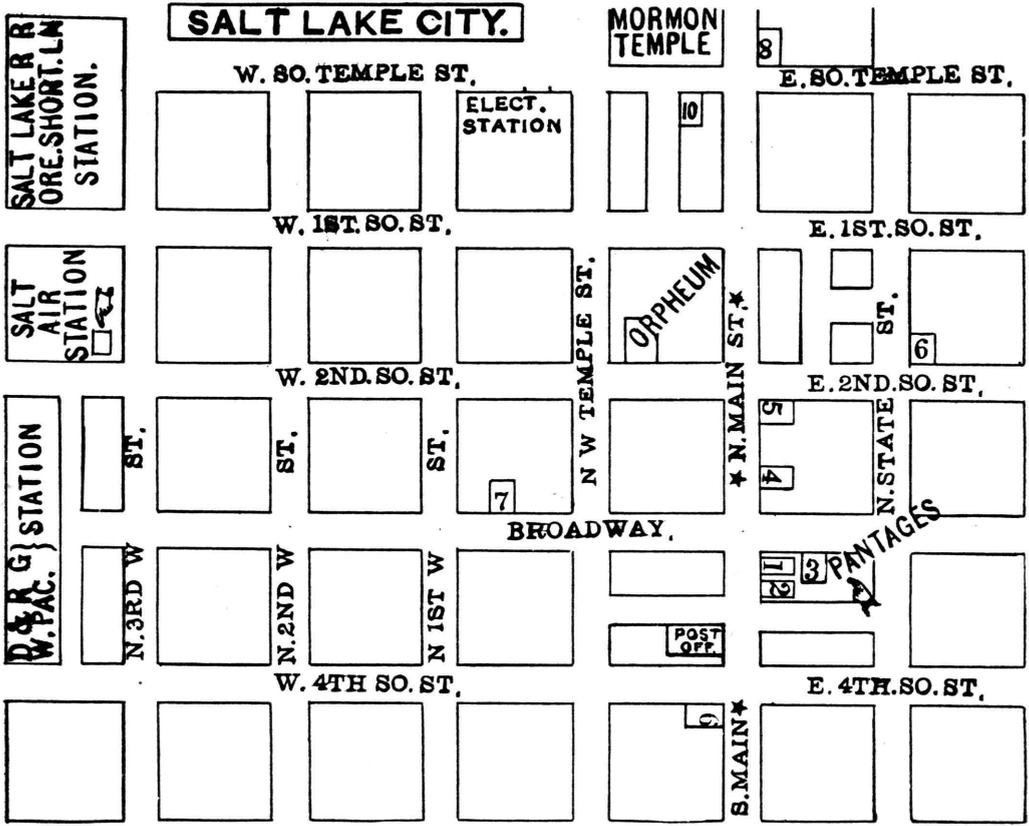
A Trunk that will be appreciated by any one who lives the best part of their lives on the road. This trunk combines a wardrobe, office and dressing room.

Manufactured by

GEO. BURROUGHS & SONS

424 East Water Street

MILWAUKEE, WIS.



SALT LAKE CITY GENERAL INFORMATION.

Local newspapers: "Herald," "Tribune" (A. M.), "News," "Telegraph" (P. M.).

Golf Links: Country Club. 9 holes. Grass green. Fee \$1.00 a day. Take No. 7 car on Main St.

Take a trip to "Salt Air," the resort on the Great Sale Lake, if you are there in the proper time of the year. Electric cars every hour. The water is 22% salt. Impossible to sink in it but very painful to the eyes and throat if care is not used.

Hear the organ recital, free, at the Mormon Tabernacle, 12 to 1, noon. No one is allowed in if late nor can you leave before it is over at 1. Absolute silence is demanded.

July 24th is "Pioneer Day," a legal holiday, which commemorates the first arrival of the Mormons in Salt Lake City, July 24th, 1847.

The Mission Cafeteria

327 SO. MAIN STREET

SALT LAKE CITY

Serving Only The Best Quality of Food

SALT LAKE CITY'S FINEST CAFETERIA

No. 1 Location on Map.)

SALT LAKE CITY, UTAH.

Mgr.—Edw. F. Levy.
Treas.—W. H. Howard.
Stage Mgr.—S. B. Newman.
Carpenter—W. H. Brown.
“Props.”—Chas. T. Younger.
Electr.—Jake Held.
Current—110 Volts A. C. and D. C.
Proscenium Opening—42 feet.
Wall to Wall—80 feet.
Height of Grid—66 feet.
Depth of Stage—49 feet.
Depth of “One”—9 feet.
Sets of Lines—82.
Stage Open—10 A. M.
Mail Back—10 A. M.
Matinee—2:30 P. M.

Theatre Laundry—Model Laundry Co.

Theatre Baggage—McPhee Trans. Co. Trunks 75c (round trip).
Have hotel trunks ready at 7 P. M.

Theatre has shower baths.

Number in Orchestra—Ten.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello.

Next usual stand is **Denver**.

U. Pac. R. R.—Leave 7:20 A. M.; Arrive 9:30 A. M.

Cost of Sleeper—Upper, \$3.52; Lower, \$4.40; Tourist, \$2.20.

This stage is of an exceptional depth, being 49 feet, with a large “apron,” so use judgment in arranging a full stage set or you will find that you have entirely too much stage room, which will necessitate considerable work to have your set sent forward after the first show.

No matinee on the opening day (Tuesday).

House dark every Monday during vaudeville season, except possible road shows.

Take a Roast Chicken with you when you go to Denver, after your Salt Lake engagement

Get it at the

ROTISSERIE INN

SALT LAKE'S FAMOUS ITALIAN-FRENCH RESTAURANT

Merchant's Lunch 40c

Table d'Hote Dinner 75c

Short Orders at All Hours Open for Breakfast No Lunch Counter

SPECIAL ATTENTION PAID THE PROFESSION

No. 2 Location on the Map

MCPHEE TRANSFER CO.

Haul for all the Salt Lake Theatres

Office rear, 45 E. FIRST SOUTH

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE

ORPHEUM THEATRE.

Conductor—Edw. Short.
Press Rep't.—Mr. Winton.
Operator—Ralph Wardrobe.
Flyman—Bert Wheley.
Grip—F. L. Meyers.
No. Dressing Rooms—21.
Stage Dressing Rooms—None.
No. Days Engaged—6.
Opening Day—Tuesday.
Shows Daily—2.
Night Show—8:30 P. M.
Shows Saturday—2.
Shows Sunday—2.
Rehearsal—12 Noon.
Salary Paid—Sunday Matinee.
Where Salary Paid—Box Office.

SALT LAKE CITY, UTAH.

Mgr.—Frank R. Newman.
Treas.—Manager.
Stage Mgr.—“Hank” Smith.
Carpenter—Stage Manager.
“Props.”—Chester Myers.
Electr.—Geo. Neally.
Current—110 Volts A. C.; 220 D. C.
Operator—A. Denny.
Proscenium Opening—40 feet.
Wall to Wall—96 feet.
Height of Grid—70 feet.
Depth of Stage—28 feet.
Depth of “One”—7 feet.
Sets of Lines—45.
Mail Back—11 A. M.
Matinee—2:45 P. M. No pictures
in afternoon.

Theatre Laundry—Model Laundry.

Theatre Baggage—McPhee Trans. Co. Trunks 75c (round trip).
Have hotel trunks ready at 7 p. m.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
Clarionette, Bass.

Next usual stand is Ogden.

Ore. Short Line R. R.—Leave 7:20 A. M.; Arrive 8:20 A. M.

Ogden is closed during July and August.

Tuesday, closing night, second house is a kidding show in which
performers work in each other's acts. Refrain from vulgar comedy.
Think up something that is worthy of yourself and do not overdo it.

Manager of the theatre at Provo, Utah, looks the show over and takes
what acts that please him for one night at Provo (Wednesday following
the Tuesday you close), provided that Ogden does not open you the same
night. Provo is independent of the Pantages' Circuit and acts do not have
to play it if they don't desire. Provo pays one day's salary. Acts pay
their fare Salt Lake City to Provo (\$2.65 round trip) and 50c round trip
for each trunk in Provo and an extra 50c for a one way trip in Salt Lake
from the Electric station to the railroad station.

The Columbia Theatre, Provo, is one of the finest in the west.

Send from here, early in the week, to the Manager of the Empress
Theatre, Denver, all your stage plots and program copy, as they
want it correct and often have no advance information re your act. Take
a house program and send it to him, with or without corrections as
needed. Send also any good press stories or publicity matter. They
want it and will use all good stuff.

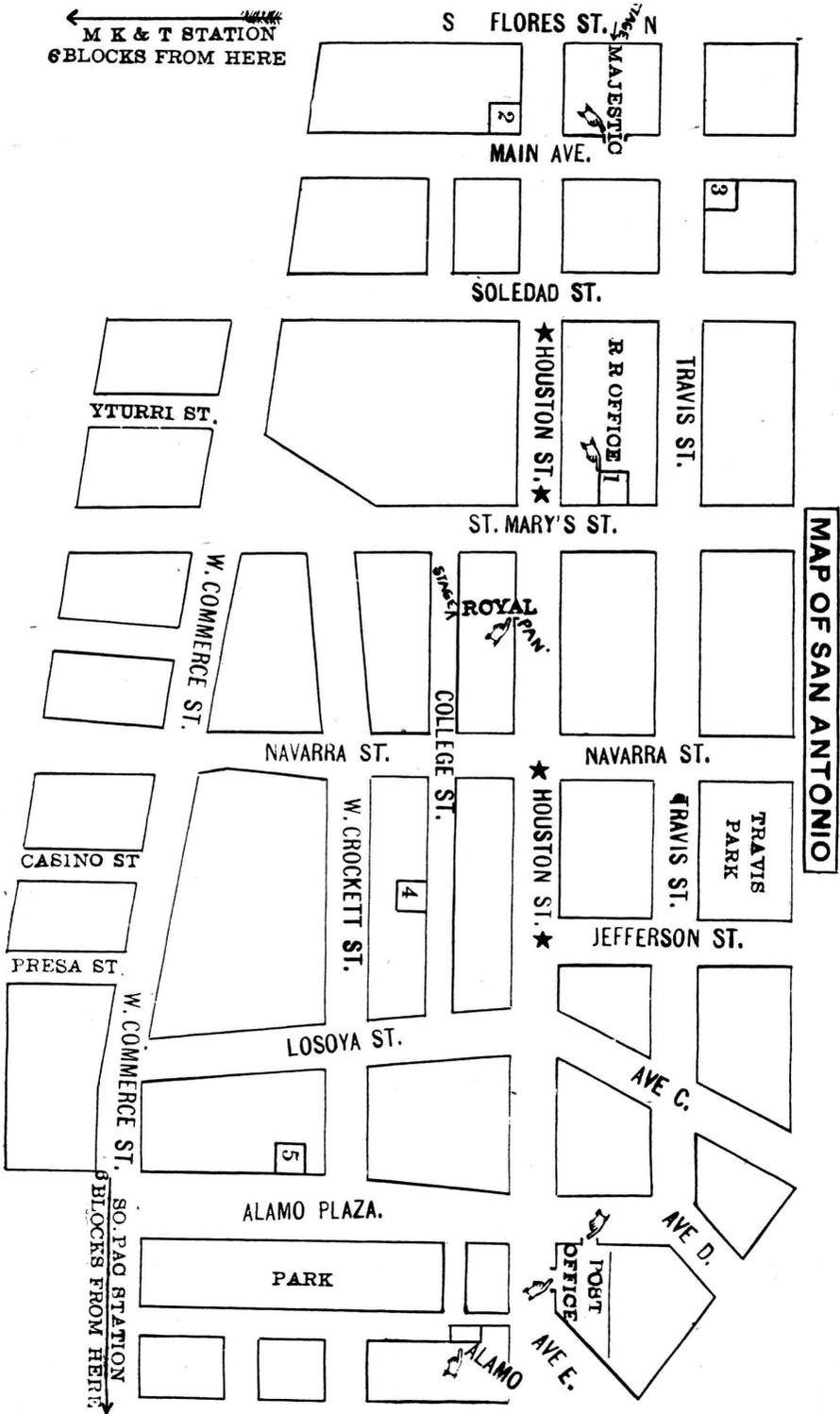
PANTAGES' THEATRE.

Conductor—Edw. Fitzpatrick.
First Night Show—7:30 P. M.
Press Rep't.—Manager.
Flyman—Wm. Kelly.
Grip—E. Barker.
No. Dressing Rooms—12.
Stage Dressing Rooms—2, 3 above
No. Days Engaged—7.
Stage Open—11 A. M.
Opening Day—Wednesday.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—3.
Rehearsal—10:45 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

NEW PANTAGES THEATRE WILL BE LOCATED ON MAIN ST.
ABOVE 2ND SO., LEFT SIDE, GOING UP.

VERIFY YOUR R. R. TIME OF LEAVING AS CHANGES ARE LIKELY
AT ANY TIME

MAP OF SAN ANTONIO



SAN ANTONIO GENERAL INFORMATION.

Local newspapers: "Express" (A. M.), "News" and "Light" (P. M.).

Golf Course: Brackenridge Park Golf Links. 18 holes. No charge. Take the Alamo Heights car on Houston St., going toward the Postoffice.

Don't fail to visit the "Alamo," the building where 176 Texans were besieged in 1836 by 5,000 Mexicans under Gen. Santa Anna. Before the last Texan was killed 1,500 dead Mexicans proved how dearly these men sold their lives. Here was killed Davy Crockett, Col. Bowie, Col. Travis and other notable men of Texas. A visit to San Antonio is not complete without seeing the Alamo. Only a stone's throw from the Post Office. (See map for location.)

At Rabe's Curio store, 215 Alamo Plaza, nearly opposite the Alamo, you can obtain a card, gratis, with the history of the Alamo.

ELITE HOTEL

304 MAIN AVENUE,

SAN ANTONIO

(Diagonally opposite from the Majestic)

All Outside Rooms and have private or connecting baths
All Modern Conveniences *Hot and Cold Water*

\$1.00 PER DAY AND UP

SPECIAL WEEKLY RATES

H. P. KIRK, Mgr.

(No. 3 Location on Map)

SAN ANTONIO, TEXAS.

Mgr.—S. L. Parkes.
 Stage Mgr.—C. J. Delespine.
 Carpenter—Stage Manager.
 "Props."—Wm. Groben.
 Electr.—John Sylvia.
 Current—110 Volts A. C., D. C.
 Operator—H. Bauderer.
 Proscenium Opening—36 feet.
 Wall to Wall—75 feet.
 Height of Grid—52 feet.
 Depth of Stage—30 feet.
 Depth of "One"—6 feet.
 Sets of Lines—55.
 Stage Open—9 A. M.
 Mail Back—10 A. M.
 Matinee—2:30 P. M.

**MAJESTIC THEATRE.
 (INTERSTATE.)**

Conductor—Wm. Zimmer.
 Night Show—8:30 P. M.
 Treas.—See Manager.
 Press Rep't.—See Manager.
 Flyman—Geo. Bauderer.
 Grip.—Al. Galan.
 No. Dressing Rooms—16.
 Stage Dressing Rooms—7 Above.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—2.
 Shows Saturday—3.
 Shows Sunday—3.
 Rehearsal—10:30 A. M.
 Salary Paid—Saturday Afternoon.
 Where Salary Paid—Back Stage.

Theatre Laundry—Texas Steam Laundry.

Theatre Baggage—Merchants Trans. Co. Trunks 75c (round trip).

Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Bass, Clarionette. Number in Orchestra—Six.

Next usual stand is Galveston.

So. Pac. R. R.—Leave 11:30 P. M.; Arrive 7 A. M.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

SAN ANTONIO, TEXAS.

Mgr.—W. J. Lytle.
 Stage Mgr.—H. L. Smith.
 Carpenter—Stage Manager.
 "Prop."—Ernest Beuncourt.
 Electr.—Sam Moore.
 Current—110 Volts A. C.
 Operator—"Joe."
 Proscenium Opening—30 feet.
 Wall to Wall—44 feet.
 Height of Grid—42 feet.
 Depth of Stage—28 feet.
 Depth of "One"—8 feet.
 Sets of Lines—23 feet.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Matinee—3:30 P. M.

ROYAL THEATRE (PANTAGES).

Conductor—Poolett.
 First Night Show—7: 30 P. M.
 Treas.—Geo. B. Morris.
 Press Rep't.—Mr. Branch.
 Grip.—Chas. Priest.
 No. Dressing Rooms—7.
 Stage Dressing Rooms—7.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—5.
 Rehearsal—10 A. M.
 Salary Paid—Afternoon, Second
 Show Saturday.
 Where Salary Paid—Back Stage.

Theatre Laundry—**WHITE STAR LAUNDRY CO.**, 115 W. Houston St|
 Theatre Baggage man—Merchants Trans. Co. Trunks 75c (round trip).
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Clarionette. Number in Orchestra—Six. Next usual Stand is **Houston**.

You are cordially invited to call and see my stock of Mexican Curios, Antiques, Opals, etc., which will be shown to you with pleasure whether you purchase or not. Assuring you an interesting visit, I am,

Yours very truly,

S. RABE

215 ALAMO PLACE

SAN ANTONIO

Money Refunded if Goods are not Satisfactory

(No. 5 Location on Map)

OLD VIRGINIA DINING ROOM

232 College St., Same Street as Royal stage door SAN ANTONIO, TEXAS

OPEN FROM 12 NOON UNTIL 9 P. M.

Specialty Fried Chicken and Hot Biscuits

Basket Lunches made up for between Shows

(No. 4 Location on Map)

MILBURN DRUG CO., Inc.

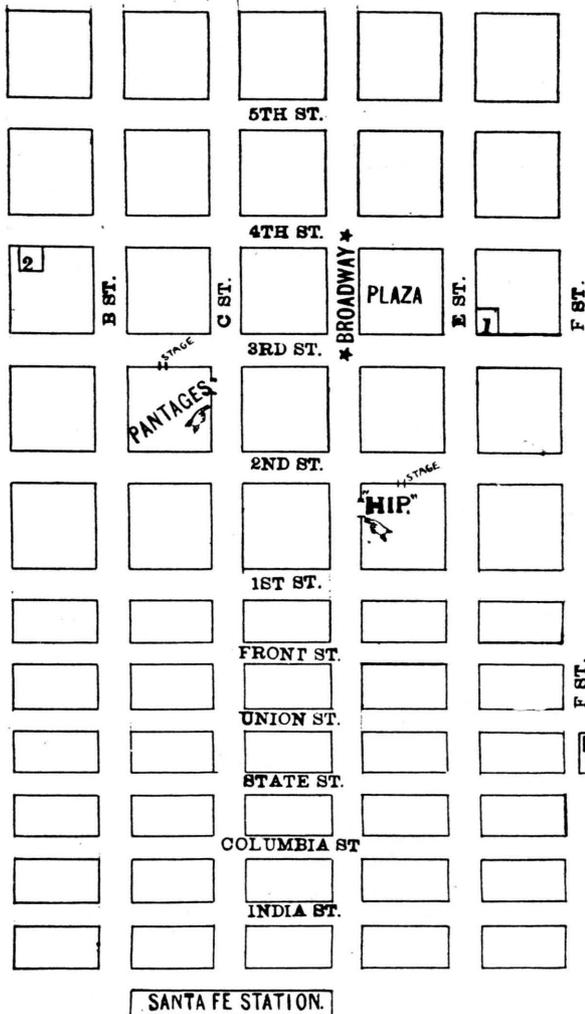
Corner Main and Houston Streets,

SAN ANTONIO

Pure Drugs, "Make-up" Clean Fountain and Cigars

No. 2 Location on Map

MAP OF SAN DIEGO.



3rd Ave.
and
E Street,
San Diego,
Calif.
Close to
all
Theatres
\$1.00
Per Day.



NEW
HOTEL
Knickerbocker

SPECIAL RATES
TO PERFORMERS

POST OFF. "The Best Bed You Ever Slept in."

Free Shower Baths

Telephone, Hot and Cold
Water in Every
Room.

(No. 1 on the Map)

SAN DIEGO GENERAL INFORMATION.

Visit the Gambling Casino at Tia Juana, Mexico, and return by way of Coronado Beach. Make your sleeper reservation out if San Diego very early in the week or you will find yourself left without a berth.

Local newspapers: "Union" (A. M.), "Tribune" and "Sun" (P. M.).

Loma Portal Golf Course. Sand green. 18 holes. Fee 50c a day. Say you are from the theatre. Take Ocean Beach car at B'way and 3rd St. direct. Take a trip out to Balboa Park where the Soldiers and Sailors are encamped. (This was formerly the Exposition grounds.)

On your way to Salt Lake City, crossing the desert, if you happen to have any old papers or magazines, throw them off at some isolated house where you think a white man lives. They will be appreciated in this forsaken country. Crossing the desert you will change your watch to one hour and five minutes AHEAD at Caliente.

Refer to your time table if your train, in crossing the desert, stops at Las Vegas or Caliente for meals, though there is always a diner on the train.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

SAN DIEGO, CALIFORNIA.

Mgr.—Al. Watson.
 Stage Mgr.—T. B. Wylie.
 Carpenter—T. B. Wylie.
 "Prop."—H. P. Cook.
 Electr.—N. S. Bratton.
 Current—110-220 A. C., D. C.
 Operator—H. C. Rogers.
 Proscenium Opening—39 feet.
 Wall to Wall—88 feet.
 Height of Grid—75 feet.
 Depth of Stage—52 feet.
 Depth of "One"—8 feet.
 Sets of Lines—100.
 Stage Open—9 A. M.
 Mail Back—9 A.M.
 Matinee—1:30 P. M.
 No. Dressing Rooms—18 Above Stage.
 Stage Dressing Rooms—None.
 No. Days Engaged—3 and 4.
 First Night Show—7 P. M.

Theatre Laundry—Excelsior.

Theatre Baggage man—San Diego Truck Co. Trunks 50c (round trip).
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette. Number in Orchestra—Six.

Next usual stand is **Los Angeles.**

Santa Fe R. R.—Leave 2:30 A. M.; Arrive 7:15 A. M.

Cost of Sleeper—Upper, \$1.38; Lower, \$1.65; Tourist, \$1.10.

This house has the largest stage of any vaudeville theatre west of Chicago.

While this theatre is called the "Hippodrome," it is really the Spreckels Theatre, Dodge & Hayward, Lessees.

Tourist sleepers are run between here and **Los Angeles.**

In event that you go to **Salt Lake City** from here buy your sleeper berths all the way through, instead of to **Los Angeles** and then rebuying, and you will save over a dollar.

HIPPODROME.

Conductor—Lew Keyzer.
 Treas.—H. C. Hayward.
 Press Rep't.—W. C. Getty.
 Flyman—I. McCoy.



Rehearsal—12 Noon.
 Salary Paid—After Lost Show.
 Where Salary Paid—On Stage.
 Opening Day—Sun. and Wed.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—4.

SAN DIEGO, CALIFORNIA.

Mgr.—Scott A. Palmer.
 Stage Mgr.—Bert Flint.
 Carpenter—Bert Flint.
 "Props."—Lawrence Jones.
 Electr.—Herb. Wheeler.
 Current—110 Volts A. C., D. C.
 Proscenium Opening—35 feet.
 Wall to Wall—78 feet.
 Height of Grid—58 feet.
 Depth of Stage—34 feet.
 Depth of "One"—7 feet.
 Sets of Lines—48.
 Stage Open—10 A. M.
 Mail Back—11 A. M.
 Matinee—2:30 P. M.

PANTAGES' (SAVOY) THEATRE

Conductor—Clifford Webster.
 Treas.—Earl N. Marsh.
 Press Rep't.—Manager.
 Operator—L. S. Hall.
 Flyman—Will McCoy.
 No. Dressing Rooms—12.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—3.
 First Night Show—7:15 P. M.
 Shows Saturday—Often 4.
 Shows Sunday—Often 4.
 Rehearsal—11 A. M.
 Salary Paid—After Last Show.
 Where Salary Paid—"Prop." Room.

Theatre Baggage—A. B. C. Trucking Co. Trunks 75c (round trip).

Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute.

Next usual stand is **Salt Lake City**. (See below.)

Cost of Sleeper—Upper, \$4.84; Lower, \$6.05; Tourist, \$3.30.

Next stand usually **Salt Lake City**. (Cross town in **Los Angeles** to "Salt Lake Route" Station.)

Leave at 2:20 A. M.; Arrive in **Los Angeles** at 7:15 A. M., and then leave **Los Angeles** at 9:30 A. M. (**Salt Lake Route**); arriving in **Salt Lake** at 12:45 noon the following day. This train, however, only carries Pullman and Tourist sleepers, no day coaches.

The train leaving **Los Angeles** at 10 P. M. carries day coaches but does not arrive in **Salt Lake** until the second day following, but is the more enjoyable trip as far as scenery is concerned as you go through the famous **Rain Bow Canyon** in the day time.

If the show is not large enough to command tickets enough for a baggage car it is best that each acts knows exactly the weight of their baggage, as the whole show is checked through to **Salt Lake**, but at **Salt Lake** each of you are likely to have a bill for the gross excess from **Los Angeles**, and you will have to dissect each one's weight to get the amount each act owes.

Your trunks, etc., are taken care of on arrival in **Los Angeles** and hauled across town and checked to **Salt Lake** by the **Los Angeles Pantages "Props."** Verify this last statement.

Buy your sleeper berth all the way through from **San Diego** to **Salt Lake** instead of to **Los Angeles** and then to **Salt Lake**. By doing so you save over a dollar.

☐ All you have to do is to send a good sharp picture of yourself (or any subject desired) and we will send you, reproduced and printed on good velvet surface paper, postage paid, photos at following rates:

- 100 Vest Pocket or Purse prints . . . 1x2; for \$1.25
- 100 Envelope or Popular Size prints 2x3; for 2.75
- 100 Postcard size prints 3x5; for 3.45
- 100 Theatrical prints 4x6 for 3.75
- 100 Lobby Display prints 8x10 for 8.75

☐ Send us either large or small photos for copying or will copy any part or parties which are in group pictures, etc. (Your picture returned.) ☐ WRITE US YOUR WANTS.

Remittance must accompany each order

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Geo. Burroughs & Sons
424 E. Water St., Milwaukee

Everything in the Trunk indexed
Your Clothes, Your Stationery
and Your Make-Up.

THE LANKERSHEIM HOTEL

San Francisco

caters to the theatrical profession, offering an unsurpassed service of comfort, convenience and personal attention. Here you will find the most popular stopping place on the Pacific Coast.

A new, modern, absolutely fire-proof hotel.

350 rooms with hot and cold running water, telephones in every room, two elevators, courteous bell boys to attend to your every requirement. One hundred rooms with wall beds—making them parlors.

Child's Restaurant, with entrance from Lobby and room service is a feature of our Hotel.

Location

Fifth St., near Market, Opposite the U. S. Mint.

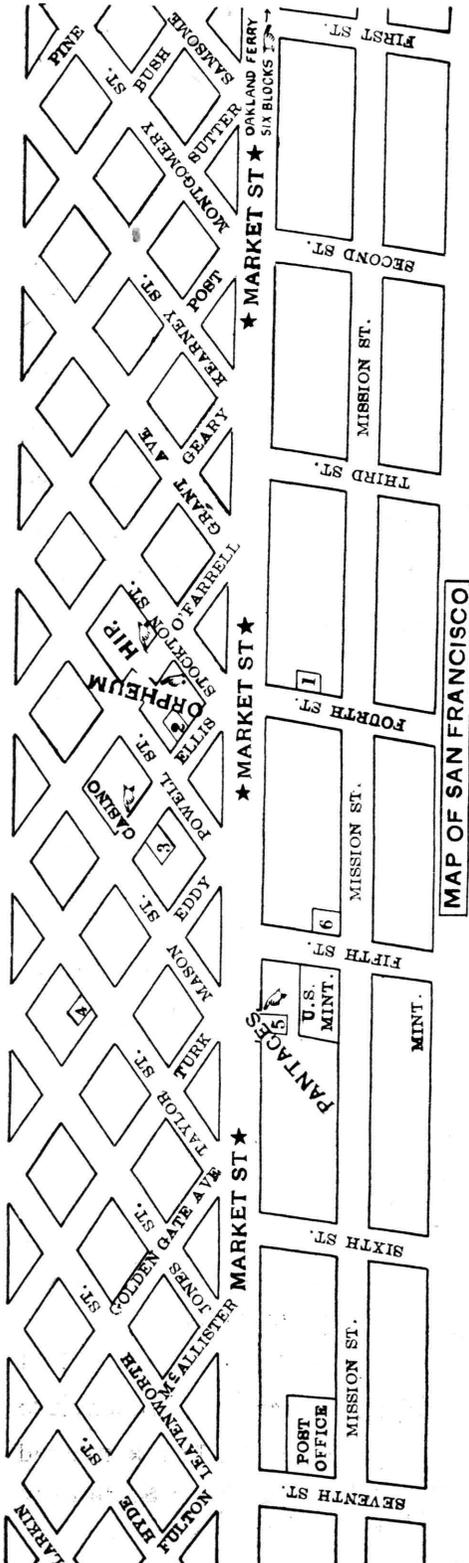
Half block from Pantages Theatre
 Two blocks from Hippodrome Thea.
 Two blocks from Casino Theatre
 Two blocks from Orpheum Theatre

Rates to Performers

- Single room, per week, without bath.....\$5.00 week and up
- Double room per week, without bath\$6.00 week and up
- Single room per week, with private bath.....\$7.00 week and up
- Double room per week, with private bath\$9.00 week and up
- Two-room suites with private bath\$15.00 week and up

Rehearsal room and dance platform for the profession without extra charge.

(No. 6 Location on Map)



SAN FRANCISCO GENERAL INFORMATION.

Local newspapers: "Chronicle" and "Examiner" (A. M.), "News," "Call" and "Bulletin" (P. M.).

Presido Golf Course. 18 holes. 50c per day. Sand green.

Lincoln Park Course. 18 holes. No charge.

In the event your show haven't their own baggage car and you come in "checked" you can leave your checks at any one of the railroad stations, on the San Francisco side, in an envelope with your name and theatre on it, addressed to the City Trans. Co. (Gus Temps.)

To please San Francisco people never say "Frisco" and always speak of the earthquake as the "big fire." (They are sensitive on both of these points.) Don't fail to take the trip to the top of Mount Tamalpais. You will never regret it.

Local Manager here goes to Hip., Tacoma, in September.

SAN FRANCISCO, CALIFORNIA.

Mgr.—Lew H. Newcombe.

Treas.—J. W. Slater.

Stage Mgr.—Joe Thomas.

Carpenter—Stage Manager.

"Props."—John Victor.

Electr.—Tom Burke.

Current—110 Volts A. C.

Proscenium Opening—42 feet.

Wall to Wall—66 feet.

Height of Grid—70 feet.

Depth of Stage—33 feet.

Depth of "One"—7 feet.

Sets of Lines—60.

Stage Open—8 A. M.

Mail Back—11 A. M.

Matinee—2 P. M.

Theatre Laundry—Sterling Laundry.

Theatre Baggage man—City Trans. Co. Trunks \$1.00 (round trip).

Have hotel trunks ready at 7 P. M. Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Bass, Flute, Organ. Number in Orchestra—Eight.

Routes rearranged here for balance of the time going south.

SAN FRANCISCO, CALIFORNIA.

Mgr.—Edwin A. Morris.

Stage Mgr.—Chas. Newby.

Carpenter—Stage Manager.

"Props."—H. W. Nowell.

Electr.—Wm. Whorff.

Current—110 Volts A. C.

Operator—F. L. Seavier.

Proscenium Opening—40 feet.

Wall to Wall—77 feet.

Height of Grid—60 feet.

Depth of Stage—30 feet.

Depth of "One"—7 feet.

Sets of Lines—60.

Stage Open—9 A. M.

Malk Back—10 A. M.

Matinee—2:15 for Acts.

CASINO THEATRE.

Conductor—Sam Newman.

First Night Show—6:30 P. M.

Press Rep't.—Manager.

Operator—Fred Rhea.

Flyman—Tom Smith.

Grip—Harry Griffin.

No. Dressing Rooms—18.

Stage Dressing Rooms—2.

No. Days Engaged—7.

Opening Day—Sunday.

Shows Daily—3.

Shows Saturday—4.

Shows Sunday—4 or 5.

Rehearsal—10:30 A. M.

Salary Paid—12 to 1, Noon

Where Salary Paid—Mgr's. Office.

HIPPODROME.

Conductor—Bert Ragan.

Treas.—J. W. Slater.

Press Rep't.—Chas. Bliss.

Flyman—Ralph Duckett.

Grip—Bob Alexander.

No. Dressing Rooms—12.

Stage Dressing Rooms—6 Above.

No. Days Engaged—7.

First Night Show—6:30 P. M.

Opening Day—Sunday.

Shows Daily—3.

Shows Saturday—5.

Shows Sunday—5.

Rehearsal—10:30 A. M.

Salary Paid—Sat. during Matinee.

Where Salary Paid—Back Stage.

Continuation of Hippodrome, San Francisco

Theatre Laundry—Sterling Laundry.
 Theatre Baggage—City Trans. Co. Trunks \$1.00 (round trip).
 Have hotel trunks ready at 7 P. M.
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Bass, Clarionette, Organ. Number in Orchestra—Eight.
 Shows are hung on arrival. Transfer Company meets all trains.
 Routes are rearranged here for balance of the time going south.

SAN FRANCISCO CONTINENTAL HOTEL LOS ANGELES
ORIGINAL PERFORMER'S HEADQUARTERS

ASK ANY PERFORMER
 Owned by SHANLEY & FURNESS, "FIFTY-FIFTY"
 (No. 3 Location on Map)

SAN FRANCISCO, CALIFORNIA.

Mgr.—Hugo Hertz.
 Stage Mgr.—Harry Orndorff.
 Carpenter—Geo. Holden.
 "Props."—Harry Rosemond.
 Electr.—Raymond Burke.
 Current—110 Volts A. C., D. C.
 Operator—"Herman"
 Proscenium Opening—38 feet.
 Wall to Wall—90 feet.
 Height of Grid—72 feet.
 Depth of Stage—32 feet.
 Depth of "One"—10 feet.
 Sets of Lines—80.
 Stage Open—8 A. M.
 Mail Back—11 A. M.

ORPHEUM THEATRE.

Conductor—Raymond Bone.
 Matinee—2:15 P. M.
 Night Show—8:15 P. M.
 Press Rep't.—Gerald Ditton.
 Flyman—Tim O'Shea.
 Grip—Ed. Connelly.
 No. Dressing Rooms—20.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Rehearsal—10:30 A. M.
 Salary Paid—Sat. 10 to 11 A. M.
 Where Salary Paid—Mgr's. Office

Theatre Baggage—City Trans. Co. Trunks \$1.00 (round trip).
 Have hotel trunks ready at 7 P. M. Theatre has shower baths.
 Instruments in Orchestra—Piano, Violins (2), Cornet, Trombone,
 Drums, Clarionette, Bass, Flue, Organ, Second Violin. Oboe, Cello, Viola,
 Horns. Number in Orchestra—Sixteen.
 Ferry Boat—Leave every 10 minutes. Next usual stand is Oakland.
 For Oakland take the "Key Route" Ferry, fare 11c, and on the
 Oakland side take the 12th Street car.

*Your stay in San Francisco allows you time to have your Printing done
 For LETTERHEADS, CARDS, PROP. and SCENE PLOTS, etc., go to*

MARNELL & CO.

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THIS FIRM PRINTED A GOODLY PORTION OF THIS BOOK

Very Reasonable Prices

No. 1 Location on Map.)

CITY TRANSFER CO.

GUS. TEMFS, PROP.

HAUL FOR ALL S. F. THEATRES

Office—See No. 4 location on the map

VICTOR TRUNK CO.

14 ELLIS STREET

TRUNKS and REPAIRS

Phone Sutter 955

(No. 2 Location on Map)



A
Sight
that
makes
you
realize
that
there
is
some-
thing
Might-
ier
than

man; too inspiring to describe; the queen of all side trips. Don't miss it. Take a day before you open. You'll never regret it. "The Crookedest Railroad in the World" takes you to the top of the mountain and then coast down on the "gravity" eight miles into the Muir Woods, that contains the largest trees in the world. Fare, plus war tax, \$1.90. To top of mountain and back to San Francisco, complete trip to top and to Muir Woods and return, \$2.80, plus tax. Leave S. F. at 9:45 A. M. and return to S. F. at 6:35 P. M. Have dinner at top of Mountains or the Woods. Inform the Guide that you are a Performer.

JAMES PHOTO SHOP

4th Floor, Pantages Theatre Bldg., San Francisco

Kodak Finishing and Theatrical Re-producing.

We make a specialty of photographing your name on the electrical sign in front of the theatre.

SAN FRANCISCO, CALIFORNIA.

Rep't.—J. J. Cluxton.
Stage Mgr.—Jas. Gibson.
Carpenter—Stage Manager.
"Props."—Joe Roberts.
Electr.—Wm. Alexander.
Current—110 Volts A. C., D. C.
Operator—Norman Moynahan.
Proscenium Opening—36 feet.
Wall to Wall—60 feet.
Height of Grid—36 feet.
Depth of Stage—35 feet.

PANTAGES' THEATRE.

Conductor—Dr. Max de Grosz.
Treas.—Manager.
Press Rep't.—Bert Meyer.
Flyman—Mr. Landers.
Grip—Geo. Long.
No. Dressing Rooms—9.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Sunday.
First Night Show—7 P. M.
Shows Daily—3.

Pantages Theatre Information continued on next page

Pantages, (S. F.) (Balance of Information on page ahead.)

Depth of "One"—5 feet. Shows Saturday—4.
 Sets of Lines—33. Shows Sunday—5.
 Stage Open—10 A. M. Rehearsal—10:30 A. M.
 Mail—Up stairs in Office. Salary Paid—Between Shows.
 Matinee—2 P. M. Where Salary Paid—Back Stage.

Theatre Baggage man—City Trans. Co. Have hotel trunks ready at 7 P. M.—Number in Orchestra—Nine. Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Organ, Second Violin
 Next usual stand is **Oakland**. So. Pac. R. R. Ferry.

Take ferry foot of Market Street for **Oakland**, "**Alameda Ferry**," and when you arrive on the **Alameda** side take electric car on track No. 3 or No. 4 and get off at Franklin Street, **Oakland**. (One block from the stage door.) Use your blanket railroad ticket in crossing the ferry. It will save you a dime.

An "out-going" mail box will be found opposite the elevator in the entrance of the stage passageway **Don't miss the Mt. Tamalpais trip.**

SAN FRANCISCO, CALIFORNIA.

Mgr.—P. A. Frease.
 Stage Mgr.—Dave Wilson.
 Carpenter—Stage Manager.
 "Props."—James Robertson.
 Electr.—Stage Manager.
 Current—110 Volts A. C., D. C.
 Operator—Claude Connors.
 Proscenium Opening—35 feet.
 Wall to Wall—75 feet.
 Height of Grid—65 feet.
 Depth of Stage—28 feet.
 Depth of "One"—8 feet.
 Sets of Lines—35.
 Stage Open—8 A. M.
 Mail Back—11 A. M.

Theatre Baggage man—City Trans. Co. Trunks \$1.00 (round trip). Have hotel trunks ready at 7 P. M. Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette. Number in Orchestra—Six.

SAN FRANCISCO, CALIFORNIA.

Mgr.—Jos. Bauer.
 Stage Mgr.—J. R. Malkins.
 Carpenter—Victor Billings.
 "Props."—J. Romer.
 Electr.—Stage Manager.
 Current—Volts A. C.
 Operator—B. Knoblock.
 Proscenium Opening—74 feet.
 Wall to Wall—30 feet.
 Height of Grid—60 feet.
 Depth of Stage—25 feet.
 Depth of "One"—12 feet.
 Sets of Lines—60.
 Stage Open—10 A. M.
 Mail Back—10 A. M.

Theatre Baggage man—City Trans. Co. Trunks \$1.00 (round trip). Have hotel trunks ready at 7 P. M. Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Organ.

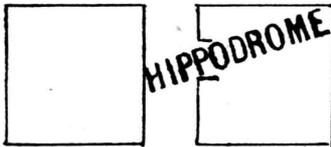
PRINCESS THEATRE.

Conductor—Lester Stevens.
 Treas.—B. Bressman.
 Press Rep't.—Manager.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—3 and 4.
 Opening Day—Sun. and Wed.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—5.
 Rehearsal—11:30 A. M.
 Matinee—2:30 P. M.
 First Night Show—7 P. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

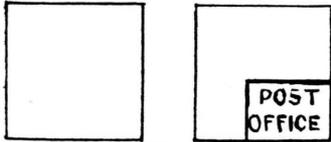
WIGWAM THEATRE.

Conductor—J. G. Dewey.
 Treas.—C. Eranzonie.
 Press Rep't.—Manager.
 No. Dressing Rooms—8.
 Stage Dressing Room—2.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—4.
 First Night Show—7 P. M.
 Matinee—2 P. M.
 Rehearsal—11 A. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

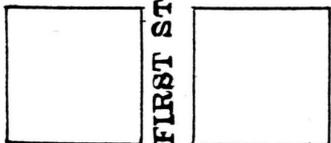
SAN JOSE.



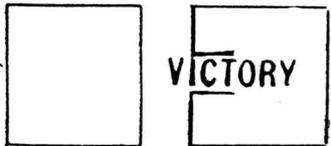
SAN ANTONIO ST.



SAN FERNANDO ST.



SANTA CLARA ST.



ST. JOHN ST.

S.P. STATION
4 BLOCKS
↓

Matinee—3:30 P. M.
Rehearsal—12 Noon.

SAN JOSE GENERAL INFORMATION.
Local Newspapers—"Mercury," "Herald," "Evening News."

Name of Golf Links—San Jose Country Club.

Fine Natatorium at Alum Rock Canyon, close to San Jose, which is open in the warmer season. Here are also various soda and sulphur waters coming out of the one fountain.

**HIPPODROME THEATRE
(A. & H.) SAN JOSE, CAL.**

Mgr.—Joe Blum.
Treas.—Carrie McKeen.
Stage Mgr.—Al. Williams.
Carpenter—Stage Manager.
"Props."—Bowers. Electr.—Caserta.
Current—110 Volts A. C.
Operator—Langdon.
Flyman—Alec. Rowe.
Proscenium Opening—38 feet.
Height of Grid—49 feet.
Height of "One"—5 feet.
Sets of Lines—30.
Stage Open—8 A. M.
Mail Back—11 A. M.
Con.—Leo. Sullivan.
Press Rep't.—Carrie McKeen.
No. Dressing Rooms—7.
Stage Dressing Rooms—None.
No. Days Engaged—3 and 4.
Opening Day—Sun. and Wed.
Shows Daily—3. Shows Sunday—5.
Shows Saturday—4.
First Night Show—7:30 P. M.
Salary Paid—Bet. Shows.
Where Salary Paid—Back Stage.

Theatre Laundry—Consolidated Laundry Co.
Theatre Baggage—Trunks 75c. (round trip.)
Number in Orchestra—Four.
Instruments in Orchestra—Piano, Violin, Cornet, Drums. The crew hang the show at 10:30 A. M.

SAN JOSE, CAL.

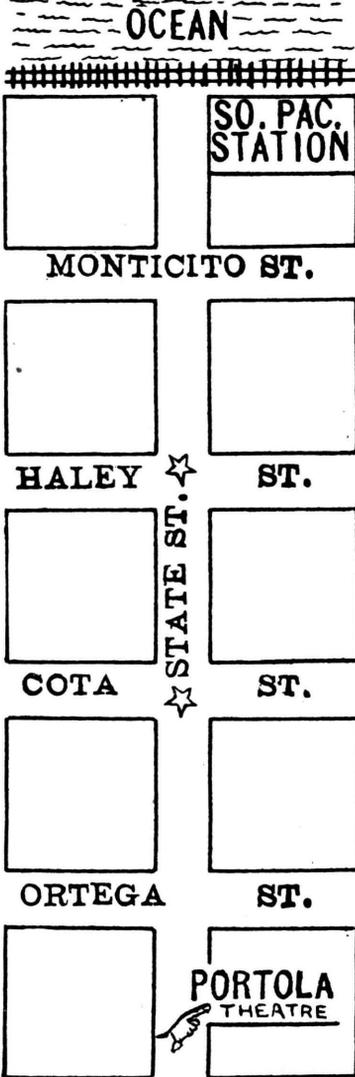
Mgr.—M. B. Haase.
Treas.—Harry A. Moore.
Press Rep't.—C. Grey.
Stage Mgr.—H. Moore.
Carpenter—Bert Rodgers.
"Props."—Rolison.
Flyman—C. M. Vierra.
Electr.—Chas. Shmith.
Current—110 Volts A. C.
Operator—J. Walker.
Second largest stage in the state.
Stage Open—9 A. M.
Mail Back—11 A. M.

Theatre Baggage—San Jose Trans. Co. Trunks \$1.00 (round trip).
Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass. Number in Orchestra—Seven.
Next usual stand—San Francsco. So. Pac. R. R.—Leave 4 trains.

**VICTORY THEATRE
(PANTAGES)**

Con.—Bert Marquart.
Grip—Sam Bryant.
No. Dressing Rooms—15.
Stage Dressing Rooms—None.
No. Days Engaged—2.
Opening Day—Friday. No. Mat.
Shows Daily—2.
Shows Sat.—3.
Matinee—2:30 P. M.
First Night Show—7 P. M.
Rehearsal—5 A. M.
Salary Paid—Bet. Shows.
Where Salary Paid—Back Stage.

SANTA BARBARA



**PORTOLA THEATRE.
SANTA BARBARA, CALIFORNIA.**

Owner—Mr. Markus.
 Mgr.—Mr. Williams.
 Stage Mgr.—Frank Bush.
 Carpenter—Frank Bush.
 Electr.—Frank Bush.
 Current—110-220 Volts A. C., D. C.
 Proscenium Opening—23 feet.
 “Props.”—Frank Bush.
 Stage open—8 A. M.
 Mail Back—11 A. M.
 Matinee—3:30 P. M.
 First Night Show—8:20 P. M.
 Treas.—Zach Trussell.
 Press Rep’t.—Chas. Newton.
 Operator—Wm. Hermann.
 Conductor—Sam Colwell.
 Wall to Wall—50 feet.
 Height of Grid—30 feet.
 Depth of Stage—18 feet.
 Depth of “One”—5 feet.
 Sets of Lines—11.
 No. Dressing Rooms—4.
 No. Days Engaged—4.
 Opening Day—Thursday.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—3.
 Rehearsal—12:30 Noon.
 Salary Paid—After Last Show.
 Where Salary Paid—Mgr’s. Office.

ASK THE HOTEL AND RESTAURANT MAN WHY THEY DON'T ADVERTISE IN THIS GUIDE BOOK.

Theatre Baggage-man—Travis Trans. Co. Trunks 75c (round trip).
 Number in Orchestra—Three.

Instruments in Orchestra—Piano, Violin, Drums.
 Local Newspapers—“Press” (A. M.); “News” (P. M.).

Next stand usually **Los Angeles**.
 Leave at 4:45 A. M., and arrive at 8:45 A. M.

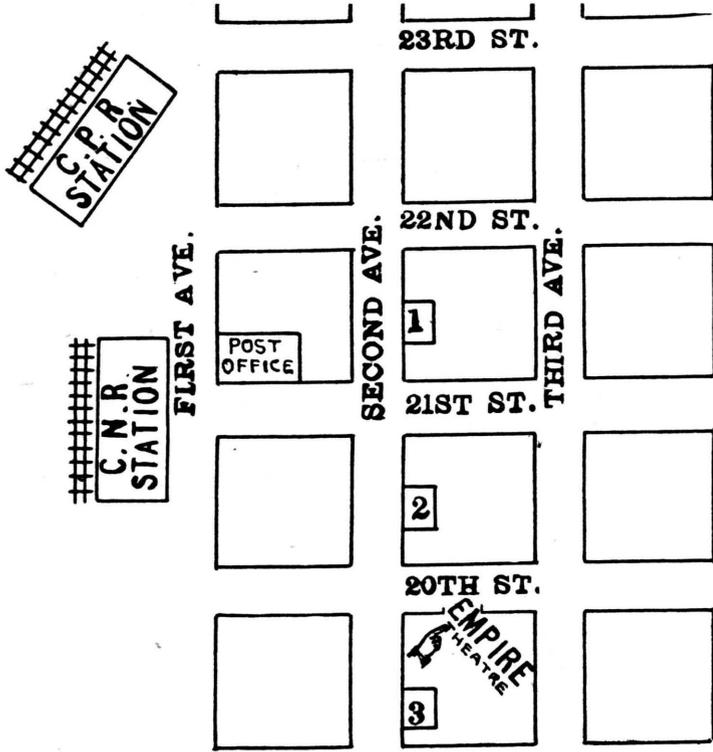
Leave at 8:45 A. M., and arrive at 10:15 A. M.
 Sights of Interest—The old Spanish Mission; The Millionaires Colony;
 The American Film Co. The “Flying A” have their studio here.

The “Admiral Line” steamers stop here, plying between **San Diego, Los Angeles, San Francisco, Portland, Seattle and Alaska**.

Golf Course—Country Club, La Combre, 18 houles. No charge.

IF YOU ARE A LUMBAGO SUFFERER, READ THE ADVERTISEMENT ON PAGE 51. IT WILL PAY YOU.

MAP OF SASKATOON



**Baldwin
HOTEL**
SASKATOON

*American
Plan*

*Reasonable
Rates*

No. 3 location on
the map

HUB CAFE

SASKATOON

One block from the Theatre

*“All the Acts Ate Here
Last Week”*

YANKEE COFFEE

GILLESPIE & GLOVER, Props.

No. 1 Location on Map.)

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

*"The Best is none too good for the Irish"
therefore ELITE CAFE*

ELITE CAFE
SASKATOON, - SASK.

WE CATER TO PERFORMERS

One block from the Theatre

No. 2 location on the map

SASKATOON, SASK.

Mgr.—G. A. Stuart.
Stage Mgr.—Peter Dransfield.
Carpenter—Stage Manager.
"Props."—C. Hatton.
Electr.—J. Du Vurger.
Current—110 Volts A. C.
Proscenium Opening—32 feet.
Wall to Wall—53 feet.
Height of Grid—50 feet.
Depth of Stage—24 feet.
Depth of "One"—6 feet.
Sets of Lines—20.
Stage Open—10 A. M.
Mail Back—11 A. M.

Conductor—W. Leon Ames.
Treas.—Miss Doreen Severn.
Press Rep't.—Manager.
Operator—Wm. Bunn.
Flyman—Wm. Bunn.
No. Dressing Rooms—7.
Stage Dressing Rooms—None.
No. Days Engaged—3.
Opening Day—Thursday.
Shows Daily—3.
Matinee—2 P. M.
First Night Show—7 P. M.
Rehearsal—10 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

Theatre Laundry—Modern Laundry Co.

Theatre Baggage—Dunnings, Ltd. Trunks 50 (round trip).

Theatre has shower baths.

Number in Orchestra—Four.

Instruments in Orchestra—Piano, Violin, Drums, Cello.

Next usual stand is **Edmonton.**

C. P. R. R.—Leave 4:55 P. M.; Arrive 7:15 A. M.

Cost of Sleeper—Upper \$1.85; Lower, \$2.25.

Local Newspapers—"Phoenix" (A. M.); "Star" (P. M.).

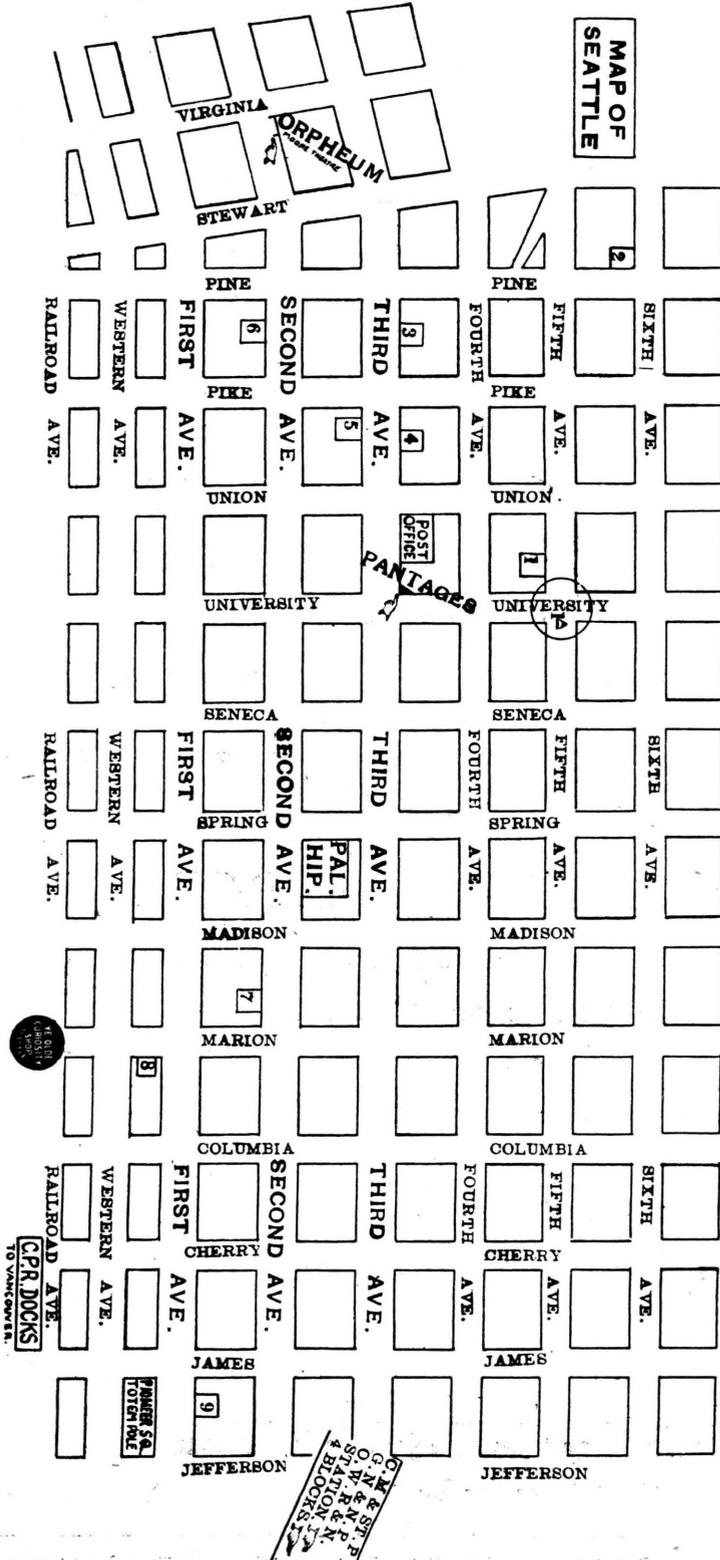
Name of Golf Links—Saskatoon Golf Club, 18 holes. Get card from Manager.

Verify your R. R. Time of leaving, as no doubt changes may have been made over which the publisher has no control. They are inserted mostly for the purpose of showing you the time consumed between journeys.

KINDLY MENTION THIS BOOK TO OUR ADVERTISERS

**IF THIS BOOK PLEASURES YOU, EXPRESS YOUR PRAISE "FORTE"
IF IT DOES NOT PLEASE YOU, THEN MAKE IT "TACIT"**

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE



MEVES CAFETERIA
 1413-15 3rd Ave.
 Seattle
 One-half Block
 from Post Office

Seattle's Best.
Excellent Food
Popular Prices.
Breakfast Dinner and Lunch
 No. 5 on the Map

BE SURE AND VISIT
"Ye Olde Curiosity Shop"
 On the Colmon Dock
SEATTLE ALASKA
 and
SOUTH SEA CURIOS

Most unique shop
 in the world.
 Everybody Welcome
J. E. STANDLEY
 (Location, black spot
 on Map)

SEATTLE GENERAL INFORMATION.

Local newspapers: "Post-Intelligencer" (A. M.), (known as the "P-I"), "Times" and "Star" (P. M.).

Golf Course: Jefferson Park. 18 holes. Fee 25c daily.

The Kelly-Burns Vaudeville Agency and the Edw. J. Fisher Vaudeville Agency are both located in the Orpheum Theatre Bldg., Madison St. and 3rd Ave. (This is not the Orpheum Theatre that the Orpheum Circuit plays.)

If you motor around Seattle, and it is a very beautiful ride, note the residence of Mr. Alexander Pantages.

The finest specimen of a "Totem Pole" is to be seen in the heart of the city at Pioneer Square. (See local map.)

Visit the "Old Curiosity Shop" at the Colman Docks if you want to see some "funny stuff." It will give you ideas for "prop" effects.

Stop at the----

HOTEL BARKER *FIREPROOF
EUROPEAN PLAN*

---For Comfort and Convenience

Cor. Pike St. and 6th Ave., Seattle, Wash.
In the Theatre District

\$1.00 per day and up. With Bath \$2.00 per day and up.
SPECIAL RATES TO THE PROFESSION

"Once a Guest Always a Guest" Our patrons become our personal friends
No. 2 Location on Map

ATTRACTIVE WARDROBE

Built for Your Individual Needs on Short
Notice at Reasonable Prices

Brocklinde Costume Shop
1322 — 5th — AVE.
Seattle Wash.



While in Seattle Pay Us a Visit

No. 1 Location on Map.)

SEATTLE, WASHINGTON.

Mgr.—Carl Reiter.
 Stage Mgr.—Dick Allen.
 Carpenter—Stage Manager.
 "Props."—Sam Brown.
 Electr.—Geo. Pinkham.
 Current—110 Volts D. C.
 Operator—John Schlump.
 Proscenium Opening—34 feet.
 Wall to Wall—76 feet.
 Height of Grid—82 feet.
 Depth of Stage—42 feet.
 Depth of "One"—9 feet.
 Sets of Lines—70.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Theatre Baggage—Reliable Trans. Co. Trunks 75c (round trip).
 Theatre Laundry—Model Laundry. Have hotel trunks ready at 7 P. M.
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Clarionette, Bass, Flute, Organ, Cello. Number in Orchestra—Ten.
 Next usual stand is **Portland**.
 Nor. Pac. R. R.—Leave 11:59 P. M.; Arrive 7:30 A. M.
 Cost of Sleeper—Upper, \$1.76; Lower, \$2.20; Tourist, \$1.10.
 Stage crew hangs the show at 9 A. M. on Sunday sharp.
 Do not confuse the Opheum Theatre, Seattle, with the Moore Theatre.
 It is the Moore Theatre that plays "Orpheum Vaudeville."

MOORE THEATRE (ORPHEUM).

Conductor—Chas. Burnett.
 Treas.—Manager.
 Press Rep't.—Manager.
 Flymen—J. Duane and C. Vincient.
 Grip—Andy Budzeline.
 No. Dressing Rooms—14.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Matinee—2:30 P. M.
 Night Show—8:15 P. M.
 Opening Day—Sunday.
 Shows Daily—2.
 Rehearsal—10 A. M.
 Salary Paid—Saturday Afternoon.
 Where Salary Paid—Back Stage.

Best in Seattle at the Price.

Home Cooking.

Totem Pole Inn

1524 Third Avenue

3 1/2 Blocks from Moore Theatre
 2 1/2 " " Pantages "
 5 1/2 " " Palace Hippodrome

Wallace Tea Shop

1513 Second Avenue

2 1/2 Blocks from Moore Theatre
 3 1/2 " " Pantages "
 4 1/2 " " Palace Hippodrome

**Each serving Superior 40c Course Luncheon,
 and 60c Course Dinner**

(No. 3 Location on Map)

(No. 6 Location on Map)

OSCAR GARD, Furrier

75 Marion Street,

Seattle, Wash.

Specializing in high-grade Canadian and Alaska Furs and carry the following in assorted bundles:

ERMINEs, FISHERs, MINK, LYNX, OTTERS, OTTER and HUDSON SEAL, SEAL SKINS, POLAR BEARS, SILVER, RED, BLUE, WHITE and CROSS FOX.

Prices way within Reason.

(No. 8 Location on Map)

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

SEATTLE, WASHINGTON

Mgr.—Jos. Muller.
 Stage Mgr.—C. Durie.
 Carpenter—Stage Manager.
 "Props."—Walter Steffen.
 Electr.—Geo. Thomas.
 Current—110 Volts D. C.
 Proscenium Opening—36 feet.
 Wall to Wall—75 feet.
 Height of Grid—75 feet.
 Depth of Stage—27 feet.
 Depth of "One"—6 feet.
 Sets of Lines—53.
 Stage Open—10 A. M.
 Mail—At Office.
 Matinee—3 P. M.
 First Show—6:45 P. M.

Theatre Laundry—Model Electric Laundry.

Theatre Baggage—Reliable Trans. Co. Trunks 75c (round trip).
 Have hotel trunks ready at 7 P. M. Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Organ. Number in Orchestra—Six.

Next stand is Tacoma. Nor. Pac. R. R.—Lv., 8 A. M.; Arr. 9:45 A. M.

Stage entrance is next to United Cigar Store, three doors from theatre main entrance.

Give your checks to the Reliable Transfer Co. on arrival. If they are not at the station take them to their office at Pioneer Square, a short distance from the "Hip" (See local map). Let one man take all the checks of the shows. Toss up to see who will be the "Hawkshaw."

PALACE HIPPODROME (A. & H.).

Conductor—Geo. Lamon.
 Treas.—Charlotte Hamilton.
 Press Rep't.—Manager.
 Operator—Hal. Cawthorn.
 Flyman—H. Kirski.
 Grip—Tom Leach.
 No. Dressing Rooms—8.
 Stage Dressing Rooms—None.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Shows Daily—3.
 Shows Saturday—4 or 5 (in season).
 Shows Sunday—5.
 Rehearsal—11 A. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.



MOST FOOD OF THE BEST
 For the Least

BOLDT'S

RESTAURANT

Boldt's Big 4—1414 3rd Ave.

Boldt's Ranier Restaurant
 913 2nd Avenue

No. 4 & 7 on the Map

RELIABLE TRANS. & STORAGE CO.

HAULS FOR ALL SEATTLE THEATRES

Look for "Reliable" Agent at Station, and leave checks.

OFFICE, 610 FIRST AVE. (opp. Totem Pole) (No. 9 Location on Map)

HEAD OFFICE OF THE PANTAGES' CIRCUIT.

SEATTLE, WASHINGTON.

Mgr.—Edw. Milne.
Stage Mgr.—Jim Townsend.
Carpenter—Stage Manager.
“Props.”—Andy Slade.
Electr.—Sammy Sands.
Current—220 Volts A. C.
Proscenium Opening—42 feet.
Sets of Lines—50.
Stage Open—10 A. M.
Matinee—2:30 P. M.
First Night Show—7 P. M.
Treas.—Max Muller.
Press Rep't.—Edgar Thomas.
Operator—Vance Bartlett.
Flyman—Wm. Rycheon.
Grip—Zip Zibanski.

PANTAGES' THEATRE.

Conductor—Edwin Michael.
Wall to Wall—80 feet.
Height of Grid—75 feet.
Depth of Stage—28 feet.
Depth of “One”—6 feet.
No. Dressing Rooms—9.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Monday.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—5.
Rehearsal—10:30 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Dressing Room.

Theatre Baggage man—Reliable Trans. Co. Trunks 75c (round trip).
Have hotel trunks ready at 7 P. M. Theatre has shower baths.

Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Organ. Number in Orchestra—Eight.

Next stand is **Vancouver**. C. P. R. Boat—Lv. 11:30 P. M.; Ar. 8 A. M.
Cabin costs \$2.75 (room enough for three persons).

Very good lunch counter on upper floor of the C. P. R. R. Pier at the far end where you go aboard the steamer.

Extra one way baggage haul taken out of your salary on account of crossing Seattle again on the way back from **Victoria** to **Tacoma**.

Fare from **Seattle** to **Vancouver**, **Victoria**, back to **Seattle** also taken out here.

The **Seattle** Manager's name, Mr. Milne, is pronounced “Mill-en.”

Mr. Max Muller, Auditor of the Pantages' Circuit, is located in Room No. 200 of the Pantages' Theatre Bldg., who will straighten out any matters appertaining to salaries, fares and finances in general.

Immediately on your arrival in Seattle from **Spokane**, bring your baggage checks to the Stage Manager as your baggage is brought up that night by the baggageman when he takes the outgoing show to the wharf.

Mail will always be found in the theatre office on the second floor. It is never brought back stage.

TO OUR OLD FRIENDS AND NEW:

A hearty welcome is waiting for you when in Seattle, the “Wonder City of the West.” We are now located at the Hippodrome, 5th and University (No. 1a on the map). We can truthfully say “business is fine” and the success in our new vocation has brought a universal verdict of being **AMERICA'S MOST SUCCESSFUL 'MASTERS OF DANCING.'**” Originators of the **ROULE WALTZ, PEKOE DANCING, SEATTLE JAZZ, RAMBLE AND JINGO DANCING.** Come up and see us.

MR. AND MRS. G. OSWALD.

SIOUX CITY, IOWA.

Mgr.—C. S. Harris.
 Stage Mgr.—Frank Redden.
 Carpenter—Stage Manager.
 "Props."—Harold Ferry.
 Electr.—C. B. Gano.
 Current—110 Volts A. C., D. C.
 Proscenium Opening—36 feet.
 Wall to Wall—71 feet.
 Height of Grid—56 feet.
 Depth of Stage—34 feet.
 Depth of "One"—8 feet.
 Sets of Lines—60.
 Stage Open—10 A. M.
 Mail Back—11:30 A. M.
 Matinee—2:30 P. M.
 Where Salary Paid—Back Stage.
 Theatre Laundry—Nolan Laundry Co.
 Theatre Baggage-man—Theatre Trans. Co. Trunks 50c (round trip).
 Number in Orchestra—Seven.
 Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums.
 Clarionette, Bass.
 Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.
 Local Newspapers—"Journal" (A. M.); "Journal" and "Tribune" (P. M.).
 Name of Golf Links—Local Golf Club (see Manager).
 Next stand usually **St. Paul or Minnepalis.**
 C. & N. W. R. R.—Leave 1:15 A. M.; Arrive 10:55 A. M.

ORPHEUM THEATRE.

Conductor—Dan Rosso.
 Treas.—Vic. Jetjen.
 Press Rep't.—L. M. Prince.
 Operator—Rob't Eberley.
 Flyman—Claude Morris.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Night Show—8:15 P. M.
 Shows Daily—2.
 Shows Saturday—3.
 Shows Sunday—3.
 Rehearsal—11:30 A. M.
 Salary Paid—Between Shows.

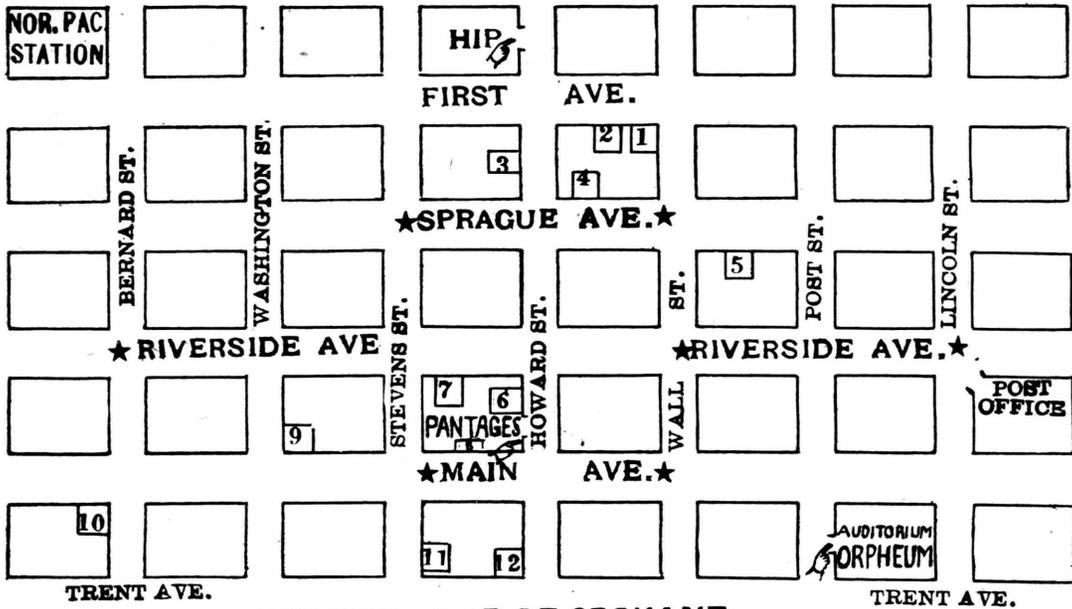
SIOUX FALLS, S. D.

Mgr.—Solari Bros.
 Stag Mgr.—Claude Lowe.
 Carpenter—Stage Mgr.
 Props.—Max Mittlestead.
 Electrician—Stage Mgr.
 Current 110 Volts D. C.
 Proscenium Opening—36 feet.
 Wall to Wall—54 feet.
 Height of Grid—60 feet.
 Depth of Stage—32 feet.
 Depth of "One"—7 feet.
 Sets of Lines—35.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Matinee Time—3 P. M.
 First Night Show—7:30 P. M.

ORPHEUM THEATRE.

Conductor—Jas. Ballard.
 Treasurer—Fred Beecher.
 Press Rep't.—Manager.
 Operator—
 Flyman—Claude Lowe.
 No. Dressing Rooms—6.
 Stage Dressing Rooms—1.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—3.
 Rehearsal Time—1:00 P. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

Theatre Laundry—Shipley Laundry Co.
 Theatre Baggage-man—Hardiman Trans. Co. Trunks 75c (round trip).
 Number in Orchestra—Five.
 Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette.
 Local Newspapers—"Press" (A. M.); "Argus-Leader" (P. M.).
 Name of Golf Links—Country Club, 18 holes. Cost per day—Nothing.



MAP OF SPOKANE

HOTEL
COEUR D'ALENE
 Cor. Howard St. & Trent Ave.
 Spokane, Wash.

*"The Hotel with
 a Personality."*

Steamship Deck Roof Garden
 Rooms Cooled by Artificial
 Rain

Pleased to Entertain Performers
HARRY F. GAETZ,
 Manager

(No. 12 Locaton on Map)

...Victoria Hotel...
 1st Ave. & Wall St.
 Spokane, Wash.

"The House of Comfort"
 In the Heart of Spokane

Veranda all Around the House
 Special Rates to Vaudeville
 Folks.

MRS. C. B. PRESCOTT,
 Prop.

(No. 1 Location on Map)

SPOKANE GENERAL INFORMATION.

"NO SMOKING" rule very stringent in all of the Spokane Theatres. To be caught means a six or ten dollar fine besides a walk to jail. This is not a joke but a reality. Ask Pat Barrett. He didn't believe what he saw "in the book."

Local newspapers: "Spokesman-Review" (A. M.), "Chronicle" and "Press" (P. M.).

"Down River" Golf Course. One of the most beautiful links in the U. S. 9 holes. Fee 50c daily. See Mr. Tom Stack there. Take Maxwell car to end of the line. Follow path to club house.

Model Cafe and Fancy Bakery

708-10-12-14 Sprague Ave., Spokane, Wash.
(One Block East of Davenport Hotel)

*High Class Family Restaurant Open Day and Night.
Popular Prices. Original French Pastry Shop*

A Favorite Restaurant for Performers
(No. 5 Location on Map)

Columbia Pharmacy

Cor. Main & Washington Sts.
Spokane, Wash.

"Make-Up"
Pure Drugs and
Toilet Requisites
Kodak Developing and Printing
(No. 9 Location on Map)

In Past 4 Years---

90%
of the Performers
STOPPED AT THE
GALAX HOTEL
Spokane, Wash.
(No. 10 Location on Map)

For Jewelry and Repairs
See "Hyde & Seek" His Advice
E. S. HYDE CO.
9 South Howard Street
Manufacturers and Retailers
GEM SPECIALISTS
Performers' Jewelry Cleaned Gratis
(No. 3 Location on Map)

Hart, Schaffner & Marx
508 Riverside Ave.
Clothing
and
Gents' Furnishings
"You Know the Quality"
(No. 7 Location on Map)

WAGNER BROS. TRANS. & STORAGE CO.

227 N. Stevens Street, 2 Blocks from Pantages. Phone, Main 5907
(No. 11 Location on Map)

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE

SPOKANE, WASHINGTON.

Mgr.—E. Clark Walker.
 Treas.—Manager.
 Stage Mgr.—Alf. McAlpine.
 Asst Stage Mgr.—W. P. Franklin.
 "Props."—C. M. Quinn.
 Electr.—Harry E. Haynes.
 Current—110 Volts D. C.
 Proscenium Opening—34 feet.
 Wall to Wall—65 feet.
 Height of Grid—68 feet.
 Depth of Stage—28 feet.
 Depth of "One"—6 feet.
 Sets of Lines—26.
 Stage Open—8 A. M.
 Mail Back—11 A. M.
 Matinee—2:30 P. M.

Theatre Baggage—Wagner Trans. Co. Trunks 75c (round trip).
 Have hotel trunks ready at 7 P. M. Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Clarionette, Bass. Number in Orchestra—Seven.

Next usual stand is **Seattle**.

C., M. & St. P. R. R.—Leave 12:20 A. M.; Arrive 12:30 P. M.

Cost of Sleeper—Upper, \$2.20; Lower, \$2.75. (This train carries a
 Tourist sleeper as well.)

This is virtually a new theatre re-built on the site of the old one.

Stage crew hang the show on Saturday night after the outgoing
 show leaves, so stick around.

PANTAGES' THEATRE.

Conductor—Miss Lorraine Darnell.
 Press Rep't.—Geraldine Whalen.
 Operator—R. W. DeLion.
 Flyman—Harry Thompson.
 Swingman—J. W. Morris.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—7.
 Opening Day—Sunday.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—5 (may be not).
 First Night Show—7 P. M.
 Rehearsal—11 A. M.
 Salary Paid—Saturday Afternoon.

Where Salary Paid—Mgr.'s Office.

Your "CUE" Where to Eat

The Tray Tavern

(CAFETERIA)

110 N. Howard St.

Next door to Pantages

(No. 6 Location on Map)

JOHN W. GRAHAM & CO.

707 Sprague Avenue

SPOKANE, WASH.

*Kodak Cameras, Supplies, Printing and Amateur
 Developing. Stationery*

(No. 4 Location on Map)

SPOKANE, WASHINGTON.

Mgr.—Walter Smith.
 Stage Mgr.—Harry Culbert.
 Carpenter—Stage Manager.
 "Props."—Ed. Phinney.
 Electr.—Stage Manager.
 Current—110 Volts D. C.
 Operator—W. Sloan.
 Proscenium Opening—30 feet.
 Wall to Wall—66 feet.
 Height of Grid—67 feet.
 Depth of Stage—25 feet.
 Depth of "One"—7 feet.
 Sets of Lines—50.
 Stape Open—Noon.
 Mail Back—Noon.
 Matinee—2:30 P. M.

Theatre Laundry—Spokane Hotel Laundry.

Theatre Baggage—Lee Trans. Co. Trunks 75c (round trip).

Theatre has shower baths.

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette,
 Bass.

Next usual stand is **Walla Walla.**

Nor. Pac. R. R.—Leave 6:25 A. M.; Arrive 2:05 P. M.

HIPPODROME (A. & H.).

Conductor—Ralph Bovee.
 Treas.—Manager.
 Press Rep't.—Frank Donnellan.
 Flyman—Chas. Hartley.
 Grip—W. J. McCarthy.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—3 and 4.
 Opening Day—Sun. and Wed.
 First Night Show—7 P. M.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—5.
 Rehearsal—10:30 A. M.
 Salary Paid—Last Matinee.
 Where Salary Paid—Back Stage.



Bob's Chili Palace

612 1st Ave.,

Spokane, Wash.

When in Spokane be sure and treat yourself to some real Chili and Tamales, the kind Bob makes that has the World stopped for quality, taste and flavor.

Latest Music

Best of Service

(No. 2 Location on Map)

J. A. & M. M. MORSE
FOOT DOCTORS

523-1/2 W. Main Avenue

Spokane, Washington

PAINLESS CHIROPODY

Around the corner from Pantages

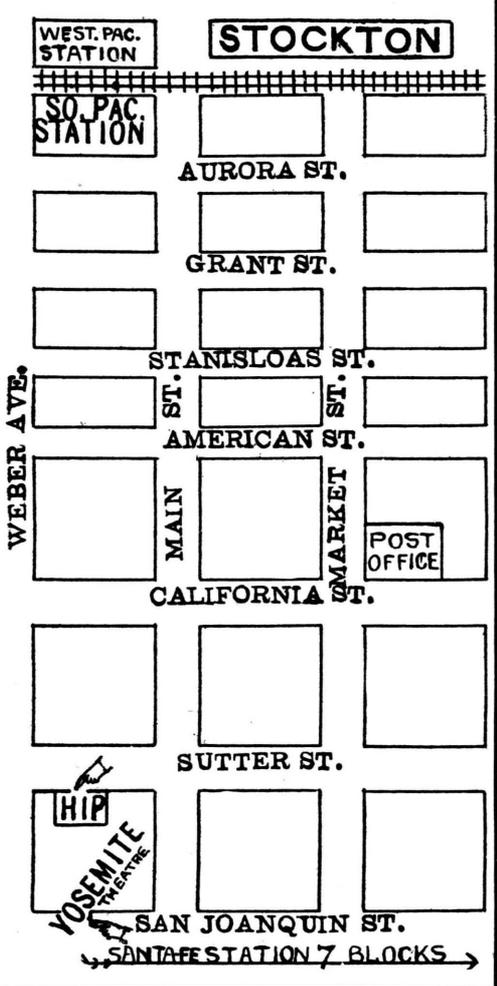
The Auditorium Theatre, Spokane, for the time being, has discontinued Orpheum Vaudeville, which may be resumed later.

Auditorium Dimensions

Proscenium Opening—33 feet.
 Height of Grid—68 feet.

Wall to Wall—68 feet.
 Depth of Stage—43 feet.

OTHER LOCAL INFORMATION ON PAGE AHEAD OF THIS ONE



**STOCKTON, CALIFORNIA.
HIPPODROME (A. & H.).**

Mgr.—D. B. Levin.
 Stage Mgr.—Walter Kennedy.
 Carpenter—A. L. Parker.
 “Props.”—Frank Mistler.
 Electr.—Stage Manager.
 Current—110-220 Volts A. C.
 Proscenium Opening—24 feet.
 Wall to Wall—48 feet.
 Height of Grid—55 feet.
 Depth of Stage—30 feet.
 Depth of “One—6 feet.
 Sets of Lines—30 feet.
 Stage Open—10 A. M.
 Mail Back—10 A. M.
 Where Salary Paid—Back Stage.
 Conductor—Thomas Boyd
 Treas.—Manager.
 Press Rep’t.—Manager.
 Operator—Jim Evans (“Dynamite”)
 Flyman—L. E. Arlington.
 No. Dressing Rooms—9.
 Stage Dressing Rooms—3.
 No. Days Engaged—3 and 4.
 Opening Days—Sun. and Wed.
 Matinee—2:15 P. M.
 First Night Show—7:30 P. M.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—5.
 Rehearsal—11:30 A. M.
 Salary Paid—Between Last Shows

Theatre Laundry—Valley Laundry.
 Theatre Baggage man—Pacific Trans. Co. Trunks 75c (round trip).
 Number in Orchestra—Four.
 Instruments in Orchestra—Piano, Violin, Cornet, Drums.
 Next usual stand is **San Francisco**.
 So. Pac. R. R.—Leave 7:25 A. M.; Arrive 11:30 A. M.
 Bring baggage checks to the theatre immediately on arrival.

STOCKTON GENERAL INFORMATION.

Local newspapers: “Independent” (A. M.), and “Record” (P. M.).
 See local managers re privilege of golf links.
 The Stockton Mineral Baths with the largest swimming pool in the state, affords great pleasure during the summer months.
 Glass Works and Paper Mills also interesting.

**SHOW YOUR HOTEL AND RESTAURANT MAN IN THIS TOWN
THE BOOK AND ASK THEM WHY THEY ARE NOT IN IT.**

STOCKTON CALIFORNIA.

Mgr.—Ed. G. Vollman.
 Treas.—Leslie Vogelsang.
 Stage Mgr.—Eddie Langmaid.
 Carpenter—Stage Mgr.
 "Props."—Richard Ratto.
 Electr.—J. A. McGinniss.
 Current—110 Volts A. C.
 Operator—No Regular.
 Proscenium Opening—32 feet.
 Wall to Wall—62 feet.
 Height of Grid—56 feet.
 Depth of Stage—36 feet.
 Depth of "One"—6 feet.
 Sets of Lines—40.
 Stage Open—9 A. M.

Theatre Baggage—Pacific Trans. Co. Trunks 75c (round trip).
 Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass.

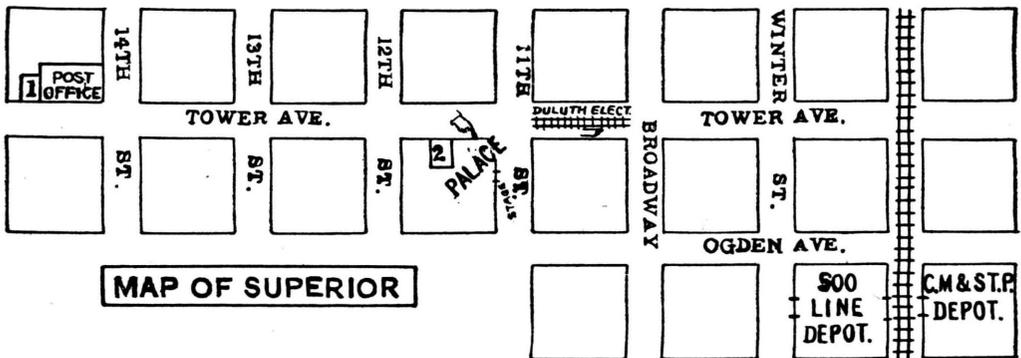
Next usual stand is **Sacramento.**

So. Pac. R. R.—Leave 9:40 A. M.; Arrive 11:45 A. M.

YOSEMITE THEATRE.
 (ORPHEUM.)

Conductor—Caesar Brand.
 Mail at Box Office.
 Matinee—2:30 P. M.
 Night Show—8:15 P. M.
 Press Rep't.—Raymond Gazzola.
 Flyman—Eddie Ryder.
 No. Dressing Rooms—11.
 Stage Dressing Rooms—2.
 No. Days Engaged—2.
 Opening Day—Sunday.
 Shows Daily—2.
 Rehearsal—11:30 A. M.
 Salary Paid—Saturday.

Where Salary Paid—In **Fresno.**



The Home Cafeteria

SUPERIOR, WIS.

Same block as Palace Theatre

Also one next to the Post Office

*Thruuthfully and Positively Home Cooking
 Patronized and Appreciated by all Performers*

No. 1 and 2 Location on Map.)

Palace, Superior, Information on next page.

Superior; Wis.

Mgr.—Frank M. Phelps.
 Stage Mgr.—Hugh Miller.
 Carpenter—Stage Manager.
 “Props.”—Lew Bingham.
 Electr.—Bethel Robinson.
 Current—110 volts A. C., D. C.
 Operator—Dick Ellison.
 Proscenium Opening—28 feet.
 Wall to Wall—49 feet.
 Height of Grid—50 feet.
 Depth of Stage—23 feet.
 Depth of “One”—6 feet.
 Sets of Lines—40 feet.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Palace Theatre.

Con.—Abe H. Miller.
 Treas.—Julius Cook.
 Press Rep't.—Mickey McDonald.
 No. Dressing Rooms—8.
 Stage Dressing Rooms—None.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 Matinee Time—2:45 P. M.
 First Night Show—7:30 P. M.
 Shows Daily—3.
 Shows Sat.—3.
 Shows Sun.—5.
 Rehearsal Time—11 A. M.
 Salary Paid—Bet. shows.
 Where Salary Paid—Back stage.

Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Clarionette.
 Number in Orchestra—5.

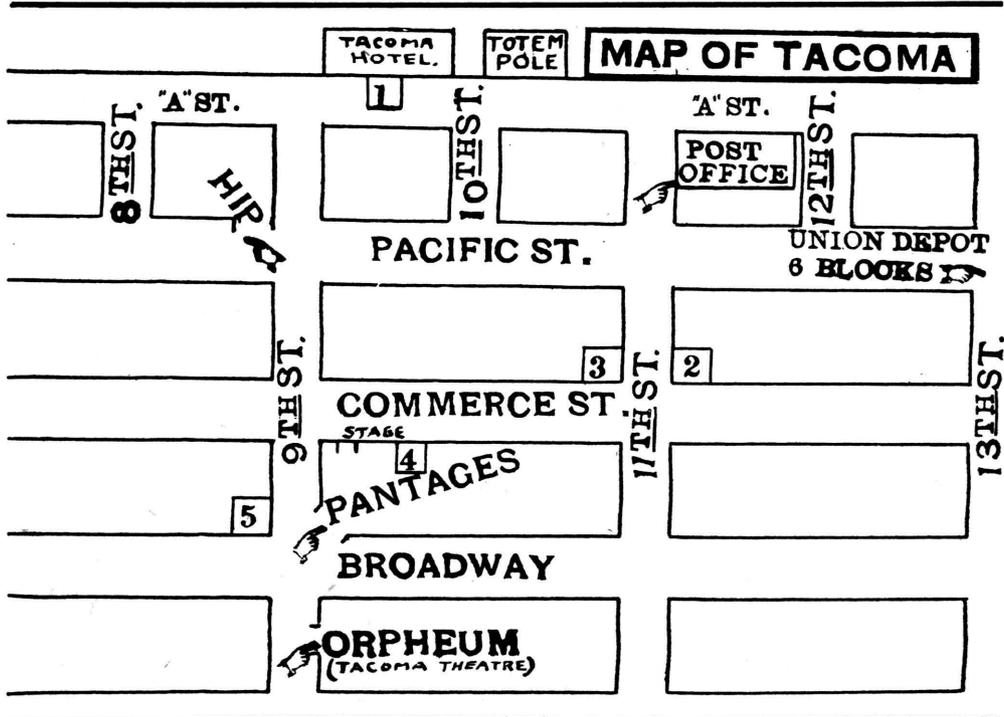
Next usual stand is Duluth for acts who finish Wednesday.

Local Newspapers—“Telegram” (P. M.)

Name of Golf Links—Country Club.

Theatre Baggage-man—Jake Soroka. Trunks 75c (round trip) to and from station, but if hauled in from the station only it is 35c each and \$1.00 each to haul from Palace, Superior, to the Grand, Duluth.

Acts take electric cars to Duluth. Rehearsal in Duluth 10 A. M.
 SHARP. Superior map on opposite page.



Tacoma Information on pages following

TACOMA GENERAL INFORMATION.

Local newspapers: "Ledger" (A. M.), "Times" and "Tribune" (P. M.).
Golf Links: Meadow Park. 18 holes. Fee 25c a day.

Take American Lake street car in front of Pantages and get off at Meadow Park.

Great town for hard shell crabs. Fine markets on B'way also on Market St.

Splendid specimen of a "Totem Pole" at 10th and "A" Sts. (See map.)

Wonderful view of the Columbia River and Valley from the Garden, reached by going through the office of the Tacoma Hotel, 10th and "A" Sts. (See map.)

On account of the U. S. Military Camp at American Lake the town is badly crippled for hotel accommodations, so reserve in advance or you stand a good chance of walking the streets all night.

Hotels that used to solicit your trade are not so anxious now for it. It is expected this will be a permanent Government Camp.

THE BRIGHTEST SPOT IN THE NORTHWEST

TACOMA HOTEL

Joe. Roberts' Peerless Orchestra

Music and Dancing 6 to 8 p. m.

Pleasant Surroundings

Excellent Cuisine

Special rates to theatrical people



NO CURE, NO PAY
Malstrom's Cough Remedy

Victor H. Malstrom
DEPARTMENT DRUG STORE

MAKE-UP, DRUGS ETC.

ON the corner opposite Pantages Theatre

(No. 5 Location on Map)

CENTRAL NEWS COMPANY

11th and Commerce Sts.,

Tacoma, Wash.

Stationery, Post Cards, Novelties, Books, "Variety"
"Clipper" "Billboard" etc.

(No. 2 Location on Map)

TACOMA, WASHINGTON.

HIPPODROME (A. & H.).

Local Manager here goes to Hip., Portland, in September.

Mgr.—H. W. Pierong.
Stage Mgr.—Arthur Avery.
Carpenter—Stage Manager.
“Props.”—Jas. McDonald.
Electr.—J. L. Page.
Current—110 Volts A. C.
Proscenium Opening—24 feet.
Wall to Wall—46 feet.
Height of Grid—46 feet.
Depth of Stage—20 feet.
Depth of “One”—7 feet.
Sets of Lines—32.
Stage Open—10 A. M.
Mail Back—11 A. M.
Matinee—3 P. M.

Conductor—Geo. Rugers.
Treas.—Mr. Barry.
Press Rep’t.—Mr. Quinlan.
Operator—Howard Lila.
Flyman—Harry Thompson.
Grip—Chas. Glocker.
No. Dressing Rooms—8.
No. Days Engaged—4 and 3.
Opening Day—Sun. and Thurs.
Shows Daily—3.
Shows Saturday—5.
Shows Sunday—5.
First Night Show—7:30 P. M.
Rehearsal—11 A. M.
Salary Paid—Last Show.
Where Salary Paid—Back Stage.

Theatre Laundry—Olympic Laundry.

Theatre Baggage—Auto Trans. Co. Trunks 75c (round trip).

Have hotel trunks ready at 7 P. M.

Theatre has shower baths.

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Next usual stand is **Seattle**.

Puget Sound Nav. Co.—Leave 7:15 A. M.

See **Seattle Hippodrome** (page —) before arriving there as to the disposition of your baggage checks.

CLEANING & DYEING FROM A SCIENTIFIC STANDPOINT

**Special and Painstaking Attention Given to Theatrical Apparel
by a Firm who “Know How.”**

MAN CALLS EVERY NIGHT AT THE THEATRE

Downtown office

728-1/2

St. Helens

Ave.



*Plant and Main
Office*

1012-1014

Center St.

ONE OF THE FIRM CAN ALWAYS BE CONSULTED

(The author of this book sends his costumes to us, in the summer, to be cleaned, all the way from Philadelphia, Pa.)

If necessary drop us a card in advance of your arrival. Prompt service, reasonable prices.

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

TACOMA, WASHINGTON.

Mgr.—Geo. A. Calvert.
 Stage Mgr.—Carl O. Ellis.
 Carpenter—Stage Manager.
 "Props."—Ben Mennick.
 Electr.—Jerald Crow.
 Current—110 Volts A. C., D. C.
 Proscenium Opening—33 feet.
 Wall to Wall—60 feet.
 Height of Grid—68 feet.
 Depth of Stage—30 feet.
 Depth of "One"—8 feet.
 Sets of Lines—50.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Theatre Baggage—Auto Trans. Co. Trunks \$1.00 (round trip).
 Have hotel trunks ready at 7 P. M.

Theatre has shower baths.

Number in Orchestra—Seven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Organ.

Next usual stand is **Portland, Ore.**

Nor. Pac. R. R.—Leave 1:40 A. M.; Arrive 7 A. M.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

Reserve your sleeper berths for **Portland** early in the week at the Nor. Pac. City Office on Pacific St., corner of 10th (see local map).
 Sleeper ready after 10 P. M.

This theatre claims to have the best lighted stage in the west, having 22-1000 watt globes in addition to the usual ordinary lighting on the stage. The stage manager, Carl O. Ellis, has his own patent medium of colored lights, in which he uses a series of glasses in place of gelatine, making a great saving to the management.

PANTAGES' THEATRE.

Conductor—Billy Small.
 Operator—Clyde Ellis.
 Flyman—Royal Baker.
 Grip—Ben Minnick.
 No. Days Engaged—7.
 Opening Day—Monday.
 Shows Daily—3.
 Shows Saturday—3.
 Shows Sunday—5.
 Matinee—2:30 P. M.
 First Night Show—7 P. M.
 Rehearsal—11 A. M.
 Salary Paid—Between Shows.

Where Salary Paid—Back Stage.

Central Lunch and Cafeteria

Cor. 11th and Commerce Sts., Tacoma

One block from Pantages Stage Door

"Ready to Serve" and Special Orders

Prices right and within reason

(No. 3 Location on Map)

Auto Baggage & Transfer Co.

Office next to Pantages Stage Door

Hauls for both—Pantages and Hippodrome

(No. 4 Location on Map)

TACOMA, WASHINGTON.

Mgr.—Glen Sutter.
 Treas.—Manager.
 Stage Mgr.—Dave Lindsay.
 Carpenter—Stage Manager.
 "Props."—Tom Dunn.
 Electr.—Paul Vallely.
 Current—110 Volts A. C.
 Operator—John Manning.
 Proscenium Opening—32 feet.
 Wall to Wall—67 feet.
 Height of Grid—75 feet.
 Depth of Stage—42 feet.
 Depth of "One"—7 feet.
 Sets of Lines—60.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Olympic Laundry.

Theatre Baggage—Tacoma Baggage & Trans. Co. Trunks 75c (round trip). Theatre has shower baths.

Number in Orchestra—Eleven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello.

At time of going to press with this book this theatre had discontinued vaudeville. It may be renewed.

TACOMA THEATRE.
 (ORPHEUM.)

Conductor—D. N. Nason.
 Press Rep't.—Chas. McKee.
 Flyman—Andy Dunn.
 Grip—Chester Baker.
 No. Dressing Rooms—12.
 No. Days Engaged—3.
 Opening Day—Friday. (No. Mat.)
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Matinee—2:30 P. M.
 Night Show—8:15 P. M.
 Rehearsal—11 A. M.
 Salary Paid—Sunday Night.
 Where Salary Paid—Back Stage.

TAFT, CALIF.

Mgr.—C. L. Langley.
 Treas.—Manager.
 Stage Mgr.—J. B. Williams.
 Carpenter—Stage Manager.
 "Props."—Earl R. Gifford.
 Electrician—A. L. Mitchell.
 Current—110-220 Volts A. C.
 Operator—E. L. Switzer.
 Proscenium Opening—38 feet.
 Wall to Wall—65 feet.
 Height of Grid—40 feet.
 Depth of Stage—38 feet.
 Depth of "One"—12 feet.
 Sets of Lines—38.
 Stage Open—9 A. M.
 Mail Back—4 P. M.

Theatre Baggage—Switzer Trans. Co.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Organ.

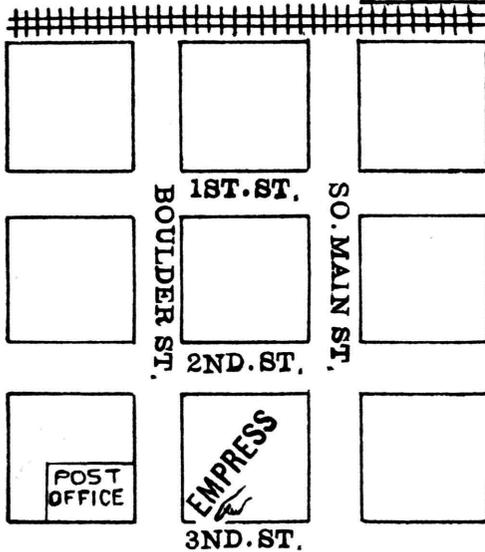
Local Newspapers—"Midway Driller" (P. M.).

This is a combination house playing Musical Comedy or other shows the first four days of the week and vaudeville the last three days. Taft is 37 miles from the main line town of Bakersfield. Ordinarily the travel from Bakersfield to Taft is by stage, \$1.50 each way and trunks \$1.25 each or by train the fare is \$2.00. There is only one train a day to Taft arriving at 2:35 P. M., making connections with Bakersfield. In order to get out of Taft to play the following day it is necessary to travel by auto stage to Bakersfield, leaving Taft, after the show at 11:30 P. M., taking about 1½ hours to Bakersfield, which connects with trains going to San Francisco or Los Angeles.

HIPPODROME THEATRE
 (A. & H.)

Conductor—H. Camprubi.
 Press Rep't.—Manager.
 Flyman—E. A. Carpenter.
 Grip—H. E. Gilroy.
 No. Dressing Rooms—16.
 Stage Dressing Rooms—None.
 Opening Day—Fri. and Sun.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—2.
 Matinee—2:30 P. M.
 First Night Show—7:15 P. M.
 Rehearsal—12:30 Noon.
 Salary Paid—Last Show.
 Where Salary Paid—Back Stage.

MAP OF TULSA

FRISCO &
SANTA FE
STATION
Also A. & W.TULSA, OKLAHOMA.
EMPRESS THEATRE.

Mgr.—W. M. Smith.
 Stage Mgr.—Pat Cassady.
 Carpenter—Stage Manager.
 “Props.”—Stage Manager.
 Electr.—Pat Patterson.
 Current—110 Volts A. C.
 Operator—Electrician.
 Proscenium Opening—32 feet.
 Wall to Wall—70 feet.
 Height of Grid—55 feet.
 Depth of Stage—39 feet.
 Depth of “One”—8 feet.
 Sets of Lines—55.
 Stage Open—8 A. M.
 Mail Back—11 A. M.
 Conductor—Joe Lyday.
 Treas.—E. Clarke.
 Press Rep’t.—S. J. Stockard.
 Flyman—Beeto Bunch.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—4 and 3.
 Opening Day—Sun. and Thurs.
 First Night Show—7:30 P. M.
 Matinee—3 P. M.
 Shows Daily—3.

Shows Saturday—3.
 Shows Sunday—3.
 Rehearsal—11 A. M.
 Salary Paid—After Last Show.
 Where Salary Paid—Back Stage.

Theatre Baggage man—Chas. White. Trunks 50c (round trip).
 Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute. Number in Orchestra—Eight.

Local Newspapers—“World” (A. M.); “Democrat” (P. M.).

Name of Golf Links—Country Club, 18 holes. Cost per day (see Manager). Interesting trip to the oil fields. Can be reached by street car.

VALLEJO, CALIFORNIA.

Mgr.—J. W. Davis.
 Stage Mgr.—A. W. Herbert.
 Carpenter—Stage Manager.
 “Props.”—D. Anson.
 Electr.—J. B. Kelly.
 Current—120 Volts D. C.
 Proscenium Opening—24 feet.
 Wall to Wall—60 feet.
 Height of Grid—65 feet.
 Depth of Stage—22 feet.
 Depth of “One”—8 feet.
 Sets of Lines—18.
 Stage Open—10 A. M.
 Mail Back—11 A. M.

Theatre Baggage man—Larsen Trans. Co. Trunks 75c (round trip).
 Instruments in Orchestra—Piano, Violin, Drums, Organ.
 Local Newspapers—“News,” “Times” and “Chronicle” (all P. M.).

VALLEJO THEATRE.

Conductor—V. R. Young.
 Treas.—Manager.
 Operator—A. G. Hughes.
 Press Rep’t.—Geo. Roe.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—1.
 Shows Daily—2.
 Shows Saturday—2.
 Shows Sunday—4.
 Matinee—2:15 P. M.
 First Night Show—8:15 P. M.
 Rehearsal—12 noon.
 Salary Paid—After Show.
 Where Salary Paid—Back Stage.

THE VANCOUVER TRANSFER CO.

Office 844 Cambie St.

Hauls for all Vancouver Theatres

MAP OF VANCOUVER (hold sideways)

DR. WM. H. THOMPSON
DENTIST
 602 Granville Street
 Corner Dunsmuir
VANCOUVER, B. C.
 (No. 9 Location on Map)

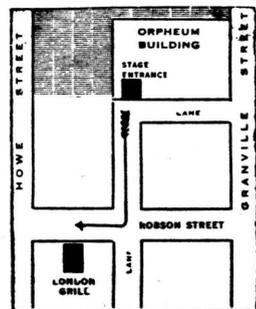
The Mikado Co.
 766 Granville St.
VANCOUVER, B. C.
 opp. the Orpheum
Specialties, Kimonos, Underwear and Japanese Silks
Special Discount to Performers
 (No. 5 Location on Map)

**AN INVITATION TO ORPHEUM ARTISTS
 "THE LONDON GRILL"**

On Robson St., facing the stage entrance of the Orpheum is the most cosy little Restaurant in the city and serves the best food to its patrons. The management is specially soliciting the patronage of the Orpheum artists.

HENRI & FRED, Waiters & Managers.

(No. 1 Location on Map)



VANCOUVER GENERAL INFORMATION.

Local newspapers are the "Sun" (A. M.), "Province" and "World" (P. M.).

Golf Links: Shaughnessy Heights. 18 holes. Fee \$1.00 daily. (Take Shaughnessy car at Main and Hastings or Post Office corner.)

Take in the Chinese Theatre, if season is open. Make yourself known to the English gentleman at the door who will gladly admit you except on Monday or Sat. nights. Well worth seeing.

Splendid town to buy Chinese and Japanese silks cheap. In the Author's opinion, better than any other town in Canada.

Three special points of interest are Stanley Park, the Swinging Bridge at Capilano Canyon and the Marine drive.

To properly see the beauty of Stanley Park and the Marine Drive take an automobile.

Capalino Canyon Swinging Bridge can be made in three or four hours. A sight well worth seeing. Automobile to Capilano expensive and not necessary. Take N. Vancouver Ferry and then a short trolley ride. Total cost 30c.

English Bay Beach. Bathing pier and promenade. Take Davie or Robson St. car going west to terminus.

Exceptionally fine meals to be had on the C. P. R. boats.

*Canadian Pacific Railway Hotel System***HOTEL VANCOUVER**

Vancouver, British Columbia



At the Pacific Coast terminus of the railway is the largest and most luxuriant hotel in Canada. Situated one-half mile from the C. P. R. docks and station. Transfer charge, 25c.

**RESTAURANT, BIG GAME GRILL ROOM, ROOF GARDEN
EUROPEAN PLAN, RATES \$2.00 PER DAY AND UPWARD**

**VANCOUVER,
BRITISH COLUMBIA.**

Mgr.—G. Corribeau, Jr.
 Treas.—Manager.
 Stage Mgr.—G. G. Robertson.
 Carpenter—Stage Manager.
 "Props."—W. Baker.
 Electr.—Roy Hood.
 Current—110 Volts A. C.
 Operators—Len. Burrell, A. Crute.
 Proscenium Opening—23 feet.
 Wall to Wall—33 feet.
 Height of Grid—52 feet.
 Depth of Stage—20 feet.
 Depth of "One"—6 feet.
 Sets of Lines—28.
 Stage Open—9 A. M.

Theatre Baggage man—Vancouver Trans. Co. Trunks 75c (round trip.) Instruments in Orchestra—Piano, Violin, Cornet, Drums.

Next usual stand is **Seattle**.

C. P. R. R. and G. N. R. R.—Leave 11 P. M.; Arrive 8 A. M.

Cost of Sleeper—Upper, \$1.10; Lower, \$1.65.

On arrival in **Vancouver** have you baggage examined before leaving the station. Leave your checks, after examination, with the Custom Inspector.

Show is hung at 9 A. M.

On Saturday only **Seattle** train leaves at 11:30 P. M. **Verify this.**

COLUMBIA THEATRE.

Conductor—H. Brassfield.
 Press Rep't.—Manager.
 Flyman—W. Copp.
 No. Dressing Rooms—5.
 Stage Dressing Rooms—None.
 No. Days—Engaged—3.
 Opening Day—Mon. and Thurs.
 Shows Daily—3.
 Shows Saturday—4.
 Shows Sunday—None.
 Matinee—3 P. M.
 First Night Show—7:30 P. M.
 Rehearsal—10:45 A. M.
 Mail Back—11 A. M.
 Salary Paid—Between Shows.
 Where Salary Paid—Back Stage.

Trocadero Cafe

156 Hastings St.,

One block west of Pantages

GOOD COOKING

"The

Performer's

Rendezvous"

(No. 14 Location on Map)

White Lunch

VANCOUVER, B. C.

Lunch Rooms as below

38 Hastings Street, W.
 124 " " W.
 439 " " W.
 126 " " E.
 439 Granville Street
 806 " "

Popular Prices

Self Service

MAIN STORES

(Nos. 3, 12 & 17 Locations on Map)

**VANCOUVER,
BRITISH COLUMBIA.**

Mgr.—James Pilling.
Stage Mgr.—Buck Taylor.
Carpenter—Sid. Summers.
“Props.”—Harry Pearson.
Electr.—Wm. Worby.
Current—Volts A. C., D. C.
Proscenium Opening—34 feet.
Wall to Wall—69 feet.
Height of Grid—65 feet.
Depth of Stage—33 feet.
Depth of “One”—6 feet.
Sets of Lines—43.
Stage Open—10 A. M.
Salary Paid—Saturday After Mat.
Mail Back—11 A. M.

Theatre Laundry—Vancouver Hotel Laundry.

Theatre Baggage—Vancouver Trans. Co. Trunks 75c (round trip). Have hotel trunks ready at 7 P. M.

Number in Orchestra—Eleven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello, Viola.

Next usual stand is **Seattle**.

C. P. R. R. Boat—Leave 11:30 P. M.; Stateroom \$2:50 (room enough for three people).

Stage crew hang the show at 9 A. M. **This is important.**

Don't attempt to get through with even the **smallest** quantity of liquor. Penalty is extremely severe.

Do not leave the pier in Seattle until you have had your baggage examined.

ORPHEUM THEATRE.

Conductor—Wm. Pilling.
Treas.—Mrs. Smith.
Press Rep't.—Mr. Jenkins.
Operator—Wm. McCartney.
Flyman—Walter Danby.
Asst. Carp.—Wm. Blake.
No. Dressing Rooms—16.
No. Days Engaged—6.
Opening Day—Monday.
Shows Daily—2.
Shows Saturday—2.
Shows Sunday—None.
Matinee—2:30 P. M.
Night Show—8:20 P. M.
Rehearsal—10:30 A. M.
Where Salary Paid—Back Stage.

HOTEL HUDSON

773 Seymour St.

VANCOUVER, B. C.

Modern, Fireproof and Convenient to the Orpheum

Extremely Moderate Rates

**130 Sunny, Peaceful
Rooms at Your
Service**

Theatrical people, desiring to cook can arrange for use of excellent kitchenettes

L. Martin, Mgr.

(No. 4 Location on Map)

BURNS DRUG CO., LTD.

732 Granville St.

VANCOUVER, B. C.

Opposite the Orpheum

**CANADA'S FINEST
PHARMACY**

Ask “Jim” Pilling

We Carry “Make-up”

Special Prescription Department

Phone Seymour 606

(No. 7 Location on Map)

The Delmonico Cafe

704 ROBSON ST.,
VANCOUVER, B. C.

Caters to the Profession

Look for Letter at "Town Ahead"

(No. 7 Location on Map)

Orpheum **||| CAFE |||** **and ANNEX**

762 Granville Street

Opposite the Orpheum

When Picking—Pick the Best
The Premier Cafe of Vancouver

DANCE IN OUR ANNEX

Discount to Performers also checks can be paid at
the end of the engagement

ALWAYS OPEN

(No. 6 Location on Map)

VANCOUVER,
BRITISH COLUMBIA.

Mgr.—Geo. Pantages.
Stage Mgr.—Wm. Park.
Carpenter—Stage Manager.
"Props."—Ira Parks.
Electr.—R. S. Chamberlain.
Current—110 Volts A. C., D. C.
Operator—Joe Thomas.
Proscenium Opening—40 feet.
Wall to Wall—82 feet.
Height of Grid—70 feet.
Depth of Stage—25 feet.
Sets of Lines—30.
Stage Open—7 A. M.
Mail Back—11 A. M.

Theatre Baggage—Vancouver Trans. Co. Trunks 75c (round trip). Have hotel trunks ready at 7 P. M. Theatre has shower baths.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Bass, Clarionette. Number in Orchestra—Six.

Next stand is Victoria. C. P. R. Boat—Lv. 10:30 A. M.; Ar. 3 P. M.

On your arrival in Vancouver, immediately you get off the boat, have your hand baggage examined on the upper deck of the pier and then go to the lower deck of the pier and have your trunks examined.

Do not leave the pier until all your baggage has been examined.

Show the Vancouver Trans. Co.'s man, in the large baggage examination room, which are your trunks and he has them taken immediately to the theatre.

PANTAGES' THEATRE.

Conductor—F. Maracci.
Treas.—Manager.
Press Rep't.—Manager.
Flyman—Gordon Martin.
No. Dressing Rooms—10.
Stage Dressing Rooms—None.
No. Days Engaged—6.
Opening Day—Monday.
Shows Daily—3.
Shows Saturday—3.
Shows Sunday—None.
Matinee—2:30 P. M.
First Night Show—7:30 P. M.
Rehearsal—11:30 A. M.
Salary Paid—After Matinee.

Where Salary Paid—Back Stage.

Hotel Regent

162-4-6-8 HASTINGS ST., E.
VANCOUVER, B. C.

*A Modern Hotel
in a Modern City*

Weekly Rates to Artists

Without Bath, \$5.00 to \$7.00

With Bath, \$7.00 to \$10.00
Single or Double

Two blocks from Pantages and Pal. Hip.
(Columbia)

*Free Buss to and from Station
or Dock*

A. L. McLENNAN, Mgr.

No. 18 Location on map

Try the

GOOD EATS CAFE

*When Wishing to Enjoy
a GOOD MEAL*

Two Places

110 Cordova Street
ALWAYS OPEN

612 Pender Street, W.
Near Granville

OPEN UNTIL 9 P. M.

(Nos. 10 and 15 Locations on Map)

The Modern Co.

SAM and CHARLIE, Props.

365 HASTINGS ST., E.

VANCOUVER, B. C.

JAPANESE and CHINESE SILKS

Ladies' and Gents' Underwear, Kimonos and Mandarin Coats.

Charlie calls at the Orpheum

Sam calls at Pantages and the Columbia.

Known to hundreds of performers for their fair dealing and low prices.

(No. 19 Location on Map)

KNOWLTON, Ltd.

DRUGGIST

15 HASTINGS STREET, E.

VANCOUVER, B. C.

*Full Line of
American "Make-up"
and Toilet Articles*

*Half block from and opposite from the
Pantages*

Open All Night

Mr. Knowlton will gladly show you his prescription room. Nothing finer in North America.

(No. 16 Location on Map)

Imperial Trunk & Leather Goods

512 Hastings Street, West

Vancouver, B. C.

*Special Discount to Performers on all
Goods and Repairs*

(No. 11 Location on Map)

Vancouver Map three pages ahead.

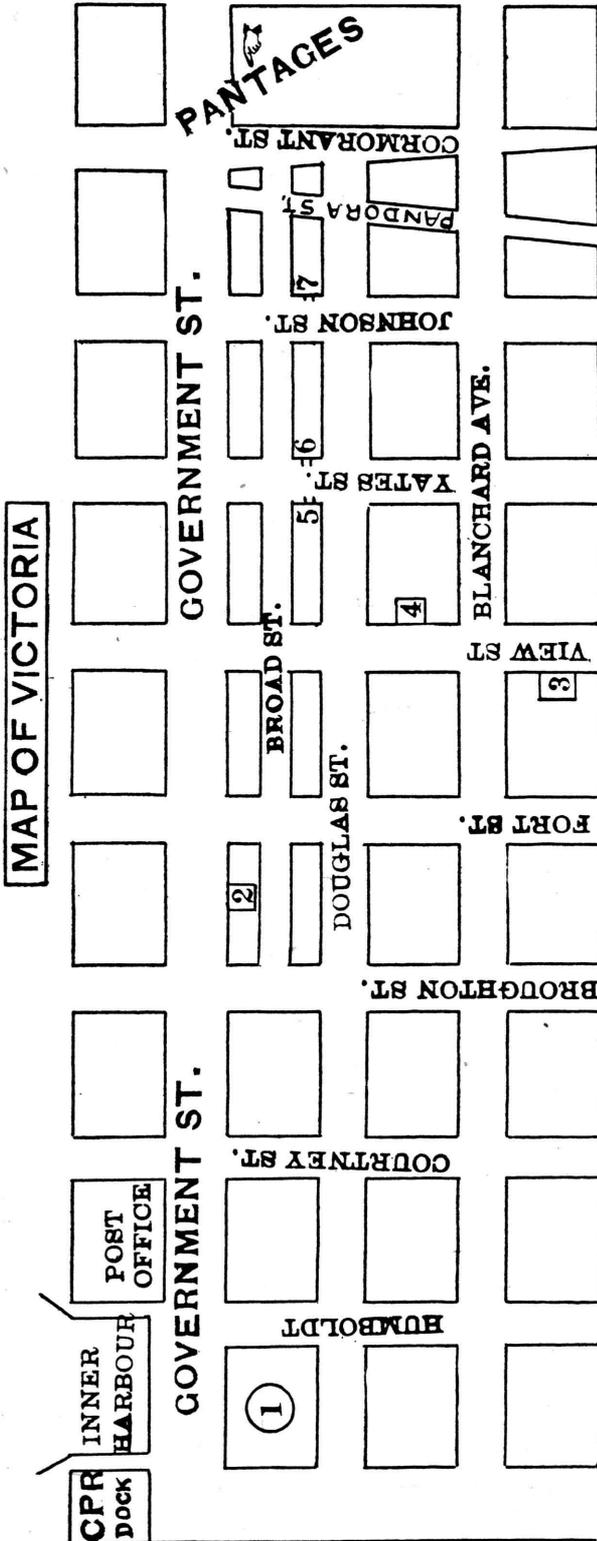
IF THIS BOOK PLEASURES YOU, EXPRESS YOUR PRAISE "FORTE"
IF IT DOES NOT PLEASE YOU, THEN MAKE IT "TACIT"

KINDLY MENTION THIS BOOK TO OUR ADVERTISERS

DON'T MISS THE LUNCHEON ON THE C. P. R. BOAT GOING FROM VANCOUVER TO VICTORIA OR THE DINNER ON THE C. P. R. BOAT GOING FROM VICTORIA TO SEATTLE.

A CIGAR HELD BETWEEN THE SECOND AND THIRD FINGERS WILL PREVENT IT DROPPING SHOULD YOU FALL ASLEEP.

MAP OF VICTORIA



TIGHE & WHEELER CAFE and BAKERY

533 Yates Street
VICTORIA, B. C.

*"The House that
Quality Built"*

*Acknowledged by all the best
in the City.*

Lunch Counter

(No. 5 Location on Map)

STANDARD STEAM LAUNDRY

VICTORIA, B. C.
H. R. SAVAGE, Prop.

*Call every day
at Pantages*

Office and Plant

841 VIEW STREET

(No. 3 Location on Map)

JEEVES & LAMB TRANSFER CO.

VICTORIA, B. C.

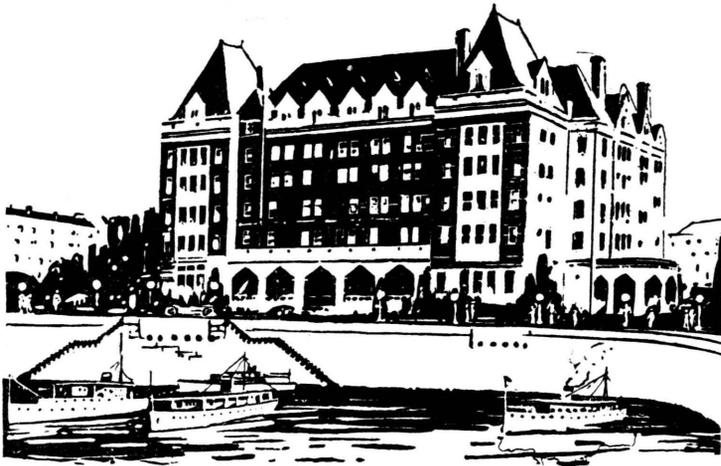
*Haul for the
Pantages Theatre*

Office and Storage

726 View Street

(No. 4 Location on Map)

Canadian Pacific Railway Hotel System
HOTEL EMPRESS
VICTORIA. BRITISH COLUMBIA



A SHORT DISTANCE FROM BOAT LANDING

One of the most beautiful hotels on the American Continent
The hotel is surrounded by Beautiful Gardens, Tennis Courts, etc.

European Plan Rates \$2.00 per day and upward

(No. 1 Location on Map)

**ST. JAMES
HOTEL**

*Victoria's only
Fireproof Hotel*

SPECIAL RATES
TO THE PROFESSION

One block from Pantages

642 Johnson Street

F. C. WILLOWS, Prop.

(No. 7 Location on Map)

WHITE LUNCH

LTD.

VICTORIA, B. C.

642 Yates Street and
1009 Government Street

Close to the Theatre

*Excellent Food
Well Cooked
Self Service*

(Nos. 2 and 6 Locations on Map)

**VICTORIA,
BRITISH COLUMBIA.**

Mgr.—Robt. Jamieson.
Treas.—Manager.
Stage Mgr.—Harry Marsh.
Carpenter—Stage Manager.
“Props.”—Wm. Hansen.
Electr.—Stage Manager.
Current—110 Volts A. C.
Proscenium Opening—32 feet.
Wall to Wall—60 feet.
Height of Grid—80 feet.
Depth of Stage—25 feet.
Depth of “One”—6 feet.
Sets of Lines—25.
Stage Open—9 A. M.
Mail Back—11 A. M.

Theatre Laundry—Standard Steam Laundry.

Theatre Baggage—Jeeves & Lamb Trans. Co. Trunks \$1.00 (round trip). Have hotel trunks ready at 7 A. M.

Theatre has shower baths.

Number in Orchestra—Five.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums.

Next usual stand is **Tacoma**.

C. P. R. R. Boat—(See below).

Local Newspapers—“Colonist” (A. M.); “Times” (P. M.).

Exceptionally beautiful motor rides around “**Victoria**.”

Leave **Victoria** at 4:30 P. M. Sunday for your next stand, **Tacoma**, by way of **Seattle** via C. P. R. R. Boat. Arrive in **Seattle** at 9 P. M., where you have your baggage examined, when the Reliable Trans. Co. haul and load it at the Nor. Pac. R. R. station for **Tacoma**. (You paid for this baggage haul two weeks previous when you played **Seattle**.)

Nor. Pac. R. R.—Leave **Seattle** at 11:30 P. M. and arrive in **Tacoma** at 1:05 A. M.

An exceptionally fine dinner to be had on the boat going to **Seattle**, \$1.25.

SEE PAGES NEXT AHEAD FOR VICTORIA MAP, HOTELS, RESTAURANTS, ETC.

KINDLY MENTION THIS BOOK TO OUR ADVERTISERS.

GET YOUR DINNER ON THE C. P. R. BOAT GOING FROM VICTORIA TO SEATTLE.

ON YOUR ARRIVAL IN SEATTLE BE SURE AND WAIT TO HAVE YOUR BAGGAGE EXAMINED BEFORE LEAVING THE PIER.

ADVERSE CRITIRISM IS MORE WELCOME TO THE PUBLISHER THAN PRAISE, AS IT TENDS TO IMPROVE THE GUIDE, SO WRITE IN ANY SUGGESTIONS.

PANTAGES' THEATRE.

Conductor—Tony Jensen.
Press Rep't.—E. Ewers.
Operator—M. F. MacDonald.
Flyman—Ed. Abery.
Grip—Reg. Bullock.
No. Dressing Rooms—8.
Stage Dressing Rooms—None.
No. Days Engaged—6.
Opening Day—Monday.
Shows Daily—3.
Shows Saturday—3.
Matinee—3 P. M.
First Night Show—7 P. M.
Rehearsal—11:30 A. M.
Salary Paid—After Matinee.
Where Salary Paid—Mgr's. Office.

Virginia, Minn.

Mgr.—W. J. Rezac.
 Stage Mgr.—Louis Berkheiser.
 Carpenter—Louis Berkheiser.
 “Props.”—Louis Berkheiser.
 Electr.—Louis Berkheiser.
 Current—110 volts A. C.
 Operator—Harold Fay.
 Proscenium Opening—27 feet.
 Wall to Wall—56 feet.
 Height of Grid—42 feet.
 Depth of Stage—25 feet.
 Depth of “One”—4 feet.
 Sets of Lines—27.
 Stage Open—11 A. M.
 Mail Back—11 A. M.

Lyric Theatre.

Con.—O. R. Olsen.
 Treas.—Violet Swansen.
 Press Rep't.—Manager.
 Flyman—Louis Berkheiser.
 Grip—Louis Berkheiser.
 No. Dressing Rooms—5.
 Stage Dressing Rooms—None.
 No. Days Engaged—One.
 Opening Day—Sun. and Thurs.
 Shows Daily—2 or 3 on Thurs.
 Shows Sun.—4.
 Matinee Time—2:30 P. M.
 Rehearsal Time—12 Noon.
 Salary Paid—Bet. shows.
 Where Salary Paid—Back stage.

Acts arrive in Virginia at the D. M. & N. station, 5 blocks from the theatre.

Theatre Baggage—Eaton Transfer Co. Trunks 50c (round trip).
 Instruments in Orchestra—Piano, Violin, Drums.
 Number in Orchestra—3.
 Next usual stand is Fort William.

C. N. R. R.—Leave 10:05 P. M.; Arrive 11.06 A. M.

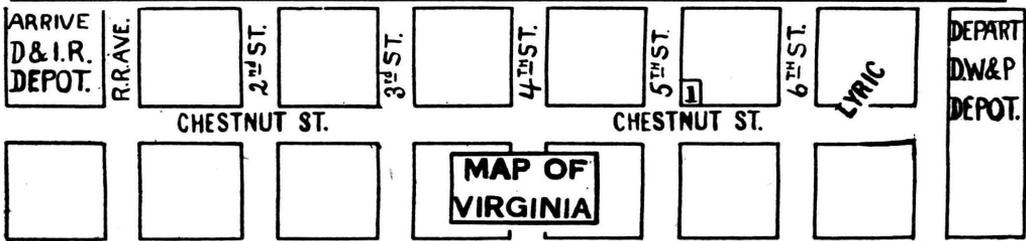
Cost of Sleeper—Upper, \$1.60; Lower, \$1.75.

Local Newspapers—“Virginian” and “Enterprise” (both P. M.)

You depart from the C. N. station, a half block from the theatre. Train for Fort William leaves at 10:05 P. M., and local manager arranges that all acts make it.

You do not get your sleeper until you arrive at Fort Francis at 1:55 A. M., where hand baggage is examined before you get off of the train.

Very good lunch room at the station in Fort Francis. You leave Fort Francis at 2:15 A. M., arriving in Fort William at 11:06 A. M. Sleep in berth until 10 A. M. Trunks are examined in Fort William. Do not attempt to bring in any liquor. Contrary to general report, you open with a matinee in Fort William. Get manifest for show here going into Canada, which keep secure, as you show it again at Fort Francis, International Falls, Emerson and again on leaving Canada after Winnipeg.



When in VIRGINIA stop at the

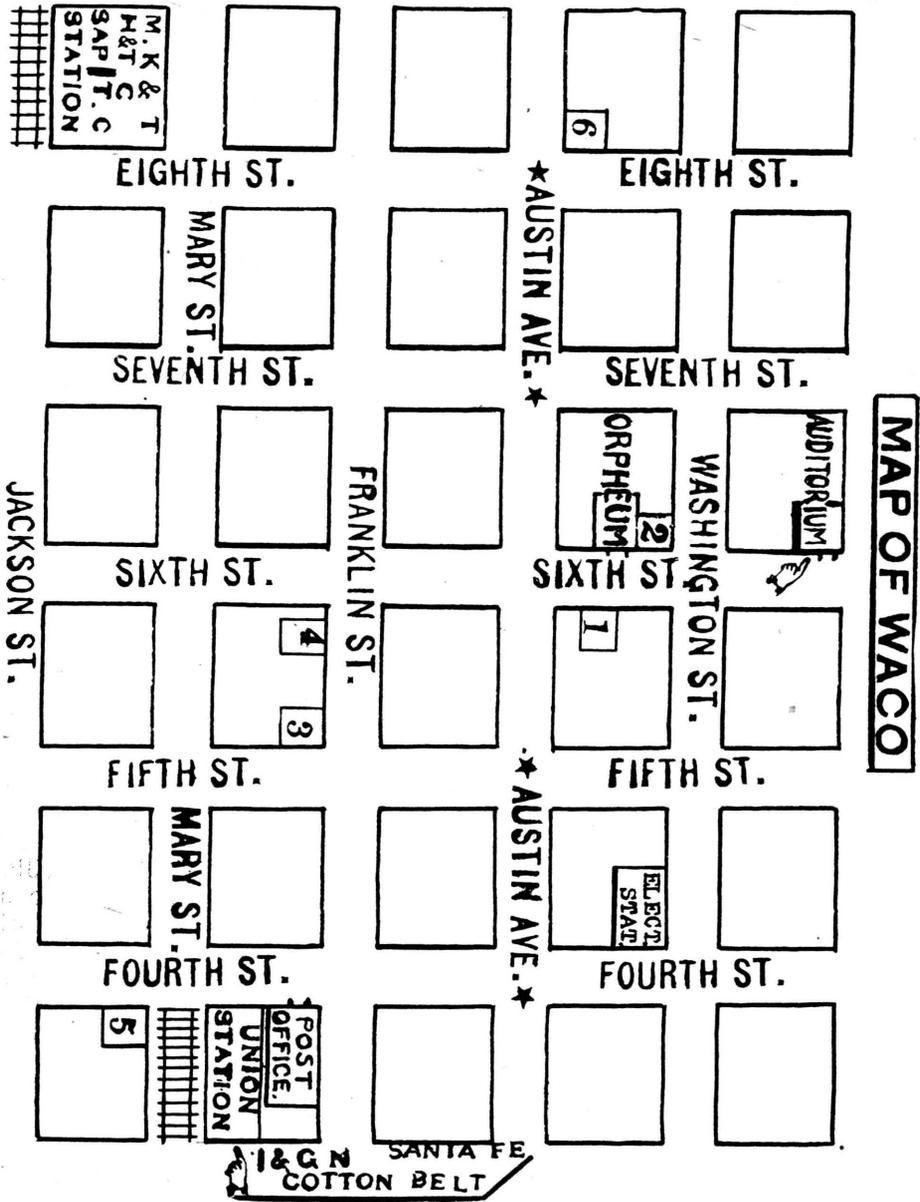
MATHEWS HOTEL

SPECIAL TO PERFORMERS

50c Dinner and a 40c Supper

One block and a half from the Theatre

(No. 1 Location on Map)



THE SAVOY HOTEL

WACO, TEXAS

Next to Orpheum, one block from Auditorium

PROFESSIONAL RATES

| | | | |
|-----------------------|---------|----------------------|--------|
| Single, without bath, | \$1.00, | with bath, | \$1.50 |
| Double, " " " | \$1.50, | " " " | \$2.50 |
| Single, with shower, | \$1.25, | Double, with shower, | \$2.00 |

(No. 2 Location on Map)

WACO GENERAL INFORMATION.

Local newspapers: "News-Tribune" (A. M.), "Times-Herald" (P. M.).
Golf Course: Country Club. 18 holes. Green fee 50c. Take Dallas Interurban Electric, either local or limited, 8:30, 9:30, 10:30 A. M., etc., and get off at Spring Lake Country Club. Fare 25c round trip if you buy ticket, 30c if you pay on the car. Get car at Austin Ave. and 4th St.

THE SAM LEE CAFE

123 N. 6th Street, (opp. Orpheum) Waco. Texas

Chinese-American Restaurant

REGULAR AMERICAN MEALS

Best Food in Waco for the money

(No. 1 Location on Map)

WACO, TEXAS.

Mgr.—J. P. Harrison.
Stage Mgr.—Cliff A. Hickman.
Carpenter—Stage Manager.
"Props."—O. J. Nichols ("Nick").
Electr.—P. A. Barton.
Current—110 Volts A. C.
Operator—Carl Lempke.
Proscenium Opening—36 feet.
Wall to Wall—61 feet.
Height of Grid—38 feet.
Depth of Stage—35 feet.
Depth of "One"—8 feet.
Sets of Lines—32 feet.
Stage Open—9 A. M.
Mail Back—9 A. M.

ORPHEUM THEATRE.

Conductor—Otto Brinkmeir.
Treas.—Opal Campbell.
Press Rep't.—J. D. Stewart.
No. Dressing Rooms—7.
Stage Dressing Rooms—None.
No. Days Engaged—7.
Opening Day—Sunday.
Shows Daily—3.
Shows Saturday—4.
Shows Sunday—4.
Matinee—3:45 P. M.
First Night Show—7:45 P. M.
Rehearsal—11 A. M.
Salary Paid—Between Last Shows.
Where Salary Paid—Back Stage.

Theatre Laundry—Progress Laundry Co.

Theatre Baggage—Waco Trans. Co. Trunks 50c (round trip).

Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette.

Next usual stand is San Antonio.

M., K. & T. R. R.—Leave 12:40 A. M.; Arrive 7:45 A. M.

Cost of Sleeper—Upper, \$1.76; Lower, \$2.20.

Stage crew here enjoy the distinction of not accepting "tips." Naturally, however, they expect to be paid if they work in your act, if it is work outside of their regular duties, but under no circumstance do they accept "tips." This policy has been in effect several years.

Dressing rooms here are not of the best, but the courtesy of the management and crew make up for their deficiency which will be remedied as soon as building conditions become normal, as a new theatre is contemplated. (This applies to Houston and Dallas as well.)

For time being Auditorium has discontinued Vaudeville.

Auditorium Dimensions:

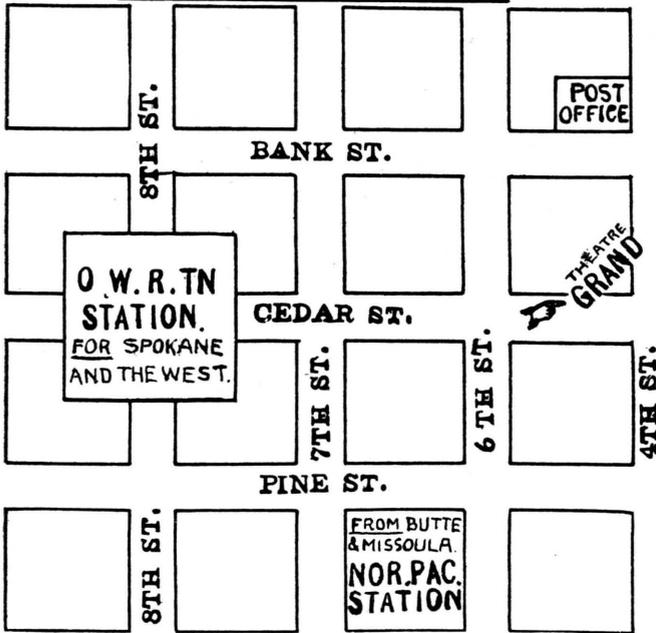
Proscenium Opening—34 feet.

Wall to Wall—80 feet.

Height of Grid—54 feet.

Depth of Stage—40 feet.

MAP OF WALLACE



Give This Book,
Please, a "Boost"
to the Hotel Man
Where You Are
Staying, and Also
to the Restaurant
Man.



WALLACE, IDAHO.

Mgr.—C. C. Spencer.
Treas.—C. C. Spencer.
Stage Mgr.—J. C. Anderson.
Carpenter—Stage Manager.
"Props."—Jas. S. Evans.
Electr.—H. L. Kope.
Current—110-220 Volts A. C.
Proscenium Opening—25 feet.
Wall to Wall—47 feet.
Height of Grid—35 feet.
Depth of Stage—22 feet.
Depth of "One"—5 feet.
Sets of Lines—20.
Stage Open—7 A. M.

Theatre Laundry—Shoshone Laundry Co.

Theatre Baggage man—City Trans. Co. Trunks 50c (round trip).

Theatre has shower baths.

Number in Orchestra—Three.

Instruments in Orchestra—Piano, Violin, Drums.

Next usual stand is **Spokane**.

O. W. R. & N. R. R.—Leave 7:30 A. M.; Arrive 12:50 noon.

Local Newspapers—"Press" and "Times."

Hang show at 5 P. M. as crew report at that hour.

Leave checks with City Trans. Co. or Manager at theatre.

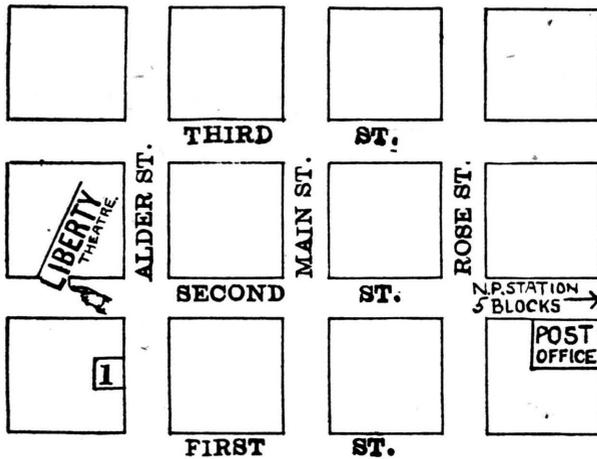
A. & H. road shows alternate in **Wallace**. One show playing two days and the next show playing but one day.

GRAND THEATRE (A. & H.).

Conductor—Clyde Savage.
Press Rep't.—Manager.
Operator—J. A. Bedard.
Flyman—J. C. White.
Grip—Harry Hill.
No. Dressing Rooms—9.
Stage Dressing Rooms—None.
No. Days Engaged—1 and 2.
Shows Daily—Conditions vary.
Mail Back—10 A. M.
Matinee—2:30 P. M.
First Night Show—7 P. M.
Rehearsal—11 A. M.
Salary Paid—Between Shows.
Where Salary Paid—Back Stage.

ALWAYS VERIFY YOUR R. R. TIME OF LEAVING AS THE AUTHOR IS NOT INFALLIBLE.

MAP OF WALLA WALLA



Tell Your Hotel Proprietor Here About the Advantage of an Adv. in This Book

AL. DORSCH

of
**Dorsch and
Russell**



WALLA WALLA, WASHINGTON.

Mgr.—“Doc” Crews.
Stage Mgr.—Henry Blackman.
Carpenter—Stage Manager.
“Props.”—R. A. Moore.
Electr.—Stage Manager.
Current—115 Volts A. C.
Proscenium Opening—24 feet.
Wall to Wall—40 feet.
Height of Grid—40 feet.
Depth of Stage—24 feet.
Depth of “One”—6 feet.
Sets of Lines—35.
Stage Open—At all Times.

Mail Back—10 A. M.
First Night Show—8:30 P. M. Except Saturday and Sunday.

Theatre Baggage—McBride Trans. Co. Trunks 50c (round trip).
Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Organ, Clarionette, Bass. Number in Orchestra—Eight.

Local Newspapers—“Union” (A. M.); “Bulletin” (P. M.).
Show is hung immediately on arrival.

Leave baggage checks at the box office unless the transferman meets train.

Next stand usually Yakima (formerly named North Yakima).

Leave Walla Walla via Nor. Pac. R. R. at 7:15 P. M., arriving at Yakima at 1 A. M., or leave Walla Walla via U. Pac. R. R. at 10 A. M., arriving at Yakima at 3:15 P. M.

LIBERTY THEATRE.

Conductor—R. A. Truant.
Treas.—Norma Gonzer.
Press Rep’t.—Robt. Fisher.
Operator—Blaine Geer.
Flyman—Chas. Palmer.
No. Dressing Rooms—7.
Stage Dressing Rooms—None.
No. Days Engaged—2.
Opening Day—Friday and Sunday.
Shows Daily—2 on Friday.
Shows Saturday—3.
Shows Sunday—3.
Rehearsal—12:30 noon.
First Night Show—8:30 P. M. Saturday and Sunday.

Salary Paid—After Last Show.
Where Salary Paid—Back Stage.

THE PLACE WHERE ALL PERFORMERS “MEAT”

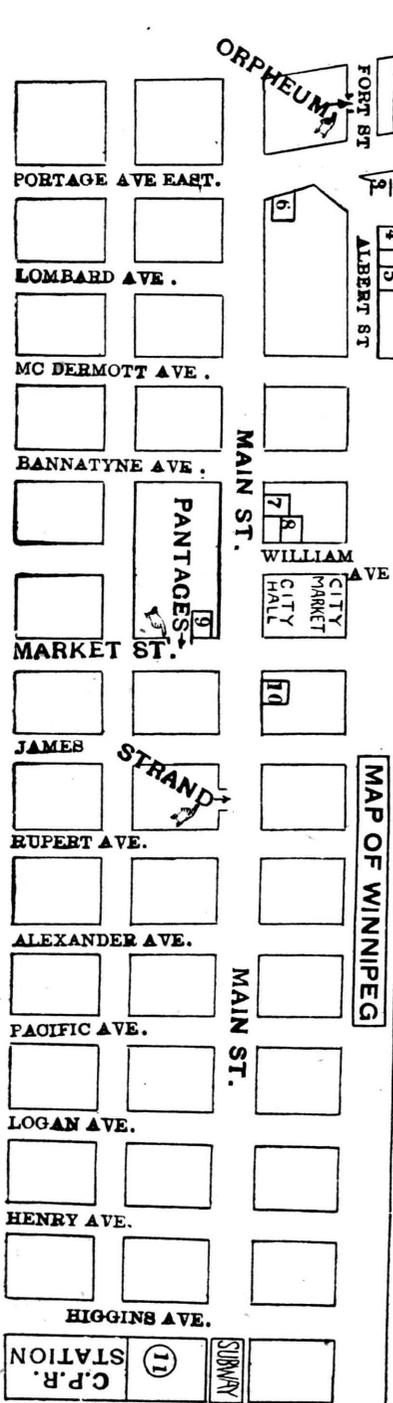
POLLYANNA CAFETERIA

14 E. ALDER STREET

WALLA WALLA, WASH.

(No. 1 location on the map.)

MAP OF WINNIPEG



THE
**NATIONAL
 TRANSFER
 COMPANY**

Hauls for the
 Pantages Theatre

WINNIPEG,
 MANITOBA

DUFFIN & CO. Ltd.

WINNIPEG

PHOTO SUPPLIES

Kodaks, Cameras, Films
 Amateur Finishing

472 MAIN STREET

(No. 7 Location on Map)

CLUB CAFE

213 Portage Avenue

Winnipeg

"A CLASS" RESTAURANT

With Popular Prices

Proper Service

(No. 6 Location on Map)

**Rumford Sanitary
 Steam Laundry**

Official Launderers for every
 Winnipeg theatre. Reason why? (ans.)
 "Good Work"

GENERAL INFORMATION OF WINNIPEG.

Before arriving in Winnipeg, and on the train, have some member of the company, meaning all the acts going to the one theatre, collect ALL the keys and have that one person make it a point to find the theatre baggageman, who stands near the outside door of the station, and give him all the keys and he has all your baggage examined quickly and without trouble and it allows you to go at once to your hotel or theatre without any waiting and your baggage will follow you there in a very short time.

Positively no liquor allowed in the country; not even a broken bottle so don't attempt it.

If you carry a moving picture film or have a quantity of printed matter, such as lithos, letter heads, etc., **BE SURE AND ADVISE THE BAGGAGEMAN** when you give up your keys as he no doubt will have it passed free of duty in most cases, but it is considered a serious offense if you ignore this suggestion.

During the war the Tourist cars were taken off but expected they will be put back.

If you find the cost of merchandise in general a little higher in Canada than in the "states" you must not blame the merchant as you must realize that you are in a foreign country and they have to pay a heavy duty.

Winnipeg newspapers are the "Free Press (both A. M. and P. M.), and the two other evening papers the "Tribune" and "Telegram."

Newspapers cost 5c each, singly, or you can obtain three different papers for 10c.

Arrange early in the week for your sleeper for your next journey.

No public golf links but ask your stage manager for a letter to Mr. Rowand of the Hingston-Smiths Arms Co., who may possibly arrange for you.

Between Winnipeg and Calgary (Orpheum Circuit) and Winnipeg and Edmonton (Pantages' Circuit) you will change your watch to one hour **EARLIER** as you are going into "Mountain Time."

If the train has a "regular" dining car steward he will clear the dining car of the tables and you can have an impromptu cabaret in the dining car after the supper meal on Sunday night. (Note please that we specified a "REGULAR" Steward.)

The baggagemen of all theatres, Orpheum, Pantages and Strand, meet the train and you will find them just at the outside door of the station and to whom you will deliver the keys of your trunk and they will have your baggage examined quickly (sooner and easier than you could do it yourself), and your baggage and keys will be delivered to you within a very few minutes at your respective theatres. (See Minneapolis General Information, page — on this subject.)

OTHER LOCAL INFORMATION ON PAGE FOLLOWING THIS ONE

WINNIPEG, MANITOBA.

Mgr.—Geo. C. Sackett.
 Treas.—H. O. Plint.
 Stage Mgr.—Jack Dillibough.
 Carpenter—Stage Manager.
 "Props."—Perry Wishart.
 Electr.—Harry Raper.
 Current—220 Volts A. C.
 Operator—W. Hale.
 Stage Doorman—Charlie Meade.
 Proscenium Opening—40 feet.
 Wall to Wall—80 feet.
 Height of Grid—76 feet.
 Depth of Stage—34 feet.
 Depth of "One"—7 feet.
 Sets of Lines—Ample.
 Stage Open—9 A. M.

Theatre Laundry—Rumford Steam Laundry.

Theatre Baggage—Clarkson Trans. Co. Trunks 75 (round trip).
 Number in Orchestra—Eleven.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin, Cello, Horns.

Next usual stand is **Calgary**. Can. Pac. R. R.—Leave Saturday 11 P. M.; Arrive 5:35 A. M. Monday.

Cost of Sleeper—Upper, \$4.15; Lower, \$5.25 (two nights on sleeper).
 Remain in sleeper until 8 A. M.

See **Winnipeg** General Information re what you do with your checks and keys to your trunks, immediately you get off the train in **Winnipeg**.

Golf Links—Norwood Country Club, 9 holes. See Mr. Sackett, the Manager, who will supply you with a privilege card.

ORPHEUM THEATRE.

Conductor—E. E. McLaskay.
 Press Rep't.—T. Jones.
 Flyman—Bert Williams.
 Grip—M. McKay.
 No. Dressing Rooms—18.
 Stage Dressing Rooms—Most Above.
 No. Days Engaged—6.
 Opening Day—Monday. No Matinee.
 Shows Daily—2.
 Shows Sunday—None.
 Matinee—2:15 P. M.
 Night Show—8:15 P.M.
 Rehearsal—10:30 A. M.
 Salary Paid—After Saturday Mat.
 Where Salary Paid—Mgr's. Office.

HOTEL ST. CHARLES

"IN THE HEART OF EVERYTHING"

The Winnipeg Home of Orpheum Performers

SPECIAL THEATRICAL RATES

Close to Theatre

(No. 4 Location on Map)

LIGGETT REXAL DRUG STORES

Several Stores between Pantages and the Orpheum

Drugs "Make-up" and Toilet Requisites

Canadian Pacific Railway Hotel System
THE ROYAL ALEXANDRA HOTEL



WINNIPEG, MANITOBA

Adjoining and connected by passage with Canadian Pacific
Railway Station

Furnished with every modern convenience

Rates \$2.00 a day and upward

No. 11 Location on map

*To the members of the
Theatrical Profession*

STOP and THINK!
*is it safe to sleep in a hotel that
is not Fireproof?*

St. Regis Hotel
IS FIREPROOF

*We beg to inform you that we cater
for your business*

(No. 1 Location on Map)

When in Winnipeg Eat at the

Gary Cafeteria

GARY AND PORTAGE AVENUE
Next to the Post Office
No. 3a Location on map

**MOST UP-TO-DATE
CAFETERIA IN THE
DOMINION**

OR AT

The Carlton Cafe

NOTRE DAME AND ALBERT ST.

**Reasonable Rooms to let by
the day or week**

(No. 3 Location on Map)

WINNIPEG, MANITOBA.

Mgr.—Walter H. Fogg.
 Treas.—Manager.
 Stage Mgr.—Geo. H. Parker.
 Carpenter—Stage Manager.
 “Props.”—Harry Davidson.
 Electr.—Jack Byron.
 Current—110 Volts A. C.
 Proscenium Opening—34 feet.
 Wall to Wall—65 feet.
 Height of Grid—65 feet.
 Depth of Stage—30 feet.
 Depth of “One”—6 feet.
 Sets of Lines—32.
 Stage Open—9 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Rumford Steam Laundry.

Theatre Baggage—National Trans. Co. Trunks 75c (round trip).

Have hotel trunks ready at 7 P. M.

Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums, Clarionette, Bass, Flute, Second Violin.

Next usual stand is Regina. C. P. R. Leave 1 P. M.; arrive 11:30 P. M., or Leave 7:50 P. M.; arrive 7 A. M.

Cost of Sleeper—Upper, \$2.05; Lower, \$2.50; Tourist, \$1.40.

See Winnipeg General Information re what you do with your checks and keys to your trunks immediately on your arrival in Winnipeg, as you get off the train.

PANTAGES' THEATRE.

Conductor—Hugo Rignold.
 Press Rep't.—McDermott.
 Operator—Joe Palmer.
 Flyman—Harry Edwards.
 Grip—P. Innes.
 No. Dressing Rooms—10.
 Stage Dressing Rooms—None.
 No. Days Engaged—6.
 Opening Day—Monday.
 Shows Daily—3.
 Shows Saturday—3.
 Matinee—2:30 P. M.
 First Night Show—7:30 P. M.
 Rehearsal—10:30 A. M.
 Salary Paid—After Matinee.
 Where Salary Paid—Mgr's. Office.

ROYAL ALBERT HOTEL

WINNIPEG

*Has been and is now the
 Leading Theatrical Hotel*

Box Spring Mattress, Ostermooor Tops,
 Phones, Elevator, Hot and Cold running
 Water.

A Strictly Fireproof Building

Rates, \$6.00 a week and up

*We guarantee this house
 Quiet, and Orderly at all
 times.*

V. E. JOSSELYN, Mgr.

(No. 5 Location on Map)

Leland Hotel

WINNIPEG

opposite City Hall

One block from Pantages and Strand

*Special Rates
 To Performers*

50c Course Luncheon

75c Table d'Hote Dinner

All Modern Improvements

LARGE LOBBY

E. J. ROCHON, Prop.

(No. 8 Location on Map)

WINNIPEG, MANITOBA.

Mgr.—Norman Chambers.
 Stage Mgr.—Jack Rumohr.
 Carpenter—Stage Manager.
 “Props.”—J. McKinley.
 Electr.—Stage Mgr.
 Current—Volts A. C., D. C.
 Proscenium Opening—30 feet.
 Wall to Wall—54 feet.
 Height of Grid—48 feet.
 Depth of Stage—20 feet.
 Depth of “One”—8 feet.
 Sets of Lines—20.
 Stage Open—8 A. M.
 Mail Back—11 A. M.

Theatre Laundry—Rumford Steam Laundry.

Theatre Baggage—Clarkson Trans. Co. Trunks 75c (round trip).
 Number in Orchestra—Six.

Instruments in Orchestra—Piano, Violin, Cornet, Drums, Bass, Clarionette.

If acts come direct from “States” see the **Winnipeg** General Information, page 215, re what you do with your checks and keys to your trunks immediately you get off of the train in **Winnipeg**, but should the baggageman not meet you at the station, on your arrival, bring your checks to the theatre also your keys in event that your baggage has not been examined by the Custom Officials. Theatre open at 8 A. M. for this purpose except Sunday.

STRAND THEATRE.

Conductor—Albert Demkier.
 Treas.—Manager.
 Press Rep’t.—Manager.
 Operator—Harry Duthoit.
 No. Dressing Rooms—7.
 Stage Dressing Rooms—None.
 No. Days Engaged—6.
 Opening Day—Monday.
 Shows Daily—4.
 Shows Saturday—5.
 Matinee—2:30 P. M.
 First Night Show—8 P. M.
 Rehearsal—10:30 A. M.
 Salary Paid—Saturday Afternoon.
 Where Salary Paid—Mgr’s Office.



526 Main Street, WINNIPEG

REGULAR MEALS

Our Specialty is “FISH and CHIPS”

(No. 10 Location on Map)

MURPHY BROS., Props.

GORDON B. KYLE

PANTAGES THEATRE BUILDING,

WINNIPEG

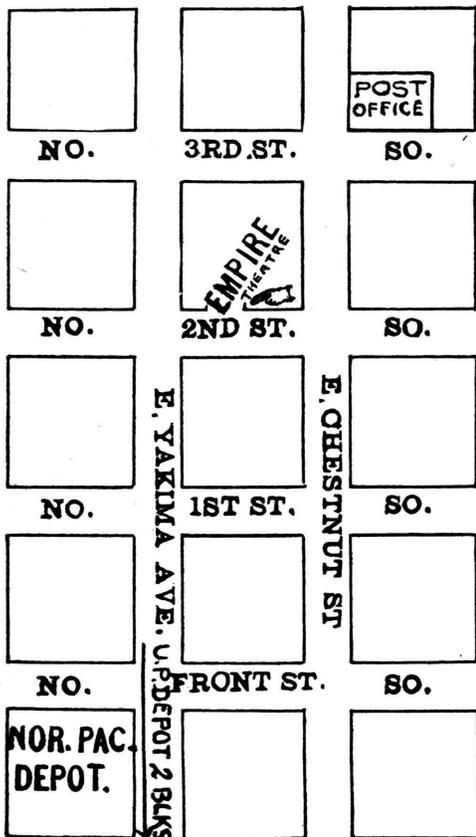
Theatre Lobby Artist. Photo Reproductions

OUR SPECIALTY—UNIQUE PHOTO POST CARDS

No. 9 Location on the Map.

ORIGINAL DESIGNS

MAP OF YAKIMA



**YAKIMA, WASHINGTON.
EMPIRE THEATRE (A. & H.).**

Mgr.—Fred Mercy.
 Stage Mgr.—E. Johnson.
 Carpenter—Stage Manager.
 “Props.”—L. Hinds.
 Electr.—J. Ridgeway.
 Current—110 Volts A. C.
 Operator—W. W. Henderson.
 Proscenium Opening—25 feet.
 Wall to Wall—45 feet.
 Height of Grid—45 feet.
 Depth of Stage—25 feet.
 Depth of “One”—8 feet.
 Sets of Lines—38.
 Stage Open—11 A. M.
 Mail Back—11 A. M.
 Maintee—2:30 P. M.
 Conductor—A. P. Freimuth.
 Treas.—Archie Bartholet.
 Press Rep’t.—Harry Gillespie.
 Flyman—Harry Tattersall.
 No. Dressing Rooms—8.
 Stage Dressing Rooms—None.
 No. Days Engaged—2.
 Opening Day—Fri. and Sun.
 Shows Daily—3 (2 on Monday).
 Shows Saturday—3.
 Shows Sunday—4.
 First Night Show—7:30 P. M. Ex-
 cept Monday.
 Rehearsal—11 A. M.
 Salary Paid—After Last Show.
 Where Salary Paid—Back Stage.

Theatre Baggage-man—Stage Manager. Trunks 75c (round trip).
 Number in Orchestra—Eight.

Instruments in Orchestra—Piano, Violin, Cornet, Trombone, Drums,
 Clarionette, Bass, Flute. Next usual stand is Tacoma.

Nor. Pac. R. R.—Leave 1:35 A. M.; Arrive 8:30 A. M.

Cost of Sleeper—Upper, \$1.38; Lower, \$1.65.

Local Newspapers—“Herald” (A. M.); “Republic” (P. M.).

Name of Golf Links—Country Club, 9 holes.

The name of this city has been changed from North Yakima to Yakima.

**SHOW YOUR HOTEL AND RESTAURANT MAN THIS BOOK AND
 ASK THEM WHY THEY ARE NOT REPRESENTED IN IT**

“Here Endeth the First Lesson”

GET THE OTHER TWO THAT FOLLOW:

Central States Vaudeville Pathfinder” and

“Eastern States Vaudeville Wanderings”

Address HERBERT LLOYD,

GREENWOOD LAKE, ORANGE CO., NEW YORK

