

Office of the Secretary of State & Legacy Washington
Present

Thank you for visiting the
Puyallup School District's Karshner Museum
and Center for Culture and Arts.



at the

Please visit us again.

1:00pm - 4:00pm Monday - Friday

(When school is in session.)

September 8, 2015 - June 23, 2016



KARSHNER
Museum
▪ AND CENTER FOR ▪
Culture & Arts

Please connect to the Karshner Museum website to continue to explore images and information from our galleries for extended learning.

You can find us at

www.puyallup.k12.wa.us Look for us under "programs."

With your smart phone, use the QR to go directly to our site.



Name _____

The Legacy of the People who Made Washington State

After suffering failed crops in Sweden, I left my homeland in the mass exodus of 1877. Who am I?

I am one of the only white men to ever be

What living legacy did I leave behind?

In 1889 I boarded the Northern Pacific after clinching a book deal to document Western life along the the route of the new railroad. Who am I? _____

What work and living legacy did I leave behind?

I believed in the people of the Washington Territory stating, *“These active pushing immigrants, the best blood of the older states, are leveling the forests, they are delving in the mines, tunneling the mountains, they are toiling in the grain fields, they are building cities, towns and villages, filling the heavens with the ‘shining towers of religion and civilization.’”*

Who am I? _____

Reading Historical Photographs



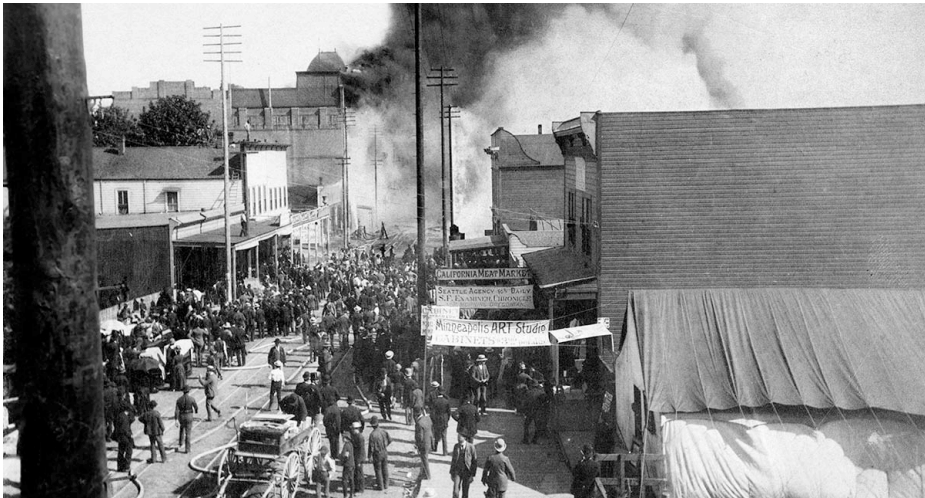
Photograph courtesy Washington State Library.

How does this photograph confirm information you already knew? _____

What new ideas did you get from this photograph that extended your thinking in a new direction?

What is still challenging or confusing concerning the content of this photograph? What questions aren't answered?

Primary Sources -



Photograph courtesy of Museum of History and Industry.

What are the facts/events?

What might the people be feeling / thinking?

Write a headline for this photograph.

I advocated delaying Washington statehood until woman were granted equal voting rights. Who am I?

I later wrote a letter to delegates demanding that I be exempt from taxes. What was my rationale and do you agree with me? Why or why not?

I was a delegate at the Washington Constitutional Convention where I chaired the Judiciary Committee, penned the judiciary article and drew a hardline with railroads regarding tidelands? Who am I? _____

In 1904, in defense of Filipinos, I stated, "Liberty knows no clime, no color, no race, no creed." Do you think this statement is consistent with the actions I took in 1888 when I authored Harland v. Territory, the decision that struck down a law giving women the right to vote? Why or why not?

At the age of 31, I was the only delegate who participated in the Washington Constitutional Convention who was born in Washington Territory. The other delegates came from California, the Midwest, Canada, Scotland and Germany. Who am I? _____

Finding Clues to the Past

Using Photographs & Artifacts to Discover History

When examining a photograph consider:

1. What is happening in the picture? What is the subject?
2. Who took the photo and why? Where do you think the photographer is standing?
3. What is the setting?
4. Who are the people in the picture? What are they wearing? What are they doing? What are they feeling?
5. Based on your analysis of the people pictured, is there anything you can guess about their lives?
6. Are there machines or tools pictured? If so, what kind?
7. What might have happened just before and just after this picture was taken?

Tips:

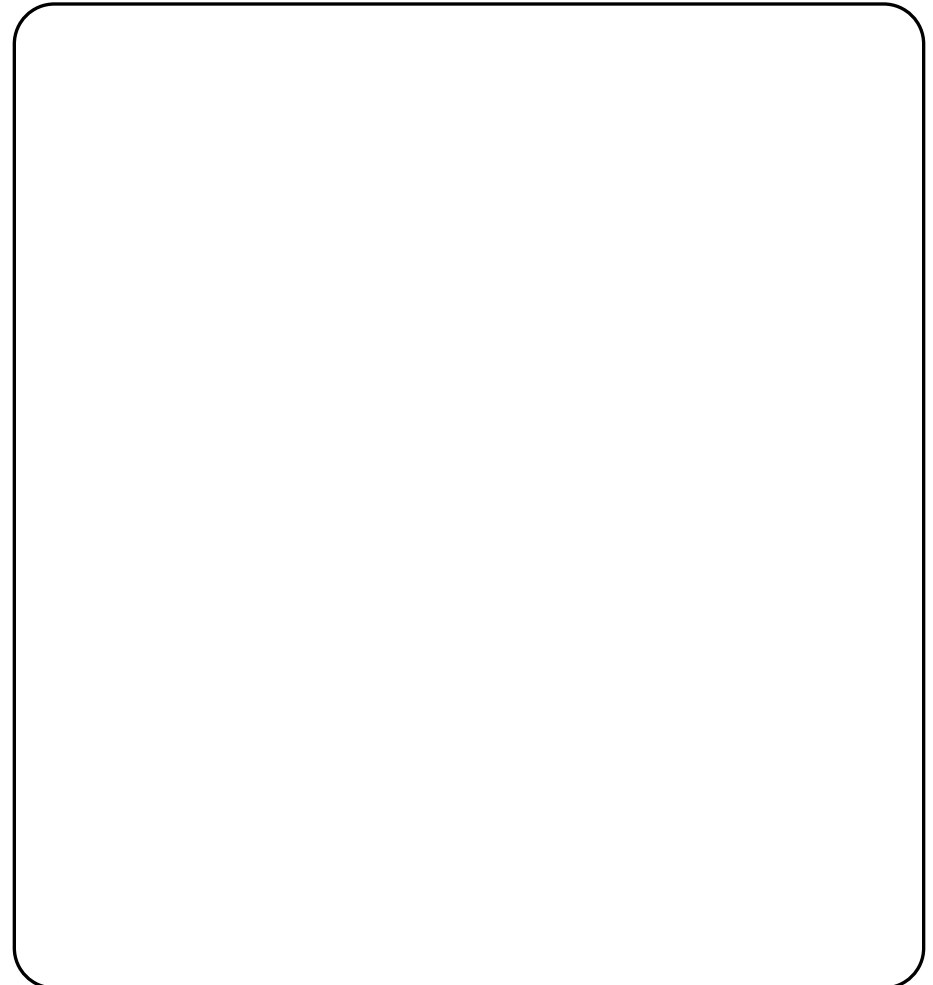
- Be sure you look at all four corners of the photograph.
- Look at both the background and the foreground.
- Describe the photograph by starting with the general and then get more specific.

Questions courtesy of the Museum of History and Industry - Seattle, Washington

Looking at Artifacts

Look at the artifacts in the display case. Use the questions on page two to help you become familiar with the artifact and determine it's purpose. Do you see these artifacts being used in any of the exhibit panels?

Sketch at least two artifacts and make notes regarding how it was made, what it was made from and it's purpose.



Vocabulary

Determine the meaning of the following words based on their usage in the exhibit text. Later include the dictionary definition.

Ratify: _____

Definition: _____

Referendum: _____

Definition: _____

Populists: _____

Definition: _____

Convention: _____

Definition: _____

Lobbyist: _____

Definition: _____

When examining an artifact as a primary source think about:

1. What materials is it made out of?
2. What color is it?
3. What is its shape and size?
4. Describe any moving parts.
5. Describe any word, symbols or other markings.
6. Is there anything else you noticed?

Draw conclusions:

1. How might this artifact have been created?
2. Why was this artifact created? What was it designed to do?
3. Who might have used this artifact?
4. When and where might this artifact have been used?
5. Is this artifact still used today? If not, what has replaced it?
6. What does this artifact tell us about life in Washington at the time it was created?



Photograph courtesy of Museum of History and Industry

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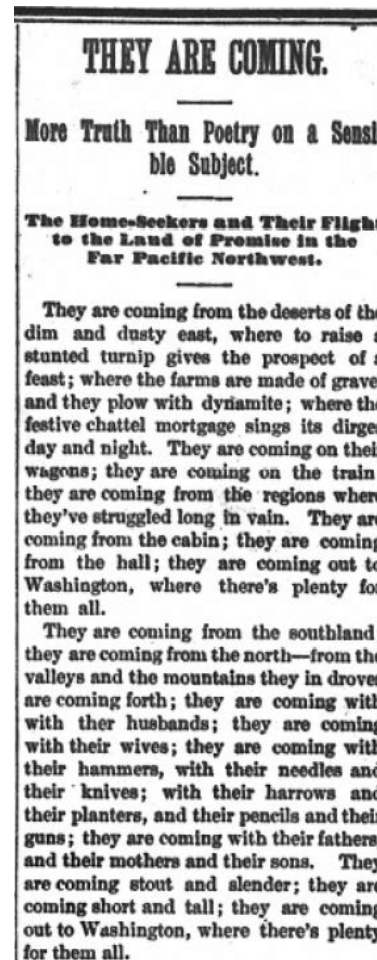
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Historical Poetry



This poem, which speaks of the rapid population growth in Washington Territory, was published in the Yakima Herald on April 4, 1889.

Do you think that poetry is an effective way to describe historical events? Why or why not?

Think of a current event that's taking place today either in your hometown, in Washington state or in our country that you could best describe with poetry? What would it be?

Compose a short poem to describe your current event.
